

## JANE COOP

Piano | Adjudicator



Pianist Jane Coop, one of Canada's most prominent and distinguished artists, was born in Saint John, New Brunswick and grew up in Calgary, Alberta. For advanced studies her principal teachers were Anton Kuerti in Toronto and Leon Fleisher in Baltimore.

Her career has taken her to over twenty countries, with performances in such eminent halls as the Bolshoi Hall in St. Petersburg, the Kennedy Center, Alice Tully Hall, Roy Thomson Hall, Wigmore Hall, the Hong Kong Cultural Centre, the Beijing Concert Hall and Salle Gaveau (Paris) in recital, and with orchestras in England, Europe, Asia, the US, and Canada as concerto soloist.

Coop is a cherished faculty artist at the Kneisel Hall Chamber Music Festival in Maine ([www.kneisel.org](http://www.kneisel.org)), where she collaborates in performances of the chamber music literature for piano and strings, and coaches brilliant young musicians from across the continent.

Her commitment to teaching centred around her 33-year position at the UBC School of Music, where she was Professor and for many years Head of the Piano Division. In 2003 she was designated Distinguished University Scholar by the President, and in 2007 she received a Killam teaching award.

Over the past fifteen years Coop has served on the juries of the Kapell (Maryland), Dublin, Washington DC, Hilton Head, Honens, Gina Bachauer and the New York International Piano Competitions.

Her sixteen CD recordings on the Skylark and CBC labels (distributed by Naxos of America) have garnered glowing reviews and have been heard on classical radio programs in many countries.

In December 2012, Jane Coop was appointed to the *Order of Canada*, and in May of this year she received the Order of British Columbia.

