

Christianne Rushton

Vocal Adjudicator



Mezzo-soprano Christianne Rushton has delighted audiences with her engaging presence and versatility on both the operatic and concert stages. Highlights from recent seasons include a return engagement with both Symphony Nova Scotia and the Newfoundland Symphony Orchestra in performances of Bach's B Minor Mass, Mozart's Requiem, and Handel's Messiah. She also made a recent guest appearance, recording, and tour with the Canadian Chamber Choir as soloist in their world premiere of Jeff Enns' *At Sunset*. Highlights of Christianne's numerous operatic roles have included, Orpheus in *Orpheus ed Euridice* (Opera Nova Scotia), the title role in Ravel's *L'Enfant et les Sortilèges* (Juilliard Opera Center), Cherubino in Mozart's *Le Nozze di Figaro* (Opera North), and Filotete in the North American premiere and Italian revival (Spoleto) of Handel's *Oreste* (Juilliard Opera Center).

Christianne is a past first prize winner of the Canadian Music Festival, a second prize winner of the prestigious Eckhardt-Gramatté Competition, a two-time grant recipient from the Canada Council for the Performing Arts, and a winner of the Canada Council's Bernard Diamant Prize in Voice. In recital, she has performed as guest artist for the Royal Society of Canada, toured with Debut Atlantic, sung at the Indian River Festival, and performed at New York's Alice Tully Hall.

Christianne is Associate Professor at Acadia University where she is head of vocal studies. At Acadia, she has performed with the University Chorus in Bach's Christmas Oratorio, with the Shattering the Silence music festival, and with the annual Tom Regan Memorial Concert. Christianne recently completed her Doctor of Musical Arts degree from SUNY Stony Brook.

