

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2018
Syllabus**



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STRING

Class 30000
PROVINCIAL NATIONAL STRING

See Page 105 for information

VIOLIN SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 30100 5 AND UNDER**
Quirk – Carol Barratt
RCM Preparatory Level (F. Harris)
- 30110 6 AND UNDER**
Pipe and Tabor – Edward Huws Jones
RCM Grade 1 (F. Harris)
- 30120 7 AND UNDER**
Pop Goes the Weasel – Traditional,
arr. Kurt Sassmannshaus
*Sassmannshaus Tradition: Violin Recital Album
Volume 1 (Bärenreiter)*
- 30130 8 AND UNDER**
Theme and Variations – Guido Papini,
arr. Samuel Applebaum
Solos for Young Violinists 1 (Alfred)
- 30140 9 AND UNDER**
Gypsy Dance – Ferdinand Seitz
*Sassmannshaus Tradition: Violin Recital Album
Volume 2 (Bärenreiter)*
- 30150 10 AND UNDER**
Little Sombrero – Samuel Dolin
RCM Grade 5 (F. Harris)
- 30160 11 AND UNDER**
The Boy Paganini – Edward Mollenhauer
*Solos for Young Violinists 2 (Alfred)
RCM Grade 6 (F. Harris)*
- 30170 12 AND UNDER**
Millionaire's Hoedown – Herman Clebanoff
Solos for Young Violinists 2 (Alfred)
- 30180 13 AND UNDER**
Concerto (Concertino) in G Major, op. 24
(1st movement) – Oskar Rieding
(Bosworth)
Solos for Young Violinists 2 (Alfred)
- 30190 14 AND UNDER**
Sicilienne and Rigaudon in the Style of Francœur
– Fritz Kreisler
(Carl Fischer) (Schott)
Solos for Young Violinists 5 (Alfred)
- 30200 15 AND UNDER**
Roumanian Folk Dances – Béla Bartók,
arr. Zoltán Székely
(Boosey & Hawkes)
Solos for Young Violinists 6 (Alfred)
- 30210 16 AND UNDER**
Danse espagnole (from *La vida breve*)
– Manuel de Falla, arr. Fritz Kreisler
(Carl Fischer)
- 30220 18 AND UNDER**
Introduction et Tarantelle, op. 43
– Pablo de Sarasate
(International Edition) (Carl Fischer)

VIOLIN SOLO – OWN CHOICE

ONE selection, own choice

- 30300 5 AND UNDER**
Pre-Grade 1 standard only
- 30310 6 AND UNDER**
Minimum Grade 1 standard
- 30320 7 AND UNDER**
Minimum Grade 1 standard
- 30330 8 AND UNDER**
Minimum Grade 2 standard
- 30340 9 AND UNDER**
Minimum Grade 3 standard
- 30350 10 AND UNDER**
Minimum Grade 4 standard
- 30360 11 AND UNDER**
Minimum Grade 5 standard
- 30370 12 AND UNDER**
Minimum Grade 6 standard
- 30380 13 AND UNDER**
Minimum Grade 7 standard
- 30390 14 AND UNDER**
Minimum Grade 8 standard
- 30400 15 AND UNDER**
Minimum Grade 9 standard
- 30410 16 AND UNDER**
Minimum Grade 9 standard
- 30420 18 AND UNDER**
Minimum Grade 10 standard
- 30430 19 AND OVER**
Minimum Grade 10 standard
- 30440 MINIMUM ASSOCIATE STANDARD**

VIOLA SOLO – OWN CHOICE

ONE selection, own choice

- 30600 8 AND UNDER**
Minimum Grade 2 standard
- 30610 10 AND UNDER**
Minimum Grade 4 standard
- 30620 12 AND UNDER**
Minimum Grade 6 standard
- 30630 14 AND UNDER**
Minimum Grade 8 standard
- 30640 16 AND UNDER**
Minimum Grade 9 standard
- 30650 18 AND UNDER**
Minimum Grade 10 standard
- 30660 19 AND OVER**
Minimum Grade 10 standard
- 30670 MINIMUM ASSOCIATE STANDARD**

VIOLONCELLO SOLO – OWN CHOICE

ONE selection, own choice

- 30790 6 AND UNDER**
Minimum Grade 1 standard
- 30800 7 AND UNDER**
Minimum Grade 1 standard
- 30810 8 AND UNDER**
Minimum Grade 2 standard
- 30820 9 AND UNDER**
Minimum Grade 3 standard
- 30830 10 AND UNDER**
Minimum Grade 4 standard
- 30840 11 AND UNDER**
Minimum Grade 5 standard
- 30850 12 AND UNDER**
Minimum Grade 6 standard
- 30860 13 AND UNDER**
Minimum Grade 7 standard
- 30870 14 AND UNDER**
Minimum Grade 8 standard
- 30880 15 AND UNDER**
Minimum Grade 9 standard
- 30890 16 AND UNDER**
Minimum Grade 9 standard
- 30900 18 AND UNDER**
Minimum Grade 10 standard
- 30910 19 AND OVER**
Minimum Grade 10 standard
- 30920 MINIMUM ASSOCIATE STANDARD**

DOUBLE BASS SOLO – OWN CHOICE

ONE selection, own choice

- 30950 8 AND UNDER**
Minimum Grade 2 standard
- 30960 9 AND UNDER**
Minimum Grade 3 standard
- 30970 10 AND UNDER**
Minimum Grade 4 standard
- 30980 11 AND UNDER**
Minimum Grade 5 standard
- 30990 12 AND UNDER**
Minimum Grade 6 standard
- 31000 13 AND UNDER**
Minimum Grade 7 standard
- 31010 14 AND UNDER**
Minimum Grade 8 standard
- 31020 15 AND UNDER**
Minimum Grade 9 standard
- 31030 16 AND UNDER**
Minimum Grade 9 standard
- 31040 18 AND UNDER**
Minimum Grade 10 standard
- 31050 19 AND OVER**
Minimum Grade 10 standard
- 31060 MINIMUM ASSOCIATE STANDARD**

ANY STRING INSTRUMENT

(Except those in Harp and Guitar classes)

STRING SOLO – J.S. BACH

If entering **CELLO/DOUBLE BASS** classes, **please state** instrument to be played.

MUST be performed unaccompanied.

ONE selection, own choice

12 AND UNDER

- 31070 VIOLIN**
31080 VIOLA
31090 CELLO/DOUBLE BASS

14 AND UNDER

- 31100 VIOLIN**
31110 VIOLA
31120 CELLO/DOUBLE BASS

16 AND UNDER

- 31130 VIOLIN**
31140 VIOLA
31150 CELLO/DOUBLE BASS

18 AND UNDER

- 31160 VIOLIN**
31170 VIOLA
31180 CELLO/DOUBLE BASS

19 AND OVER

- 31190 VIOLIN**
31200 VIOLA
31210 CELLO/DOUBLE BASS

MINIMUM ASSOCIATE STANDARD

- 31220 VIOLIN**
31230 VIOLA
31240 CELLO/DOUBLE BASS

STRING SOLO – BAROQUE

ONE selection, own choice

6 AND UNDER

- 31250 VIOLIN**
31260 VIOLA
31270 CELLO
31280 BASS

8 AND UNDER

- 31290 VIOLIN**
31300 VIOLA
31310 CELLO
31320 BASS

10 AND UNDER

- 31330 VIOLIN**
31340 VIOLA
31350 CELLO
31360 BASS

12 AND UNDER

- 31370 VIOLIN**
31380 VIOLA
31390 CELLO
31400 BASS

14 AND UNDER

- 31410 VIOLIN**
31420 VIOLA
31430 CELLO
31440 BASS

16 AND UNDER

31450 VIOLIN
 31460 VIOLA
 31470 CELLO
 31480 BASS

18 AND UNDER

31490 VIOLIN
 31500 VIOLA
 31510 CELLO
 31520 BASS

19 AND OVER

31530 VIOLIN
 31540 VIOLA
 31550 CELLO
 31560 BASS

MINIMUM ASSOCIATE STANDARD

31570 VIOLIN
 31580 VIOLA
 31590 CELLO
 31600 BASS

STRING SOLO – CLASSICAL**ONE** selection, own choice**6 AND UNDER**

31700 VIOLIN
 31710 VIOLA
 31720 CELLO
 31730 BASS

8 AND UNDER

31740 VIOLIN
 31750 VIOLA
 31760 CELLO
 31770 BASS

10 AND UNDER

31780 VIOLIN
 31790 VIOLA
 31800 CELLO
 31810 BASS

12 AND UNDER

31820 VIOLIN
 31830 VIOLA
 31840 CELLO
 31850 BASS

14 AND UNDER

31860 VIOLIN
 31870 VIOLA
 31880 CELLO
 31890 BASS

16 AND UNDER

31900 VIOLIN
 31910 VIOLA
 31920 CELLO
 31930 BASS

18 AND UNDER

31940 VIOLIN
 31950 VIOLA
 31960 CELLO
 31970 BASS

19 AND OVER

31980 VIOLIN
 31990 VIOLA
 32000 CELLO
 32010 BASS

MINIMUM ASSOCIATE STANDARD

32020 VIOLIN
 32030 VIOLA
 32040 CELLO
 32050 BASS

STRING SOLO – ROMANTIC**ONE** selection, own choice**6 AND UNDER**

32200 VIOLIN
 32210 VIOLA
 32220 CELLO
 32230 BASS

8 AND UNDER

32240 VIOLIN
 32250 VIOLA
 32260 CELLO
 32270 BASS

10 AND UNDER

32280 VIOLIN
 32290 VIOLA
 32300 CELLO
 32310 BASS

12 AND UNDER

32320 VIOLIN
 32330 VIOLA
 32340 CELLO
 32350 BASS

14 AND UNDER

32360 VIOLIN
 32370 VIOLA
 32380 CELLO
 32390 BASS

16 AND UNDER

32400 VIOLIN
 32410 VIOLA
 32420 CELLO
 32430 BASS

18 AND UNDER

32440 VIOLIN
 32450 VIOLA
 32460 CELLO
 32470 BASS

19 AND OVER

32480 VIOLIN
 32490 VIOLA
 32500 CELLO
 32510 BASS

MINIMUM ASSOCIATE STANDARD

32520 VIOLIN
 32530 VIOLA
 32540 CELLO
 32550 BASS

**STRING SOLO –
CONTEMPORARY/MODERN COMPOSERS****ONE** selection, own choice**6 AND UNDER**

32600 VIOLIN
 32610 VIOLA
 32620 CELLO
 32630 BASS

8 AND UNDER

32640 VIOLIN
 32650 VIOLA
 32660 CELLO
 32670 BASS

10 AND UNDER

32680 VIOLIN
 32690 VIOLA
 32700 CELLO
 32710 BASS

12 AND UNDER
 32720 VIOLIN
 32730 VIOLA
 32740 CELLO
 32750 BASS

14 AND UNDER
 32760 VIOLIN
 32770 VIOLA
 32780 CELLO
 32790 BASS

16 AND UNDER
 32800 VIOLIN
 32810 VIOLA
 32820 CELLO
 32830 BASS

18 AND UNDER
 32840 VIOLIN
 32850 VIOLA
 32860 CELLO
 32870 BASS

19 AND OVER
 32880 VIOLIN
 32890 VIOLA
 32900 CELLO
 32910 BASS

MINIMUM ASSOCIATE STANDARD
 32920 VIOLIN
 32930 VIOLA
 32940 CELLO
 32950 BASS

STRING SOLO – CANADIAN COMPOSERS

ONE selection, own choice

6 AND UNDER
 33000 VIOLIN
 33010 VIOLA
 33020 CELLO
 33030 BASS

8 AND UNDER
 33040 VIOLIN
 33050 VIOLA
 33060 CELLO
 33070 BASS

10 AND UNDER
 33080 VIOLIN
 33090 VIOLA
 33100 CELLO
 33110 BASS

12 AND UNDER
 33120 VIOLIN
 33130 VIOLA
 33140 CELLO
 33150 BASS

14 AND UNDER
 33160 VIOLIN
 33170 VIOLA
 33180 CELLO
 33190 BASS

16 AND UNDER
 33200 VIOLIN
 33210 VIOLA
 33220 CELLO
 33230 BASS

18 AND UNDER
 33240 VIOLIN
 33250 VIOLA
 33260 CELLO
 33270 BASS

19 AND OVER
 33280 VIOLIN
 33290 VIOLA
 33300 CELLO
 33310 BASS

MINIMUM ASSOCIATE STANDARD
 33320 VIOLIN
 33330 VIOLA
 33340 CELLO
 33350 BASS

STRING AND KEYBOARD SONATA – BAROQUE

ONLY the string competitor will be adjudicated.
 The string solo part **DOES NOT** need to be performed from memory.

ONE movement, own choice

12 AND UNDER
 33400 VIOLIN
 33410 VIOLA
 33420 CELLO
 33430 BASS

14 AND UNDER
 33440 VIOLIN
 33450 VIOLA
 33460 CELLO
 33470 BASS

16 AND UNDER
 33480 VIOLIN
 33490 VIOLA
 33500 CELLO
 33510 BASS

18 AND UNDER
 33520 VIOLIN
 33530 VIOLA
 33540 CELLO
 33550 BASS

19 AND OVER
 33560 VIOLIN
 33570 VIOLA
 33580 CELLO
 33590 BASS

MINIMUM ASSOCIATE STANDARD
 33600 VIOLIN
 33610 VIOLA
 33620 CELLO
 33630 BASS

STRING AND KEYBOARD SONATA

ONLY the string competitor will be adjudicated.
MUST NOT be Baroque.

The string solo part **DOES NOT** need to be performed from memory.

ONE movement, own choice

12 AND UNDER
 33700 VIOLIN
 33710 VIOLA
 33720 CELLO
 33730 BASS

14 AND UNDER
 33740 VIOLIN
 33750 VIOLA
 33760 CELLO
 33770 BASS

16 AND UNDER
 33780 VIOLIN
 33790 VIOLA
 33800 CELLO
 33810 BASS

18 AND UNDER
 33820 VIOLIN
 33830 VIOLA
 33840 CELLO
 33850 BASS

19 AND OVER

33860	VIOLIN
33870	VIOLA
33880	CELLO
33890	BASS

MINIMUM ASSOCIATE STANDARD

33900	VIOLIN
33910	VIOLA
33920	CELLO
33930	BASS

STRING CONCERTO**FIRST, LAST, or ANY TWO CONSECUTIVE**

movement(s), own choice

8 AND UNDER

34000	VIOLIN
34010	VIOLA
34020	CELLO
34030	BASS

10 AND UNDER

34040	VIOLIN
34050	VIOLA
34060	CELLO
34070	BASS

12 AND UNDER

34080	VIOLIN
34090	VIOLA
34100	CELLO
34110	BASS

14 AND UNDER

34120	VIOLIN
34130	VIOLA
34140	CELLO
34150	BASS

16 AND UNDER

34160	VIOLIN
34170	VIOLA
34180	CELLO
34190	BASS

18 AND UNDER

34200	VIOLIN
34210	VIOLA
34220	CELLO
34230	BASS

19 AND OVER

34240	VIOLIN
34250	VIOLA
34260	CELLO
34270	BASS

MINIMUM ASSOCIATE STANDARD

34280	VIOLIN
34290	VIOLA
34300	CELLO
34310	BASS

STRING CONCERTO – COMPLETE

Please state the performance time on the entry form.
Class may be divided by age.

ONE selection, own choice

34350	VIOLIN
34360	VIOLA
34370	CELLO
34380	BASS

STRING SOLO – CONCERT

The artistic arrangement and the quality of music chosen
will be taken into consideration by the adjudicator.

A **GROUP** of selections, own choice, from **ONE** of the
following styles: Baroque, Classical, Romantic,
Impressionism, or Contemporary/Modern.

8 AND UNDER

Time limit: 8 minutes

34400	VIOLIN
34410	VIOLA
34420	CELLO
34430	BASS

10 AND UNDER

Time limit: 10 minutes

34440	VIOLIN
34450	VIOLA
34460	CELLO
34470	BASS

12 AND UNDER

Time limit: 12 minutes

34480	VIOLIN
34490	VIOLA
34500	CELLO
34510	BASS

14 AND UNDER

Time limit: 14 minutes

34520	VIOLIN
34530	VIOLA
34540	CELLO
34550	BASS

16 AND UNDER

Time limit: 15 minutes

34560	VIOLIN
34570	VIOLA
34580	CELLO
34590	BASS

18 AND UNDER

Time limit: 17 minutes

34600	VIOLIN
34610	VIOLA
34620	CELLO
34630	BASS

19 AND OVER

Time limit: 18 minutes

34640	VIOLIN
34650	VIOLA
34660	CELLO
34670	BASS

MINIMUM ASSOCIATE STANDARD

Time limit: 20 minutes

34680	VIOLIN
34690	VIOLA
34700	CELLO
34710	BASS

STRING SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

8 AND UNDER

Time limit: 8 minutes

34800	VIOLIN
34810	VIOLA
34820	CELLO
34830	BASS

10 AND UNDER

Time limit: 10 minutes

34840	VIOLIN
34850	VIOLA
34860	CELLO
34870	BASS

12 AND UNDER

Time limit: 12 minutes

34880	VIOLIN
34890	VIOLA
34900	CELLO
34910	BASS

14 AND UNDER

Time limit: 15 minutes

34920	VIOLIN
34930	VIOLA
34940	CELLO
34950	BASS

16 AND UNDER

Time limit: 18 minutes

34960	VIOLIN
34970	VIOLA
34980	CELLO
34990	BASS

18 AND UNDER

Time limit: 22 minutes

35000	VIOLIN
35010	VIOLA
35020	CELLO
35030	BASS

19 AND OVER

Time limit: 25 minutes

35040	VIOLIN
35050	VIOLA
35060	CELLO
35070	BASS

MINIMUM ASSOCIATE STANDARD

Time limit: 30 minutes

35080	VIOLIN
35090	VIOLA
35100	CELLO
35110	BASS

STRING SIGHT READING

Not Eligible for Provincials

Please state the instrument and current **GRADE** of study.

The test piece will be approximately **THREE** grades below the current grade.

35200

STRING SIGHT READING

STRING DUET

Not Eligible for Provincials

ONE selection, own choice

10 AND UNDER

35300	VIOLIN
35310	VIOLA
35320	CELLO
35330	BASS
35340	COMBINATION

12 AND UNDER

35350	VIOLIN
35360	VIOLA
35370	CELLO
35380	BASS
35390	COMBINATION

14 AND UNDER

35400	VIOLIN
35410	VIOLA
35420	CELLO
35430	BASS
35440	COMBINATION

16 AND UNDER

35450	VIOLIN
35460	VIOLA
35470	CELLO
35480	BASS
35490	COMBINATION

18 AND UNDER

35500	VIOLIN
35510	VIOLA
35520	CELLO
35530	BASS
35540	COMBINATION

19 AND OVER

35550	VIOLIN
35560	VIOLA
35570	CELLO
35580	BASS
35590	COMBINATION

STRING ENSEMBLE

Not Eligible for Provincials

Please state age and instruments to be played

TWO contrasting selections, own choice

35900

STRING ENSEMBLE

SCHOOL STRING

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL STRING SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

35710 NOT MORE THAN ONE YEAR OF STUDY
35720 NOT MORE THAN TWO YEARS OF STUDY
35730 NOT MORE THAN THREE YEARS OF STUDY
35740 NOT MORE THAN FOUR YEARS OF STUDY
35750 NOT MORE THAN FIVE YEARS OF STUDY
35760 NOT MORE THAN SIX YEARS OF STUDY
35770 MORE THAN SIX YEARS OF STUDY

SCHOOL STRING DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state instruments.

ONE selection, own choice

35810 NOT MORE THAN ONE YEAR OF STUDY
35820 NOT MORE THAN TWO YEARS OF STUDY
35830 NOT MORE THAN THREE YEARS OF STUDY
35840 NOT MORE THAN FOUR YEARS OF STUDY
35850 NOT MORE THAN FIVE YEARS OF STUDY
35860 NOT MORE THAN SIX YEARS OF STUDY
35870 MORE THAN SIX YEARS OF STUDY

SCHOOL STRING TRIO

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

36700 SCHOOL STRING TRIO

SCHOOL STRING QUARTET/QUINTET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

36800 SCHOOL STRING QUARTET/QUINTET

SCHOOL STRING ENSEMBLE

Not Eligible for Provincials

Classes consist of string orchestral instruments.
May be accompanied or unaccompanied.
Competitors **MUST** be studying in a school classroom group.
Please state years of study and the instrument or combination of instruments.

TWO contrasting selections, own choice

36900 SCHOOL STRING ENSEMBLE

Please contact your Local Festival for details **before** entering any Provincial National Class.

PROVINCIAL NATIONAL PIANO SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of an advanced Sonata or Concerto, or a complete Concerted Work.
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.

National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection from advanced repertoire **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Provincial National Class.

PROVINCIAL NATIONAL STRING SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work. (At least two [2] consecutive movements will be required at the Provincial Festival).
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections which MUST have been adjudicated at the Local Level** consisting of:

1. At least two (2) consecutive movements of an advanced Concerto, or a complete Concerted Work
2. One (1) own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

NOTE: It is strongly encouraged that the National program be performed at the Provincial Festival.

National Festival (see National Syllabus for all Rules and Regulations)

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Provincial Festival**;
2. Own choice selection from advanced repertoire **performed at the Provincial Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 3 – STRING SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Instrument must be stated on entry form. Guitar performers must enter Class 4.

Local Festival

Competitors must be recommended to Provincials from

- an advanced Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of an advanced Concerto, or a complete Concerted Work.
2. One own choice selection from advanced repertoire (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete advanced Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection from advanced repertoire as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.