

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2018  
Syllabus**



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# CHANGES TO 2018 SYLLABUS

Watch for **\*\*NEW IN 2018\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Prose Solo	Match the <b>definition</b> on Page 50 with the wording from the <i>Glossary</i> on Page 94 (addition of the word "published" to Page 50).
Speech Eligibility for Provincials	The following groups of classes are now <b>eligible</b> for Provincials: <b>Original Poetry Solo</b> (Classes 83300-83360), <b>Sacred Reading Solo</b> (Classes 83800-83860), <b>Public Speaking Solo</b> (Classes 83900-83950), and <b>Solo Mime</b> (Classes 84600-84670).
Musical Theatre List	This list will now be reviewed and updated every three (3) years.
Provincial Choral – Senior	<b>Class 916 – Choral Senior</b> is no longer a split class (live and recorded). Entries will now only be accepted via recording.
Provincial Rules – <b>Protests</b>	<b>Rule 100 – Fee</b> for protests <b>increased</b> from \$15 to \$50.
Provincial Rules – <b>Acceptance of Entries</b>	<b>Rule 101A</b> – Just a renumbering of Rule 101 to allow for the addition of Rule 101B.
Provincial Rules – <b>Late Entries</b>	<b>Rule 101B – Late Entries</b> If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee may be charged to the local festival. This additional fee shall be set by the Executive, but shall not exceed the total entry fee amount.
Provincial Class Time Limits	A number of <b>Provincial Class Time Limits</b> have changed. (see <i>pages 97-98 for details</i> )
Provincial National Classes – <b>Musical Theatre</b>	<b>Performance requirements</b> at <b>ALL three (3) levels</b> for the <b>Provincial National Musical Theatre Class</b> have <b>changed</b> . Please make sure you are aware of and understand these changes.
Provincial National Classes – <b>Choirs</b>	All entries to the <b>Choral Provincial National Classes</b> must be accompanied by a cheque for entry fees to the National Music Festival. If the choir is not successful in being recommended to the National Music Festival, the cheque will be voided and returned.
Provincial National Classes – <b>Choral Ensemble</b>	Please note that the <b>eligible size</b> for <b>Provincial National Choral Ensemble</b> is now <b>6-12 singers</b> .

# CHORAL (COMMUNITY)

## Classes 90000 – 90090 PROVINCIAL NATIONAL CHORAL CLASSES

See Page 110 for information

By entering Choral classes 90200-90910, your choir is eligible to be recommended to compete in the Choral (Community) classes at the Provincial Festival.

A list of *suggested* selections for each age has been provided at the end of the section. Groups needing help choosing grade appropriate selections may find the list helpful.

### CHORUS – OWN CHOICE

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

**TWO** selections, own choice

- 90200 10 AND UNDER**, in unison or parts
- 90210 12 AND UNDER**, in unison or parts
- 90220 14 AND UNDER**, in parts
- 90230 16 AND UNDER**, in parts
- 90240 18 AND UNDER**, in parts
- 90250 FEMALE OR MALE CHORUS**, in parts
- 90260 MIXED CHORUS**, in parts

### CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be “classical style” rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

**ONE** selection, own choice, in parts

- 90400 10 AND UNDER** – Unison optional
- 90410 12 AND UNDER** – Unison optional
- 90420 14 AND UNDER**, in parts
- 90430 16 AND UNDER**, in parts
- 90440 18 AND UNDER**, in parts
- 90450 19 AND OVER**, in parts

### CHORUS – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal.

See *Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 90500 10 AND UNDER**  
Selections may be in unison or parts
- 90510 12 AND UNDER**  
Selections may be in unison or parts
- 90520 14 AND UNDER**, in parts
- 90530 16 AND UNDER**, in parts
- 90540 18 AND UNDER**, in parts
- 90550 19 AND OVER**, in parts

### CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be sacred or secular.

Selections **MUST NOT** include popular vocal.

See *Glossary*

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

- 90600 10 AND UNDER**  
Selections may be in unison or parts
- 90610 12 AND UNDER**  
Selections may be in unison or parts
- 90620 14 AND UNDER**  
**ONE** selection may be in unison
- 90630 16 AND UNDER**, in parts
- 90640 18 AND UNDER**, in parts
- 90650 19 AND OVER**, in parts

### CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual

Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs. Partner songs are acceptable.

**ONE** selection, own choice, in parts

- 90700 10 AND UNDER** – Unison optional
- 90710 12 AND UNDER** – Unison optional
- 90720 14 AND UNDER**, in parts
- 90730 16 AND UNDER**, in parts
- 90740 18 AND UNDER**, in parts
- 90750 19 AND OVER**, in parts

**MADRIGAL ENSEMBLE** classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

### VOCAL ENSEMBLE

Eight to twelve voices.

**MAY** be conducted.

**MAY** be accompanied.

**MAY** include a madrigal.

Brief solo passages are allowed.

**TWO** contrasting selections, own choice

- 90900 18 AND UNDER**  
TWO or more parts, if not madrigal
- 90910 19 AND OVER**  
THREE or more parts, if not madrigal

### CHORUS – VARIOUS

#### *Not Eligible for Provincials*

- 90280 SERVICE, FRATERNAL, COMMERCIAL AND BARBERSHOP**  
**TWO** selections, own choice
- 90290 SENIOR CITIZENS CHOIR**  
**TWO** selections, own choice

## CHORUS – CHURCH/SUNDAY SCHOOL

### **Not Eligible for Provincials**

For adjudication only

**TWO** sacred selections, own choice, in parts

- 90300 10 AND UNDER** – Unison optional  
**90305 12 AND UNDER** – Unison optional  
**90310 14 AND UNDER**  
**90320 16 AND UNDER**  
**90330 18 AND UNDER**  
**90340 19 AND OVER**  
**90350 PLAIN CHANT – GREGORIAN** – Latin or English

## FAMILY MUSIC

### **Not Eligible for Provincials**

Designed to foster music in the home and open to two or more members of one family.

The accompanist **MUST** be a member of the family.  
Not restricted to voice.

**ONE** selection, own choice

- 90940 FAMILY MUSIC** Time limit: 10 minutes

## COMMUNITY MUSIC

### **Not Eligible for Provincials**

Similar to Family Music, but participants need not be members of one family.  
Not restricted to voice.

**ONE** selection, own choice

- 90950 16 AND UNDER**  
Time limit: 10 minutes  
**90960 17 AND OVER**  
Time limit: 10 minutes

## CHORUS – MOVIE/TV/POP

### **Not Eligible for Provincials**

The selection must not be a medley of songs. Partner songs are acceptable.

**NO** movement or costumes are allowed.

**ONE** selection, own choice

- 90800 10 AND UNDER** – Unison optional  
**90805 12 AND UNDER** – Unison optional  
**90810 14 AND UNDER**  
**90820 16 AND UNDER**  
**90830 18 AND UNDER**  
**90840 19 AND OVER**

# SUGGESTED SELECTIONS FOR CHORAL (COMMUNITY)

## 10 AND UNDER

- Hot Cross Buns** – Cyril Jenkins, arr.  
*Leslie Music Supply No. 2023*  
**Chatter with the Angels** – B. Bertaux, arr.  
*Boosey & Hawkes 480109425*  
**Circles** – Mary Goetze  
*Boosey & Hawkes 9790051466344*  
**Once More to the Sea** – Robert I. Hugh  
*Hal Leonard Corporation 08751522*  
**My Voice Shalt Thou Hear** – Joseph Corfe  
*Novello – NOV 290196*

## 12 AND UNDER

- Domine Deus, Agnus Dei** – Antonio Vivaldi  
*(from the Gloria), ed. Janet Galvan*  
*Roger Dean Pub.15/1857RB*  
**Calico Pie** – Timothy Strang  
*Santa Barbara Music Publishing SBMP 241*  
**Et Exultavit** – Antonio Vivaldi  
*Vivaldi for Treble Voices Selections from the Magnificat, Edited by Janet Galvan*  
*Roger Dean Publishing Company 15/1474R*  
**Can You Hear Me** – Bob Chilcott (2-Part)  
*Oxford University Press 9780193415324*  
**Bringet her dem Herrn** – Georg Philipp Telemann  
*(Singet dem Herrn ein neues Lied)*  
*Alliance Music AMP 0634*

## 14 AND UNDER

- Like A Singing Bird** – Bob Chilcott (SA)  
*Oxford University Press 9780193360082B*  
**The Happy Wanderer** – A. Ridge/Friedrich Moller  
arr. John Leavitt *Hal Leonard 08564107*  
**In The Fall Of The Year** – William H. Anderson  
*(Two-Part) Leslie Music Supply 2011*  
**The Robin is the One** – Neil Ginsberg (2-Part)  
*Hal Leonard Corporation 0875154*

## 14 AND UNDER (BOYS)

- O Purple Finch (Birdsong No.1)** – Daniel Brewbaker  
*Boosey & Hawkes M-051-47607-7*  
**The Lion and the Unicorn** – Ed Harris  
*Hinshaw Music HMC – 584*  
**hist whist** – Jere Hutcheson (Two-Part)  
*Walton Music HL08501524*  
**Follow the Drinking Gourd** – Rollo Dilworth, arr.  
*(Two-Part) Hal Leonard 08748736*  
**Cantate Domino** – Nancy Hill Cobbe  
*Santa Barbara Music Publishers 282*

## 16 AND UNDER (UNCHANGED VOICES)

- Benigne Fac Domine** – Johann Adolf Hasse, ed. by Martin Banner *Roger Dean Publishing Company 15/1802R*  
**Good Night, Gently Sleep** – J. Herrington, arr.  
*Pavane Publishing 1994 P1050*  
**Barter** – René Clausen  
*Santa Barbara Music Pub. Inc. SBMP 527*  
**Lake Isle of Innisfree** – Eleanor Daley (SSA)  
*Oxford University Press 9780193426528*  
**Hotaru Koi** – arr. Ro Ogura (Japanese folk song)  
*Theodore Presser Company—312414200*

## 19 AND UNDER (GIRLS)

- Sing Ye Righteous** – Ludovico Viadana, Edited by Leland Sateren *Concordia Publishing House 981527*  
**Savory, Sage, Rosemary and Thyme** – D. Patriquin, arr.  
*From Six Songs of Early Canada Earthsongs*  
**The Moon Is Distant From The Sea** – David N. Childs  
*Santa Barbara Music Pub.Inc. SBMP 719*  
**To Morning** – Allan Bevan (SSA)  
*Cypress Choral Music CPC 1076*  
**Wind Song** – Richard Kidd  
*Boosey & Hawkes—MO51465392*

## 19 AND UNDER (MIXED, CHANGED VOICES)

- Adoramus Te** – Quirino Gasparini  
*Walton Music HL08500714*  
**Sing Ye Righteous** – Ludovico Viadana  
*Concordia Publishing House 98-1527*  
**My Spirit is Uncaged** – Paul Rardin (SATB)  
*Santa Barbara Music Publishing Inc SBMP 771*  
**Llega la Hora** – Kristopher Fulton  
*Cypress Music—CP 1113*

# CHORAL (SCHOOL)

## Classes 90000 - 90090 PROVINCIAL NATIONAL CHORAL CLASSES

See Page 111 for information

By entering the following School Choral classes 91200-91870, 92200-92280 and 92700-92730, your choir is eligible to be recommended to compete in the School Choral classes at the Provincial Festival.

A list of *suggested* selections for each grade has been provided at the end of the section. Groups needing help choosing grade appropriate selections may find the list helpful. Classes 91200-91280 below will now require **TWO selections, own choice.**

### SCHOOL CHORUS – OWN CHOICE

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

**TWO** selections, own choice

- 91200 GRADES 1-3
- 91210 GRADES 4-6
- 91220 GRADES 4-6 BOYS
- 91230 GRADES 4-6 GIRLS
- 91240 GRADES 7-9, TWO-PART
- 91250 GRADES 7-9, SAB
- 91260 GRADES 10-12, SAB
- 91270 GRADES 10-12, SSA
- 91280 GRADES 10-12, SATB

**Grades 4-6 choirs  
are encouraged to sing  
at least ONE song in parts.**

**MADRIGAL ENSEMBLE** classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

### SCHOOL VOCAL ENSEMBLE

Eight to twelve voices.

**MAY** be conducted.

**MAY** be accompanied.

Any voice combination.

**MAY** include a madrigal.

Brief solo passages are allowed.

**TWO** contrasting selections, own choice.

- 91300 JUNIOR HIGH  
TWO or more parts
- 91310 SENIOR HIGH  
THREE or more parts

### SCHOOL CHORUS – CLASSICAL COMPOSERS

Works of Lotti, Gluck, Brahms, Bach, Gabrieli, Haydn, and their contemporaries.

**ONE** selection, own choice

- 91400 GRADES 4-6
- 91410 GRADES 7-9
- 91420 GRADES 10-12

### SCHOOL CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be “classical style” rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

**ONE** selection, own choice

- 91600 GRADES 1-3, unison
- 91601 GRADES 3-4, unison
- 91610 GRADES 4-6, unison
- 91620 GRADES 4-6, unison with Descant, or SA
- 91630 GRADES 7-9, unison
- 91640 GRADES 7-9, parts
- 91650 GRADES 10-12, SSA or SSAA
- 91660 GRADES 10-12, SAB or SATB

### SCHOOL CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual. Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs.

**ONE** selection, own choice

- 91800 GRADE 1, unison
- 91810 GRADES 2-3, unison
- 91820 GRADES 4-6, unison
- 91830 GRADES 4-6, unison with Descant or SA
- 91840 GRADES 7-9, unison
- 91850 GRADES 7-9, parts
- 91860 GRADES 10-12, SSA or SSAA
- 91870 GRADES 10-12, SAB or SATB

### SCHOOL CHORUS – TRADITIONAL FOLK SONG WITH INSTRUMENTAL ACCOMPANIMENT

#### **Not Eligible for Provincials**

There **MUST** be an instrumental obligato or instrumental accompaniment, with or without piano.

Any instrument, or combination of instruments, may be used.

The selection **MUST NOT** be a medley of songs.

**ONE** selection, own choice

- 92000 GRADE 1, unison
- 92010 GRADES 2-3, unison
- 92020 GRADES 4-6, unison
- 92030 GRADES 4-6, unison with descant, or SA
- 92040 GRADES 7-9, unison
- 92050 GRADES 7-9, parts
- 92060 GRADES 10-12, SSA or SSAA
- 92070 GRADES 10-12, SAB or SATB

## SCHOOL CHORUS – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be Sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal. *See Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

### 92200 GRADES 1-3

Selections may be unison, or unison with descant  
May include action song

### 92210 GRADES 4-6

**ONE** selection may be unison, or unison with descant

### 92220 GRADES 7-9, Parts

### 92230 GRADES 10-12, Parts

## SCHOOL CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

Any accompaniment may be used.

**MAY** be sacred or secular.

Selections **MUST NOT** include Popular Vocal. *See Glossary*

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

**THREE** selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

### 92250 GRADES 1-3

Selections may be unison, or unison with descant  
May include action song

### 92260 GRADES 4-6

**ONE** selection may be unison, or unison with descant

### 92270 GRADES 7-9, Parts

### 92280 GRADES 10-12, Parts

## SCHOOL CHORUS – MOVIE/TV/POP

### ***Not Eligible for Provincials***

The selection **MUST NOT** be a medley of songs.

**NO** movement or costumes are allowed.

**ONE** selection, own choice

### 92300 GRADES 1-3, unison

### 92310 GRADES 4-6, unison

### 92320 GRADES 4-6, unison with descant, or SA

### 92330 GRADES 7-9, unison

### 92340 GRADES 7-9, parts

### 92350 GRADES 10-12, SSA or SSAA

### 92360 GRADES 10-12, SAB or SATB

## CLASSROOM MUSIC

### ***Not Eligible for Provincials***

*See the Glossary for definition*

*See Orff Ensembles for more school classes (Page 35)*

**Time limit, including preparation: 10 minutes.**

**ONE** selection, own choice

### 92500 GRADE 1

### 92510 GRADE 2

### 92520 GRADE 3

### 92530 GRADE 4

### 92540 GRADE 5

### 92550 GRADE 6

## ACTION SONG

### ***Action Songs are eligible for recommendation to the Provincial Festival.***

*See Orff Ensembles for more school classes (Page 35)*

**ONE** selection, own choice

### 92700 KINDERGARTEN/ECS

### 92710 GRADE 1

### 92720 GRADE 2

### 92730 GRADE 3

## RHYTHM BAND

### ***Not Eligible for Provincials***

*See Orff Ensembles for more school classes (Page 35)*

**ONE** selection, own choice

### 92800 KINDERGARTEN/ECS

### 92810 GRADE 1

### 92820 GRADE 2

### 92830 GRADE 3

### 92840 GRADE 4

# SUGGESTED SELECTIONS FOR CHORAL (SCHOOL)

## Grades 1-3

**Dinosaurs – Gordon Fleming** (Six Primary Songs) Leslie Music Supply Inc. No. 1119  
**Food – Clifford Crawley** (Ev'ryday Things) Leslie Music Supply Inc. No. 1136  
**Eletelephony – Udo Kasemets** RCM Grade 1, 3<sup>rd</sup> edition  
**My Shadow – Anita Davis** (Patches of Verses) Hinshaw Music Hmo-1468  
**Bird Scarer's Song – Ronald Tremain** (Five Traditional Nursery Rhymes Set 2) Leslie Music Supply No. 1200  
**Circus Clown – Burton Kurth** Leslie Music Supply 1034  
**April's A Lovely Lady – Thomas Dunhill** Leslie Music Supply No. 1101  
**Magic In The Raindrops – Henry Clark** Leslie Music Supply No. HC 1008  
**A Load of Turnips – William H. Anderson** (Unison) Leslie Music Supply No. 1016  
**Spider Hunter – William H Anderson** (Unison) Leslie Music Supply No 1007  
**Trolls – Clifford Crawley** Unison Leslie Music Supply No. 1193  
**Shake the Papaya Down – arr. Ruth Dwyer and Judith Waller** Colla Voce 21-20222  
**Jumpety, Bumpety – N. Telfer** Leslie Music No. 1167  
**Cha, Cha, Cha – G. Fleming** (Six Primary Songs) Leslie Music Supply Inc. No. 1119  
**Cars – Clifford Crawley** (Ev'ryday Things) Leslie Music Supply Inc. No. 1136  
**Monkeys – W. H. Belyea** (The Zoo) Leslie Music Supply Inc. No. 1133

## Grades 4-6

**When In Dreamland – Arr. by Linda Spavacek** Heritage Music Press 15/1217H  
**Trolls – C. Crawley** Leslie Music Supply Inc. 1994 No. 1193  
**One Wish – Dean and Jean Perry** BriLee Music 1999 BL192  
**Song of the River – arr. Mark Patterson** (unison with optional descant) Brilee Music Publishing BL48  
**Lurianna, Luralee – Nancy Telfer** Leslie Music Supply  
**Seasons – Michael Coghlan** Leslie Music Supply No. 2082  
**The Pasture – Daniel Kallman** Mark Foster Music Company HL 35016736  
**Purr-ima Donna – Randal Thompson** (Unison / 2-part) Thorpe Music Publishing Company 392-03081  
**The Owl and the Pussycat – Nancy Telfer** (Unison) Leslie Music Supply LEC 114  
**I am a Small Part of the World – S. Albrecht** Alfred Publishing  
**Dragons – C. Crawley** (Creatures Great and Small) Leslie Music Supply 1137  
**Rocking In Rhythm – M. and M. Coghlan** Leslie Music Supply 1178  
**My World – R. Schram** Bel Canto Series BriLee Music BL 189

## Grades 4-6 – Boys

**Zum Gali, Gali – arr. Dan Schwartz** 2 part Alfred Choral 16314  
**Like A Mighty Stream – Moses Hogan and John Jacobson** Hal Leonard Corporation 08551658  
**Spirits – Douglas Beam** Colla Voce Music Inc. 24-96650  
**Donkey Riding – arr. Thomas Bell** (Two-Part) Oxford 9780193805248  
**One-Legged Sam – I. Martin** Willis Music Co 8946

## Grades 4-6 – Girls

**The Arrow And The Song – Mary Lynn Lightfoot** (two-part) Heritage Choral Series 15/116  
**Fairest Lady – Nick Page** (Nursery Rhyme Cantata) Boosey & Hawkes M051471799  
**The Place Called Morning – Earl J. Reisdorff** Santa Barbara Music Pub. Inc. SBMP 798  
**Antonio – Jay Broecker** Two Parts Santa Barbara Music Publishing SBMP 873  
**Our Gift For You – J. Estes** Alfred Publishing Co.11365

## Grades 7-9 – Two-Part

**Shiru – Allan Naplan** Boosey & Hawkes M051472017  
**The Lily And The Rose – Bob Chilcott** Oxford University Press 780193433175  
**Snow – John Govedas** (Two-Part) Leslie Music Supply No. 2086  
**Birdsong – Paul Read** Boosey & Hawkes M-051-469512 / 48004700  
**Rattlesnake Skipping Song – D. Holman** Boosey & Hawkes—M051467097

## Grades 7-9 – SAB

**Goodbye – Janet Kidd** Oceanna Music Publication 2004  
**Autumn – Andy Beck** Alfred Publishing Company 23039  
**The Road Not Taken – Andrea Klouse** Hal Leonard 08704934  
**Welcome, Winter Winds – Cristi Cary Miller** (Three-Part Mixed) - Hal Leonard Corporation 08552171  
**An Invocation – T. Stokes** B.C. Choral Federation/CMC

## Grades 10-12 – SAB

**Banks Of Doon – D.G. Schultz** Boosey & Hawkes, Inc.1998 OC:B6995  
**Domine Filia 3 – Giovanni Battista Martini** Edited by Martin Banner Hinshaw Music Inc. HMC 1967  
**The Road Not Taken – Andrea Klouse** Hal Leonard 08704934  
**It Sings in Me – Philip E. Silvey** Santa Barbara Music Publishing Inc. SBMP 808  
**Your Face – Bob Chilcott** OUP – 97801934432994

## Grades 10-12 – SSA

**Sanctus – Antonio Salieri** – Edited Patrick Liebergen Hal Leonard  
**It Was A Lover And His Lass – David Willcocks** Oxford U. Press 9780193870369B.  
**When I Think Of You – Laura Farnell** Santa Barbara Music Pub. Inc. SBMP 743  
**Jabberwocky – John Govedas** Three Part Treble Rhythmic Trident Music Publishing RTCA-017  
**Child With The Starry Crayon – Eleanor Daley** Alliance Music Publications, Inc.—AMP 0563

## Grades 10-12 – SATB

**Kyrie – Andrea Klouse** Hal Leonard 08704233  
**Surely He Has Borne Our Grievs – Carl Heinrich Graun** Ed. Walter S. Collins Hinshaw Music Inc. HMC 583  
**Joyful Be To God – Johan Helmich Roman** Concordia Publishing House CPH 98-2291  
**Life's Mirror – Eleanor Daley** (SATB) Alliance Music Publications AMP-0725  
**Hear My Voice – Kathryn Chomick** Alliance Music Publications, Inc—AMP 0670

Please contact your Local Festival for details **before** entering any Provincial National Class.

## PROVINCIAL NATIONAL CHORAL – COMMUNITY

### Local Festival – Community Choirs

Only those Community choirs interested in competing at the National level should enter classes 90000-90090.

All Provincial National choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton, or the National Festival, is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- **Only ONE (1) original complete copy of each music score is to be submitted** (please note: **any downloaded music MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

#### **90000 – 19 YEARS AND OVER** – 13 or more singers

National Award: *Honourable Barbara J. Hagerman*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90010 – MALE** – 13 or more singers, no age restriction

National Award: *City of Lincoln*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90020 – 19 YEARS AND UNDER** – 13 or more singers

National Award: *George S. Mathieson*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **\*\*NEW IN 2018\*\* 90040 – ENSEMBLE** – 6–12 singers, no age restriction

National Award: *Richard W. Cooke*

- **Two (1) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

#### **90050 – 16 YEARS AND UNDER** – 13 or more singers

National Award: *Dr. & Mrs. J.F.K. English*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (1) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90070 – 12 YEARS AND UNDER** – 13 or more singers

National Award: *Margaret Wharton Memorial*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

#### **90090 – 25 YEARS AND UNDER** – 13 or more singers

National Award: *Barbara Clark*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the local festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.
- The Provincial Administrator will send the music scores, MP3, entry form, to the National Festival Executive Director via the designated Dropbox folder, and fees will be forwarded as well.

### National Festival (see National Syllabus for all Rules and Regulations)

The Executive Director will code all files for anonymity and place them into a different Dropbox folder for the adjudicators. The MP3 files from all the provinces shall be heard by two appointed adjudicators and the winners of the Choral competitions will be notified.



Please contact your Local Festival for details **before** entering any Provincial National Class.

## PROVINCIAL NATIONAL CHORAL – SCHOOL

### Local Festival – School Choirs

Only those School choirs interested in competing at the National level should enter classes 90000-90090.

All Provincial National choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton, or the National Festival, is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

#### **90010 – MALE CHOIR** – no age restriction – 13 or more singers

National Award: *City of Lincoln*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **90030 – 19 YEARS AND UNDER** – 13 or more singers from a single school

National Award: *Paul J. Bourret*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

#### **\*\*NEW IN 2018\*\* 90040 – ENSEMBLE** no age restriction – 6–12 singers

National Award: *Richard W. Cooke*

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

#### **90060 – 16 YEARS AND UNDER** – 13 or more singers from a single school

National Award: *David Ouchterlony*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

#### **90080 – 12 YEARS AND UNDER** – 13 or more singers from a single school

National Award: *Florine Després*

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the local festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.
- The Provincial Administrator will send the music scores, MP3, entry form, to the National Festival Executive Director via the designated Dropbox folder, and fees will be forwarded as well.

### National Festival (see National Syllabus for all Rules and Regulations)

The Executive Director will code all files for anonymity and place them into a different Dropbox folder for the adjudicators. The MP3 files from all the provinces shall be heard by two appointed adjudicators and the winners of the Choral competitions will be notified.



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CHORAL CLASSES AND REGULATIONS

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only MP3 recordings, are acceptable formats for the submission of choral entries. If a recording is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level.
5. Recordings must be done by **May 15**, with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording must be the first take.
6. No acoustic or electronic compensation, filtering, or other enhancement is to be used while (or post) recording.
7. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
8. Recorded Choral entries must be submitted as follows:
  - MP3 format of recordings are to be uploaded during the on-line registration process.
  - A clear, scanned copy of the score (including a picture of the cover) must also be uploaded.
  - A short biography of the choir, waiver, and media contacts are to be uploaded during the on-line registration process.
  - All materials must be received by entry deadline.
9. All copyrights regarding music must be observed.
10. An entry fee of \$125 per choir is required at the National level.

The competition is conducted at three progressive levels:

#### Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. Written recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

#### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. The written recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **July 1<sup>st</sup>**.

#### National Festival

Recordings are adjudicated and the winners are notified.



## NATIONAL MUSIC FESTIVAL SYLLABUS

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble	limited to 6 to 12 singers.
School choirs	must have a minimum of 13 singers all from one school.
Community choirs	must have a minimum of 13 singers and are not school choirs.
Male voice choirs	may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
- The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- Ages are determined as of December 31 preceding the Festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

### ENSEMBLE:

#### **The Richard W. Cooke Award (Class 104)**

- must be an ensemble (6-12 singers)
- at least one selection, in three or more parts

### SCHOOL CHOIR:

*The members of a school choir must all be from the same school. Only one folk song is permitted.*

#### **Paul J. Bourret Award (Class 103)**

- singers, 19 years of age and under
- at least one selection, sung in three or more parts

#### **David Ouchterlony Award (Class 106)**

- singers, 16 years of age and under
- at least one selection, sung in two or more parts

#### **Florine Després Award (Class 108)**

- singers, 12 years of age and under
- at least one selection, sung in two or more parts

### COMMUNITY CHOIR

*A minimum of 13 singers is required. Only one folk song is permitted.*

#### **The Honourable Barbara A. Hagerman Award (Class 100)**

- the majority of members, 19 years of age or over
- at least one selection, sung in three or more parts

#### **George S. Mathieson Award (Class 102)**

- singers, 19 years of age and under
- at least one selection, sung in three or more parts

#### **Dr. & Mrs. J.F.K. English Award (Class 105)**

- singers, 16 years of age and under
- at least one selection, sung in three or more parts

#### **Margaret Wharton Memorial Award (Class 107)**

- singers, 12 years of age and under
- at least one selection, sung in two or more parts

#### **Barbara Clark Award (Class 109)**

- singers, 25 years of age and under
- at least one selection, sung in three or more parts

### MALE CHOIR:

#### **The City of Lincoln Award (Class 101)**

- restricted to male singers (no age limitation)
- at least one selection, sung in three or more parts