

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2018
Syllabus**



www.albertamusicfestival.org

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THE ALBERTA MUSIC FESTIVAL ASSOCIATION

affiliated with

THE FEDERATION OF CANADIAN MUSIC FESTIVALS

is grateful for the assistance of the



2018 PROVINCIAL FESTIVALS

CHORAL

MAY 27 – 29

McDOUGALL UNITED CHURCH – EDMONTON, ALBERTA.

SOLO, ENSEMBLE & CHORAL SPEECH

MAY 28 – JUNE 2

MACEWAN UNIVERSITY (ALBERTA COLLEGE CAMPUS)
& McDOUGALL UNITED CHURCH

2018 NATIONAL FESTIVAL

August 12 – 16

Sackville, NB

**THE ALBERTA MUSIC FESTIVAL
ASSOCIATION**



Under the
Distinguished Patronage of

***HER HONOUR,
THE HONOURABLE LOIS MITCHELL, CM, AOE***
Lieutenant Governor of Alberta

THE HONOURABLE RACHEL NOTLEY
Premier of Alberta

and

THE HONOURABLE RICARDO MIRANDA
Minister of Culture and Tourism

present the

**2018
PROVINCIAL SYLLABUS**

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AMFA Web Page

<http://www.albertamusicfestival.org>

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2017–2018 MEMBER FESTIVALS

Correct as of October 18, 2017

[Please check the AMFA website for updated info](#)

AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS

Jennifer Harbour
2104 Reunion Square NW, Airdrie, AB T4B 0Y9
Phone: 403-585-6532
jt.harbs@gmail.com
airdrierotaryfestival.org

Festival: March 14 – 24, 2018
Entry closing date: January 31, 2018
Concert: March 24, 2018

ATHABASCA & DISTRICT MUSIC FESTIVAL ASSOCIATION

Ida Edwards
PO Box 3080, Athabasca, AB T9S 2B6
Phone: 780-675-4524
admusicfa@gmail.com
athabascamusicfestival.ca

Festival: April 16 – 20, 2018
Entry closing date: February 2, 2018
Concert: April 20, 2018

BARRHEAD ROTARY MUSIC FESTIVAL

Jennifer Thomas
PO Box 4153, Barrhead, AB T7N 1A2
Phone: 780-305-3153
jennitho@telus.net

Festival: March 7 – 15, 2018
Entry closing date: February 1, 2018
Concert: March 15, 2018

BOW VALLEY MUSIC FESTIVAL

Ronelle Schaufele
PO BOX 3612, Banff, AB T1L 1E2
Phone: 587-893-8887
info@bvmf.ca
www.bvmf.ca

Festival: March 15 – 18, 2018
Entry closing date: February 15, 2018
Concert: TBA

BROOKS MUSIC FESTIVAL ASSOCIATION

Joanne Dyck
PO Box 29, Rosemary, AB T0J 2W0
Phone: 403-378-4934
joanneldyk@gmail.com
brooksmusicfestival.ca

Festival: March 12 – 16, 2018
Entry closing dates: January 19 & 20, 2018
(*Mail in registrations postmarked January 12, 2018)
Concerts: March 20 & 21, 2018

CALGARY PERFORMING ARTS FESTIVAL

Young-Mi Kwon
Suite 201, 7003 – 5 Street SE, Calgary, AB T2H 2G2
Phone: 403-283-6009
ym@cpafestival.ca
cpafestival.ca

Festival: April 23 – May 13, 2018
Entry closing dates: December 11, 2017 (*Piano*)
January 15, 2018 (*All other Disciplines*)
Concert: May 6, 2018

CAMROSE & DISTRICT MUSIC FESTIVAL

Katelyn Palo
4620 – 4 Street, Camrose, AB T4V 1M5
Phone: 780-672-9389
katelynpalo@hotmail.com
camrosemusicfestival.ca

Festival: April 16 – 20, 2018
Entry closing date: February 10, 2018
Concert: April 23, 2018

CARDSTON & DISTRICT ROTARY MUSIC & SPEECH FESTIVAL

Cidelle Crawford
PO Box 2663, Cardston, AB T0K 0K0
Phone: 403-795-5592
cardstonfestival@gmail.com
cardstonfestival.webs.com

Festival: March 12 – 23, 2018
Entry closing date: February 1, 2018
Concert: March 23, 2018

COLD LAKE MUSIC FESTIVAL

Ryan Eistetter
PO Box 40, Pierceland, SK S0M 2K0
Phone: 306-839-2081
deistetter@mcsnet.ca
coldlakemusicfestival.ca

Festival Dates: March 19 – 28, 2018
Entry closing date: February 1, 2018
Concerts: April 11 & 12, 2018

CORONATION MUSIC FESTIVAL ASSOCIATION

Marilyn Thornton
PO Box 931, Coronation, AB T0C 1C0
Phone: 403-578-2400
marilyncmf@hotmail.ca
coronationmusicfestival.com

Festival Dates: March 5 – 15, 2018
Entry closing date: January 19, 2018
Concert: March 19, 2018

CROWSNEST PASS MUSIC FESTIVAL

Krisztina Wood
PO Box 1221, Blairmore, AB T0K 0E0
Phone: 403-562-2218
cnpaaa@shaw.ca
crowsnestpassmusicfestival.com

Festival: March 12 – 16, 2018
Entry closing date: January 31, 2018
Concert: March 23, 2018

DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL

Theresa Dufault
Site 411, PO Box 3, C12, RR 3, Drayton Valley, AB T7A 2A3
Phone: 780-514-0046
theresadufault88keys@gmail.com
dvperformingartsfestival.webs.com

Festival: April 16 – 26, 2018
Entry closing date: January 31, 2018
Concert: May 3, 2018

DRUMHELLER & DISTRICT MUSIC FESTIVAL

Lynn Edwards
PO Box 2877, Drumheller, AB T0J 0Y0
Phone: 403-334-6211
lynnedwa@gmail.com

Festival: March 13 – 21, 2018
Entry closing date: January 26, 2018
Concert: March 23, 2018

EDMONTON KIWANIS MUSIC FESTIVAL

Heather Bedford-Clooney
2nd Floor, 14205 – 109 Avenue NW, Edmonton, AB T5N 1H5
Phone: 780-488-3498
musicfest@edmontonkiwanis.com
edmontonkiwanis.com/musicfest/

Festival: April 16 – 30, 2018
Entry closing date: February 1, 2018
Concert: Opening Gala – April 15, 2018

FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL

Norma Jean Atkinson
230 Powder Drive, Fort McMurray, AB T9K 0W8
Phone: 780-743-3150
oilsandsrotarymusicfest@telus.net
oilsandsmusic.com

Festival: March 12 – May 5, 2018
Entry closing date: February 8, 2018
Concert: May 14, 2018

FORT SASKATCHEWAN MUSIC FESTIVAL

Melanie Doderai
9 Almond Bay, Fort Saskatchewan, AB T8L 0A4
Phone: 780-936-6964
vioteacher@hotmail.com
fortsaskmusicfestival.com

Festival: March 5 – 13, 2018
Entry closing date: January 26, 2018
Concert: March 18, 2018

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL

Dennis Fedeyko
PO Box 174, Grande Prairie, AB T8V 3A4
Phone: 780-505-2461
info@gpmusicfestival.ca
gpmusicfestival.ca

Festival: March 22 – April 28, 2018
Entry closing date: February 11, 2018
Concert: April 28, 2018

HIGHWOOD LIONS MUSIC FESTIVAL

David Robertson
PO Box 5293, High River, AB T1V 1M4
Phone: 587-336-5115
highwoodlionsmusicfest@gmail.com
www.hlmf.ca

Festival: March 5 – 23, 2018
Entry closing date: January 31, 2018
Concert: March 24, 2018

LAC LA BICHE & DISTRICT MUSIC FESTIVAL

Mysoon Tarrabain
RR1 Site 631 Comp 41, Lac La Biche, AB T0A 2C1
Phone: 780-623-1045
mysoontarrabain@gmail.com
sites.google.com/site/musicfestivallb/home

Festival: April 10 – 26, 2018
Entry closing date: February 23, 2018
Concerts: May 2 & 3, 2018

LACOMBE & DISTRICT MUSIC FESTIVAL

Roberta Biel
PO Box 5236, Lacombe, AB T4L 1W9
Phone: 403-782-4769
rgbiel@platinum.ca
lacombemusicfestival.com

Festival: March 5 – 14, 2018
Entry closing date: January 12, 2018
Concert: March 18, 2018

LEDUC MUSIC FESTIVAL ASSOCIATION

Debbie Regehr
PO Box 3885 STN Main, Leduc, AB T9E 6M8
Phone: 780-387-5286
president@leducmusicfestival.ca
leducmusicfestival.ca

Festival: April 3 – 20, 2018
Entry closing date: January 26, 2018
Concert: April 29, 2018

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL

Natasha Tompkins
4B, 740 – 4 Avenue S, Lethbridge, AB T1J 0N9
Phone: 403-381-6512
lethbridgemasaf@gmail.com
lethmsf.org

Festival: March 12 – 24, 2018
Entry closing date: January 10, 2018
Concerts: March 17, 2018 (Musical Theatre)
March 24, 2018 (STARS)

MEDICINE HAT ROTARY MUSIC FESTIVAL

Delynne Lorentzen
PO Box 2498, Medicine Hat, AB T1A 8G8
Phone: 403-527-0771 (during festival)
mhrotarymusicfestival@gmail.com
rotarymusicfestival.com

Festival: March 4 – 18, 2018
Entry closing date: January 7, 2018
Concert: March 18, 2018

NORTH PEACE PERFORMING ARTS FESTIVAL

Donna Brunham
9718 – 81st Avenue, Peace River, AB T8S 1A7
Phone: 780-624-2998
northpeacefestivalteam@gmail.com
northpeacefestival.ca

Festival: March 10 – 24, 2018
Entry closing date: January 10, 2018
Concert: March 24, 2018

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL

Wendy Durieux
37 Beech Crescent, Olds, AB T4H 1L8
Phone: 403-556-8962
wdurieux@gmail.com
oldskiwanis.org/musicfestival

Festival: March 12 – 28, 2018
Entry closing date: February 1, 2018
Concerts: March 24, 2018 (Musical Theatre Showcase)
April 3, 2018 (Grand Concert)

PARKLAND MUSIC FESTIVAL

Dori Whyte
21 Willow Way, Stony Plain, AB T7Z 2W2
Phone: 780-238-4662
dori@parklandmusicfestival.org
parklandmusicfestival.org

Festival: March 12 – 17, 2018
Entry closing date: February 1, 2018
Concert: March 18, 2018

PROVOST MUSIC FESTIVAL ASSOCIATION

Darlene Downing
PO Box 904, Provost, AB T0B 3S0
Phone: 780-753-0710
daca@xplornet.com; gjibach@hotmail.com

Festival: March 18 – 23, 2018
Entry closing date: January 26, 2018
Concert: March 24, 2018

RED DEER FESTIVAL OF THE PERFORMING ARTS

Ashley Miller
PO Box 20045 RPO Mountview, Red Deer, AB T4N 6S5
Phone: 403-392-8820
ashley.miller@reddeerkiwanisfestival.org
reddeerkiwanisfestival.org

Festival: April 16 – 27, 2018
Entry closing date: January 31, 2018
Concerts: May 3 & 5, 2018

ST. ALBERT ROTARY MUSIC FESTIVAL

Laurie Christiansen
#208, 114 Tisbury Street, Sherwood Park, AB T8B 0B7
Phone: 780-257-5959
info@st-albertmusicfestival.ca
st-albertmusicfestival.ca

Festival: April 4 – 14, 2018
Entry closing date: January 26, 2018
Concert: April 25, 2018

SHERWOOD PARK MUSIC FESTIVAL

Janelle Orr
PO Box 3041, Sherwood Park, AB T8H 2T1
Phone: 780-709-1840
festivaldirector@spmf.org
spmf.org

Festival: April 16 – 20, 2018
Entry closing date: February 9, 2018
Concert: April 23, 2018

STETTTLER & DISTRICT MUSIC FESTIVAL

Wendy Staal
5706 – 41 Avenue, Stettler, AB T0L 2L1
Phone: 403-740-3198
zwaskw@telusplanet.net
stettlermusicfestival.com

Festival: April 17 – 25, 2018
Entry closing dates: January 31, 2018
Concert: April 29, 2018

VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION

Hazel Gilbert-Chase
RR 4, Vermilion, AB T9X 1Y9
Phone: 780-853-2275
vermillionmusicfestival@gmail.com

Festival: March 19 – 23, 2018
Entry closing date: January 20, 2018
Concert: March 25, 2018

WETASKIWIN MUSIC FESTIVAL

Bev Sweet
102 Aspen Ridge Crescent, Wetaskiwin, AB T9A 3N7
Phone: 780-352-7339
Fax: 780-352-2040
pbsweet@telusplanet.net

Festival: April 13 – 19, 2018
Entry closing date: January 19, 2018
Concert: April 28, 2018

WHITECOURT ROTARY MUSIC FESTIVAL

Barb Maddigan
PO Box 2376, Whitecourt, AB T7S 1W3
Phone: 780-778-4329
dalke@telusplanet.net
whitecourtmusicfestival.com

Festivals: March 10 – 23, 2018
Entry closing date: January 31, 2018
Concert: n/a

YELLOWKNIFE MUSIC FESTIVAL

Festival Administrator
PO Box 1724, Yellowknife, NT X1A 2P3
ykmusicfestival@gmail.com
ykmusicfestival.com

Festival: March 8 – April 28, 2018
Entry closing dates: January 15, 2018 (*Vocal/Choral*)
February 28, 2018 (*All other Disciplines*)
Concert: May 9, 2018

Dance Classes

The following festivals offer dance:

Brooks, Camrose, Coronation, Drumheller,
St. Albert, Stettler, and Whitecourt.

For more information,
please contact the festivals listed.

Alberta Music Festival Association Mission Statement

To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

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National Festival Information

Information about the 2018 National Music Festival is located at the end of this syllabus in Appendix V, and the National Syllabus may also be downloaded from www.fcmf.org or www.albertamusicfestival.org

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CHANGES TO 2018 SYLLABUS

Watch for ****NEW IN 2018**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Prose Solo	Match the definition on Page 50 with the wording from the <i>Glossary</i> on Page 94 (addition of the word "published" to Page 50).
Speech Eligibility for Provincials	The following groups of classes are now eligible for Provincials: Original Poetry Solo (Classes 83300-83360), Sacred Reading Solo (Classes 83800-83860), Public Speaking Solo (Classes 83900-83950), and Solo Mime (Classes 84600-84670).
Musical Theatre List	This list will now be reviewed and updated every three (3) years.
Provincial Choral – Senior	Class 916 – Choral Senior is no longer a split class (live and recorded). Entries will now only be accepted via recording.
Provincial Rules – Protests	Rule 100 – Fee for protests increased from \$15 to \$50.
Provincial Rules – Acceptance of Entries	Rule 101A – Just a renumbering of Rule 101 to allow for the addition of Rule 101B.
Provincial Rules – Late Entries	Rule 101B – Late Entries If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee may be charged to the local festival. This additional fee shall be set by the Executive, but shall not exceed the total entry fee amount.
Provincial Class Time Limits	A number of Provincial Class Time Limits have changed. (see <i>pages 97-98 for details</i>)
Provincial National Classes – Musical Theatre	Performance requirements at ALL three (3) levels for the Provincial National Musical Theatre Class have changed . Please make sure you are aware of and understand these changes.
Provincial National Classes – Choirs	All entries to the Choral Provincial National Classes must be accompanied by a cheque for entry fees to the National Music Festival. If the choir is not successful in being recommended to the National Music Festival, the cheque will be voided and returned.
Provincial National Classes – Choral Ensemble	Please note that the eligible size for Provincial National Choral Ensemble is now 6-12 singers .

Rules Governing the Local Festivals

A local festival may publish an Addendum to accompany the Provincial and National Syllabi. The Addendum includes information that applies particularly to the local festival organization. Please check your local addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival* for local addendum classes that **may** be eligible for provincial recommendation.

A festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "classical" nature. See *the Glossary*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary*, and any rules or regulations established by the local festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the National Festival should consult their local festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each festival is managed by a committee. Questions concerning a festival should be directed to the local contact person. Decisions of the committee are final.
2. Each festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.
12. Previous Winners:

A. The winner of a solo (other than a Provincial National) class may enter the same class in any subsequent Provincial Festival after sitting out **two** festival years.

Notes:

- **EXCEPTION:** A class with only one (1) competitor.
- The winner of a solo class at the National Music Festival may compete in a Provincial Festival using the same instrument after sitting out two festival years.
- The National Festival Grand Award winner may not compete in any subsequent Provincial Festival using the same instrument.
- B. The winner of a solo (other than a Provincial National) class may not enter a lower age class in the same discipline in any subsequent year.

SELECTIONS AND PERFORMANCE

13. Festivals may use any grading system. Suggested grading system:

- | | |
|---------------|-------------|
| • 90% or over | Superior |
| • 85-89% | Distinction |
| • 80-84% | Honours |
| • Below 80% | Merit |

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Provincial National Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used

as **ONE** selection as long as they keep within the allotted time limit.

- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

EXCEPTIONS:

Complete Concerto classes for Strings (34350–34380)

Complete Concerto classes for Piano (74070–74090)

Provincial National classes – 60 minutes

19. A complete **published** score, **including solo and accompaniment music**, not a photocopy, except as provided by Rule 20, must be provided for the adjudicator. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor number.

20. Selections:

A. Music

1. In every class other than Music Composition, a photocopy may be used **ONLY** if the publisher’s written approval has been given.

2. **A photocopy of an accompaniment may be used to ease page turning provided the accompanist has, at the accompanying instrument, a published edition of the selection.**

3. In every Music Composition class, a

photocopy or computer printout must be provided for the adjudicator.

B. Speech

1. A **published** edition must be available for the adjudicator.

21. Each festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. The use of recording devices may be permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of flash cameras is prohibited during a performance or adjudication.

Adjudications MUST NOT be recorded.

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All National Choral classes. See *pages 78, 110–111, and 132 for age limitations in all National Choral classes*.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the local festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

LIST OF LOCAL CLASSES

- **A Group of Classes** consists of those class number ranges which are listed below: e.g. School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.
- A competitor may enter only once in a **Group of Classes**.

EXCEPTION: Competitors may enter more than one class in a Group of Classes only if:

1. they are playing a different instrument, or
2. in the case of vocal classes, if they are singing in a different voice.

BAND/ORCHESTRA

Band 8

Elementary	10000
Concert	
School	11000, 11030, 11100, 11130, 11200, 11230, 11300, 11330, 11430, 11530
Community	11060, 11160, 11260, 11360, 11460, 11560
Recital	
School	11600, 11630, 11700, 11730, 11830
Community	11660, 11760, 11860
Jazz Band/Ensemble	
School	13000, 13030
Community	13010, 13060

Orchestra 10

Full	15000, 15010, 15100, 15110, 15200, 15210,
String	16000, 16010, 16100, 16110, 16200, 16210, 16300, 16310, 16400, 16410, 16500, 16510,

CHAMBER GROUP 11

Provincial National	17000
Chamber Group	17100-17140

MUSIC COMPOSITION 12

Music Composition	20000-20060
School Music Composition	20200-20210

INSTRUMENTAL

Strings 13

Provincial National	30000
Violin Prescribed	30100-30220
Own Choice	30300-30440
Viola	30600-30670
Violoncello	30790-30920
Double Bass	30950-31060

Any String Instrument (except Harp, Guitar)

J.S. Bach	31070-31240
Baroque	31250-31600
Classical	31700-32050
Romantic	32200-32550
Contemporary/Modern	
Composers	32600-32950
Canadian Composers	33000-33350
Sonata - Baroque	33400-33630
Sonata	33700-33930
Concerto	34000-34380
Concert	34400-34710

Recital	34800-35110
Sight Reading	35200
Duet	35300-35590
String Ensemble	35900

School Strings 19

Solo	35710-35770
Duet	35810-35870
Trio	36700
Quartet/Quintet	36800
Ensemble	36900

Guitar 20

Classical Guitar	
Provincial National	39000
Prescribed Selection	37000-37130
Own Choice	37200-37330
Advanced	37400-37470
J.S. Bach	
Transcriptions	37600-37670
Renaissance	37700-37770
Baroque	37800-37870
Classical	37900-37970
Romantic	38000-38070
Contemporary/Modern	
Composers	38100-38170
Canadian Composers	38200-38270
Concert	38300-38380
Recital	38400-38480
Special Study	38500-38510
Adult	38600
Popular	38700
Duet	38800
Ensemble	38900
Guitar Solo – Non-classical	
Flamenco	39050
Finger-style	39100-39130
Folk Guitar	39200
Plectrum	39300-39360

Woodwind 23

Provincial National	40000
Piccolo	41000
Flute	
Own Choice	41310-41380
Duet	41610-41680
Trio	41700
Quartet/Quintet	41800
Oboe	
Own Choice	42310-42380
English Horn	43000
Saxophone	
Alto Saxophone	44310-44380
Tenor Saxophone	44510-44580
Baritone Saxophone	44610-44680
Saxophone Duet	44710-44780

Saxophone Trio	44800	
Saxophone Quartet/Quintet	44900	
Clarinet		
Own Choice	45310-45380	
Alto Clarinet	45400	
Bass Clarinet	45500	
Clarinet Duet	45610-45680	
Clarinet Trio	45700	
Clarinet Quartet/Quintet	45800	
Bassoon		
Own Choice	46310-46380	
Recorder		
Own Choice	47310-47380	
Concert	47410-47480	
Duet	47610-47680	
Trio	47700	
Quartet/Quintet	47800	
Ensemble	47910-47980	
Any Woodwind Instrument		
Own Choice	48000-48050	
Concerto	48100-48140	
Sonata	48200-48240	
Contemporary/Modern Composers	48300-48340	
Concert	48400-48440	
Recital	48500-48540	
Duet	48600-48640	
Trio	48700	
Quartet/Quintet	48800	
Ensemble	48900	
<u>School Recorder</u>		27
Solo	49010-49070	
Duet	49110-49170	
Trio	49200	
Quartet/Trio	49300	
Reorder Chorus	49400-49450	
Recorder Ensemble	49470-49480	
<u>School Woodwind</u> <i>(excluding Recorders)</i>		27
Solo	49510-49570	
Duet	49610-49670	
Trio	49700	
Quartet/Quintet	49800	
Ensemble	49900	
<u>Brass</u>		29
Provincial National	50000	
Trumpet	51000-51070	
French Horn	52000-52070	
Trombone	53000-53070	
Baritone/Euphonium	54000-54070	
Tuba	55000-55070	
Any Brass Instrument		
Own Choice	56000-56050	
Concerto	56200-56240	
Sonata	56400-56440	
Contemporary/Modern Composers	56600-56640	
Concert	56800-56840	
Recital	56900-56940	
Duet	57000-57040	
Brass Ensemble	57900	
<u>School Brass</u>		31
Solo	59510-59570	
Duet	59610-59670	

Trio	59700	
Quartet/Quintet	59800	
Ensemble	59900	
<u>Percussion</u>		32
Provincial National	60001	
Snare Drum	60000-60070	
Timpani	61000-61070	
Mallets	62000-62070	
Any Percussion Instrument		
Own choice	63000-63040	
Concert	63100-63140	
Duet	63200-63240	
Ensemble	63300	
<u>School Percussion</u>		33
Solo	63510-63570	
Duet	63610-63670	
Trio	63700	
Quartet/Quintet	63800	
Ensemble	63900	
<u>Handbells</u>		34
Chorus	64000-64030	
Recital	64200-64240	
<u>School Handbells</u>		
School	64500-64550	
Hand Chimes	64750	
<u>Orff Ensembles</u>		35
Division 1	65000	
Division 2	65100	
<u>Harp</u>		36
Provincial National String	30000	
Pedal or Lever	67000-67140	
Latin/Celtic	67210-67230	
Turlough O'Carolan	67240-67260	
Carlos Salzedo	67270-67280	
Own Composition	67310-67320	
Harp & Voice	67330-67340	
Harp & Other Instrument	67350-67360	
Harp Duets	67370-67390	
Harp Ensembles	67400-67420	
<u>PIANO</u>		37
Provincial National	70000	
<u>Piano Plan I</u>		
Prescribed Selection	70010-70140	
Own Choice	70200-70350	
J.S. Bach	70420-70600	
Baroque	70700-70850	
Sonata, Haydn & Mozart	71010-71250	
Sonata, Beethoven	71310-71550	
Sonata, Schubert	71580	
Classical	71600-71750	
Romantic	71840-71950	
Late Romantic	72060-72150	
Chopin	72270-72350	
Impressionism	72470-72550	
Canadian Composers	72600-72750	
Contemporary/Modern Composers		
Classical	73000-73150	
Contemporary Idiom	73200-73350	
Jazz/Blues/Ragtime	73400-73566	
Concert	73710-73850	
Recital	73910-74050	
Concerto (Plans I & II)	74070-74090 (p. 41)	
Movie/TV/Pop	74380-74530	

National Anthem	74540-74550
Duet	
Classical	74560-74700
Movie/TV/Pop/ Jazz/ Blues/Ragtime	74720-74860
Trio	74900
Ensemble	74920
Sight Reading	74940-74950
Quick Study	74980

Piano Plan II..... 43

Own Choice	75200-75310
J.S. Bach	75410-75540
Baroque	75700-75810
Sonata, Haydn & Mozart	76090-76110
Sonata, Beethoven	76190-76210
Sonata, Schubert	76310
Classical	76600-76710
Romantic	76830-76910
Late Romantic	77050-77110
Chopin	77260-77310
Impressionism	77460-77510
Canadian Composers	77600-77710
Contemporary/Modern Composers	
Classical	78000-78110
Contemporary Idiom	78200-78310
Jazz/Blues/Ragtime	78400-78510
Concert	78710-78810
Recital	78910-79010
Concerto (Plans I & II)	74070-74090 (p. 41)
Movie/TV/Pop	79300-79410
National Anthem	79480-79490
Duet	
Classical	79500-79610
Movie/TV/Pop/ Jazz/Blues/Ragtime	79700-79810
	79811-79822
Trio	79900
Ensemble	79920
Sight Reading	79940-79950
Quick Study	79980
Group	79990

SPEECH..... 47

Narrative/Dramatic Poetry	82500-82610
Lyric Poetry	82650-82760
Canadian Poetry	82800-82910
English Romantic Poetry	82950-82990
English Victorian Poetry	83000-83040
Twentieth/Twenty-First Century Poetry	83050-83090
Alberta Poetry	83100-83160
Original Poetry	83300-83360
French Poetry	83500-83610
Sonnet Sequence	83650-83690
Prose Solo	83700-83770
Sacred Reading Solo	83800-83860
Public Speaking	83900-83950
Creative Story Telling	84000-84100
Solo Scenes	
Classical	84200-84260
Shakespeare	84300-84360
Modern	84400-84480
Contemporary	84500-84580
Solo Mime	84600-84670
Concert	84700-84800
Recital	84900-84960

Group Speech..... 53

Duologue	85000-85060
Choric Drama	85100-85140
Readers Theatre	85200-85250
Group Mime	85300-85370
Group Scenes	85400-85460
Improvisation	85500-85530

Choral Speech..... 56

Own Choice	86200-86230
French	86300-86330

Speech Bibliography..... 55

VOICE

Choral (Community)..... 59

Provincial National Choral	90000, 90010, 90020, 90040, 90050, 90070, 90090
Chorus	
Own Choice	90200-90260
Various	90280-90290
Church/Sunday School	90300-90350
Contemporary/Modern Composers	90400-90450
Concert	90500-90550
Recital	90600-90650
Folk Song - Traditional	90700-90750
Movie/TV/Pop Music	90800-90840
Ensemble	90900-90910
Family	90940
Community	90950-90960

Choral (School)..... 61

Provincial National Choral	90010, 90030, 90040, 90060, 90080
School Chorus	
Own Choice	91200-91280
Vocal Ensemble	91300-91310
"Classical"	91400-91420
Contemporary/Modern Composers	91600-91660
Folk Song - Traditional With Instrumental Accompaniment	91800-91870
Concert	92000-92070
Recital	92200-92230
Movie/TV/Pop	92250-92280
Classroom Music	92300-92360
Action Song	92500-92550
Rhythm Band	92700-92730
	92800-92840

Vocal..... 64

Provincial National Vocal	93000
Boys Prescribed Selection	93010-93110
Own Choice	93210-93350
Girls Prescribed Selection	93410-93510
Own choice	93610-93750
Special Study	93800-93820
Contemporary/Modern Composers	93850-93990
Art Songs	
American	94000-94040
Canadian	94050-94090
French	94100-94140

German (includes Lieder)	94150-94190
Great Britain	94200-94240
Italian	94250-94290
Other	94300-94340
Bach Aria	94400-94420
Oratorio	94430-94460
Concert	94500-94600
Recital	94700-94800
Duet	94900-94950
Trio	94980
Quartet	94990
Opera	
Solo	95000-95110
Duet	95120-95130
Light Opera/Operetta	
Solo	95200-95230
Duet	95300-95330
Folk Song	95500-95730
Sacred "Classical"	96010-96140
Contemporary/Modern Composers	96210-96340

Duet	99810-99900
Trio	99950

Musical Theatre 73

Provincial National Musical Theatre	97000
Solo	97010-97075
Solo Ballad	97080-97145
Solo Up-Tempo	97160-97220
Duet	97240-97310
Trio	97320
Production Number	97330

Popular Vocal 68

Contemporary Gospel (Pop Style)	
Solo	97400-97430
Solo Ballad	97440-97530
Solo Up-tempo	97540-97630
Duet	97650-97720
Trio	97730
Movie/TV/Pop	
Solo	97740-97750
Solo Ballad	97760-97870
Solo Up-tempo	97880-97990
Duet	98000-98070
Trio	98080

School Vocal 70

Boys Prescribed Selection	98300-98350
Own Choice	98410-98500
Girls Prescribed Selection	98510-98560
Own Choice	98610-98700
Concert	98810-98900
Recital	99010-99100
Duet	99110-99200

School Musical Theatre 74

Solo	99210-99301
Duet	99310-99400
Trio	99410
Production Number	99420

School Popular Vocal 72

Contemporary Gospel	
Solo	99450-99540
Duet	99550-99640
Trio	99650
Movie/TV/Pop	
Solo	99710-99800