

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2017
Syllabus**



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CHANGES TO 2017 SYLLABUS

Watch for ****NEW IN 2017**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Gender Identification	Please note that the following has been added to BOTH the Rules Governing the Local Festivals AND the Provincial Rules : "Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity."
Rules Governing the Local Festivals	The definition of a <i>Selection</i> from the <i>Glossary</i> has been added under SELECTIONS AND PERFORMANCE Rule #13 .
Rules Governing the Local Festivals	The phrase " OR group" has been added to BOTH Rule #16 and Rule #17 .
Music Composition	The rule stating: "The composition MAY NOT have already been adjudicated at an AMFA Festival" has been removed .
Musical Theatre Props	Please note that competitors will no longer be able to bring Stage Props to the Local and Provincial Festival , but rather will have to use the following three (3) stage props provided by the festival: chair (which may be substituted with a rehearsal block), table, and coat rack. No other stage props will be permitted. The piano and/or accompanist cannot be used as a prop.
Provincial Rules	Rule 190 – Clarification regarding requirements if a competitor wishes to enter BOTH the Provincial and Provincial National Streams.
Provincial Rules	Rule 320 – Clarification regarding the exception to memorization in Class 320 – String and Keyboard Sonata – 1 Movement , has been added.
Audio Recorded Choral Classes	As of the 2017 Festival year, only MP3s are the acceptable formats for the submission of recorded choral entries for BOTH for Provincials and Provincial Nationals.
Provincial National Classes	The summary "cheat" sheets have re-appeared in the Provincial Syllabus to provide clarity of what is responsible at the Local, Provincial and National Levels in Provincial National Classes
Provincial National Classes – Percussion	Please note that a Percussion Provincial National Class has now been added for a 3-year trial basis. No other Percussion Classes will be offered at the Provincial Level at this time.
Provincial National Classes – Musical Theatre	Performance requirements at the Local Level for the Provincial National Musical Theatre Class have changed to ensure the proper repertoire is brought to Provincials.
Provincial National Classes – Choirs	The submission process for choirs entering Provincial National Classes has changed. Please see Page 81, the summary "cheat" sheets, and the National Music Syllabus for more information.

The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the local level to the Provincial Festival. The Local festival will complete the Provincial entry form

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 10 and under) and **all Provincial National** classes during the live Choral Festival being held from:

Sunday, May 28 – Tuesday, May 30, 2017

The Solo, Chamber and Choral Speech Festival will be held from:

Sunday, May 28 – Saturday, June 3, 2017

Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining all pertinent local addendum and provincial and national syllabi, and for familiarizing themselves with rules, regulations, and requirements.

ADMINISTRATION / GENERAL

Protests	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, accompanied by a \$15 fee, must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
Class Cancellation	100A	The Executive reserves the right to cancel any class.
Order of competitor performance	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
Disqualification – use of venue	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
Disqualification – competitor not ready	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
Acceptance of entries	101	AMFA reserves the right to refuse any entry.
Number of competitors each festival may enter	102	Each member festival is allowed to enter ONE (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. EXCEPTION: Festivals having over 2000 entries may recommend TWO (2) candidates in Piano Classes 701, 702, 703, 707, 708, and 709.
Talking to the adjudicator	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
Recording competitions or adjudications	104	The use of recording devices, video, or other cameras is permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication. Adjudications MUST NOT be recorded.
Minimum Score	105	A competitor must achieve at least 85% in order to be eligible for a scholarship.
Final Decisions	106	Adjudicators' decisions regarding performance are final.

SOLO COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (<i>See Glossary</i>)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta, unless the competitor has studied in their discipline in Alberta for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Age Limit	140	The age limit for any solo competitor is 28 years.
NEW IN 2017 Gender Identification	145	Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
Number of Classes at local level	150	A solo competitor must have participated at the local festival in at least TWO (2) solo classes using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) festival years. EXCEPTION: In the Piano concerto classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one local festival must so advise any other local festival entered, and must accept only the FIRST recommendation and perform associated repertoire .
Number of classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes, and a Vocal solo class. 2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa. 3. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in both Provincial and Provincial National Classes, if all requirements are met at the local level. 4. Choirs can represent their local festival in both Provincial and Provincial National Classes, if all requirements have been met at the local level.
Winners entering the Festival again	270	A. The winner of a solo (other than a Provincial National) class may enter the same class in any subsequent Provincial Festival after sitting out TWO (2) festival years. Notes: • EXCEPTION: A class with only one (1) competitor. • The winner of a solo class at the National Music Festival may compete in a Provincial Festival using the same instrument after sitting out two festival years. • The National Festival Grand Award winner may not compete in any subsequent Provincial Festival using the same instrument. B. The winner of a solo class may not enter a lower age class in the same discipline in any subsequent year.
Entry Forms & Adjudicator's Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the local festival within 10 days after the end of the local festival. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

GROUP COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta, unless the competitor has studied in their discipline in Alberta for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Number of selections	160	A group competitor must have performed at least two selections in the local festival.
Number of Recommendations	210	A competitor who has been recommended from one local festival must so advise any other local festival entered, and must accept only the FIRST recommendation and perform associated repertoire .
Number of classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: <ol style="list-style-type: none"> 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes, and a Vocal solo class. 2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa. 3. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in both Provincial and Provincial National Classes, if all requirements are met at the local level. 4. Choirs can represent their local festival in both Provincial and Provincial National Classes, if all requirements have been met at the local level.
Group Competitors	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the local festival.
Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members. <i>Regulations for Provincial National classes are different — See National Syllabus.</i>
Choir Grade Ranges	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
Choir with members from more than one school	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general choir.
Entry Forms & Adjudicator’s Signatures	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the local festival within 10 days after the end of the local festival. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator’s signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
NEW IN 2017 Choral Scores and MP3 files for recorded choirs	282	One (1) original copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition OR if recommended to a Provincial National class – one (1) original copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th .
Choral classes – solo passages and choreography	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES

What classes are eligible?	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. Note: The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. EXCEPTIONS: 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a local festival addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator.
Selections must be adjudicated.	180	Every selection must have been adjudicated at the local festival in a class approved under Rule 170. EXCEPTION: See "Determining Eligibility for Provincial National Classes – Rule 190"
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) festival years. EXCEPTION: In the Piano concerto classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one local festival must so advise any other local festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
Entering classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes, and a Vocal solo class. 2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa. 3. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in both Provincial and Provincial National Classes, if all requirements are met at the local level. 4. Choirs can represent their local festival in both Provincial and Provincial National Classes, if all requirements have been met at the local level.

DETERMINING ELIGIBILITY FOR PROVINCIAL NATIONAL CLASSES

Adjudicated selections in Provincial National class.	190	See <i>National Syllabus (pages 112-134)</i> and <i>Provincial National Summary "Cheat" Sheets (pages 104-111)</i> If a competitor wishes to enter BOTH streams (Provincial Class and Provincial National Class), he/she must enter the appropriate number of classes at his/her Local Festival. He/she must enter a Provincial National Class and other pertinent classes for the Provincial National Stream (please see the National Syllabus). If he/she wishes to ALSO be recommended to a Provincial class, he/she will need to enter AT LEAST two (2) other classes at the Local level <i>using different repertoire</i> . All selections at Provincials must have been adjudicated at the Local Festival.
Choir member ages in Provincial National classes	241	For Provincial National classes, only FIVE percent of the choir membership may exceed the age limit. NOTE: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.

RESPONSIBILITIES FOR LOCAL FESTIVALS

Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the local festival within 10 days after the end of the local festival. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
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Music Composition Scores	281	A photocopy of Music Composition scores and CDs MUST be sent to the Provincial Administrator no later than April 29 th .
NEW IN 2017 Choral Scores and MP3 files for recorded choirs	282	One (1) original copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition OR if recommended to a Provincial National class – one (1) original copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th .
Provincial Entry Fees	290	<p>Provincial Class Fees: Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grade/Level 5/6) – \$100 Solo Piano (Grade/Level 7/8) – \$100 Solo Piano (Grade/Level 9/10) – \$125 Piano Concerto – 1 Movement – \$100</p> <p>Piano Concerto – 2 Movements – \$100 Piano Concerto – Complete – \$125 Chamber Group – \$150 Choral & Choral Speech Groups – \$150</p> <p>Provincial National Class Fees: Choral (General & School) – \$150 Chamber – \$300 Solo – \$200</p>
Selections on Entry Forms	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. NO changes are allowed within ten (10) days of the Provincial Festival.

PERFORMANCE

Number of selections to be performed	310	<p>In every Provincial class, the competitor must perform TWO (2) selections showing contrast in period, mood, and style.</p> <p>EXCEPTIONS: Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection</p>
Memorization	320	<p>All selections must be performed from memory.</p> <p>EXCEPTIONS: Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind (<i>memorization is strongly encouraged at the Provincial Level</i>) Brass (<i>memorization is strongly encouraged at the Provincial Level</i>)</p> <p>Note: Chamber groups, Provincial National Percussion competitors (<i>multi-instrument & snare drum</i>), and choirs (<i>not Choral Speech choirs</i>) may choose not to perform from memory.</p>
Maximum Performance Times	330	<p>Maximum performance times:</p> <p>Solo 12 and under18 minutes Solo 16 and under28 minutes Solo Senior40 minutes String and Keyboard Sonata30 minutes Musical Theatre15 minutes Grades/Levels 5 & 6 (Piano)18 minutes Grades/Levels 7 & 8 (Piano)28 minutes Grades/Levels 9 & 10 (Piano)40 minutes Piano Concerto40 minutes Chamber Group40 minutes Choir30 minutes Choral Speech15 minutes *Provincial National60 minutes (30 minutes for Musical Theatre)* *Provincial National Chamber60 minutes*</p> <ul style="list-style-type: none"> • In String classes, the first tuning is not included, but the second is. • *In Provincial National classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.
Numbering Bars and Marking Selections	340	The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor number.
Brief solo passages and choreography in Choral classes	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.
** NEW IN 2017** Props in Musical Theatre	420	In all Musical Theatre classes, competitors MUST use costume and movement. Hand props may be used. ALL hand props must be used during the performance. The Festival will provide the following THREE (3) stage props: chair (or rehearsal block), table, and coat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop.
Coaching	360	No person on- or off-stage may augment or coach a performance.
Published editions – not photocopies	370	In all music and speech classes, a <i>published</i> edition, NOT a photocopy, except as provided for in Rule 372, of each selection must be given to the adjudicator's secretary before the class begins.

ACCOMPANIMENT

Solo classes	361	Accompaniment is limited to one non-electronic instrument in solo classes
Choir classes	362	Accompaniment is limited to three instruments, which may or may not include a piano.
Accompaniments – played as written.	340	Accompaniments must be played as written. EXCEPTIONS: Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. EXCEPTION: Music Composition
Coaching	360	No person on- or off-stage may augment or coach a performance.

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Published editions – not photocopies	370	In all music and speech classes, a <i>published</i> edition, NOT a photocopy, except as provided for in Rule 372, of each selection must be given to the adjudicator's secretary before the class begins.
Authorized Photocopies	371	In every class, other than Music Composition, a photocopy may be used ONLY if the publisher's written approval has been given.
Photocopies for page-turning	372	A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a <i>published</i> edition of the selection.
Music purchased online	373	Music purchased online MUST be accompanied by a receipt or letter indicating that the music is not a photocopy by virtue of the purchase.

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.

AUDIO RECORDED AND LIVE CHORAL REGULATIONS

PROVINCIAL AUDIO RECORDED COMPETITION:

Class 971 – SCHOOL CHORAL GRADES 1-3
Class 911 – CHORAL 10 YEARS & UNDER
ALL Provincial National Classes

PROVINCIAL LIVE COMPETITION:

All other Choral classes listed in the Alberta Music Festival Syllabus **except for the following:**

****NEW in 2015**** for a three (3) year trial — **Class 916A – CHORAL SENIOR** is the class for those choirs who are recommended and are able to travel to Edmonton for the competition, and **Class 916B – CHORAL SENIOR** is the class for those choirs who are entering by MP3.

Note 1 — Choirs submitting Audio recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

Note 2 — Definition of the term 'selection' is: "one piece of music by a composer, and not two or more short pieces from a collection, cycle, or larger work".

Eligibility (Audio Recorded Competition)

1. Participation is limited to amateur Alberta choirs, performing in the appropriate class(es) in a live performance at affiliated local Alberta festivals.
2. A choir may enter only one choral class at the Provincial level.
3. Should a competitor be recommended by more than one local festival, AMFA will only accept the first recommendation.

Performance (Audio Recorded Competition)

1. Each festival will set their own rules in regards to the arrangement and cost for the recording sessions. AMFA will not assume any financial responsibility and/or arrangement for recording.
2. A designated local festival official must supervise and witness the recording of the performance of choirs recommended to the Alberta Music Festival.
3. ****NEW IN 2017**** Only MP3s are acceptable formats for the submission of recorded choral entries.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. It is preferable to have the recording done during the actual performance, but should this not be feasible, it **MUST be received** in the Provincial Office (37 Beech Crescent, Olds, AB T4H 1L8) **BEFORE April 29th**.
6. The recording must be the first take, and must be with the same choir, conductor and accompaniment as in the original performance.
7. The submitting festival will send with each **Provincial National Choir** entry:
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording will be emailed to the Provincial Administrator
 - c. Entry fee of **\$150.00 (payable to AMFA)**
8. The submitting festival will send with each entry for **Class 971, Class 916B, and Class 911:**
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording
 - c. Entry fee of **\$150.00 (payable to AMFA)**

****NEW IN 2015** FOR A 3 YEAR TRIAL**

9. The submitting Festival will send with **Class 916B – CHORAL SENIOR (Recorded Competition):**
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording
 - c. Entry fee of **\$150.00 (payable to AMFA)****OR, if entering Class 916A – Choral Senior (Live Competition),** the choir will have its entry completed in the usual manner by the submitting festival. The choir will need to bring their music when they come to the competition. **NO** recordings are necessary.
10. All copyrights regarding music must be observed. Manual copies, or photocopies of copyright music, will not be accepted unless a letter of permission from the publisher is attached.

****NEW IN 2017****

PROVINCIAL NATIONAL CHORAL COMPETITION:
Provincial National competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. An MP3, along with the recommendation, **ONE (1)** original music score, and, if applicable, a copy of the receipt for downloaded music, shall be sent to the Provincial Administrator.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the above files shall be sent to the Executive Director of the Federation of Canadian Music Festivals via Dropbox.

National Festival

The electronic files will be uploaded into a specially designated Dropbox folder, and the Executive Director will code them for anonymity and place into a different Dropbox folder for the adjudicators. An entry fee of \$125.00 is required at the National Level.

Choirs entering the Provincial National stream MUST read the Choral rules found in the 2017 National Syllabus. (pages 110-112 & 131-132)

2016 PROVINCIAL FESTIVAL WINNERS

170 Provincial National Chamber Group

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE NICKLE FAMILY FOUNDATION PLAQUE

Recommended: Saudade String Trio – Calgary

171 Chamber Group

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE FORT SASKATCHEWAN MUSIC FESTIVAL PLAQUE

1st Place: KAL Trio – Calgary

2nd Place: Trio Amigas – Bow Valley

201 Music Composition – 12 years & under

RUDY & WENDY DURIEUX SCHOLARSHIP OF \$150 AND THE ATHABASCA & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Zohan Chan – Sherwood Park

2nd Place: Kathleen Daze – Calgary

202 Music Composition – 16 years & under

MEDICINE HAT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE MEDICINE HAT ROTARY MUSIC FESTIVAL PLAQUE.

1st Place: Michael Nunes – Sherwood Park

2nd Place: Katie Forbes – Edmonton Kiwanis

2nd Place: Natalie Marshall – Calgary

2nd Place: Amy Polczer – St. Albert Rotary

203 Music Composition – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE KALYNA COUNTRY PERFORMING ARTS FESTIVAL PLAQUE

1st Place: Abra Friesen – Brooks

2nd Place: Catherine Loo – Medicine Hat Rotary

300 Provincial National String Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE NICKLE FAMILY FOUNDATION PLAQUE

Recommended: Eric Auerbach – Calgary

Alternate: Sonya Shin – Edmonton Kiwanis

301 Violin Solo – 12 years & under

GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL PLAQUE

1st Place: Jack Forestier – Edmonton Kiwanis

2nd Place: Anna Stube – Calgary

302 Violin Solo – 16 years & under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Solana Frebold – Bow Valley

2nd Place: Julia Zalkovic – Sherwood Park

303 Violin Solo – Senior

BILL VAN DER SLOOT & CLAUDIA HASAN-NIELSEN – MOUNT ROYAL UNIVERSITY CONSERVATORY SCHOLARSHIP OF \$250 AND MOUNT ROYAL UNIVERSITY CONSERVATORY PLAQUE

1st Place: Rena Far – Calgary

2nd Place: Ciara Hager – Medicine Hat Rotary

304 Viola Solo – 16 years & under

MACDONALD RHIND FAMILY SCHOLARSHIP OF \$200 AND THE MACDONALD RHIND FAMILY PLAQUE

1st Place: Soren Lorentzen – Bow Valley

2nd Place: Bo Dewsnap – Calgary

305 Viola Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Seanachie Clark – Medicine Hat Rotary

311 Cello or Double Bass Solo – 12 years & under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE OILSANDS ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Katherine Pham – Calgary

2nd Place: Ian Zhang – Edmonton Kiwanis

312 Cello or Double Bass Solo – 16 years & under

VERA MARCHUK MEMORIAL SCHOLARSHIP OF \$200 AND THE HIGHWOOD LIONS MUSIC FESTIVAL PLAQUE

1st Place: Ine-Wilme Coetzee – Brooks

2nd Place: Joan Herget – Calgary

313 Cello or Double Bass Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE WHITECOURT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Luka Coetzee – Brooks

2nd Place: Graham Schaufele – Medicine Hat Rotary

320 String Solo – String & Keyboard Sonata – 1 Movement

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Seanachie Clark – Medicine Hat Rotary

2nd Place: Lauren Marshall – Calgary

381 Classical Guitar Solo – 12 years & under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE LAC LA BICHE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Tiana Sajic – Calgary

2nd Place: Evan Komm – St. Albert Rotary

382 Classical Guitar Solo – 16 years & under

LACOMBE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Ihnah Jung – Calgary

2nd Place: Rowan Hanf – Edmonton Kiwanis

2nd Place: Houston Shipowick – Lacombe

383 Classical Guitar Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE OLIVE EMOND MEMORIAL PLAQUE

1st Place: Jonathan Bueckert – Lacombe

390 Provincial National Classical Guitar Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EMOND MEMORIAL PLAQUE

Recommended: Sebastian Robles – Sherwood Park

400 Provincial National Woodwind Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE NICKLE FAMILY FOUNDATION PLAQUE

Recommended: Jocelyn Zhang (flute) – Calgary

401 Woodwind Solo – 16 years & under

EDMONTON KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE EDMONTON KIWANIS MUSIC FESTIVAL PLAQUE

1st Place: Kirsten Lietz (flute) – Edmonton Kiwanis

2nd Place: Cameron Wong (oboe) – Calgary

402 Woodwind Solo – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE ST. ALBERT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Tayla Mapatac (flute) – Calgary

2nd Place: Adriana Jankovic (clarinet) – Edmonton Kiwanis

500 Provincial National Brass Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE BETH COOK PLAQUE

Recommended: Olivia Imbrogno (French horn) – Edmonton Kiwanis

Alternate: Peter Wang (trombone) – Calgary

501 Brass Solo – 16 years & under

JERRY & SHEILA LONSBURY SCHOLARSHIP OF \$200 AND THE JERRY & SHEILA LONSBURY PLAQUE

1st Place: Arianne Bosma (French horn) – North Peace

2nd Place: Michael Nunes (French horn) – Sherwood Park

502 Brass Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

1st Place: Juanita Hohm, (French horn) – Camrose

2nd Place: Carter Friesen (euphonium) – Red Deer

700 Provincial National Piano Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE DR. GLADYS EGBERT PLAQUE OF REMEMBRANCE

Recommended: Peter Wang – Calgary

Alternate: Jessica Qianhui Ma – Edmonton Kiwanis

701 Piano Solo – 12 years & under

DAVID TUCKEY MEMORIAL SCHOLARSHIP OF \$150 AND THE PROVOST MUSIC FESTIVAL PLAQUE

1st Place: Joshua Wong – Calgary

2nd Place: Katherine Pham – Calgary

2nd Place: Evan Yin – Edmonton Kiwanis

2nd Place: Janet Ying – Drumheller

702 Piano Solo – 16 years & under

ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE CAMROSE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Liam Pond – Calgary

2nd Place: Janet Li – Calgary

2nd Place: Howard Yan – Edmonton Kiwanis

703 Piano Solo – Senior

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE BARRHEAD ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Leila Lok – Calgary

2nd Place: Peter Krejcar – Grande Prairie Encana

704 Piano Solo – Grades 5 & 6

GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE SHERWOOD PARK MUSIC FESTIVAL PLAQUE

1st Place: Alexa Brianna Manzano – Calgary

2nd Place: Nadine Guerrero – Grande Prairie Encana

2nd Place: Meaghan McMullen – Red Deer

2nd Place: Kathie Zhou – Oilsands Rotary

705 Piano Solo – Grades 7 & 8

CORONATION MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$200 AND THE CORONATION MUSIC FESTIVAL ASSOCIATION PLAQUE

1st Place: Benjamin Nyssetvold – Calgary

2nd Place: Haley Gibbs – Sherwood Park

2nd Place: Anna (ji Eun) Jeong – Lethbridge Kiwanis

2nd Place: Iri Takano – Bow Valley

706 Piano Solo – Grades 9 & 10

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE CAMPBELL'S MUSIC PLAQUE

1st Place: Julia Zhu – Calgary

2nd Place: Bethany Giovanetto – Yellowknife

2nd Place: Sage Jackson – Olds Kiwanis

2nd Place: Maria Monai-Brophy – Edmonton Kiwanis

707 Piano Solo – Concerto (1 Movement)

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$150 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Nikolai Nesterov – Calgary

2nd Place: Hong Tao Zhang – Calgary

708 Piano Solo – Concerto (2 Movements)

SHARON COOK SCHOLARSHIP OF \$200 AND THE SHARON COOK PLAQUE

1st Place: Catherine Yang Sun – Calgary

2nd Place: Joshua Wong – Calgary

2nd Place: Howard Yan – Edmonton Kiwanis

709 Piano Solo – Concerto (Complete)

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Alyssa Ung – Calgary

2nd Place: Leila Lok – Calgary

710 Piano Solo – Grades 2-4

DIANE FERGUSON SCHOLARSHIP OF \$150 AND THE DIANE FERGUSON PLAQUE

1st Place: Frank Gao – Calgary

2nd Place: Ella Hoffarth – Medicine Hat Rotary

2nd Place: Emma Kornel – Leduc Rotary

2nd Place: Jocelyn Li – Edmonton Kiwanis

801 Speech Solo – 12 years & under

DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$150 AND THE LEONA PATERSON PLAQUE

1st Place: River Sillito – Lethbridge Kiwanis

2nd Place: Justin Hoang – Calgary

802 Speech Solo – 16 years & under

RURAL NOTES MUSIC SERVICES SCHOLARSHIP OF \$200 AND THE LETHBRIDGE & DISTRICT KIWANIS MUSIC & SPEECH ARTS FESTIVAL PLAQUE

1st Place: Richen Basig – Coronation

2nd Place: Rachel Bensler – Calgary

2nd Place: Liam Jewitt – Sherwood Park

2nd Place: Meredith Shewchuk – North Peace

803 Speech Solo – Senior

IN MEMORY OF DR. LLOYD THOMPSON SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

1st Place: Katherine Abbass – Leduc Rotary

2nd Place: Patrick Benoit – Vermilion

2nd Place: Maryne Glas – Medicine Hat Rotary

851 Choral Speech Elementary – Grades 1-3

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE BOW VALLEY MUSIC FESTIVAL PLAQUE

1st Place: Elmer Elson Grade 1-3 Choral Speech – Whitecourt Rotary

2nd Place: Drayton Christian School Grade 2-3 – Drayton Valley Kin Club

2nd Place: Webber Academy Choral Speech – Calgary

852 Choral Speech Elementary School – Grades 4-6

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Elmer Elson Grade 4-6 Choral Speech – Whitecourt Rotary

2nd Place: Big Valley Gr. 3 & 4 – Stettler

900 Provincial National Choral – 19 years & over

(Honourable Barbara A. Hagerman)

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL & PROVOST MUSIC FESTIVAL SCHOLARSHIP OF \$500 AND THE OLDS & DISTRICT KIWANIS MUSIC FESTIVAL PLAQUE

Recommended: Kokopelli – Edmonton Kiwanis

901 Provincial National Choral – Men and/or Boys

(City of Lincoln)

Recommended: No recommendation

902 Provincial National Choral – 19 years & under

(George S. Mathieson)

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$500 AND THE DIANNE JOHNSTONE PLAQUE

Recommended: Cantilon Chamber Choir – Edmonton

Kiwanis

903 Provincial National Choral – School – 19 years & under

(Paul J. Bourret)

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE PARKLAND MUSIC FESTIVAL PLAQUE

Recommended: Bishop Carroll High School Chamber Choir –

Calgary

904 Provincial National Choral – Ensemble

(Richard W. Cooke)

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EMOND MEMORIAL PLAQUE

Recommended: Cantrice Women's Choir – Lethbridge

Kiwanis

905 Provincial National Choral – 16 years & under

(Dr. & Mrs. J.F.K. English)

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$500 AND THE HEATHER BEDFORD-CLOONEY PLAQUE

Recommended: Cantilon Junior Chamber Choir – Edmonton

Kiwanis

906 Provincial National Choral – School – 16 years & under (David Ouchterlony)

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$500 AND THE CARDSTON & DISTRICT MUSIC FESTIVAL PLAQUE

Recommended: Calgary Girls School – Chamber Choir – Calgary

907 Provincial National Choral – 12 years & under (Margaret Wharton Memorial)

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$500 AND THE DIANNE JOHNSTONE PLAQUE

Recommended: Cantaré Children's Choir – Cantiga – Calgary

908 Provincial National Choral – School – 12 years & under (Florine Després)

DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$500 AND THE DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL PLAQUE

Recommended: Cardston School Senior Choir – Cardston Rotary

909 Provincial National Choral – 25 years & under (Barbara Clark)

No competition

911 Choral – 10 years & under

DONNA & LARRY JOHNSON SCHOLARSHIP OF \$250 AND THE COLD LAKE MUSIC FESTIVAL PLAQUE

1st Place: Cantaré Children's Choir – Cantilena – Calgary

2nd Place: Cantilon Primary Choir – St. Albert Rotary

912 Choral – 14 years & under

CHOIR ALBERTA SCHOLARSHIP OF \$250 AND THE WETASKIWIN MUSIC FESTIVAL PLAQUE

1st Place: Cantilon Children's Choir – St. Albert Rotary

2nd Place: Cantaré Children's Choir – Cantiga – Calgary

913 Choral – 16 years & under

No competition

914 Choral – 19 years & under

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$250 AND THE DIANNE JOHNSTONE PLAQUE

1st Place: Cantilon Chamber Choir – Edmonton Kiwanis

915 Choral – Ensemble

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE YELLOWKNIFE MUSIC FESTIVAL PLAQUE

1st Place: Vita Communi – Medicine Hat Rotary

2nd Place: Gracenotes Ensemble – Stettler

2nd Place: The Tonics – St. Albert Rotary

916 Choral – Senior

AIRDRIE ROTARY MUSIC FESTIVAL OF PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE AIRDRIE ROTARY MUSIC FESTIVAL OF PERFORMING ARTS PLAQUE

1st Place: Ventus Women's Choir – Lethbridge Kiwanis

2nd Place: Airdrie Community Choir – Airdrie Rotary

920 Provincial National Vocal Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE NICKLE FAMILY FOUNDATION PLAQUE

Recommended: Alyssa Durnie – Lethbridge Kiwanis

Alternate: Sarah Joy Heckbert – Calgary

921 Vocal Solo – Boys – 12 years & under

PAUL BOURRET MEMORIAL SCHOLARSHIP OF \$150 AND THE BETH COOK PLAQUE

1st Place: Aditya Ayri – Oilsands Rotary

2nd Place: Daniel Bittman – Edmonton Kiwanis

2nd Place: Andrue Kincade-Proctor – Olds Kiwanis

2nd Place: Lucas Semrau – Medicine Hat Rotary

2nd Place: Griffin Wong – Calgary

922 Vocal Solo – Girls – 12 years & under

ELAINE PITT SCHOLARSHIP OF \$150 AND THE STETTLER & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Stephanie King – Lethbridge Kiwanis

2nd Place: Saakshi Arvikar – Oilsands Rotary

2nd Place: Chloe Shingoose – Coronation

2nd Place: Lara Stewart – Bow Valley

2nd Place: Emma Werbowesky – Stettler

923 Vocal Solo – Boys – 16 years & under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE

1st Place: Hunter Semrau – Medicine Hat Rotary

2nd Place: Sean Haid – Calgary

2nd Place: Terence Kelly – Red Deer

2nd Place: Ryan Maschke – Olds Kiwanis

2nd Place: Samuel Thompson – Lethbridge Kiwanis

924 Vocal Solo – Girls – 16 years & under

ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE DRUMHELLER & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Katie McMillan – Calgary

2nd Place: Zoe McCormick – Lacombe

925 Vocal Solo – Senior

BROOKS MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$250 AND THE BROOKS MUSIC FESTIVAL ASSOCIATION PLAQUE

1st Place: Elise Noyes – Sherwood Park

2nd Place: Jeanine Williams – Lethbridge Kiwanis

931 Musical Theatre Solo – Ballad – 12 years & under

DON CHITTICK MEMORIAL SCHOLARSHIP OF \$150 AND THE DON CHITTICK MEMORIAL PLAQUE

1st Place: Lucas Semrau – Medicine Hat Rotary

2nd Place: Gabrielle Campbell – Brooks

2nd Place: Sarah Kyle – North Peace

2nd Place: Raven Mutford – Yellowknife

2nd Place: Chloe Shingoose – Stettler

932 Musical Theatre Solo – Up-Tempo – 12 years & under

NORTH PEACE PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$150 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE

1st Place: Gabrielle Campbell – Brooks

2nd Place: Joel Appleton – Sherwood Park

2nd Place: Mitchell Bauer – Calgary

2nd Place: Elena Bevans – Cardston Rotary

2nd Place: Kai Day – Athabasca

933 Musical Theatre Solo – Ballad – 16 years & under

ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE ESTHER MADSEN PLAQUE

1st Place: Katie McMillan – Calgary

2nd Place: Kendra Bell – Camrose

2nd Place: Rhys Parks – Medicine Hat Rotary

2nd Place: Jessica Schnell – Brooks

2nd Place: Sydney Schroeder – Edmonton Kiwanis

934 Musical Theatre – Up-Tempo – 16 years & under

GRANDE PRAIRIE & DISTRICT ENCANA MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE ANNE CARRIER PLAQUE

1st Place: Hunter Semrau – Medicine Hat Rotary

2nd Place: Bryanna Marie Cuthill – Highwood Lions

2nd Place: Olivia Earl – Lethbridge Kiwanis

2nd Place: Ryan Maschke – Olds Kiwanis

2nd Place: Katie McMillan – Calgary

935 Musical Theatre Solo – Ballad – Senior

RED DEER FESTIVAL OF THE PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE RED DEER FESTIVAL OF THE PERFORMING ARTS PLAQUE

1st Place: Timothy Cooper – Edmonton Kiwanis

2nd Place: Grace Bokenfohr – St. Albert Rotary

2nd Place: Emily Vaillant – Lacombe

936 Musical Theatre – Up-Tempo – Senior

DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$250 AND THE HEATHER BEDFORD-CLOONEY PLAQUE

1st Place: Kiel Fredrickson – Calgary

2nd Place: Grace Bokenfohr – St. Albert Rotary

2nd Place: Marguerite Lawler – Edmonton Kiwanis

2nd Place: Tate Sommerfeldt – Cardston Rotary

2nd Place: Emily Vaillant – Lacombe

937 Provincial National Musical Theatre Solo
*NORMA JEAN ATKINSON SCHOLARSHIP OF \$500 AND THE
NORMA JEAN ATKINSON PLAQUE*

Recommended: Kiel Fredrickson – Calgary
Alternate: Gianna Read – Edmonton Kiwanis

971 Elementary School Choir – Grades 1-3
*LEE BRODEUR MEMORIAL FOUNDATION SCHOLARSHIP OF
\$250 AND THE LEE BRODEUR MEMORIAL FOUNDATION
PLAQUE*

1st Place: Swanavon Elementary Montessori Voices – Grande
Prairie Encana

2nd Place: Brentwood School Junior Choir – Drumheller

2nd Place: Cardston School Jr. Choir – Cardston Rotary

972 Elementary School Choir – Grades 4-6
*CROWNEST PASS MUSIC FESTIVAL SCHOLARSHIP OF \$250
AND THE CROWNEST PASS MUSIC FESTIVAL PLAQUE*

1st Place: Webber Academy Division II Choir – Calgary

2nd Place: Brentwood School Senior Choir – Drumheller

2nd Place: Monsignor Fee Otterson Grade 4-6 Choir – Edmonton
Kiwanis

973 Junior High School Choir
*AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS
SCHOLARSHIP OF \$250 AND THE AIRDRIE ROTARY FESTIVAL
OF PERFORMING ARTS PLAQUE*

1st Place: Gilbert Paterson Select Choir – Lethbridge Kiwanis

2nd Place: Sacred Heart Junior Choir – Wetaskiwin

974 Senior High School Choir
*CHOIR ALBERTA SCHOLARSHIP OF \$250 AND THE PAUL & BEV
SWEET PLAQUE*

1st Place: FCHS/AHSFA Vocal Ensemble– Highwood Lions

2nd Place: John G. Diefenbaker High School Guys Choir –
Calgary

2nd Place: Memorial Composite High School Mass Choir – St.
Albert Rotary

2nd Place: Memorial Composite High School Mixed Ensemble –
Parkland

*The Alberta Music Festival Association
sincerely thanks the Sponsors
of the Scholarships listed herein.*

THE AMFA SCHOLARSHIP TRUST FUND

Some years ago, the AMFA Scholarship Trust Fund was established to provide scholarship money or to fund other forms of recognition of outstanding performances at the Provincial Festival.

Known donors, or the names of those in whose memory donations were made, are:

The Alberta Music Conference	Freda deBranscoville
Fr. Leo Green	Lydia Pals
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During past years, these individuals and organizations did much to contribute to their own local festivals or the provincial organization.

Scholarships, awards and plaques made possible with monies generated by the Trust are identified as being contributed by the AMFA Scholarship Trust Fund.

Those awards that are identified as being contributed by the Alberta Music Festival Association are funded through the current operating budget.

PROVINCIAL FESTIVAL STATISTICS

PROVINCIAL MAY FESTIVAL

Year **Location of Festival** **Total Entries**
Choral

1986	Calgary	38
1987	Camrose	46
1988	Camrose	42
1989	Camrose	49
1990	Camrose	43
1991	Camrose	47
1992	Camrose	43
1993	Camrose	41

Choral & Choral Speech

1994	Camrose	78
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Choral, Choral Speech & Orchestra

1995	Camrose	68
1996	Camrose	76
1997	Camrose	81
1998	Camrose	75

Choral & Choral Speech

1999	Camrose	69
2000	Camrose	73
2001	Camrose	83
2002	Camrose	73
2003	Camrose	79
2004	Edmonton	85

PROVINCIAL JUNE FESTIVAL

Year **Location of Festival** **Total Entries**

1983	Medicine Hat	212
1984	Fort McMurray	198
1985	Lethbridge	249
1986	Calgary	216
1987	Edmonton	234
1988	Edmonton	257
1989	Vermilion	232
1990	Red Deer	245
1991	Red Deer	273
1992	Red Deer	285
1993	Red Deer	321
1994	Red Deer	281
1995	Edmonton	281
1996	Edmonton	290
1997	Edmonton	282
1998	Edmonton	283
1999	Edmonton	289
2000	Edmonton	296
2001	Edmonton	294
2002	Edmonton	260
2003	Edmonton	293
2004	Edmonton	298

For the years 2005 to 2007, both the Choral and Solo/Ensemble Festival were held at the same time. Starting in 2008, the Choral Festival has been held in advance of the Solo/Ensemble Festival.

Year **Location of Festival** **Total Entries**

2005	Edmonton	80 Choral 308 Solo & Ensemble
2006	Edmonton	68 Choral 293 Solo & Ensemble
2007	Edmonton	67 Choral 259 Solo & Ensemble
2008	Edmonton	51 Choral 300 Solo & Ensemble
2009	Edmonton	68 Choral 325 Solo & Ensemble
2010	Edmonton	68 Choral 359 Solo & Ensemble
2011	Edmonton	42 Choral 389 Solo, Ensemble & Choral Speech
2012	Edmonton	59 Choral 389 Solo, Ensemble & Choral Speech
2013	Edmonton	46 Choral 390 Solo, Ensemble & Choral Speech
2014	Edmonton	60 Choral 458 Solo, Ensemble & Choral Speech
2015	Edmonton	61 Choral 495 Solo, Ensemble & Choral Speech
2016	Edmonton	66 Choral 507 Solo, Ensemble & Choral Speech

ALBERTA WINNERS AT NATIONALS 1973-2016

- 1973** **PIANO:** John Hendrickson, Edmonton
- 1974** **BRASS:** Eric Schultz (Trumpet), Calgary
CHORAL: Viscount Bennett High School, Calgary
- 1976** **CHAMBER GROUP:** Southern Alberta Trio, Lethbridge
- 1977** **STRING:** Susan Cottrell (Violin), Grande Prairie
WOODWIND: Susan Foster (Flute), Lethbridge
- 1981** **CHORAL:** The Linnets, Lethbridge
- 1982** **VOICE:** Cory Miller, Calgary
- 1983** **CHAMBER GROUP:** Festival Trio, Calgary
- 1984** **WOODWIND:** Leslie Newman (Flute), Lacombe
- 1985** **WOODWIND:** Rhian Kenny (Flute), Calgary
BRASS: Jens Lindemann (Trumpet), Edmonton
CHORAL: The Linnets, Lethbridge
- 1986** **GRAND AWARD:** Cathy French (Violin), Calgary
STRING: Cathy French (Violin), Calgary
WOODWIND: Rosalind Harvey, Lethbridge
CHORAL: Linnet Singers, Lethbridge
Mount Royal Senior Youth Choir, Calgary
Western Canada High School Ensemble, Calgary
- 1987** **CHORAL:** Pitt's Pets, Stettler
- 1988** **WOODWIND:** Tanya Dusevic (Flute), Calgary
CHAMBER GROUP: Mount Royal JEB Quartet, Calgary
CHORAL: Western Canada High School Chamber Choir, Calgary
Western Canada High School Ensemble, Calgary
- 1989** **WOODWIND:** Jennifer Boeda (Flute), Calgary
CHORAL: Mount Royal Children's Choir, Calgary
Medicine Hat College Girls Choir, Medicine Hat
Western Canada High School Madrigal Singers, Calgary
Mount Royal Youth Choir, Calgary
- 1990** **CHORAL:** Mount Royal Vocal Ensemble, Calgary
- 1991** **CHAMBER GROUP:** The Hammerhead Consort, Edmonton
- 1993** **PIANO:** Daniel Moran, Calgary
CHAMBER GROUP: The Bridge Trio, Lethbridge
- 1994** **WOODWIND:** Christie Reside (Flute), Calgary
CHORAL: Mount Royal Youth Choir, Calgary
Lethbridge Collegiate Institute Chamber Choir, Lethbridge
Mount Royal Madrigal Singers, Calgary
- 1995** **STRING:** Emily Fowler (Violin), Calgary
CHORAL: Mount Royal Madrigal Singers, Calgary
Mount Royal Childrens Chamber Choir, Calgary
Bishop Greschuk School Primary Chorus, Edmonton
- 1996** **CHORAL:** Bel Canto, St. Albert
Calgary Girls Choir – Ragazze, Calgary
- 1997** **SPEECH:** Danille Lazzaretto, Lethbridge
CHORAL: Belle Canto, St. Albert
- 1998** **CHORAL:** Belle Canto Ensemble, St. Albert
Belle Canto, St. Albert
Calgary Girls Choir – Allegra, Calgary
- 1999** **STRING:** Emily Fowler (Violin), Calgary
CHORAL: Mount Royal Youth Choir, Calgary
Calgary Girls Choir – Brava, Calgary
Calgary Girls Choir – Viva, Calgary
- 2000** **PIANO:** John Tsiang Tu, Calgary
CHORAL: Schola Cantorum Chamber Choir, Edmonton
Bel Canto, St. Albert
- 2001** **STRING:** Arnold Choi (Cello), Calgary
CHAMBER GROUP: Enigma String Quartet, Edmonton
CHORAL: Schola Cantorum Chamber Choir, Edmonton
Cantare Children's Choir, Calgary
- 2002** **PIANO:** Yu Jia Wang, Calgary
CHORAL: Cantilon Chamber Ensemble, St. Albert
Belle Canto Ensemble, St. Albert
- 2003** **STRING:** Andrew Wan (Violin), Edmonton
CHORAL: Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Ad Libitum Arts Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cantare Children's Choir: Cantiga, Calgary
- 2004** **GRAND AWARD:** Nikki Chooi (Violin), Calgary
STRING: Nikki Chooi (Violin), Calgary
PIANO: Yue Chu, Calgary
WOODWIND: Sarah Gieck (Flute), Calgary
CHAMBER: Tong Chooi Chu Trio, Calgary
CHORAL: Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
- 2005** **GRAND AWARD:** Alberta Chamber, Calgary
CHAMBER: Alberta Chamber, Calgary
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
- 2006** **CHAMBER:** Elizabeth MacCorquodale, Alexander Malikov, and Ashton Lim, Calgary
PIANO: Magdalena von Eccher, Lethbridge
CHORAL: Belle Canto, Edmonton
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, Edmonton
- 2007** **CHORAL:** Belle Canto, Edmonton
Cantilon Chamber Choir, St. Albert
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, St. Albert
- 2008** **GRAND AWARD:** Jan Lisiecki, Calgary
CHAMBER: Sachadaré Quartet, Lethbridge
STRING: Tegen Davidge (Viola), Medicine Hat
PIANO: Jan Lisiecki, Calgary
CHORAL: Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
- 2009** **STRING:** Jing Zheng (Violin), Calgary
CLASSICAL GUITAR: Peter Powell, Calgary
WOODWIND: Michael Morimoto (Alto Saxophone), Edmonton
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Calgary Girls School Concert Choir, Calgary
- 2010** **PIANO:** Scott MacIsaac, Calgary
CHORAL: Belle Canto, St. Albert;
Cantilon Junior Choir, Edmonton
Cardston Elementary School Choir, Cardston
- 2011** **BRASS:** Leanne Paisley (Trumpet), Calgary
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Choir, Edmonton
- 2012** **VOICE:** Janice Marple (Soprano), Edmonton
CHAMBER: MRU String Quartet, Calgary
CHORAL: Grande Prairie Men of Note, Grande Prairie
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston
- 2013** **PIANO:** John Chan; Calgary
WOODWIND: Emily Phernambuq (Flute), Calgary
CHORAL: Camrose Camerata, Camrose
William Aberhart Senior Choral Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston

2014 **STRING:** Isabella D'Éloize Perron (Violin), Calgary
CLASSICAL GUITAR: Xavier Davidson, Calgary
WOODWIND: Megan Bauman (Alto Saxophone),
 Medicine Hat
MUSICAL THEATRE: Caitlin Card, Grande Prairie
CHORAL: Cantilon Chamber Choir, Edmonton
 Calgary Girls Choir, Calgary

2015 **GRAND AWARD:** Angela Ryu (Violin), Calgary
STRING: Angela Ryu (Violin), Calgary
MUSICAL THEATRE: Kayla Nickel (Soprano),
 Edmonton
CHORAL GRAND AWARD: Cantilon Chamber Choir,
 Edmonton
CHORAL: Kokopelli, Edmonton
 Cantilon Chamber Choir, Edmonton
 Cantilon Junior Chamber Choir, Edmonton
 Cardston School Senior Choir, Cardston

2016 EDMONTON, AB – AUGUST 11-13

VOICE: Alyssa Durnie (Soprano), Lethbridge – FIRST
PIANO: Peter Wang, Calgary – SECOND
STRING: Eric Auerbach (Violin), Calgary – FIRST
CLASSICAL GUITAR: Sebastian Robles, Sherwood Park – THIRD
MUSICAL THEATRE: Kiel Fredrickson (Tenor), Calgary – SECOND
CHAMBER GROUP: Saudade String Trio, Calgary – FIRST
CHORAL:

CLASS 100	HONOURABLE BARBARA A. HAGERMAN	Kokopelli, directed by Scott Leithead – <i>Edmonton</i>	FIRST
CLASS 102	GEORGE S. MATHIESON	Cantilon Chamber Choir, directed by Heather Johnson – <i>Edmonton</i>	FIRST
CLASS 105	DR. & MRS. J. F. K. ENGLISH	Cantilon Junior Chamber Choir, directed by Heather Johnson – <i>Edmonton</i>	FIRST
CLASS 107	MARGARET WHARTON MEMORIAL	Cantaré Children's Choir, directed by Catherine Glaser-Climie – <i>Calgary</i>	SECOND
CLASS 108	FLORINE DESPRÉS	Cardston School Senior Choir, directed by Linda Burwell – <i>Cardston</i>	FIRST



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- Supporting young musicians and community arts festivals across Canada
 - Organizer of the annual National Music Festival

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2017 NATIONAL MUSIC FESTIVAL

August 10 – 12

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