

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2018
Syllabus**



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GUITAR

**Class 39000
PROVINCIAL NATIONAL
CLASSICAL GUITAR**

See Page 106 for information

CLASSICAL GUITAR SOLO – PRESCRIBED SELECTION

A competitor entering classes 37000-37130
MAY NOT enter classes 37400-37470.

ONE selection, as specified

- 37000 **6 AND UNDER**
Dutch Dance – Hans Neusidler
RCM Preparatory (F. Harris)
- 37010 **7 AND UNDER**
Ejercicio – José Ferrer
RCM Preparatory (F. Harris)
- 37020 **8 AND UNDER**
Fleur de lotus – Roque Carbajo
RCM Grade 1 (F. Harris)
- 37030 **9 AND UNDER**
What If a Day, a Month, or a Year – Anonymous
RCM Grade 1 (F. Harris)
- 37040 **10 AND UNDER**
What Is a Day – Philip Rosseter
RCM Grade 2 (F. Harris)
- 37050 **11 AND UNDER**
Ruscello (Brook) – Carlo Domeniconi
RCM Grade 2 (F. Harris)
- 37060 **12 AND UNDER**
Rumba à Gabelle – Thierry Tisserand
RCM Grade 3 (F. Harris)
- 37070 **13 AND UNDER**
Valse chôro, op. 64, no. 1 – Francis Kleynjans
RCM Grade 4 (F. Harris)
- 37080 **14 AND UNDER**
Ballet – Anonymous, trans. Paul Gerrits
RCM Grade 4 (F. Harris)
- 37090 **15 AND UNDER**
Rêves d'été (Summer Dreams) – Michael Yukich
RCM Grade 5 (F. Harris)
- 37100 **16 AND UNDER**
Waltz, op. 51, no. 8 – Napoléon Coste
RCM Grade 6 (F. Harris)
- 37110 **17 AND UNDER**
Allegretto, op. 47, no. 4 – Fernando Sor
RCM Grade 7 (F. Harris)
- 37120 **18 AND UNDER**
Cavatina – Stanley Myers, arr. John Williams
RCM Grade 8 (F. Harris)
- 37130 **19 AND OVER**
Leyenda – Isaac Albéniz
(Amsco Publications)

CLASSICAL GUITAR SOLO – OWN CHOICE

ONE selection, own choice

- 37200 **6 AND UNDER**
Minimum Pre-Grade 1 standard
- 37210 **7 AND UNDER**
Minimum Grade 1 standard
- 37220 **8 AND UNDER**
Minimum Grade 1 standard
- 37230 **9 AND UNDER**
Minimum Grade 2 standard
- 37240 **10 AND UNDER**
Minimum Grade 2 standard
- 37250 **11 AND UNDER**
Minimum Grade 2 standard
- 37260 **12 AND UNDER**
Minimum Grade 3 standard
- 37270 **13 AND UNDER**
Minimum Grade 3 standard
- 37280 **14 AND UNDER**
Minimum Grade 4 standard
- 37290 **15 AND UNDER**
Minimum Grade 5 standard
- 37300 **16 AND UNDER**
Minimum Grade 6 standard
- 37310 **18 AND UNDER**
Minimum Grade 7 standard
- 37320 **19 AND OVER**
Minimum Grade 8 standard
- 37330 **MINIMUM ASSOCIATE STANDARD**

CLASSICAL GUITAR SOLO – ADVANCED

A competitor entering classes 37400-37460
MAY NOT enter classes 37000-37320.

TWO selections, as specified

- 37400 **6 AND UNDER**
A. Valse, op. 50, no. 7 – Ferdinando Carulli
RCM Grade 1 (F. Harris)
B. ONE selection, own choice
- 37410 **8 AND UNDER**
A. Romanze – Johann Kaspar Mertz
RCM Grade 2 (F. Harris)
B. ONE selection, own choice
- 37420 **10 AND UNDER**
A. Barcarolle – Norbert Kraft
RCM Grade 3 (F. Harris)
B. ONE selection, own choice
- 37430 **12 AND UNDER**
A. Milonga (from *La ligamos*) – Claudio Camisassa
RCM Grade 5 (F. Harris)
B. ONE selection, own choice
- 37440 **14 AND UNDER**
A. Can She Excuse, Poulton 42 – John Dowland
, arr. Jeffrey McFadden
RCM Grade 7 (F. Harris)
B. ONE selection, own choice
- 37450 **16 AND UNDER**
A. Joropo (from *Suite del recuerdo*)
– José Luis Merlin
RCM Grade 8 (F. Harris)
B. ONE selection, own choice
- 37460 **18 AND UNDER**
A. Caprichio árabe, serenata – Francisco Tárrega
(Amsco Publications) (Chanterelle Verlag)
(Mel Bay Publications)
B. ONE selection, own choice
- 37470 **19 AND OVER**
TWO Selections, own Choice

CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

ONE selection, own choice

37600	8 AND UNDER
37610	10 AND UNDER
37620	12 AND UNDER
37630	14 AND UNDER
37640	16 AND UNDER
37650	18 AND UNDER
37660	19 AND OVER
37670	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO –RENAISSANCE

ONE selection, own choice

37700	8 AND UNDER
37710	10 AND UNDER
37720	12 AND UNDER
37730	14 AND UNDER
37740	16 AND UNDER
37750	18 AND UNDER
37760	19 AND OVER
37770	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – BAROQUE

ONE selection, own choice

37800	8 AND UNDER
37810	10 AND UNDER
37820	12 AND UNDER
37830	14 AND UNDER
37840	16 AND UNDER
37850	18 AND UNDER
37860	19 AND OVER
37870	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CLASSICAL

ONE selection, own choice

37900	8 AND UNDER
37910	10 AND UNDER
37920	12 AND UNDER
37930	14 AND UNDER
37940	16 AND UNDER
37950	18 AND UNDER
37960	19 AND OVER
37970	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – ROMANTIC

ONE selection, own choice

38000	8 AND UNDER
38010	10 AND UNDER
38020	12 AND UNDER
38030	14 AND UNDER
38040	16 AND UNDER
38050	18 AND UNDER
38060	19 AND OVER
38070	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CONTEMPORARY/MODERN COMPOSERS

ONE selection, own choice

38100	8 AND UNDER
38110	10 AND UNDER
38120	12 AND UNDER
38130	14 AND UNDER
38140	16 AND UNDER
38150	18 AND UNDER
38160	19 AND OVER
38170	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

ONE selection, own choice

38200	8 AND UNDER
38210	10 AND UNDER
38220	12 AND UNDER
38230	14 AND UNDER
38240	16 AND UNDER
38250	18 AND UNDER
38260	19 AND OVER
38270	MINIMUM ASSOCIATE STANDARD

CLASSICAL GUITAR SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

38300	6 AND UNDER	Time limit: 5 minutes
38310	8 AND UNDER	Time limit: 5 minutes
38320	10 AND UNDER	Time limit: 6 minutes
38330	12 AND UNDER	Time limit: 8 minutes
38340	14 AND UNDER	Time limit: 10 minutes
38350	16 AND UNDER	Time limit: 12 minutes
38360	18 AND UNDER	Time limit: 15 minutes
38370	19 AND OVER	Time limit: 15 minutes
38380	MINIMUM ASSOCIATE STANDARD	Time limit: 18 minutes

CLASSICAL GUITAR SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following periods or styles: Medieval, Renaissance, Baroque, Rococo, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 38400 6 AND UNDER**
Time limit: 6 minutes
- 38410 8 AND UNDER**
Time limit: 6 minutes
- 38420 10 AND UNDER**
Time limit: 8 minutes
- 38430 12 AND UNDER**
Time limit: 10 minutes
- 38440 14 AND UNDER**
Time limit: 12 minutes
- 38450 16 AND UNDER**
Time limit: 15 minutes
- 38460 18 AND UNDER**
Time limit: 20 minutes
- 38470 19 AND OVER**
Time limit: 25 minutes
- 38480 MINIMUM ASSOCIATE STANDARD**
Time limit: 30 minutes

CLASSICAL GUITAR SOLO – SPECIAL STUDY

Not Eligible for Provincials

ONE selection, own choice

- 38500 FIRST YEAR OF STUDY**
38510 SECOND YEAR OF STUDY

CLASSICAL GUITAR SOLO – ADULT

Not Eligible for Provincials

For adjudication only.

TWO contrasting selections, own choice

- 38600 CLASSICAL GUITAR SOLO ADULT**

CLASSICAL GUITAR SOLO – POPULAR

Not Eligible for Provincials

A classical guitar arrangement from movies, TV, or jazz.

ONE selection, own choice

- 38700 CLASSICAL GUITAR SOLO POPULAR**

CLASSICAL GUITAR DUET

Not Eligible for Provincials

Please specify ages.

ONE selection, own choice

- 38800 CLASSICAL GUITAR DUET**

CLASSICAL GUITAR ENSEMBLE

Not Eligible for Provincials

Please specify ages.

TWO contrasting selections, own choice

- 38900 CLASSICAL GUITAR ENSEMBLE**

GUITAR SOLO – NON-CLASSICAL

FLAMENCO GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

- 39050 FLAMENCO GUITAR SOLO**

FINGER-STYLE GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

- 39100 12 AND UNDER**
39110 16 AND UNDER
39120 18 AND UNDER
39130 19 AND OVER

FOLK GUITAR SOLO

Not Eligible for Provincials

Includes "blues".

MAY be solo, or with voice.

ONE selection, own choice

- 39200 FOLK GUITAR SOLO**

PLECTRUM GUITAR SOLO

Not Eligible for Provincials

ONE selection, own choice

- 39300 8 AND UNDER**
39310 10 AND UNDER
39320 12 AND UNDER
39330 14 AND UNDER
39340 16 AND UNDER
39350 18 AND UNDER
39360 19 AND OVER

Please contact your Local Festival for details before entering any Provincial National Class.

PROVINCIAL NATIONAL CLASSICAL GUITAR SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)

Local Festival

Piano accompaniment is permitted, where appropriate.

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 39000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from a senior or advanced multi-movement work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard classes or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **two selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) own choice selection of a senior or advanced Work, that may be a multi-movement work, or at least two (2) consecutive movements of a Concerto.
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.

National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections from advanced repertoire** consisting of:

1. One (1) own choice selection **recommended from performance at the Provincial Level**; additional movements or the complete work may be performed depending upon time. If a Concerto, complete Concerto must be performed.
2. One (1) own choice selection **performed at the Provincial Level** (may not be another Concerto).
3. One (1) own choice selection (may not be another Concerto or another movement of the above).

Please contact your Local Festival for details before entering any Provincial National Class.

PROVINCIAL NATIONAL WOODWIND SOLO

Instrument must be stated on the entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least **two (2) consecutive movements** of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.

National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 4 – CLASSICAL GUITAR SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Piano accompaniment is permitted, where appropriate.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of an advanced work, that may be a multi-movement work, or at least two consecutive movements of a Concerto.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

1. One own choice selection from advanced repertoire as recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete Concerto must be performed.
2. One own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto).
3. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).