

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 10 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

Wednesday, May 29 – Saturday, June 1, 2019

The Solo, Chamber, and Choral Speech Festival will be held from:

Sunday, May 26 – Saturday, June 1, 2019

Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addendum as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

ADMINISTRATION / GENERAL

Protests	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, accompanied by a \$50 fee , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
Class Cancellation	100A	The Executive reserves the right to cancel any class.
Order of competitor performance	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
Disqualification – use of venue	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
Disqualification – competitor not ready	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
Acceptance of entries	101A	AMFA reserves the right to refuse any entry.
NEW IN 2019 Late Entries	101B	If participant festival entries are not received by AMFA on or before the deadline set by the Executive Committee, the fees for those entries plus an additional late fee MUST be charged to the Local Festival. This additional late fee shall be set by the Executive, but shall not exceed the total entry fee amount. Extenuating circumstances will be considered.
NEW IN 2019 Number of competitors each festival may enter	102	Each member festival is allowed to enter ONE (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. EXCEPTIONS: 1) Festivals having over 2000 entries may recommend TWO (2) candidates in Piano Classes 701, 702, 703, 707, 708, and 709. 2) Local Festivals will be allowed to send two (2) entries in Percussion Classes 601 and 602.
Talking to the adjudicator	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
NEW IN 2019 Recording competitions or adjudications	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or Adjudications of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
Minimum Score	105	A competitor must achieve at least 85% in order to be eligible for a Scholarship.
Final Decisions	106	Adjudicators' decisions regarding performance are final.

SOLO COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Age Limit	140	The age limit for any solo competitor is 28 years.
Gender Identification	145	Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
NEW IN 2019 Number of Classes at local level	150	A solo competitor must have been adjudicated on at least TWO (2) selections at the Local Festival using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) festival years. EXCEPTION: In the Piano concerto classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2019 Number of classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes, AND a Vocal solo class. 2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their local festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the local level.
Winners entering the Festival again	270	A. The winner of a solo (other than Alberta Excellence) class may enter the same class in any subsequent Provincial Festival after sitting out TWO (2) festival years. Notes: • EXCEPTION: A class with only one (1) competitor. • The winner of an Alberta Excellence solo class may compete in a Provincial Festival using the same instrument after sitting out two festival years. B. The winner of a solo class may not enter a lower age class in the same discipline in any subsequent year.
Entry Forms & Adjudicator's Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

GROUP COMPETITORS

Who may enter	110	The Festival movement is confined to "amateurs". (See Glossary – Appendix I)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Number of selections	160	A group competitor must have performed at least TWO (2) selections in the Local Festival.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2019 Number of classes using the same instrument	220	A competitor may be recommended to only ONE (1) class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. Chamber Group(s) can represent their local festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the local level. 2. Choirs can represent their local festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the local level.
Group Competitors	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members. <i>Regulations for Alberta Excellence classes are different — See Appendix IV & Rule 241.</i>
Choir Grade Ranges	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
Choir with members from more than one school	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
Entry Forms & Adjudicator's Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
Choral Scores and MP3 files for recorded choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th .
Choral classes – solo passages and choreography	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES

What classes are eligible?	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. Note: The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. EXCEPTIONS: <ol style="list-style-type: none"> 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator.
Selections must be adjudicated.	180	Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170. EXCEPTION: <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i>
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) festival years. EXCEPTION: In the Piano concerto classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2019 Entering classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: <ol style="list-style-type: none"> 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes, AND a Vocal solo class. 2. Competitors in Piano Concerto classes 707, 708 & 709 (1 Movement, 2 Movements & Complete respectively) may also be recommended to Classes 701 to 706, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s)/Chamber Group(s) can represent his/her/their local festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the local level. 5. Choirs can represent their local festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the local level.

DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES

NEW IN 2019 Adjudicated selections in Alberta Excellence classes.	190	<i>See Alberta Excellence Classes (pages 103-109) – Please be aware of MEMORIZATION requirements.</i> If a competitor wishes to enter BOTH streams (Provincial Class AND Alberta Excellence Class), he/she/they must enter the appropriate number of classes at his/her/their Local Festival. He/she/they must enter an Alberta Excellence Class and other pertinent classes for the Alberta Excellence Stream (please see Addenda IV). If he/she/they wish to ALSO be recommended to a Provincial class, he/she/they will need to enter AT LEAST two (2) other classes at the Local Level using different repertoire. All selections at Provincials must have been adjudicated at the Local Festival.
NEW IN 2019 Choir member ages in Alberta Excellence classes	241	For Alberta Excellence classes, only FIVE percent of the choir membership may exceed the age limit. NOTE: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.

RESPONSIBILITIES FOR LOCAL FESTIVALS

Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
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Music Composition Scores	281	A copy of Music Composition scores and CDs MUST be sent to the Provincial Administrator no later than April 29 th .
Choral Scores and MP3 files for recorded choirs	282	One (1) licenced copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th .
NEW IN 2019 Provincial Entry Fees	290	<p>Provincial Class Fees: Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2-4) – \$100 Solo Piano (Grades/Levels 5/6) – \$100 Solo Piano (Grades/Levels 7/8) – \$100 Solo Piano (Grades/Levels 9/10) – \$125 Piano Concerto – 1 Movement – \$100</p> <p>Piano Concerto – 2 Movements – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150</p> <p>Alberta Excellence Class Fees: Choral (General & School) – \$150 Chamber – \$300 Solo – \$200</p>
Selections on Entry Forms	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. NO changes are allowed within ten (10) days of the Provincial Festival.

PERFORMANCE

Number of selections to be performed	310	In every Provincial Class, the competitor must perform TWO (2) selections showing contrast in period, mood, and style. EXCEPTIONS: Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
NEW IN 2019 Memorization	320	All selections must be performed from memory. EXCEPTIONS: Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind (<i>memorization is strongly encouraged at the Provincial Level</i>) Brass (<i>memorization is strongly encouraged at the Provincial Level</i>) Percussion (<i>memorization is strongly encouraged at the Provincial Level</i>) Note: Chamber groups, Alberta Excellence Percussion competitors (multi-instrument & snare drum), and choirs (not Choral Speech choirs) may choose not to perform from memory.
NEW IN 2019 Maximum Performance Times	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under 10-20 minutes, depending on discipline Solo 16 and under 15-30 minutes, depending on discipline Solo Senior 25-40 minutes, depending on discipline String and Keyboard Sonata 30 minutes Musical Theatre 7-10 minutes, depending on class Grades/Levels 2-4 (Piano) 10 minutes Grades/Levels 5 & 6 (Piano) 10 minutes Grades/Levels 7 & 8 (Piano) 20 minutes Grades/Levels 9 & 10 (Piano) 40 minutes Piano Concerto 40 minutes Chamber Group 30-40 minutes Choir 15-30 minutes, depending on class Choral Speech 15 minutes *Alberta Excellence 30-60 minutes, depending on discipline * *Alberta Excellence Chamber 60 minutes* <ul style="list-style-type: none">• In String classes, the first tuning is not included, but the second is.• *In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.
Numbering Bars and Marking Selections	340	The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
Brief solo passages and choreography in Choral classes	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.
NEW IN 2019 Props in Musical Theatre	420	In all Musical Theatre classes, competitors MUST use costume and movement. Hand props may be used. ALL hand props must be used during the performance. The Festival will provide the following FOUR (4) stage props of which up to THREE (3) may be used: chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
Coaching	360	No person on- or off-stage may augment or coach a performance.
NEW IN 2019 Published editions – not photocopies	370	Unless specified specifically in the class description, in all music and speech classes, one licenced edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.

ACCOMPANIMENT

Solo classes	361	Accompaniment is limited to ONE (1) non-electronic instrument in solo classes
Choir classes	362	Accompaniment is limited to THREE (3) instruments, which may or may not include a piano.
Accompaniments – played as written.	340	Accompaniments must be played as written. EXCEPTIONS: Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. EXCEPTIONS: Music Composition and Percussion
Coaching	360	No person on- or off-stage may augment or coach a performance.

COPYRIGHT

NEW IN 2019 Licenced editions – not copies	370	In all music and speech classes, a <i>licenced</i> edition, NOT a copy, of each selection must be given to the adjudicator's secretary before the class begins.
NEW IN 2019 Authorized Copies	371	In every class, other than Music Composition, a copy may be used ONLY if the holder of the copyright's written approval has been given.
NEW IN 2019 Music purchased online	372	Music purchased online MUST be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
NEW IN 2019 Public Domain	373	Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.

AUDIO RECORDED AND LIVE CHORAL REGULATIONS

PROVINCIAL AUDIO RECORDED COMPETITION:

Class 971 – SCHOOL CHORAL GRADES 1-3

Class 911 – CHORAL 10 YEARS & UNDER

Class 916 – CHORAL SENIOR

****NEW IN 2019**** ALL Alberta Excellence Choral Classes

Note 1 — Choirs submitting Audio recordings to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicator at the Local Level.

Note 2 — Definition of the term ‘selection’ is: “one piece of music by a composer and not two or more short pieces from a collection, cycle, or larger work”.

Note 3 — ****NEW IN 2018**** **Class 916 – Choral Senior** is no longer a split class (live and recorded). Entries will now only be accepted via recording.

Eligibility (Audio Recorded Competition)

1. Participation is limited to amateur Alberta choirs, performing in the appropriate class(es) in a live performance at affiliated local Alberta festivals.
2. A choir may enter only one choral class at the Provincial Level. **See Rule 220 for exception.**
3. Should a competitor be recommended by more than one Local Festival, AMFA will only accept the first recommendation.

Performance (Audio Recorded Competition)

1. Each Local Festival will set their own rules in regards to the arrangement and cost for the recording sessions. AMFA will not assume any financial responsibility and/or arrangement for recording.
2. A designated Local Festival official must supervise and witness the recording of the performance of choirs recommended to the Alberta Music Festival.
3. Only MP3s are acceptable formats for the submission of recorded choral entries.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. It is preferable to have the recording done during the actual performance, but should this not be feasible, it **MUST be received** in the Provincial Office (37 Beech Crescent, Olds, AB T4H 1L8) **BEFORE April 29th**.
6. The recording must be the first take, and must be with the same choir, conductor and accompaniment as in the original performance.
7. ****NEW IN 2019**** The submitting festival will send with each **Alberta Excellence Choir** entry:
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording will be emailed to the Provincial Administrator
 - c. Entry fee of **\$150.00 (payable to AMFA)**
8. The submitting festival will send with each entry for **Class 971, Class 916, and Class 911:**
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording
 - c. Entry fee of **\$150.00 (payable to AMFA)**

****NEW IN 2019****

ALBERTA EXCELLENCE CHORAL COMPETITION:

Alberta Excellence competition is conducted at two progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the ten Choral categories, one choir that is felt to be of an **Alberta Excellence** standard. An MP3, along with the recommendation, **ONE (1)** original music score, and, if applicable, a copy of the receipt for downloaded music, shall be sent to the Provincial Administrator.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an **Alberta Excellence** standard.

***Choirs entering the Alberta Excellence stream
MUST read the Choral rules found in Appendix IV.
(pages 108-109)***

2018 PROVINCIAL FESTIVAL WINNERS

170 Provincial National Chamber Group

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE

Recommended: Adventure Trio (Cristian Kasinski, clarinet; Olivia Imbrogno, French horn; Andrea Pedro, piano) – Edmonton Kiwanis

171 Chamber Group

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE FORT SASKATCHEWAN MUSIC FESTIVAL PLAQUE

Distinction: 4tissimo (Chris Fang, violin; Hitomi Miyaji, violin; Wesley O'Brien, viola; Nicola Johnson, cello) – Calgary

201 Music Composition – 12 Years & Under

RUDY & WENDY DURIEUX SCHOLARSHIP OF \$150 AND THE ATHABASCA & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Shawn Jiang – Oilsands Rotary (Fort McMurray)

2nd Place: Sarina Chan – Calgary

2nd Place: Cohen Fraser – Sherwood Park

202 Music Composition – 16 Years & Under

MEDICINE HAT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE MEDICINE HAT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Jerry Li – Calgary

2nd Place: Zohan Chan – Sherwood Park

2nd Place: Katie Forbes – Edmonton Kiwanis

2nd Place: Angela Li – Oilsands Rotary (Fort McMurray)

203 Music Composition – Senior

No competition

300 Provincial National String Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE

Recommended: Rena Far (violin) – Calgary

Alternate: Luka Coetzee (cello) – Brooks

301 Violin Solo – 12 Years & Under

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Ashley Hsin Ying Tsai – Calgary

2nd Place: Emily Goldsney – Sherwood Park

2nd Place: Jessica Zhuang – Edmonton Kiwanis

302 Violin Solo – 16 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Maya Budzinski – Edmonton Kiwanis

2nd Place: Soren Lorentzen – Medicine Hat Rotary

2nd Place: Fatima Salazar – Calgary

303 Violin Solo – Senior

MYHRE'S MUSIC SCHOLARSHIP OF \$250 AND THE MYHRE'S MUSIC PLAQUE

1st Place: Daniel Dastoor – Calgary

2nd Place: Gabrielle Després – Edmonton Kiwanis

304 Viola Solo – 16 Years & Under

CHATEAU LACOMBE SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE

1st Place: Lydia Jo Butcher – Calgary

2nd Place: Savannah Seibel – Edmonton

305 Viola Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Alexander Beggs – Calgary

2nd Place: Seanachie Clark – Medicine Hat Rotary

311 Cello or Double Bass Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE OILSANDS ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Ephraim Chen (cello) – Calgary

2nd Place: Sofia Fakeley (cello) – Red Deer

2nd Place: Laec Lorentzen (cello) – Medicine Hat Rotary

312 Cello or Double Bass Solo – 16 Years & Under

VERA MARCHUK MEMORIAL SCHOLARSHIP OF \$200 AND THE HIGHWOOD LIONS MUSIC FESTIVAL PLAQUE

1st Place: Sabina Sandvoss (cello) – Calgary

2nd Place: Jonah Hansen (cello) – Edmonton

313 Cello or Double Bass Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE WHITECOURT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Edward Na (cello) – Edmonton

2nd Place: Veronica Beggs (double bass) – Calgary

2nd Place: Georgia Moneo (cello) – Bow Valley

320 String Solo – String & Keyboard Sonata – 1 Movement

NORMA JEAN ATKINSON SCHOLARSHIP OF \$150 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Maya Budzinski (violin) – Edmonton Kiwanis

2nd Place: Ine-Wilme Coetzee (cello) – Brooks

381 Classical Guitar Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE LAC LA BICHE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Ian Mountain Guo – Calgary

2nd Place: Lincoln Ohuchi – Edmonton Kiwanis

382 Classical Guitar Solo – 16 Years & Under

LACOMBE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Tony Xie – Calgary

2nd Place: Evelyn Forbes – Edmonton Kiwanis

383 Classical Guitar Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE OLIVE EDMOND MEMORIAL PLAQUE

1st Place: Mark Nie – Edmonton Kiwanis

390 Provincial National Classical Guitar Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EDMOND MEMORIAL PLAQUE

Recommended: Sebastian Robles – Calgary

400 Provincial National Woodwind Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE

Recommended: Adriana Jankovic (clarinet) – Edmonton

Kiwanis

Alternate: Cameron Wong (oboe) – Calgary

401 Woodwind Solo – 16 Years & Under

ROBERT M. COOK MEMORIAL SCHOLARSHIP OF \$200 AND THE ROBERT M. COOK MEMORIAL PLAQUE

1st Place: Chet Waltz (alto saxophone) – Provost

2nd Place: Robert Lee (alto saxophone) – Medicine Hat Rotary

2nd Place: Nicholas McCullough (alto saxophone) – Grande Prairie

402 Woodwind Solo – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE ST. ALBERT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Sebastian Reuten (oboe) – Calgary

2nd Place: Adriana Jankovic (clarinet) – Edmonton Kiwanis

500 Provincial National Brass Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE BETH COOK PLAQUE

Recommended: Juanita Hohm (French horn) – Edmonton Kiwanis

Alternate: Arianne Bosma (French horn) – Grande Prairie

501 Brass Solo – 16 Years & Under

KENT SUTHERLAND SCHOLARSHIP OF \$200 AND THE KENT SUTHERLAND PLAQUE

1st Place: Alicia Krips (French horn) – St. Albert Rotary

2nd Place: Fionna McCrostie (French horn) – Edmonton Kiwanis

502 Brass Solo – Senior

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Arianne Bosma (French horn) – Grande Prairie

600 Provincial National Percussion Solo

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE NORMA JEAN ATKINSON PLAQUE

Recommended: Clint Emerson Colegrave – Lacombe

700 Provincial National Piano Solo

THE SHEAN PIANO COMPETITION SCHOLARSHIP OF \$500 AND THE DR. GLADYS EGBERT PLAQUE OF REMEMBRANCE

Recommended: Joshua Wong – Calgary

Alternate: Jessica Qianhui Ma – Edmonton Kiwanis

701 Piano Solo – 12 Years & Under

DAVID TUCKEY MEMORIAL SCHOLARSHIP OF \$150 AND THE PROVOST MUSIC FESTIVAL PLAQUE

1st Place: Lucia Guo – Calgary

2nd Place: Anita Hao – Calgary

2nd Place: Evan Yin – Edmonton Kiwanis

702 Piano Solo – 16 Years & Under

ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE CAMROSE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Caroline Dratnal – Calgary

2nd Place: Katie Forbes – Edmonton Kiwanis

2nd Place: Andy Sun – Lethbridge

703 Piano Solo – Senior

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE BARRHEAD ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Jessica Qianhui Ma – Edmonton Kiwanis

2nd Place: Liam Pond – Calgary

704 Piano Solo – Grades/Levels 5 & 6

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE SHERWOOD PARK MUSIC FESTIVAL PLAQUE

1st Place: Eric Guoxuan Shan – Calgary

2nd Place: Joseph Curran – Yellowknife

2nd Place: Jerri Li – Oilsands Rotary (Fort McMurray)

705 Piano Solo – Grades/Levels 7 & 8

CORONATION MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$200 AND THE CORONATION MUSIC FESTIVAL ASSOCIATION PLAQUE

1st Place: Tessa Nysetvold – Calgary

2nd Place: Kathie Zhou – Oilsands Rotary (Fort McMurray)

706 Piano Solo – Grades/Levels 9 & 10

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Chloe Chen – Calgary

2nd Place: Harbour Lehocky – Lacombe

707 Piano Solo – Concerto (1 Movement)

ESTHER MADSEN SCHOLARSHIP OF \$150 AND THE ESTHER MADSEN PLAQUE

1st Place: Raphael Jahmert – Grande Prairie

2nd Place: Catherine Yang Sun – Calgary

708 Piano Solo – Concerto (2 Movements)

EDMONTON KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE EDMONTON KIWANIS MUSIC FESTIVAL PLAQUE

1st Place: Julia Zhu – Calgary

709 Piano Solo – Concerto (Complete)

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Tao Zhang – Calgary

710 Piano Solo – Grades/Levels 2-4

DIANE FERGUSON SCHOLARSHIP OF \$150 AND THE DIANE FERGUSON PLAQUE

1st Place: Emily Ding – Grande Prairie

2nd Place: Eric Geng – Athabasca

2nd Place: Samuel Hoekman – Edmonton Kiwanis

2nd Place: Hannah Round – Medicine Hat Rotary

801 Speech Solo – 12 Years & Under

DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$150 AND THE LEONA PATERSON PLAQUE

1st Place: McKenna Fanning – Provost

2nd Place: Debasri Jena – Medicine Hat Rotary

802 Speech Solo – 16 Years & Under

RURAL NOTES MUSIC SERVICES SCHOLARSHIP OF \$200 AND THE LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL PLAQUE

1st Place: Rogan Coffey – Provost

2nd Place: Kudakwashe Simbi – Oilsands Rotary (Fort McMurray)

803 Speech Solo – Senior

IN MEMORY OF DR. LLOYD THOMPSON SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

1st Place: Arnub Mayank – Calgary

2nd Place: Noverah Feroz – Edmonton Kiwanis

2nd Place: Emily Laidlaw – Lethbridge

851 Choral Speech Elementary School – Grades 1-3

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE BOW VALLEY MUSIC FESTIVAL PLAQUE

1st Place: Elmer Elson Elementary Gr. K-2 – Whitecourt Rotary

2nd Place: Father Turcotte Gr. 3PG – Oilsands Rotary (Fort McMurray)

2nd Place: Stettler Elementary School 2 – Stettler

852 Choral Speech Elementary School – Grades 4-6

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE

1st Place: St. Anne School Gr. 4 – 6 Speech Club – Oilsands Rotary (Fort McMurray)

2nd Place: Elmer Elson Elementary Grade 3-6 – Whitecourt Rotary

900 Provincial National Choral – 19 Years & Over

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL & PROVOST MUSIC FESTIVAL SCHOLARSHIP OF \$500 AND THE OLDS & DISTRICT KIWANIS MUSIC FESTIVAL PLAQUE

Recommended: Ventus Women's Choir – Lethbridge

901 Provincial National Choral – Males

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EMOND MEMORIAL PLAQUE

Recommended: GP Boys' Choir Men of Note – Grande Prairie

902 Provincial National Choral – 19 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE DIANNE JOHNSTONE PLAQUE

Recommended: Cantilon Chamber Choir – Edmonton Kiwanis

903 Provincial National Choral – School – 19 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE PARKLAND MUSIC FESTIVAL PLAQUE

Recommended: LCI Chamber Choir – Lethbridge

904 Provincial National Choral – Ensemble

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE OLIVE EMOND MEMORIAL PLAQUE

Recommended: Cantrice Womens Ensemble – Cardston Rotary

905 Provincial National Choral – 16 Years & Under

CHATEAU LACOMBE SCHOLARSHIP OF \$500 AND THE HEATHER BEDFORD-CLOONEY PLAQUE

Recommended: Cantilon Junior Chamber Choir – Edmonton Kiwanis

906 Provincial National Choral – School – 16 Years & Under

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$500 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

Recommended: Monsignor Fee Otterson Junior High – Edmonton Kiwanis

907 Provincial National Choral – 12 Years & Under
NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$500 AND THE CARDSTON & DISTRICT MUSIC FESTIVAL PLAQUE
Recommended: Cantaré Children's Choir: Cantiga – Calgary

908 Provincial National Choral – School – 12 Years & Under
DRAYTON VALLEY FESTIVAL ASSOCIATION SCHOLARSHIP OF \$500 AND THE DRAYTON VALLEY FESTIVAL ASSOCIATION PLAQUE
Recommended: Cardston School Sr. Choir – Cardston Rotary

909 Provincial National Choral – 25 Years & Under
NORMA JEAN ATKINSON SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE
Recommended: Kokopelli – Edmonton Kiwanis

911 Choral – 10 Years & Under
DONNA & LARRY JOHNSON SCHOLARSHIP OF \$250 AND THE COLD LAKE MUSIC FESTIVAL PLAQUE
1st Place: U of L Children's Choir – Lethbridge
2nd Place: Cantaré Children's Choir: Cantilena – Calgary

912 Choral – 14 Years & Under
CHOIR ALBERTA SCHOLARSHIP OF \$250 AND THE WETASKIWIN MUSIC FESTIVAL PLAQUE
1st Place: Rhapsody Girls & Tiny Tenors – Stettler
2nd Place: Cantilon Children's Choir – St. Albert Rotary

913 Choral – 16 Years & Under
ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE OLIVE EMOND MEMORIAL PLAQUE
1st Place: Cardston Girls Choir – Cardston Rotary
2nd Place: Uptown Vocal Ensemble – Oilsands Rotary (Fort McMurray)

914 Choral – 19 Years & Under
NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE
1st Place: Cantilon Chamber Choir – Edmonton Kiwanis
2nd Place: Father Mecedri Vocal Charisma – Oilsands Rotary (Fort McMurray)
2nd Place: Finale - Drumheller

915 Choral – Ensemble
NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE YELLOWKNIFE MUSIC FESTIVAL PLAQUE
1st Place: Cantrix – Cardston Rotary
2nd Place: Kuimba – Camrose

916 Choral – Senior
NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE
1st Place: Vocal Collective – St. Albert Rotary
2nd Place: Foothills Philharmonic Chorus – Highwood Lions (High River)

920 Provincial National Vocal Solo
OLDS & DISTRICT KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$500 AND THE CHATEAU LACOMBE PLAQUE
Recommended: Deepa Johnny – Lacombe
Alternate: Emily Rigaux – Lethbridge

921 Vocal Solo – Boys – 12 Years & Under
FRIENDS OF PAUL BOURRET MEMORIAL SCHOLARSHIP OF \$150 AND THE BETH COOK PLAQUE
1st Place: Jaydin Richardson – Calgary
2nd Place: Evan LaGrange – Olds Kiwanis
2nd Place: Gavin MacKenzie – Edmonton Kiwanis
2nd Place: Parker Riou – Drumheller

922 Vocal Solo – Girls – 12 Years & Under
ELAINE PITT SCHOLARSHIP OF \$150 AND THE STETTLER & DISTRICT MUSIC FESTIVAL PLAQUE
1st Place: Julianne Smith – Calgary
2nd Place: Sofiya Chvojka – St. Albert Rotary
2nd Place: Cadence Corcoran – Parkland
2nd Place: Ava White – Provost
2nd Place: Lucy Williamson – Bow Valley

923 Vocal Solo – Boys – 16 Years & Under
OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE
1st Place: Dew Bhaumik – Oilsands Rotary (Fort McMurray)
2nd Place: Tyler Casat – Brooks

924 Vocal Solo – Girls – 16 Years & Under
ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE DRUMHELLER & DISTRICT MUSIC FESTIVAL PLAQUE
1st Place: Jorja-Rae Wilcox – Airdrie Rotary
2nd Place: Alexandria Hillier – Yellowknife
2nd Place: Alexandra Jewitt – Sherwood Park
2nd Place: Liesl Stewart – Bow Valley

925 Vocal Solo – Senior
BROOKS MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$250 AND THE BROOKS MUSIC FESTIVAL ASSOCIATION PLAQUE
1st Place: Dacia Gramlick – Edmonton Kiwanis
2nd Place: Samantha Scott – Medicine Hat Rotary
2nd Place: Spencer VanDellen – Calgary

931 Musical Theatre Solo – Ballad – 12 Years & Under
DON CHITTICK MEMORIAL SCHOLARSHIP OF \$150 AND THE DON CHITTICK MEMORIAL PLAQUE
1st Place: Evan LaGrange – Olds Kiwanis
2nd Place: Julianne Smith – Calgary

932 Musical Theatre Solo – Up-Tempo – 12 Years & Under
NORTH PEACE PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$150 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE
1st Place: Evan LaGrange – Olds Kiwanis
2nd Place: Joel Appleton – Sherwood Park
2nd Place: Max Bevans – Cardston Rotary
2nd Place: Anthony Laycock – Drumheller
2nd Place: Bianca Sander – Airdrie Rotary
2nd Place: Julianne Smith – Calgary

933 Musical Theatre Solo – Ballad – 16 Years & Under
ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE
1st Place: Sarah Dyckerhoff – Calgary
2nd Place: Sarah Kyle – North Peace (Peace River)
2nd Place: Lucas Semrau – Medicine Hat Rotary

934 Musical Theatre – Up-Tempo – 16 Years & Under
GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORMA JEAN ATKINSON PLAQUE
1st Place: Keysha Swanson – Camrose
2nd Place: Paul Grahame – Calgary
2nd Place: Rayanne Laycock – Drumheller

935 Musical Theatre Solo – Ballad – Senior
RED DEER FESTIVAL OF THE PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE RED DEER FESTIVAL OF THE PERFORMING ARTS PLAQUE
1st Place: Simon Tottrup – Calgary
2nd Place: Amberlin Biegel – Grande Prairie
2nd Place: Emily Vaillant – Lacombe

936 Musical Theatre – Up-Tempo – Senior
DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$250 AND THE HEATHER BEDFORD-CLOONEY PLAQUE
1st Place: Marguerite Lawler – Edmonton Kiwanis
2nd Place: Katie McMillan – Calgary

937 Provincial National Musical Theatre Solo
NORMA JEAN ATKINSON SCHOLARSHIP OF \$500 AND THE NORMA JEAN ATKINSON PLAQUE
Recommended: Simon Tottrup – Calgary
Alternate: Gabriel Lappa – St. Albert Rotary

971 Elementary School Choir – Grades 1-3

LEE BRODEUR MEMORIAL SCHOLARSHIP OF \$250 AND THE LEE BRODEUR MEMORIAL PLAQUE

1st Place: Cardston Elementary School Jr. Choir – Cardston Rotary

2nd Place: Monsignor Fee Otterson Gr. 3 Choir – Edmonton Kiwanis

972 Elementary School Choir – Grades 4-6

CROWNEST PASS MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE CROWNEST PASS MUSIC FESTIVAL PLAQUE

1st Place: Master's Concert Choir – Calgary

2nd Place: Monsignor Fee Otterson Gr. 4/5/6 Choir – Edmonton Kiwanis

973 Junior High School Choir

AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS PLAQUE

1st Place: Monsignor Fee Otterson Junior High Choir – Edmonton Kiwanis

2nd Place: École Meridian Heights Magic Voices – St. Albert Rotary

974 Senior High School Choir

CHOIR ALBERTA SCHOLARSHIP OF \$250 AND THE PAUL & BEV SWEET PLAQUE

1st Place: Memorial Composite High School Mixed Ensemble – St. Albert Rotary

2nd Place: Archbishop MacDonald High School Choir – Edmonton Kiwanis

2nd Place: John G. Diefenbaker Chamber Choir – Calgary

*The Alberta Music Festival Association
sincerely thanks the Sponsors
of the Scholarships listed herein.*

THE AMFA SCHOLARSHIP TRUST FUND

Some years ago, the AMFA Scholarship Trust Fund was established to provide scholarship money or to fund other forms of recognition of outstanding performances at the Provincial Festival.

Known donors, or the names of those in whose memory donations were made, are:

The Alberta Music Conference	Freda deBranscoville
Fr. Leo Green	Lydia Pals
Polyna Savridi	Frank Sklove
Jean Pierre Vetter	Dr. Alan Walker
Don R. Walker	

During past years, these individuals and organizations did much to contribute to their own local festivals or the provincial organization.

Scholarships, awards and plaques made possible with monies generated by the Trust are identified as being contributed by the AMFA Scholarship Trust Fund.

Those awards that are identified as being contributed by the Alberta Music Festival Association are funded through the current operating budget.

PROVINCIAL FESTIVAL STATISTICS

PROVINCIAL MAY FESTIVAL

Year **Location of Festival** **Total Entries**
Choral

1986	Calgary	38
1987	Camrose	46
1988	Camrose	42
1989	Camrose	49
1990	Camrose	43
1991	Camrose	47
1992	Camrose	43
1993	Camrose	41

Choral & Choral Speech

1994	Camrose	78
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Choral, Choral Speech & Orchestra

1995	Camrose	68
1996	Camrose	76
1997	Camrose	81
1998	Camrose	75

Choral & Choral Speech

1999	Camrose	69
2000	Camrose	73
2001	Camrose	83
2002	Camrose	73
2003	Camrose	79
2004	Edmonton	85

PROVINCIAL JUNE FESTIVAL

Year **Location of Festival** **Total Entries**

1983	Medicine Hat	212
1984	Fort McMurray	198
1985	Lethbridge	249
1986	Calgary	216
1987	Edmonton	234
1988	Edmonton	257
1989	Vermilion	232
1990	Red Deer	245
1991	Red Deer	273
1992	Red Deer	285
1993	Red Deer	321
1994	Red Deer	281
1995	Edmonton	281
1996	Edmonton	290
1997	Edmonton	282
1998	Edmonton	283
1999	Edmonton	289
2000	Edmonton	296
2001	Edmonton	294
2002	Edmonton	260
2003	Edmonton	293
2004	Edmonton	298

For the years 2005 to 2007, both the Choral and Solo/Ensemble Festival were held at the same time. Starting in 2008, the Choral Festival was held in advance of the Solo/Ensemble Festival. Starting in 2017, both the Choral and Solo/Ensemble Festival are again held at the same time.

Year **Location of Festival** **Total Entries**

2005	Edmonton	80 Choral 308 Solo & Ensemble
2006	Edmonton	68 Choral 293 Solo & Ensemble
2007	Edmonton	67 Choral 259 Solo & Ensemble
2008	Edmonton	51 Choral 300 Solo & Ensemble
2009	Edmonton	68 Choral 325 Solo & Ensemble
2010	Edmonton	68 Choral 359 Solo & Ensemble
2011	Edmonton	42 Choral 389 Solo, Ensemble & Choral Speech
2012	Edmonton	59 Choral 389 Solo, Ensemble & Choral Speech
2013	Edmonton	46 Choral 390 Solo, Ensemble & Choral Speech
2014	Edmonton	60 Choral 458 Solo, Ensemble & Choral Speech
2015	Edmonton	61 Choral 495 Solo, Ensemble & Choral Speech
2016	Edmonton	66 Choral 507 Solo, Ensemble & Choral Speech
2017	Edmonton	69 Choral 527 Solo, Ensemble & Choral Speech
2018	Edmonton	74 Choral 493 Solo, Ensemble & Choral Speech

ALBERTA WINNERS AT NATIONALS 1973-2018

- 1973** **PIANO:** John Hendrickson, Edmonton
- 1974** **BRASS:** Eric Schultz (trumpet), Calgary
CHORAL: Viscount Bennett High School, Calgary
- 1976** **CHAMBER GROUP:** Southern Alberta Trio, Lethbridge
- 1977** **STRING:** Susan Cottrell (violin), Grande Prairie
WOODWIND: Susan Foster (Flute), Lethbridge
- 1981** **CHORAL:** The Linnets, Lethbridge
- 1982** **VOICE:** Cory Miller, Calgary
- 1983** **CHAMBER GROUP:** Festival Trio, Calgary
- 1984** **WOODWIND:** Leslie Newman (flute), Lacombe
- 1985** **WOODWIND:** Rhian Kenny (flute), Calgary
BRASS: Jens Lindemann (trumpet), Edmonton
CHORAL: The Linnets, Lethbridge
- 1986** **GRAND AWARD:** Cathy French (violin), Calgary
STRING: Cathy French (violin), Calgary
WOODWIND: Rosalind Harvey, Lethbridge
CHORAL: Linnet Singers, Lethbridge
Mount Royal Senior Youth Choir, Calgary
Western Canada High School Ensemble, Calgary
- 1987** **CHORAL:** Pitt's Pets, Stettler
- 1988** **WOODWIND:** Tanya Dusevic (flute), Calgary
CHAMBER GROUP: Mount Royal JEB Quartet, Calgary
CHORAL: Western Canada High School Chamber Choir, Calgary
Western Canada High School Ensemble, Calgary
- 1989** **WOODWIND:** Jennifer Boeda (flute), Calgary
CHORAL: Mount Royal Children's Choir, Calgary
Medicine Hat College Girls Choir, Medicine Hat
Western Canada High School Madrigal Singers, Calgary
Mount Royal Youth Choir, Calgary
- 1990** **CHORAL:** Mount Royal Vocal Ensemble, Calgary
- 1991** **CHAMBER GROUP:** The Hammerhead Consort, Edmonton
- 1993** **PIANO:** Daniel Moran, Calgary
CHAMBER GROUP: The Bridge Trio, Lethbridge
- 1994** **WOODWIND:** Christie Reside (flute), Calgary
CHORAL: Mount Royal Youth Choir, Calgary
Lethbridge Collegiate Institute Chamber Choir, Lethbridge
Mount Royal Madrigal Singers, Calgary
- 1995** **STRING:** Emily Fowler (violin), Calgary
CHORAL: Mount Royal Madrigal Singers, Calgary
Mount Royal Childrens Chamber Choir, Calgary
Bishop Greschuk School Primary Chorus, Edmonton
- 1996** **CHORAL:** Bel Canto, St. Albert
Calgary Girls Choir – Ragazze, Calgary
- 1997** **SPEECH:** Danille Lazzaretto, Lethbridge
CHORAL: Belle Canto, St. Albert
- 1998** **CHORAL:** Belle Canto Ensemble, St. Albert
Belle Canto, St. Albert
Calgary Girls Choir – Allegra, Calgary
- 1999** **STRING:** Emily Fowler (violin), Calgary
CHORAL: Mount Royal Youth Choir, Calgary
Calgary Girls Choir – Brava, Calgary
Calgary Girls Choir – Viva, Calgary
- 2000** **PIANO:** John Tsiang Tu, Calgary
CHORAL: Schola Cantorum Chamber Choir, Edmonton
Bel Canto, St. Albert
- 2001** **STRING:** Arnold Choi (cello), Calgary
CHAMBER GROUP: Enigma String Quartet, Edmonton
CHORAL: Schola Cantorum Chamber Choir, Edmonton
Cantare Children's Choir, Calgary
- 2002** **PIANO:** Yu Jia Wang, Calgary
CHORAL: Cantilon Chamber Ensemble, St. Albert
Belle Canto Ensemble, St. Albert
- 2003** **STRING:** Andrew Wan (violin), Edmonton
CHORAL: Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Ad Libitum Arts Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cantare Children's Choir: Cantiga, Calgary
- 2004** **GRAND AWARD:** Nikki Chooi (violin), Calgary
STRING: Nikki Chooi (violin), Calgary
PIANO: Yue Chu, Calgary
WOODWIND: Sarah Gieck (flute), Calgary
CHAMBER: Tong Chooi Chu Trio, Calgary
CHORAL: Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
- 2005** **GRAND AWARD:** Alberta Chamber, Calgary
CHAMBER: Alberta Chamber, Calgary
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
- 2006** **CHAMBER:** Elizabeth MacCorquodale, Alexander Malikov, and Ashton Lim, Calgary
PIANO: Magdalena von Eccher, Lethbridge
CHORAL: Belle Canto, Edmonton
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, Edmonton
- 2007** **CHORAL:** Belle Canto, Edmonton
Cantilon Chamber Choir, St. Albert
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, St. Albert
- 2008** **GRAND AWARD:** Jan Lisiecki, Calgary
CHAMBER: Sachadaré Quartet, Lethbridge
STRING: Tegen Davidge (viola), Medicine Hat
PIANO: Jan Lisiecki, Calgary
CHORAL: Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
- 2009** **STRING:** Jing Zheng (violin), Calgary
CLASSICAL GUITAR: Peter Powell, Calgary
WOODWIND: Michael Morimoto (alto saxophone), Edmonton
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Calgary Girls School Concert Choir, Calgary
- 2010** **PIANO:** Scott MacIsaac, Calgary
CHORAL: Belle Canto, St. Albert;
Cantilon Junior Choir, Edmonton
Cardston Elementary School Choir, Cardston
- 2011** **BRASS:** Leanne Paisley (trumpet), Calgary
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Choir, Edmonton
- 2012** **VOICE:** Janice Marple (soprano), Edmonton
CHAMBER: MRU String Quartet, Calgary
CHORAL: Grande Prairie Men of Note, Grande Prairie
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston
- 2013** **PIANO:** John Chan; Calgary
WOODWIND: Emily Phernambuq (flute), Calgary
CHORAL: Camrose Camerata, Camrose
William Aberhart Senior Choral Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston

2014 **STRING:** Isabella D'Éloize Perron (violin), Calgary
CLASSICAL GUITAR: Xavier Davidson, Calgary
WOODWIND: Megan Bauman (alto saxophone), Medicine Hat
MUSICAL THEATRE: Caitlin Card, Grande Prairie
CHORAL: Cantilon Chamber Choir, Edmonton
 Calgary Girls Choir, Calgary

2015 **GRAND AWARD:** Angela Ryu (violin), Calgary
STRING: Angela Ryu (violin), Calgary
MUSICAL THEATRE: Kayla Nickel, Edmonton
CHORAL GRAND AWARD: Cantilon Chamber Choir, Edmonton
CHORAL: Kokopelli, Edmonton
 Cantilon Chamber Choir, Edmonton
 Cantilon Junior Chamber Choir, Edmonton
 Cardston School Senior Choir, Cardston
2016 **VOICE:** Alyssa Durnie (soprano), Lethbridge
STRING: Eric Auerbach (violin), Calgary
CHAMBER GROUP: Saudade String Trio, Calgary
CHORAL: Kokopelli, Edmonton
 Cantilon Chamber Choir, Edmonton
 Cantilon Junior Chamber Choir, Edmonton
 Cardston School Senior Choir, Cardston
2017 **CHORAL:** Cantilon Junior Chamber Choir, Edmonton

2018 SACKVILLE, NB – AUGUST 12-16

STRING: Rena Far (violin), Calgary – THIRD
CLASSICAL GUITAR: Sebastian Robles, Calgary – SECOND
WOODWIND: Adriana Jankovic (clarinet), Edmonton – SECOND
PERCUSSION: Clint Emerson Colegrave, Lacombe – HONOURABLE MENTION
MUSICAL THEATRE: Simon Tottrup, Calgary – FIRST
CHAMBER GROUP: Adventure Trio (Cristian Kasinski, clarinet; Olivia Imbrogno, French horn; Andrea Pedro, piano), Edmonton – THIRD
CHORAL:

CLASS 100	HONOURABLE BARBARA A. HAGERMAN	Ventus Women's Choir, directed by Regan Brooks – <i>Lethbridge</i>	FIRST
CLASS 102	GEORGE S. MATHIESON	Cantilon Chamber Choir, directed by Heather Johnson – <i>Edmonton</i>	FIRST
CLASS 106	DAVID OUCHTERLONY	Monsignor Fee Otterson Junior High Choir, directed by Beth Pecson – <i>Edmonton</i>	FIRST
CLASS 108	FLORINE DESPRÉS	Cardston School Senior Choir, directed by Linda Burwell – <i>Cardston</i>	FIRST
CLASS 109	BARBARA CLARK	Kokopelli, directed by Scott Leithead – <i>Edmonton</i>	SECOND

Appendix IV: Alberta Excellence Classes

REQUIREMENTS FOR ALBERTA EXCELLENCE CLASSES

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE VOCAL SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 93000 and perform the following repertoire:**
 - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
 - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
 - One (1) advanced Canadian Art Song or arranged Canadian Folk Song.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

English plus two (2) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from the Local Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from the Local Festival.**
3. One (1) advanced Canadian Art Song or arranged Canadian Folk Song **as recommended from the Local Festival.**
4. Own choice selection from advanced repertoire **performed at the Local Festival.**
5. Own choice selection from advanced repertoire **performed at the Local Festival.**

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE PIANO SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work **as recommended from the Local Festival;**
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE STRING SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE CLASSICAL GUITAR SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Piano accompaniment is permitted, where appropriate.

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 39000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from a senior or advanced multi-movement work
 - Perform **one (1) own choice selection** from a senior or advanced work (may not be another Concerto or another movement from the above).
2. Enter at least one (1) other Minimum Associate Standard classes or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **three (3) selections from advanced repertoire** consisting of:

1. Two (2) complete own choice selections **as recommended from the Local Festival**.
2. One (1) own choice selection **performed at the Local Festival** (may not be another Concerto or another movement from the above).

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE WOODWIND SOLO

Instrument must be stated on the entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE BRASS SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 50000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival**;
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details before entering any Alberta Excellence Class.

ALBERTA EXCELLENCE CHAMBER GROUP

Voice category and/or instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 17000 and perform the following repertoire:**
 - At least two (2) consecutive movements of an advanced work;
 - One (1) own choice selection from advanced repertoire (may not be another movement of the above).
2. Additional classes may be entered at the Local Level.

Provincial Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).

Competitors must perform **two (2) selections** consisting of:

1. Complete own choice selection from advanced repertoire **as recommended from the Local Level**;
2. Own choice selection from advanced repertoire **as recommended from the Local Festival**. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details before entering any Alberta Excellence Class.

ALBERTA EXCELLENCE PERCUSSION SOLO

MEMORIZATION AS STATED

Instruments must be stated on the entry form. Piano accompaniment is permitted, where appropriate. **All works for single percussion instruments MUST be MEMORIZED.** For multi-instrument works and snare drum, **MEMORIZATION** is encouraged, but **NOT REQUIRED.**

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 60001 and perform the following repertoire:**
 - One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire
 - One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire
 - One (1) own choice from advanced repertoire
2. At the discretion of the Local Festival, the competitor may perform live **OR** via recording.

Provincial Festival ***(Live Competition)***

Time Limit: Maximum of 60 minutes inclusive.

Competitors must perform **the same three (3) selections as recommended from the Local Level** consisting of:

1. One (1) work for Keyboard Percussion (e.g. marimba, vibraphone, xylophone) from advanced repertoire;
2. One (1) work for Timpani **OR** Multi-percussion **OR** Snare Drum from advanced repertoire;
3. One (1) own choice from advanced repertoire.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

****NEW IN 2019** ALBERTA EXCELLENCE SPEECH SOLO**

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 20 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 80000 and perform the following repertoire:**
 - One (1) Solo Scene – any period.
 - One (1) Lyric Poetry Solo.
 - One (1) Narrative Dramatic or excerpt from Prose Reading.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **five (5) selections** consisting of:

1. One (1) Solo Scene from the 20th/21st Century **performed at the Local Festival.***
2. One (1) Solo Scene from the 19th Century and earlier, OR Shakespeare **performed at the Local Festival.***
3. One (1) Lyric Poetry Solo **as recommended from the Local Festival.**
4. One (1) Narrative Dramatic or excerpt from Prose Reading **as recommended from the Local Festival.**
5. One (1) short Mime (up to 5 minutes) **performed at the Local Festival** – an outline providing the theme must be provided to the adjudicator.

***One Solo Scene MUST have been performed in Class 80000 at the recommending Local Festival.**

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE MUSICAL THEATRE SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection and up to three (3) of the provided stage props: a table, chair, rehearsal block, and hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).

Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
 - One (1) Musical Theatre Ballad
 - One (1) Musical Theatre Up-Tempo
 - One (1) Own choice

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections as recommended from the Local Festival** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE CHORAL – COMMUNITY

Local Festival – Community Choirs

Only those Community choirs interested in competing at the Alberta Excellence level should enter classes 90000-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1) original complete copy of each music score is to be submitted** (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically).
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

90000 – 19 YEARS AND OVER – 13 or more singers

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90010 – MALE – 13 or more singers, no age restriction

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90020 – 19 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90040 – ENSEMBLE – 6–12 singers, no age restriction (*only one [1] ensemble [Community OR School] from each Local Festival is allowed*)

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

90050 – 16 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90070 – 12 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

90090 – 25 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE CHORAL – SCHOOL

Local Festival – School Choirs

Only those School choirs interested in competing at the Alberta Excellence level should enter classes 90000-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- **Only ONE (1) original complete copy of each music score is to be submitted** (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

90010 – MALE CHOIR – no age restriction – 13 or more singers

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90030 – 19 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90040 – ENSEMBLE – no age restriction – 6–12 singers (*only one [1] ensemble [Community OR School] from each Local Festival is allowed*)

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

90060 – 16 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

90080 – 12 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

Appendix V: Guidance RE: Recording of Performances and Adjudications

GUIDANCE RE: RECORDING OF PERFORMANCES AND ADJUDICATIONS

KEEPING YOUNG PERFORMERS SAFE

The Alberta Music Festival Association recognizes that participation in music festivals can help children grow in confidence, increase their self-esteem, and provide a basis on which to learn a range of new skills, as well as give some the chance to build a career in the creative sector. We want to make sure that children can take advantage of these opportunities wherever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always be the driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children's performances and their adjudications falls under the Performers' Rights and Copyright Acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content, and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer's rights or copyright acts should you choose to record them.

In the name of child safety, common decency and in respect for others, the Alberta Music Festival Association asks that you do not record the performances of any child except your own, and that you do not record any performer's adjudication — including your own child's adjudication.

Should you choose to ignore the Alberta Music Festival Association request, a common sense approach to keeping you and our children safe might be to:

1. Always obtain permission from those directly involved in the creation of a performance video. This includes the performer, the accompanist, and the adjudicator.
2. Never place on a public repository (e.g.: Facebook, Twitter, or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is.

The Alberta Music Festival Association has a Freedom of Information and Privacy Waiver which, if signed and submitted, gives permission for the Official Photographer to take photos and/or recordings, and post them on behalf of the Alberta Music Festival Association on a public repository.

This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.

Please help us keep all our children safe and prospering in the creative arts!

Thank you.

With thanks to the Lacombe Music Festival Committee for the legal research on this matter.