

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2018
Syllabus**



www.albertamusicfestival.org

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BRASS

Class 50000 PROVINCIAL NATIONAL BRASS

See Page 107 for information

TRUMPET SOLO

ONE selection, own choice

51000	PRE-GRADE 1 STANDARD
51010	GRADE 1-2 STANDARD
51020	GRADE 3-4 STANDARD
51030	GRADE 5-6 STANDARD
51040	GRADE 7-8 STANDARD
51050	GRADE 9 STANDARD
51060	GRADE 10 STANDARD
51070	MINIMUM ASSOCIATE STANDARD

FRENCH HORN SOLO

ONE selection, own choice

52000	PRE-GRADE 1 STANDARD
52010	GRADE 1-2 STANDARD
52020	GRADE 3-4 STANDARD
52030	GRADE 5-6 STANDARD
52040	GRADE 7-8 STANDARD
52050	GRADE 9 STANDARD
52060	GRADE 10 STANDARD
52070	MINIMUM ASSOCIATE STANDARD

TROMBONE SOLO

ONE selection, own choice

53000	PRE-GRADE 1 STANDARD
53010	GRADE 1-2 STANDARD
53020	GRADE 3-4 STANDARD
53030	GRADE 5-6 STANDARD
53040	GRADE 7-8 STANDARD
53050	GRADE 9 STANDARD
53060	GRADE 10 STANDARD
53070	MINIMUM ASSOCIATE STANDARD

BARITONE/EUPHONIUM SOLO

ONE selection, own choice

54000	PRE-GRADE 1 STANDARD
54010	GRADE 1-2 STANDARD
54020	GRADE 3-4 STANDARD
54030	GRADE 5-6 STANDARD
54040	GRADE 7-8 STANDARD
54050	GRADE 9 STANDARD
54060	GRADE 10 STANDARD
54070	MINIMUM ASSOCIATE STANDARD

TUBA SOLO

ONE selection, own choice

55000	PRE-GRADE 1 STANDARD
55010	GRADE 1-2 STANDARD
55020	GRADE 3-4 STANDARD
55030	GRADE 5-6 STANDARD
55040	GRADE 7-8 STANDARD
55050	GRADE 9 STANDARD
55060	GRADE 10 STANDARD
55070	MINIMUM ASSOCIATE STANDARD

ANY BRASS INSTRUMENT

BRASS SOLO

ONE selection, own choice

56000	12 AND UNDER
56010	14 AND UNDER
56020	16 AND UNDER
56030	18 AND UNDER
56040	19 AND OVER
56050	MINIMUM ASSOCIATE STANDARD

BRASS CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE
movement(s), own choice

56200	14 AND UNDER
56210	16 AND UNDER
56220	18 AND UNDER
56230	19 AND OVER
56240	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – SONATA

FIRST movement only

56400	14 AND UNDER
56410	16 AND UNDER
56420	18 AND UNDER
56430	19 AND OVER
56440	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

ONE selection, own choice

56600	14 AND UNDER
56610	16 AND UNDER
56620	18 AND UNDER
56630	19 AND OVER
56640	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A GROUP of selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

56800	14 AND UNDER Time limit: 10 minutes
56810	16 AND UNDER Time limit: 12 minutes
56820	18 AND UNDER Time limit: 16 minutes
56830	19 AND OVER Time limit: 18 minutes
56840	MINIMUM ASSOCIATE STANDARD Time limit: 25 minutes

BRASS SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

56900	14 AND UNDER Time limit: 12 minutes
56910	16 AND UNDER Time limit: 15 minutes
56920	18 AND UNDER Time limit: 20 minutes
56930	19 AND OVER Time limit: 25 minutes
56940	MINIMUM ASSOCIATE STANDARD Time limit: 30 minutes

BRASS DUET

Not Eligible for Provincials

Please state instruments.

ONE selection, own choice

57000	12 AND UNDER
57010	14 AND UNDER
57020	16 AND UNDER
57030	18 AND UNDER
57040	19 AND OVER

BRASS ENSEMBLE

Not Eligible for Provincials

Please state ages and instruments.

TWO selections, own choice

57900	BRASS ENSEMBLE
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SCHOOL BRASS

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL BRASS SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

59510 NOT MORE THAN ONE YEAR OF STUDY
59520 NOT MORE THAN TWO YEARS OF STUDY
59530 NOT MORE THAN THREE YEARS OF STUDY
59540 NOT MORE THAN FOUR YEARS OF STUDY
59550 NOT MORE THAN FIVE YEARS OF STUDY
59560 NOT MORE THAN SIX YEARS OF STUDY
59570 MORE THAN SIX YEARS OF STUDY

SCHOOL BRASS DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments.

ONE selection, own choice

59610 NOT MORE THAN ONE YEAR OF STUDY
59620 NOT MORE THAN TWO YEARS OF STUDY
59630 NOT MORE THAN THREE YEARS OF STUDY
59640 NOT MORE THAN FOUR YEARS OF STUDY
59650 NOT MORE THAN FIVE YEARS OF STUDY
59660 NOT MORE THAN SIX YEARS OF STUDY
59670 MORE THAN SIX YEARS OF STUDY

SCHOOL BRASS TRIO

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

59700 SCHOOL BRASS TRIO

SCHOOL BRASS QUARTET/QUINTET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments
Class may be divided

ONE selection, own choice

59800 SCHOOL BRASS QUARTET/QUINTET

SCHOOL BRASS ENSEMBLE

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.

TWO selections, own choice

59900 SCHOOL BRASS ENSEMBLE

Please contact your Local Festival for details before entering any Provincial National Class.

PROVINCIAL NATIONAL BRASS SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 5000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least **two (2) consecutive movements** of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another concerto or another movement of the above).

NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.

National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival;**
2. Own choice selection **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details before entering any Provincial National Class.

PROVINCIAL NATIONAL CHAMBER GROUP

Voice category and/or instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 17000 and perform the following repertoire:**
 - At least two (2) consecutive movements of an advanced work
 - One (1) own choice selection from advanced repertoire (may not be another movement of the above)
2. Additional classes may be entered at the Local Level.

Provincial Festival

Maximum Time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of own choice advanced selection
2. One (1) own choice selection from advanced repertoire (may not be another movement of the above)

NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.

National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).

Competitors must perform **two (2) selections** consisting of:

1. Complete own choice selection from advanced repertoire **as recommended from performance at Provincial Level;**
2. Own choice selection from advanced repertoire **as recommended from Provincial Festival.** If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 6 – BRASS SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.