

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
 - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
 - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
 - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

EXCEPTIONS:

Complete Concerto classes for Strings
(34350–34380)

Complete Concerto classes for Piano
(74070–74090)

Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.

2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

BRASS

****NEW IN 2019** Class 50000
ALBERTA EXCELLENCE BRASS**

See **Page 105** for information

TRUMPET SOLO

ONE selection, own choice

51000	PRE-GRADE 1 STANDARD
51010	GRADE 1-2 STANDARD
51020	GRADE 3-4 STANDARD
51030	GRADE 5-6 STANDARD
51040	GRADE 7-8 STANDARD
51050	GRADE 9 STANDARD
51060	GRADE 10 STANDARD
51070	MINIMUM ASSOCIATE STANDARD

FRENCH HORN SOLO

ONE selection, own choice

52000	PRE-GRADE 1 STANDARD
52010	GRADE 1-2 STANDARD
52020	GRADE 3-4 STANDARD
52030	GRADE 5-6 STANDARD
52040	GRADE 7-8 STANDARD
52050	GRADE 9 STANDARD
52060	GRADE 10 STANDARD
52070	MINIMUM ASSOCIATE STANDARD

TROMBONE SOLO

ONE selection, own choice

53000	PRE-GRADE 1 STANDARD
53010	GRADE 1-2 STANDARD
53020	GRADE 3-4 STANDARD
53030	GRADE 5-6 STANDARD
53040	GRADE 7-8 STANDARD
53050	GRADE 9 STANDARD
53060	GRADE 10 STANDARD
53070	MINIMUM ASSOCIATE STANDARD

BARITONE/EUPHONIUM SOLO

ONE selection, own choice

54000	PRE-GRADE 1 STANDARD
54010	GRADE 1-2 STANDARD
54020	GRADE 3-4 STANDARD
54030	GRADE 5-6 STANDARD
54040	GRADE 7-8 STANDARD
54050	GRADE 9 STANDARD
54060	GRADE 10 STANDARD
54070	MINIMUM ASSOCIATE STANDARD

TUBA SOLO

ONE selection, own choice

55000	PRE-GRADE 1 STANDARD
55010	GRADE 1-2 STANDARD
55020	GRADE 3-4 STANDARD
55030	GRADE 5-6 STANDARD
55040	GRADE 7-8 STANDARD
55050	GRADE 9 STANDARD
55060	GRADE 10 STANDARD
55070	MINIMUM ASSOCIATE STANDARD

ANY BRASS INSTRUMENT

BRASS SOLO

ONE selection, own choice

56000	12 AND UNDER
56010	14 AND UNDER
56020	16 AND UNDER
56030	18 AND UNDER
56040	19 AND OVER
56050	MINIMUM ASSOCIATE STANDARD

BRASS CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE
movement(s), own choice

56200	14 AND UNDER
56210	16 AND UNDER
56220	18 AND UNDER
56230	19 AND OVER
56240	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – SONATA

FIRST movement only

56400	14 AND UNDER
56410	16 AND UNDER
56420	18 AND UNDER
56430	19 AND OVER
56440	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered "CLASSICAL"

ONE selection, own choice

56600	14 AND UNDER
56610	16 AND UNDER
56620	18 AND UNDER
56630	19 AND OVER
56640	MINIMUM ASSOCIATE STANDARD

BRASS SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A GROUP of selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

56800	14 AND UNDER Time limit: 10 minutes
56810	16 AND UNDER Time limit: 12 minutes
56820	18 AND UNDER Time limit: 16 minutes
56830	19 AND OVER Time limit: 18 minutes
56840	MINIMUM ASSOCIATE STANDARD Time limit: 25 minutes

BRASS SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

56900	14 AND UNDER Time limit: 12 minutes
56910	16 AND UNDER Time limit: 15 minutes
56920	18 AND UNDER Time limit: 20 minutes
56930	19 AND OVER Time limit: 25 minutes
56940	MINIMUM ASSOCIATE STANDARD Time limit: 30 minutes

BRASS DUET

Not Eligible for Provincials

Please state instruments.

ONE selection, own choice

57000	12 AND UNDER
57010	14 AND UNDER
57020	16 AND UNDER
57030	18 AND UNDER
57040	19 AND OVER

BRASS ENSEMBLE

Not Eligible for Provincials
(For consideration for Provincials, see Chamber on Page 11)

Please state ages and instruments.

TWO selections, own choice

57900	BRASS ENSEMBLE
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SCHOOL BRASS

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL BRASS SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

59510	NOT MORE THAN ONE YEAR OF STUDY
59520	NOT MORE THAN TWO YEARS OF STUDY
59530	NOT MORE THAN THREE YEARS OF STUDY
59540	NOT MORE THAN FOUR YEARS OF STUDY
59550	NOT MORE THAN FIVE YEARS OF STUDY
59560	NOT MORE THAN SIX YEARS OF STUDY
59570	MORE THAN SIX YEARS OF STUDY

SCHOOL BRASS DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state the instruments.

ONE selection, own choice

59610	NOT MORE THAN ONE YEAR OF STUDY
59620	NOT MORE THAN TWO YEARS OF STUDY
59630	NOT MORE THAN THREE YEARS OF STUDY
59640	NOT MORE THAN FOUR YEARS OF STUDY
59650	NOT MORE THAN FIVE YEARS OF STUDY
59660	NOT MORE THAN SIX YEARS OF STUDY
59670	MORE THAN SIX YEARS OF STUDY

SCHOOL BRASS TRIO

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

59700 SCHOOL BRASS TRIO

SCHOOL BRASS QUARTET/QUINTET

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments
Class may be divided

ONE selection, own choice

59800 SCHOOL BRASS QUARTET/QUINTET

SCHOOL BRASS ENSEMBLE

Not Eligible for Provincials

***(For consideration for Provincials, see
Chamber on Page 11)***

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.

TWO selections, own choice

59900 SCHOOL BRASS ENSEMBLE

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE WOODWIND SOLO

Instrument must be stated on the entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival;**
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE BRASS SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 50000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. Complete advanced Concerto or Concerted Work **as recommended from the Local Festival;**
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.