

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2018
Syllabus**



www.albertamusicfestival.org

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PERCUSSION

**Class 60001
PROVINCIAL NATIONAL
PERCUSSION**

See Page 108 for information

SNARE DRUM SOLO

ONE selection, own choice

60000	PRE-GRADE 1 STANDARD
60010	GRADE 1-2 STANDARD
60020	GRADE 3-4 STANDARD
60030	GRADE 5-6 STANDARD
60040	GRADE 7-8 STANDARD
60050	GRADE 9 STANDARD
60060	GRADE 10 STANDARD
60070	MINIMUM ASSOCIATE STANDARD

TIMPANI SOLO

ONE selection, own choice

61000	PRE-GRADE 1 STANDARD
61010	GRADE 1-2 STANDARD
61020	GRADE 3-4 STANDARD
61030	GRADE 5-6 STANDARD
61040	GRADE 7-8 STANDARD
61050	GRADE 9 STANDARD
61060	GRADE 10 STANDARD
61070	MINIMUM ASSOCIATE STANDARD

MALLETS SOLO

Please state the instrument.

ONE selection, own choice

62000	PRE-GRADE 1 STANDARD
62010	GRADE 1-2 STANDARD
62020	GRADE 3-4 STANDARD
62030	GRADE 5-6 STANDARD
62040	GRADE 7-8 STANDARD
62050	GRADE 9 STANDARD
62060	GRADE 10 STANDARD
62070	MINIMUM ASSOCIATE STANDARD

ANY PERCUSSION INSTRUMENT

PERCUSSION SOLO

Please state the instrument.

ONE selection, own choice

63000	14 AND UNDER
63010	16 AND UNDER
63020	18 AND UNDER
63030	19 AND OVER
63040	MINIMUM ASSOCIATE STANDARD

PERCUSSION SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Please state the instrument(s).

TWO contrasting selections, own choice

63100	14 AND UNDER Time limit: 10 minutes
63110	16 AND UNDER Time limit: 12 minutes
63120	18 AND UNDER Time limit: 14 minutes
63130	19 AND OVER Time limit: 15 minutes
63140	MINIMUM ASSOCIATE STANDARD Time limit: 20 minutes

PERCUSSION DUET

Not Eligible for Provincials

Please state the instruments.

ONE selection, own choice

63200	12 AND UNDER
63210	14 AND UNDER
63220	16 AND UNDER
63230	18 AND UNDER
63240	19 AND OVER

PERCUSSION ENSEMBLE

Not Eligible for Provincials

Please state ages and the instruments in the ensemble.

TWO contrasting selections, own choice

63300	PERCUSSION ENSEMBLE
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SCHOOL PERCUSSION

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL PERCUSSION SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

63510	NOT MORE THAN ONE YEAR OF STUDY
63520	NOT MORE THAN TWO YEARS OF STUDY
63530	NOT MORE THAN THREE YEARS OF STUDY
63540	NOT MORE THAN FOUR YEARS OF STUDY
63550	NOT MORE THAN FIVE YEARS OF STUDY
63560	NOT MORE THAN SIX YEARS OF STUDY
63570	MORE THAN SIX YEARS OF STUDY

SCHOOL PERCUSSION DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group
Please state the instruments.

ONE selection, own choice

63610	NOT MORE THAN ONE YEAR OF STUDY
63620	NOT MORE THAN TWO YEARS OF STUDY
63630	NOT MORE THAN THREE YEARS OF STUDY
63640	NOT MORE THAN FOUR YEARS OF STUDY
63650	NOT MORE THAN FIVE YEARS OF STUDY
63660	NOT MORE THAN SIX YEARS OF STUDY
63670	MORE THAN SIX YEARS OF STUDY

SCHOOL PERCUSSION TRIO

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

63700 SCHOOL PERCUSSION TRIO

SCHOOL PERCUSSION QUARTET/QUINTET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

63800 SCHOOL PERCUSSION
QUARTET/QUINTET

SCHOOL PERCUSSION ENSEMBLE

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.

TWO contrasting selections, own choice

63900 SCHOOL PERCUSSION ENSEMBLE

Please contact your Local Festival for details **before** entering any Provincial National Class.

PROVINCIAL NATIONAL PERCUSSION SOLO

MEMORIZATION AS STATED

RECORDINGS ARE ADJUDICATED AND THE WINNERS WILL BE NOTIFIED.

Instruments must be stated on the entry form. Piano accompaniment is permitted, where appropriate. All works for single percussion instruments **MUST** be **MEMORIZED**. For multi-instrument works and snare drum, **MEMORIZATION** is encouraged, but **NOT REQUIRED**.

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 60001 and perform the following repertoire:**
 - One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
 - One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
 - One (1) own choice from advanced repertoire
2. At the discretion of the Local Festival, the competitor may perform live **OR** via recording

Provincial Festival (via recording ONLY)

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
3. One (1) own choice from advanced repertoire

National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **the same three (3) selections from the Provincial Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
3. One (1) own choice from advanced repertoire

Percussion Entry Regulation and Guidelines:

- Only MP4 recordings or via private YouTube are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality recording. Competitors will be notified of any technical problems with the recording.
- **NO EDITING IS ALLOWED.** The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire as it is listed on the entry form. Do not announce your name, and try to avoid recording your voice.
- One (1) original music score for each selection, with the first bar of each line numbered, **MUST** be submitted with the recording.
- An entry fee of \$125 is required. Please submit your recording at least one week before the deadline. Only entries received on or before the entry deadline will be eligible.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 7 – PERCUSSION SOLO – BY RECORDING

Competitors proceeding to the Provincial level of competition must perform the selection from advanced repertoire on which they were recommended by the adjudicator at the Local level. Instruments must be stated on entry form. Piano accompaniment is permitted, where appropriate. All works, for single percussion instruments must be memorized. For multi-instrument works and snare drum, memorization is encouraged, but not required.

RECORDINGS ARE ADJUDICATED AND THE WINNERS WILL BE NOTIFIED.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections**

1. One work for Keyboard Percussion from advanced repertoire (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum from advanced repertoire

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections**.

1. One work for Keyboard Percussion from advanced repertoire (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum from advanced repertoire
3. One own choice from advanced repertoire

Percussion Entry Regulations and Guidelines:

- Only MP4 recordings or via private YouTube are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality recording. Competitors will be notified of any technical problems with the recording.
- **NO EDITING IS ALLOWED.** The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire, as it is listed on the entry form. Do not announce your name and try to avoid recording your voice.
- One original music score for each selection, with the first bar of each line numbered, must be submitted with recording.
- An entry fee of \$125 is required. Please submit your recording at least one week before the deadline. Only entries received on or before the entry deadline will be eligible.