

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2018  
Syllabus**



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# CHANGES TO 2018 SYLLABUS

Watch for **\*\*NEW IN 2018\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Prose Solo	Match the <b>definition</b> on Page 50 with the wording from the <i>Glossary</i> on Page 94 (addition of the word "published" to Page 50).
Speech Eligibility for Provincials	The following groups of classes are now <b>eligible</b> for Provincials: <b>Original Poetry Solo</b> (Classes 83300-83360), <b>Sacred Reading Solo</b> (Classes 83800-83860), <b>Public Speaking Solo</b> (Classes 83900-83950), and <b>Solo Mime</b> (Classes 84600-84670).
Musical Theatre List	This list will now be reviewed and updated every three (3) years.
Provincial Choral – Senior	<b>Class 916 – Choral Senior</b> is no longer a split class (live and recorded). Entries will now only be accepted via recording.
Provincial Rules – <b>Protests</b>	<b>Rule 100 – Fee</b> for protests <b>increased</b> from \$15 to \$50.
Provincial Rules – <b>Acceptance of Entries</b>	<b>Rule 101A</b> – Just a renumbering of Rule 101 to allow for the addition of Rule 101B.
Provincial Rules – <b>Late Entries</b>	<b>Rule 101B – Late Entries</b> If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee may be charged to the local festival. This additional fee shall be set by the Executive, but shall not exceed the total entry fee amount.
Provincial Class Time Limits	A number of <b>Provincial Class Time Limits</b> have changed. (see <i>pages 97-98 for details</i> )
Provincial National Classes – <b>Musical Theatre</b>	<b>Performance requirements</b> at <b>ALL three (3) levels</b> for the <b>Provincial National Musical Theatre Class</b> have <b>changed</b> . Please make sure you are aware of and understand these changes.
Provincial National Classes – <b>Choirs</b>	All entries to the <b>Choral Provincial National Classes</b> must be accompanied by a cheque for entry fees to the National Music Festival. If the choir is not successful in being recommended to the National Music Festival, the cheque will be voided and returned.
Provincial National Classes – <b>Choral Ensemble</b>	Please note that the <b>eligible size</b> for <b>Provincial National Choral Ensemble</b> is now <b>6-12 singers</b> .

# **Appendix IV: Provincial National Classes Summary “Cheat” Sheets**

# **ALBERTA REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES**

**The 2018 National Music Festival competition will be held  
August 12-16 in Sackville, New Brunswick**

***Please contact your Local Festival for details **before** entering any Provincial National Class.***

## **PROVINCIAL NATIONAL VOCAL SOLO, Any Voice**

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
  - **Enter Class 93000 and perform the following repertoire:**
    - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
    - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
    - At least one (1) movement of a multi-movement / song cycle art song.
2. Additional classes may be entered at the Local Level.

### Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Two (2) or more languages to be used.

Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) advanced selection from an Opera, with recitative where applicable, original key, original language;
2. One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional;
3. Multi-movement/song cycle art song – at least three (3) movements of the selections to be performed at the National Festival, or a complete song cycle if less than four (4) movements.

**NOTE: It is strongly encouraged that the complete National program be performed at the Provincial Festival.**

### National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive.

Three (3) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from Provincial Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from Provincial Festival.**
3. Multi-movement / song cycle art song – at least four (4) movements of the selection, or the complete song cycle if less than four (4) movements, **as recommended from Provincial Festival.**
4. Own choice selection from advanced repertoire, which may not be a multi-movement work or song cycle.
5. Own choice selection from advanced repertoire, which may not be a multi-movement work or song cycle.

Please contact your Local Festival for details **before** entering any Provincial National Class.

## PROVINCIAL NATIONAL PIANO SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of an advanced Sonata or Concerto, or a complete Concerted Work.
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

### National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection from advanced repertoire **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Provincial National Class.

## PROVINCIAL NATIONAL STRING SOLO

Instrument must be stated on entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

### National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection from advanced repertoire **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

***Please contact your Local Festival for details before entering any Provincial National Class.***

## PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

### Local Festival

Piano accompaniment is permitted, where appropriate.

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 39000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from a senior or advanced multi-movement work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard classes or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **two selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) own choice selection of a senior or advanced Work, that may be a multi-movement work, or at least two (2) consecutive movements of a Concerto.
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

### National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections from advanced repertoire** consisting of:

1. One (1) own choice selection **recommended from performance at the Provincial Level**; additional movements or the complete work may be performed depending upon time. If a Concerto, complete Concerto must be performed.
2. One (1) own choice selection **performed at the Provincial Level** (may not be another Concerto).
3. One (1) own choice selection (may not be another Concerto or another movement of the above).

***Please contact your Local Festival for details before entering any Provincial National Class.***

## PROVINCIAL NATIONAL WOODWIND SOLO

Instrument must be stated on the entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least **two (2) consecutive movements** of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

### National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

**Please contact your Local Festival for details before entering any Provincial National Class.**

## PROVINCIAL NATIONAL BRASS SOLO

Instrument must be stated on entry form.

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 5000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least **two (2) consecutive movements** of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another concerto or another movement of the above).

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

### National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival;**
2. Own choice selection **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

**Please contact your Local Festival for details before entering any Provincial National Class.**

## PROVINCIAL NATIONAL CHAMBER GROUP

Voice category and/or instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 17000 and perform the following repertoire:**
  - At least two (2) consecutive movements of an advanced work
  - One (1) own choice selection from advanced repertoire (may not be another movement of the above)
2. Additional classes may be entered at the Local Level.

### Provincial Festival

Maximum Time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of own choice advanced selection
2. One (1) own choice selection from advanced repertoire (may not be another movement of the above)

**NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.**

### National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).

Competitors must perform **two (2) selections** consisting of:

1. Complete own choice selection from advanced repertoire **as recommended from performance at Provincial Level;**
2. Own choice selection from advanced repertoire **as recommended from Provincial Festival.** If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Provincial National Class.

## PROVINCIAL NATIONAL PERCUSSION SOLO

### MEMORIZATION AS STATED

**RECORDINGS ARE ADJUDICATED AND THE WINNERS WILL BE NOTIFIED.**

Instruments must be stated on the entry form. Piano accompaniment is permitted, where appropriate. All works for single percussion instruments **MUST** be **MEMORIZED**. For multi-instrument works and snare drum, **MEMORIZATION** is encouraged, but **NOT REQUIRED**.

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 60001 and perform the following repertoire:**
  - One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
  - One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
  - One (1) own choice from advanced repertoire
2. At the discretion of the Local Festival, the competitor may perform live **OR** via recording

### Provincial Festival (via recording ONLY)

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
3. One (1) own choice from advanced repertoire

### National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **the same three (3) selections from the Provincial Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
3. One (1) own choice from advanced repertoire

### **Percussion Entry Regulation and Guidelines:**

- Only MP4 recordings or via private YouTube are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality recording. Competitors will be notified of any technical problems with the recording.
- **NO EDITING IS ALLOWED.** The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire as it is listed on the entry form. Do not announce your name, and try to avoid recording your voice.
- One (1) original music score for each selection, with the first bar of each line numbered, **MUST** be submitted with the recording.
- An entry fee of \$125 is required. Please submit your recording at least one week before the deadline. Only entries received on or before the entry deadline will be eligible.



Please contact your Local Festival for details **before** entering any Provincial National Class.

**\*\*NEW IN 2018\*\***

## **PROVINCIAL NATIONAL MUSICAL THEATRE SOLO, Any Voice**

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection (a table, chair and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

**Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).**

### Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
  - One (1) Musical Theatre Ballad
  - One (1) Musical Theatre Up-Tempo
  - **One (1) Own choice\***

### Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. **One (1) Own choice\***

### National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive (including costume changes).

Competitors must perform **five (5) selections** consisting of:

1. Musical Theatre Ballad **as recommended from Provincial Festival**
2. Musical Theatre Up-Tempo **as recommended from Provincial Festival**
3. **Own choice selection as recommended from Provincial Festival**
4. **Own choice\***
5. **Own choice\***

**\*At the National Festival, five contrasting pieces in different tempi and from different eras are to be performed. At least two (2) selections MUST have been performed before 1964. One selection by Sondheim is recommended.**

Please contact your Local Festival for details **before** entering any Provincial National Class.

## PROVINCIAL NATIONAL CHORAL – COMMUNITY

### Local Festival – Community Choirs

Only those Community choirs interested in competing at the National level should enter classes 90000-90090.

All Provincial National choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton, or the National Festival, is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- **Only ONE (1) original complete copy of each music score is to be submitted** (please note: any downloaded music MUST include the front cover of the music – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

#### **90000 – 19 YEARS AND OVER** – 13 or more singers

National Award: *Honourable Barbara J. Hagerman*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90010 – MALE** – 13 or more singers, no age restriction

National Award: *City of Lincoln*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90020 – 19 YEARS AND UNDER** – 13 or more singers

National Award: *George S. Mathieson*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **\*\*NEW IN 2018\*\* 90040 – ENSEMBLE** – 6–12 singers, no age restriction

National Award: *Richard W. Cooke*

- **Two (1) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

#### **90050 – 16 YEARS AND UNDER** – 13 or more singers

National Award: *Dr. & Mrs. J.F.K. English*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (1) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90070 – 12 YEARS AND UNDER** – 13 or more singers

National Award: *Margaret Wharton Memorial*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

#### **90090 – 25 YEARS AND UNDER** – 13 or more singers

National Award: *Barbara Clark*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the local festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.
- The Provincial Administrator will send the music scores, MP3, entry form, to the National Festival Executive Director via the designated Dropbox folder, and fees will be forwarded as well.

### National Festival (see National Syllabus for all Rules and Regulations)

The Executive Director will code all files for anonymity and place them into a different Dropbox folder for the adjudicators. The MP3 files from all the provinces shall be heard by two appointed adjudicators and the winners of the Choral competitions will be notified.

Please contact your Local Festival for details **before** entering any Provincial National Class.

## PROVINCIAL NATIONAL CHORAL – SCHOOL

### Local Festival – School Choirs

Only those School choirs interested in competing at the National level should enter classes 90000-90090.

All Provincial National choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton, or the National Festival, is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

#### **90010 – MALE CHOIR** – no age restriction – 13 or more singers

National Award: *City of Lincoln*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90030 – 19 YEARS AND UNDER** – 13 or more singers from a single school

National Award: *Paul J. Bourret*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **\*\*NEW IN 2018\*\* 90040 – ENSEMBLE** no age restriction – 6–12 singers

National Award: *Richard W. Cooke*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

#### **90060 – 16 YEARS AND UNDER** – 13 or more singers from a single school

National Award: *David Ouchterlony*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

#### **90080 – 12 YEARS AND UNDER** – 13 or more singers from a single school

National Award: *Florine Després*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the local festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.
- The Provincial Administrator will send the music scores, MP3, entry form, to the National Festival Executive Director via the designated Dropbox folder, and fees will be forwarded as well.

### National Festival (see National Syllabus for all Rules and Regulations)

The Executive Director will code all files for anonymity and place them into a different Dropbox folder for the adjudicators. The MP3 files from all the provinces shall be heard by two appointed adjudicators and the winners of the Choral competitions will be notified.