



**Philip Candelaria**  
2020 Guitar Adjudicator

Philip Candelaria teaches at the University of Ottawa. He holds a Bachelor's degree in Music History from the University of British Columbia and a Master's degree in Guitar Performance from the Peabody Conservatory of Johns Hopkins University. Philip has won national and international competitions in Canada, the USA, and France.

Candelaria has adjudicated guitar classes for festivals throughout Canada and has served on jury panels at the provincial, national and international levels. These include: the national finals of the Canadian Music Festivals, Concours of the Quebec Music Conservatory system and the Viña del Mar and Escuela Moderna de Música International Music Competitions in Chile.

An experienced clinician, Philip enjoys working with guitar students of all ages. He has given masterclasses and workshops at many festivals around the world.

Candelaria's solo albums have been described as "dazzling" (Canada Music Magazine), "distinguished" (High Fidelity Magazine - USA), and "masterful" (GFA Soundboard - USA). Philip Candelaria has recorded with the G8 guitar octet, the Guitars Alive Quartet, and the Canadian Guitar Quartet, a world-renowned ensemble he founded in 1998. His most recent album recorded with the Guitars Alive Quartet, was released in April of 2019.

Philip's performing career has taken him across Canada and the USA, throughout Mexico, Central and South America, to Europe and the Middle East.

