

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2018
Syllabus**



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MUSIC COMPOSITION

PLEASE NOTE:

You must enter **ONE** class only, and submit only **ONE** composition.

THE COMPOSITION

The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.

A quality performance is expected, but it is the composition that will be adjudicated.

A photocopy or a computer printout of your manuscript must be submitted. **DO NOT SUBMIT THE ORIGINAL MANUSCRIPT.**

A brief description of the work **MUST** be included.

A **Solo** or **Duet** performance of a composition **MAY** be performed **live** or on **CD**.

Due to space restrictions, compositions having **3 (three) or more performers**, or those requiring **2 (two) pianos**, **MUST** be performed by **CD**.

If performing by **CD**, the competitor **MUST** bring his or her own equipment.

MUSIC COMPOSITION

ONE selection in any style

20000 8 AND UNDER

20010 10 AND UNDER

20020 12 AND UNDER

20030 14 AND UNDER

20040 16 AND UNDER

20050 18 AND UNDER

20060 19 AND OVER

SCHOOL MUSIC COMPOSITION

ONE selection in any style

20200 For teachers whose work will be performed by their students.

20210 For a student or students whose work will be performed by the other classroom students.