

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2018  
Syllabus**



[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

Like AMFA on [Facebook](#)

# CHANGES TO 2018 SYLLABUS

Watch for **\*\*NEW IN 2018\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Prose Solo	Match the <b>definition</b> on Page 50 with the wording from the <i>Glossary</i> on Page 94 (addition of the word "published" to Page 50).
Speech Eligibility for Provincials	The following groups of classes are now <b>eligible</b> for Provincials: <b>Original Poetry Solo</b> (Classes 83300-83360), <b>Sacred Reading Solo</b> (Classes 83800-83860), <b>Public Speaking Solo</b> (Classes 83900-83950), and <b>Solo Mime</b> (Classes 84600-84670).
Musical Theatre List	This list will now be reviewed and updated every three (3) years.
Provincial Choral – Senior	<b>Class 916 – Choral Senior</b> is no longer a split class (live and recorded). Entries will now only be accepted via recording.
Provincial Rules – <b>Protests</b>	<b>Rule 100 – Fee</b> for protests <b>increased</b> from \$15 to \$50.
Provincial Rules – <b>Acceptance of Entries</b>	<b>Rule 101A</b> – Just a renumbering of Rule 101 to allow for the addition of Rule 101B.
Provincial Rules – <b>Late Entries</b>	<b>Rule 101B – Late Entries</b> If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee may be charged to the local festival. This additional fee shall be set by the Executive, but shall not exceed the total entry fee amount.
Provincial Class Time Limits	A number of <b>Provincial Class Time Limits</b> have changed. (see <i>pages 97-98 for details</i> )
Provincial National Classes – <b>Musical Theatre</b>	<b>Performance requirements</b> at <b>ALL three (3) levels</b> for the <b>Provincial National Musical Theatre Class</b> have <b>changed</b> . Please make sure you are aware of and understand these changes.
Provincial National Classes – <b>Choirs</b>	All entries to the <b>Choral Provincial National Classes</b> must be accompanied by a cheque for entry fees to the National Music Festival. If the choir is not successful in being recommended to the National Music Festival, the cheque will be voided and returned.
Provincial National Classes – <b>Choral Ensemble</b>	Please note that the <b>eligible size</b> for <b>Provincial National Choral Ensemble</b> is now <b>6-12 singers</b> .

# MUSICAL THEATRE

## Class 97000 PROVINCIAL NATIONAL MUSICAL THEATRE

See Page 109 for information

To classify your Musical Theatre selection as either *Ballad* or *Up-Tempo*, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

### **MUSICAL THEATRE NOTES:**

The selection **MUST NOT** be a medley of songs.

**COSTUME, MOVEMENT & PROPS:** A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **THREE** stage props will be provided by the festival: chair (or rehearsal block), table, coat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

**Competitors may enter BOTH Ballad and Up-Tempo classes for any age category.**

### **SOLO – MUSICAL THEATRE BALLAD**

**ONE** selection, own choice

97010	6 AND UNDER
97015	7 AND UNDER
97020	8 AND UNDER
97025	9 AND UNDER
97030	10 AND UNDER
97035	11 AND UNDER
97040	12 AND UNDER
97045	13 AND UNDER
97050	14 AND UNDER
97055	15 AND UNDER
97060	16 AND UNDER
97065	17 AND UNDER
97070	18 AND UNDER
97075	19 AND OVER

### **SOLO – MUSICAL THEATRE UP-TEMPO**

**ONE** selection, own choice

97080	6 AND UNDER
97085	7 AND UNDER
97090	8 AND UNDER
97095	9 AND UNDER
97100	10 AND UNDER
97105	11 AND UNDER
97110	12 AND UNDER
97115	13 AND UNDER
97120	14 AND UNDER
97125	15 AND UNDER
97130	16 AND UNDER
97135	17 AND UNDER

97140	18 AND UNDER
97145	19 AND OVER

### **DUET – MUSICAL THEATRE**

***Not Eligible for Provincials***

**ONE** selection, own choice

97240	6 AND UNDER
97250	8 AND UNDER
97260	10 AND UNDER
97270	12 AND UNDER
97280	14 AND UNDER
97290	16 AND UNDER
97300	18 AND UNDER
97310	19 AND OVER

### **TRIO – MUSICAL THEATRE**

***Not Eligible for Provincials***

**Please state** ages and voicing.  
Class may be divided.

**ONE** selection, own choice

97320 **MUSICAL THEATRE TRIO**

### **PRODUCTION NUMBER – MUSICAL THEATRE**

***Not Eligible for Provincials***

The selection **MUST NOT** be a medley of songs.  
**Please state** ages.

Class may be divided.

**ONE** selection, own choice

97330 **MUSICAL THEATRE PRODUCTION NUMBER**

### **WHAT ARE PROPS?**

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items such as a purse, a glass, or a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **THREE** stage props will be supplied by the festival: chair (or rehearsal block), table, and coat rack for all **solo** performances. **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop.
7. Stage props are **NOT** permissible in the Provincial National Musical Theatre Class. A table, chair, and clothing rack will be provided.

# SCHOOL MUSICAL THEATRE

## PLEASE NOTE:

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

To classify your Musical Theatre selection as either **Ballad** or **Up-Tempo**, please refer to the **OFFICIAL** listing on the AFMA website (sorted by **SONG** and by **SHOW**). All selections listed **MUST** be entered into the corresponding class. **NOTE:** This list is not exhaustive, and if a selection is not listed, please use your best judgement to classify it.

## MUSICAL THEATRE NOTES:

The selection **MUST NOT** be a medley of songs.

**COSTUME, MOVEMENT & PROPS:** A competitor **MUST** use costume and movement, and **MAY** use hand props. The following **THREE** stage props will be provided by the festival: chair (or rehearsal block), table, coat rack. **No other stage props are allowed.**

Only **ONE** Musical Theatre selection is required in order to be recommended to the Provincial Musical Theatre solo classes.

## SOLO – SCHOOL MUSICAL THEATRE

**ONE** selection, own choice

99210 GRADE 1  
99220 GRADE 2  
99230 GRADE 3  
99240 GRADE 4  
99250 GRADE 5  
99260 GRADE 6

Competitors may enter BOTH Ballad and Up-Tempo classes for a grade category.

## SOLO – SCHOOL MUSICAL THEATRE BALLAD

**ONE** selection, own choice

99270 GRADE 7  
99280 GRADE 8  
99290 GRADE 9  
99300 GRADE 10-12

## SOLO – SCHOOL MUSICAL THEATRE UP-TEMPO

**ONE** selection, own choice

99271 GRADE 7  
99281 GRADE 8  
99291 GRADE 9  
99301 GRADE 10-12

## DUET – SCHOOL MUSICAL THEATRE

**Not Eligible for Provincials**

**ONE** selection, own choice

99310 GRADE 1  
99320 GRADE 2  
99330 GRADE 3  
99340 GRADE 4  
99350 GRADE 5  
99360 GRADE 6  
99370 GRADE 7  
93880 GRADE 8  
99390 GRADE 9  
99400 GRADE 10-12

## TRIO – SCHOOL MUSICAL THEATRE

**Not Eligible for Provincials**

Please state grades and voicing.  
Class may be divided.

**ONE** selection, own choice

99410 MUSICAL THEATRE TRIO

## PRODUCTION NUMBER – SCHOOL MUSICAL THEATRE

**Not Eligible for Provincials**

The selection **MUST NOT** be a medley of songs.  
Please state grades.  
Class may be divided.

**ONE** selection, own choice

99420 PRODUCTION NUMBER

## WHAT ARE PROPS?

1. Props are objects used to **enhance** a presentation.
2. **HAND HELD** props are items such as a purse, a glass, or a mop, etc., and **must** be used during the performance.
3. **STAGE** props are set up **before** the performance begins.
4. In all cases, props should be **simple** and an **integral** part of the performance.
5. **THREE** stage props will be supplied by the festival: chair (or rehearsal block), table, and coat rack for all **solo** performances. **No other stage props are allowed.**
6. The piano and/or accompanist cannot be used as a prop.
7. Stage props are **NOT** permissible in the Provincial National Musical Theatre Class. A table, chair, and clothing rack will be provided.

Please contact your Local Festival for details **before** entering any Provincial National Class.

**\*\*NEW IN 2018\*\***

## **PROVINCIAL NATIONAL MUSICAL THEATRE SOLO, Any Voice**

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)**

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection (a table, chair and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

**Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).**

### Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**

- One (1) Musical Theatre Ballad
- One (1) Musical Theatre Up-Tempo
- **One (1) Own choice\***

### Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. **One (1) Own choice\***

### National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive (including costume changes).

Competitors must perform **five (5) selections** consisting of:

1. Musical Theatre Ballad **as recommended from Provincial Festival**
2. Musical Theatre Up-Tempo **as recommended from Provincial Festival**
3. **Own choice selection as recommended from Provincial Festival**
4. **Own choice\***
5. **Own choice\***

**\*At the National Festival, five contrasting pieces in different tempi and from different eras are to be performed. At least two (2) selections MUST have been performed before 1964. One selection by Sondheim is recommended.**



## NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE

Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include a Ballad and Up-Tempo work. The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” (from *Wonderful Town*). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection (a table, chair, and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be produced. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, and Offenbach).

#### Local Festival

Competitors must be recommended to Provincials from:

- **two selections** consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

#### Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Own Choice\*

#### National Festival

Maximum time limit of 60 minutes (including costume changes). Competitors must perform **five selections** consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival
2. Musical Theatre Up-Tempo as recommended from Provincial Festival
3. Own choice selection as recommended from Provincial Festival
4. Own choice\*
5. Own choice\*

\*At the National Festival, five contrasting pieces in different tempi and from different eras are to be performed. At least two selections must have been performed before 1964. One selection by Sondheim is recommended.