

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2018
Syllabus**



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VOCAL

Class 93000 PROVINCIAL NATIONAL VOCAL

See Page 104 for information

VOCAL SOLO – BOYS – PRESCRIBED SELECTION

ONE selection, as specified

- 93010 6 AND UNDER**
There Once Was a Puffin (from *Five Unison Songs*)
– Cyril Hampshire
RCM Preparatory (F. Harris)
- 93020 7 AND UNDER**
I Need a Home for My Dinosaur (from *Dinosaurs, Dragons
and Me*) – Donna Rhodenizer
RCM Preparatory (F. Harris)
- 93030 8 AND UNDER**
Bobsledding (from *Six Playful Songs*) – Dean Blair
(Alberta Keys Music Publishing)
- 93040 9 AND UNDER**
Desperado – American folk song, arr. Mark Mrozinski
RCM Grade 2 (F. Harris)
- 93050 10 AND UNDER**
My Dog Spot – Clifford Crawley
RCM Grade 2 (F. Harris)
- 93060 11 AND UNDER**
A Pirate Song – William R. Smith
RCM Grade 3 (F. Harris)
- 93070 12 AND UNDER**
Water-Melon Seller (from *Pick 'n' Choose*)
– Aubrey Beswick
RCM Grade 4 (F. Harris)
- 93080 13 AND UNDER**
Where Go the Boats – John E. Govedas
RCM Grade 5 (F. Harris)
- 93090 14 AND UNDER**
Jazz-Man (from *Friday Afternoons*, op. 7)
– Benjamin Britten
(Boosey & Hawkes)
RCM Grade 5 (F. Harris)
- 93100 15 AND UNDER**
Jagdlid/Hunting Song, op. 84, no. 3 – Felix Mendelssohn
First Book of Baritone/Bass Solos 1 (Schirmer)
- 93110 16 AND UNDER**
Give a Man a Horse He Can Ride – Geoffrey O'Hara
(Huntsinger & Dilworth)
First Book of Baritone/Bass Solos 2 (Schirmer)

VOCAL SOLO – BOYS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

ONE selection, own choice

- 93210 6 AND UNDER**
93220 7 AND UNDER
93230 8 AND UNDER
93240 9 AND UNDER
93250 10 AND UNDER
93260 11 AND UNDER
93270 12 AND UNDER
93280 13 AND UNDER
93290 14 AND UNDER
93300 15 AND UNDER
93310 16 AND UNDER
93320 17 AND UNDER
93330 18 AND UNDER
93340 19 AND OVER
93350 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – GIRLS – PRESCRIBED SELECTION

ONE selection, as specified

- 93410 6 AND UNDER**
Rabbits (from *The Zoo*) – W. Herbert Belyea
RCM Preparatory (F. Harris)
- 93420 7 AND UNDER**
I Wonder (from *Computer Cat*) – Donna Rhodenizer
RCM Grade 1 (F. Harris)
- 93430 8 AND UNDER**
All Things Bright and Beautiful – 17th century English
melody, arr. Akiko and Forrest Kinney
RCM Grade 1 (F. Harris)
- 93440 9 AND UNDER**
To the Sky – American folk song, arr. Carl Strommen
RCM Grade 2 (F. Harris)
- 93450 10 AND UNDER**
On the Back of an Eagle – Nancy Telfer
(Leslie Music Supply)
RCM Grade 2 (F. Harris)
- 93460 11 AND UNDER**
I'm Gonna Go an' Live at Gramma's – David Dahlgren
(Alberta Keys Music Publishing)
- 93470 12 AND UNDER**
Wiegenlied (Guten Abend)/Cradle Song, op. 49, no. 4
– Johannes Brahms
(Any Standard Edition)
- 93480 13 AND UNDER**
I Will Make You Brooches – Winifred Dury
(Paterson's Publications Ltd.)
- 93490 14 AND UNDER**
Singin' the Blues (from *Blue Skies and Pirates*)
– Donna Rhodenizer
(Red Castle Publishing)
RCM Grade 6 (F. Harris)
- 93500 15 AND UNDER**
June Magic – Marguerita Spencer
(Gordon V. Thompson [Alfred])
RCM Grade 6 (F. Harris)
- 93510 16 AND UNDER**
Homeward Bound – Marta Keen, arr. Jay Althouse
RCM Grade 6 (F. Harris)

VOCAL SOLO – GIRLS – OWN CHOICE

The selection must be "CLASSICAL" (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal.

ONE selection, own choice

- 93610 6 AND UNDER**
93620 7 AND UNDER
93630 8 AND UNDER
93640 9 AND UNDER
93650 10 AND UNDER
93660 11 AND UNDER
93670 12 AND UNDER
93680 13 AND UNDER
93690 14 AND UNDER
93700 15 AND UNDER
93710 16 AND UNDER
93720 17 AND UNDER
93730 18 AND UNDER
93740 19 AND OVER
93750 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – SPECIAL STUDY

Selections should be “CLASSICAL” (serious) not pop.
For adults with less than TWO years of formal singing lessons.

The **ONLY OTHER** vocal classes a competitor may enter are: Musical Theatre, Folk Song, and Popular Vocal.

TWO contrasting selections, own choice, one of which may be a Folk Song

93800 NOT MORE THAN NINE MONTHS OF STUDY

93810 NOT MORE THAN FIFTEEN MONTHS OF STUDY

93820 NOT MORE THAN TWO YEARS OF STUDY

VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS

The selection must be “CLASSICAL” (serious), **NOT** Musical Theatre, Sacred, Folk Song, Traditional Air, Sea Shanty, or Popular Vocal. The text **MUST** be secular.

ONE selection, own choice

93850 6 AND UNDER

93860 7 AND UNDER

93870 8 AND UNDER

93880 9 AND UNDER

93890 10 AND UNDER

93900 11 AND UNDER

93910 12 AND UNDER

93920 13 AND UNDER

93930 14 AND UNDER

93940 15 AND UNDER

93950 16 AND UNDER

93960 17 AND UNDER

93970 18 AND UNDER

93980 19 AND OVER

93990 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – ART SONG

The language of the song determines the class entered, regardless of the composer’s nationality.

Competitors may enter more than one Art Song Class.

AMERICAN ART SONG

ONE selection, own choice

94000 16 AND UNDER

94010 17 AND UNDER

94020 18 AND UNDER

94030 19 AND OVER

94040 MINIMUM ASSOCIATE STANDARD

CANADIAN ART SONG

ONE selection, own choice

94050 16 AND UNDER

94060 17 AND UNDER

94070 18 AND UNDER

94080 19 AND OVER

94090 MINIMUM ASSOCIATE STANDARD

FRENCH ART SONG

ONE selection, own choice

94100 16 AND UNDER

94110 17 AND UNDER

94120 18 AND UNDER

94130 19 AND OVER

94140 MINIMUM ASSOCIATE STANDARD

GERMAN ART SONG

Lieder may be used

ONE selection, own choice

94150 16 AND UNDER

94160 17 AND UNDER

94170 18 AND UNDER

94180 19 AND OVER

94190 MINIMUM ASSOCIATE STANDARD

GREAT BRITAIN ART SONG

ONE selection, own choice

94200 16 AND UNDER

94210 17 AND UNDER

94220 18 AND UNDER

94230 19 AND OVER

94240 MINIMUM ASSOCIATE STANDARD

ITALIAN ART SONG

ONE selection, own choice

94250 16 AND UNDER

94260 17 AND UNDER

94270 18 AND UNDER

94280 19 AND OVER

94290 MINIMUM ASSOCIATE STANDARD

OTHER ART SONG

ONE selection, own choice

94300 16 AND UNDER

94310 17 AND UNDER

94320 18 AND UNDER

94330 19 AND OVER

94340 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – J.S. BACH ARIA

The selection **MAY** be sacred or secular.

It **MUST** be sung in the **original** key and language.

ONE selection, own choice

94400 18 AND UNDER

94410 19 AND OVER

94420 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – ORATORIO

A selection from the standard repertoire, **NOT** to include Bach Oratorio.

It **MUST** be sung in the **original** key and language.

ONE selection, own choice

94430 18 AND UNDER

94440 19 AND OVER

94450 FEMALE MINIMUM ASSOCIATE STANDARD

94460 MALE MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

MAY be Sacred, Secular, Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

94500 10 AND UNDER
94510 11 AND UNDER
94520 12 AND UNDER
94530 13 AND UNDER
94540 14 AND UNDER
94550 15 AND UNDER
94560 16 AND UNDER
94570 17 AND UNDER
94580 18 AND UNDER
94590 19 AND OVER
94600 MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

MAY be sacred or secular.

Selections **MUST NOT** include Grande Opera, Oratorio, or Popular Vocal.

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

94700 10 AND UNDER
94710 11 AND UNDER
94720 12 AND UNDER
94730 13 AND UNDER
94740 14 AND UNDER
94750 15 AND UNDER
94760 16 AND UNDER
94770 17 AND UNDER
94780 18 AND UNDER
94790 19 AND OVER
94800 MINIMUM ASSOCIATE STANDARD

VOCAL DUET

Not Eligible for Provincials

ONE selection, own choice

94900 10 AND UNDER
94910 12 AND UNDER
94920 14 AND UNDER
94930 16 AND UNDER
94940 18 AND UNDER
94950 19 AND OVER

VOCAL TRIO

Not Eligible for Provincials

ONE selection, own choice

94980 VOCAL TRIO

VOCAL QUARTET

Not Eligible for Provincials

ONE selection, own choice

94990 VOCAL QUARTET

OPERA

A selection from the standard repertoire.

It **MUST** be sung in the original key, or specified alternative **published** key, language optional.

Concert dress only, **NO** props.

Competitors may enter more than one SOLO Opera class.

VOCAL SOLO – BAROQUE/CLASSICAL OPERA

Works of Arne, Cherubini, Gluck, Handel, Lotti, Monteverdi, Mozart, Purcell, and their contemporaries.

ONE selection, own choice

95000 18 AND UNDER
95010 19 AND OVER
95020 FEMALE MINIMUM ASSOCIATE STANDARD
95030 MALE MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – GRAND OPERA (1800 onward)

ONE selection, own choice

95040 18 AND UNDER
95050 19 AND OVER
95060 FEMALE MINIMUM ASSOCIATE STANDARD
95070 MALE MINIMUM ASSOCIATE STANDARD

VOCAL SOLO – CONTEMPORARY/MODERN OPERA

Works of Britten, Menotti, and their contemporaries.

ONE selection, own choice

95080 18 AND UNDER
95090 19 AND OVER
95100 FEMALE MINIMUM ASSOCIATE STANDARD
95110 MALE MINIMUM ASSOCIATE STANDARD

OPERA DUET

Not Eligible for Provincials

ONE selection, own choice

95120 18 AND UNDER
95130 19 AND OVER

LIGHT OPERA/OPERETTA

A selection from the period of Friml, Herbert, Romberg, Lehár, Johann Strauss, Gilbert & Sullivan, and their contemporaries may be used.

It **MUST** be sung in the original key, or specified alternative **published** key, and language.

A competitor **MAY** use costume and hand props.

VOCAL SOLO – OPERETTA

Not Eligible for Provincials

ONE selection, own choice

95200 16 AND UNDER
95210 17 AND UNDER
95220 18 AND UNDER
95230 19 AND OVER

DUET – OPERETTA

Not Eligible for Provincials

ONE selection, own choice

95300 16 AND UNDER
95310 17 AND UNDER
95320 18 AND UNDER
95330 19 AND OVER

FOLK SONG/ TRADITIONAL AIR/ SEA SHANTY/SPIRITUAL

Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

It has been fashioned and refashioned through many generations by countless individuals, and is usually passed on orally.

If the language is **NOT** English, a translation **MUST** be provided with the music.

SOLO – BOYS

ONE selection, own choice

95500 6 AND UNDER
95510 7 AND UNDER
95520 8 AND UNDER
95530 9 AND UNDER
95540 10 AND UNDER
95550 11 AND UNDER
95560 12 AND UNDER
95570 13 AND UNDER
95580 14 AND UNDER
95590 15 AND UNDER

SOLO – GIRLS

ONE selection, own choice.

95600 6 AND UNDER
95610 7 AND UNDER
95620 8 AND UNDER
95630 9 AND UNDER
95640 10 AND UNDER
95650 11 AND UNDER
95660 12 AND UNDER
95670 13 AND UNDER
95680 14 AND UNDER
95690 15 AND UNDER

SOLO

ONE selection, own choice.

95700 16 AND UNDER
95710 17 AND UNDER
95720 18 AND UNDER
95730 19 AND OVER

SACRED

A selection using a religious theme, or religious text, set to music, **NOT** Oratorio.

VOCAL SOLO – CLASSICAL SACRED

Serious, **NOT** Contemporary Gospel

ONE selection, own choice.

96010 6 AND UNDER
96020 7 AND UNDER
96030 8 AND UNDER
96040 9 AND UNDER
96050 10 AND UNDER
96060 11 AND UNDER
96070 12 AND UNDER
96080 13 AND UNDER
96090 14 AND UNDER
96100 15 AND UNDER
96110 16 AND UNDER
96120 17 AND UNDER
96130 18 AND UNDER
96140 19 AND OVER

VOCAL SOLO – CONTEMPORARY/MODERN COMPOSERS – SACRED

Serious, **NOT** Contemporary Gospel

ONE selection, own choice.

96210 6 AND UNDER
96220 7 AND UNDER
96230 8 AND UNDER
96240 9 AND UNDER
96250 10 AND UNDER
96260 11 AND UNDER
96270 12 AND UNDER
96280 13 AND UNDER
96290 14 AND UNDER
96300 15 AND UNDER
96310 16 AND UNDER
96320 17 AND UNDER
96330 18 AND UNDER
96340 19 AND OVER

POPULAR VOCAL

CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

SOLO – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97400 6 AND UNDER
97410 7 AND UNDER
97420 8 AND UNDER
97430 9 AND UNDER

Competitors may enter BOTH Ballad and Up-Tempo classes for an age category.

SOLO – BALLAD – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97440 10 AND UNDER
97450 11 AND UNDER
97460 12 AND UNDER
97470 13 AND UNDER
97480 14 AND UNDER
97490 15 AND UNDER
97500 16 AND UNDER
97510 17 AND UNDER
97520 18 AND UNDER
97530 19 AND OVER

SOLO – UP-TEMPO – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97540 10 AND UNDER
97550 11 AND UNDER
97560 12 AND UNDER
97570 13 AND UNDER
97580 14 AND UNDER
97590 15 AND UNDER
97600 16 AND UNDER
97610 17 AND UNDER
97620 18 AND UNDER
97630 19 AND OVER

DUET – CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

97650 6 AND UNDER
97660 8 AND UNDER
97670 10 AND UNDER
97680 12 AND UNDER
97690 14 AND UNDER
97700 16 AND UNDER
97710 18 AND UNDER
97720 19 AND OVER

TRIO – CONTEMPORARY GOSPEL

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

97730 TRIO

MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

NOT to include props or costumes.

SOLO – MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

97740 6 AND UNDER
97750 7 AND UNDER

Competitors may enter BOTH Ballad and Up-tempo classes for an age category.

SOLO – BALLAD – MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

97760 8 AND UNDER
97770 9 AND UNDER
97780 10 AND UNDER
97790 11 AND UNDER
97800 12 AND UNDER
97810 13 AND UNDER
97820 14 AND UNDER
97830 15 AND UNDER
97840 16 AND UNDER
97850 17 AND UNDER
97860 18 AND UNDER
97870 19 AND OVER

SOLO – UP-TEMPO – MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

97880 8 AND UNDER
97890 9 AND UNDER
97900 10 AND UNDER
97910 11 AND UNDER
97920 12 AND UNDER
97930 13 AND UNDER
97940 14 AND UNDER
97950 15 AND UNDER
97960 16 AND UNDER
97970 17 AND UNDER
97980 18 AND UNDER
97990 19 AND OVER

DUET – POPULAR VOCAL

Not Eligible for Provincials

ONE selection, own choice

98000 6 AND UNDER
98010 8 AND UNDER
98020 10 AND UNDER
98030 12 AND UNDER
98040 14 AND UNDER
98050 16 AND UNDER
98060 18 AND UNDER
98070 19 AND OVER

TRIO – POPULAR VOCAL

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

98080 TRIO

SCHOOL VOCAL

PLEASE NOTE:

A solo competitor who is taking private vocal lessons may not enter a solo school vocal class.

**SCHOOL VOCAL SOLO – BOYS –
PRESCRIBED SELECTION**

ONE selection, as specified

- 98300 GRADE 1**
Michael Row the Boat Ashore – African American
Spiritual, arr. Christine Donkin
RCM Preparatory (F. Harris)
- 98310 GRADE 2**
A Cookie for Snip – Burton Lowell Kurth
RCM Preparatory (F. Harris)
- 98320 GRADE 3**
Dragons (from *Creatures Great and Small 1*)
– Clifford Crawley
(Leslie Music Supply)
- 98330 GRADE 4**
The Fate of Gilbert Gim – Margaret Drynan
(Gordon V. Thompson [Alfred])
- 98340 GRADE 5**
Computer Cat (from *Computer Cat*)
– Donna Rhodenizer
RCM Grade 3 (F. Harris)
- 98350 GRADE 6**
The Tiger – Peter Jenkyns
(Novello)

**SCHOOL VOCAL SOLO –
BOYS – OWN CHOICE**

Must be “CLASSICAL” (serious), **NOT** pop

ONE selection, own choice

- 98410 GRADE 1**
98420 GRADE 2
98430 GRADE 3
98440 GRADE 4
98450 GRADE 5
98460 GRADE 6
98470 GRADE 7
98480 GRADE 8
98490 GRADE 9
98500 GRADES 10-12

**SCHOOL VOCAL SOLO – GIRLS –
PRESCRIBED SELECTION**

ONE selection, as specified

- 98510 GRADE 1**
Butterflies/Les Papillons – Lillian Smith
(Banks Music Publications)
RCM Preparatory (F. Harris)
- 98520 GRADE 2**
Lullaby – Nancy Telfer
(Leslie Music Supply)
- 98530 GRADE 3**
The Unicorn (from *Creatures Great and Small 1*)
– Clifford Crawley
(Leslie Music Supply)
- 98540 GRADE 4**
All Through the Night – Traditional Welsh,
arr. Hugh J. McLean
RCM Grade 2 (F. Harris)
- 98550 GRADE 5**
Marienwurmchen/Ladybird, op. 79, no. 14
– Robert Schumann
RCM Grade 3 (F. Harris)
- 98560 GRADE 6**
The Path to the Moon – Eric H. Thiman
RCM Grade 4 (F. Harris)

**SCHOOL VOCAL SOLO –
GIRLS – OWN CHOICE**

Must be “CLASSICAL” (serious), **NOT** pop

ONE selection, own choice

- 98610 GRADE 1**
98620 GRADE 2
98630 GRADE 3
98640 GRADE 4
98650 GRADE 5
98660 GRADE 6
98670 GRADE 7
98680 GRADE 8
98690 GRADE 9
98700 GRADES 10-12

SCHOOL VOCAL SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

One **MUST** be a Folk, Traditional Air, Sea Shanty, or Spiritual.

MUST NOT include Musical Theatre or Popular Vocal.

TWO selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

98810 GRADE 1
98820 GRADE 2
98830 GRADE 3
98840 GRADE 4
98850 GRADE 5
98860 GRADE 6
98870 GRADE 7
98880 GRADE 8
98890 GRADE 9
98900 GRADES 10-12

SCHOOL VOCAL SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

MUST NOT include Musical Theatre, Folk, Traditional Air, Sea Shanty, Spiritual or Popular Vocal.

THREE contrasting selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

99010 GRADE 1
99020 GRADE 2
99030 GRADE 3
99040 GRADE 4
99050 GRADE 5
99060 GRADE 6
99070 GRADE 7
99080 GRADE 8
99090 GRADE 9
99100 GRADES 10-12

SCHOOL VOCAL DUET

Not Eligible for Provincials

ONE selection, own choice

99110 GRADE 1
99120 GRADE 2
99130 GRADE 3
99140 GRADE 4
99150 GRADE 5
99160 GRADE 6
99170 GRADE 7
99180 GRADE 8
99190 GRADE 9
99200 GRADES 10-12

SCHOOL POPULAR VOCAL

PLEASE NOTE:

A solo competitor taking private vocal lessons may not enter a solo school vocal class.

SCHOOL CONTEMPORARY GOSPEL

Composers such as Twila Paris, Amy Grant, Sandi Patti, Michael W. Smith, Steven Curtis Chapman, and their contemporaries may be used.

SOLO – SCHOOL CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

99450 GRADE 1
99460 GRADE 2
99470 GRADE 3
99480 GRADE 4
99490 GRADE 5
99500 GRADE 6
99510 GRADE 7
99520 GRADE 8
99530 GRADE 9
99540 GRADE 10-12

DUET – SCHOOL CONTEMPORARY GOSPEL

Not Eligible for Provincials

ONE selection, own choice

99550 GRADE 1
99560 GRADE 2
99570 GRADE 3
99580 GRADE 4
99590 GRADE 5
99600 GRADE 6
99610 GRADE 7
99620 GRADE 8
99630 GRADE 9
99640 GRADE 10-12

TRIO – SCHOOL CONTEMPORARY GOSPEL

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

99650 TRIO

SCHOOL MOVIE/TV/POP

Composers such as Anne Murray, Gordon Lightfoot, John Denver, Elton John, Celine Dion, Kenny G, Paul McCartney, Shania Twain, Whitney Houston, Mariah Carey, and their contemporaries.

Any instrumental accompaniment may be used.

NOT to include props or costumes.

SOLO – SCHOOL MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

99710 GRADE 1
99720 GRADE 2
99730 GRADE 3
99740 GRADE 4
99750 GRADE 5
99760 GRADE 6
99770 GRADE 7
99780 GRADE 8
99790 GRADE 9
99800 GRADE 10-12

DUET – SCHOOL MOVIE/TV/POP

Not Eligible for Provincials

ONE selection, own choice

99810 GRADE 1
99820 GRADE 2
99830 GRADE 3
99840 GRADE 4
99850 GRADE 5
99860 GRADE 6
99870 GRADE 7
99880 GRADE 8
99890 GRADE 9
99900 GRADE 10-12

TRIO – SCHOOL MOVIE/TV/POP

Not Eligible for Provincials

Please state ages and voicing.
Class may be divided.

ONE selection, own choice

99950 TRIO

ALBERTA REQUIREMENTS FOR PROVINCIAL NATIONAL CLASSES

**The 2018 National Music Festival competition will be held
August 12-16 in Sackville, New Brunswick**

Please contact your Local Festival for details **before** entering any Provincial National Class.

PROVINCIAL NATIONAL VOCAL SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL, PROVINCIAL & NATIONAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 93000 and perform the following repertoire:**
 - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
 - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
 - At least one (1) movement of a multi-movement / song cycle art song.
2. Additional classes may be entered at the Local Level.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Two (2) or more languages to be used.

Competitors must perform **three (3) selections which MUST have been adjudicated at the Local Level** consisting of:

1. One (1) advanced selection from an Opera, with recitative where applicable, original key, original language;
2. One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional;
3. Multi-movement/song cycle art song – at least three (3) movements of the selections to be performed at the National Festival, or a complete song cycle if less than four (4) movements.

NOTE: It is strongly encouraged that the complete National program be performed at the Provincial Festival.

National Festival (see National Syllabus for all Rules and Regulations)

Time Limit: Maximum of 60 minutes inclusive.

Three (3) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from Provincial Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from Provincial Festival.**
3. Multi-movement / song cycle art song – at least four (4) movements of the selection, or the complete song cycle if less than four (4) movements, **as recommended from Provincial Festival.**
4. Own choice selection from advanced repertoire, which may not be a multi-movement work or song cycle.
5. Own choice selection from advanced repertoire, which may not be a multi-movement work or song cycle.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 1 – VOCAL SOLO, ANY VOICE

Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include an Advanced operatic aria and sacred aria from standard repertoire with recitative where applicable and at least one movement of a multi-movement work/song cycle.

An own choice selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Song cycles are an example of a multi-movement work.

Local Festival

Competitors must be recommended to Provincials from:

- an advanced selection from an Opera, with recitative where applicable, original key, original language; advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable; and at least one movement of a multi-movement work/song cycle; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Two or more languages to be included.

Competitors must perform **three selections** consisting of:

1. One selection from an Opera, with recitative where applicable, from advanced repertoire, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, from advanced repertoire, original key, language optional.
3. Multi-movement/song cycle art song from advanced repertoire – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

National Festival

Maximum time limit of 60 minutes inclusive. Three or more languages to be included. Competitors must perform **five selections** consisting of:

1. One selection from an Opera, with recitative where applicable; from advanced repertoire original key, original language as recommended from Provincial Festival.
2. One sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, from advanced repertoire as recommended from Provincial Festival.
3. Multi-movement / song cycle art song from advanced repertoire – at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival.
4. Own choice selection from advanced repertoire, which may not be a multi-movement or song cycle.
5. Own choice selection from advanced repertoire, which may not be a multi-movement or song cycle.