

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
 - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
 - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
 - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

EXCEPTIONS:

Complete Concerto classes for Strings
(34350–34380)

Complete Concerto classes for Piano
(74070–74090)

Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.

2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

CHORAL (COMMUNITY)

****NEW IN 2019****

**Classes 90000 – 90990
ALBERTA EXCELLENCE
CHORAL CLASSES**

See **Page 108** for information

By entering Choral classes 90200-90910, your choir is eligible to be recommended to compete in the Choral (Community) classes at the Provincial Festival.

A list of *suggested* selections for each age has been provided at the end of the section. Groups needing help choosing grade appropriate selections may find the list helpful.

CHORUS – OWN CHOICE

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

TWO selections, own choice

- 90200 10 AND UNDER**, in unison or parts
- 90210 12 AND UNDER**, in unison or parts
- 90220 14 AND UNDER**, in parts
- 90230 16 AND UNDER**, in parts
- 90240 18 AND UNDER**, in parts
- 90250 FEMALE OR MALE CHORUS**, in parts
- 90260 MIXED CHORUS**, in parts

CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be “classical style” rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

ONE selection, own choice, in parts

- 90400 10 AND UNDER** – Unison optional
- 90410 12 AND UNDER** – Unison optional
- 90420 14 AND UNDER**, in parts
- 90430 16 AND UNDER**, in parts
- 90440 18 AND UNDER**, in parts
- 90450 19 AND OVER**, in parts

CHORUS – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal.

See *Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

- 90500 10 AND UNDER**
Selections may be in unison or parts
- 90510 12 AND UNDER**
Selections may be in unison or parts
- 90520 14 AND UNDER**, in parts
- 90530 16 AND UNDER**, in parts
- 90540 18 AND UNDER**, in parts
- 90550 19 AND OVER**, in parts

CHORUS – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be sacred or secular.

Selections **MUST NOT** include popular vocal.

See *Glossary*

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

- 90600 10 AND UNDER**
Selections may be in unison or parts
- 90610 12 AND UNDER**
Selections may be in unison or parts
- 90620 14 AND UNDER**
ONE selection may be in unison
- 90630 16 AND UNDER**, in parts
- 90640 18 AND UNDER**, in parts
- 90650 19 AND OVER**, in parts

CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual

Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs. Partner songs are acceptable.

ONE selection, own choice, in parts

- 90700 10 AND UNDER** – Unison optional
- 90710 12 AND UNDER** – Unison optional
- 90720 14 AND UNDER**, in parts
- 90730 16 AND UNDER**, in parts
- 90740 18 AND UNDER**, in parts
- 90750 19 AND OVER**, in parts

MADRIGAL ENSEMBLE classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

VOCAL ENSEMBLE

Eight to twelve voices.

MAY be conducted.

MAY be accompanied.

MAY include a madrigal.

Brief solo passages are allowed.

TWO contrasting selections, own choice

- 90900 18 AND UNDER**
TWO or more parts, if not madrigal
- 90910 19 AND OVER**
THREE or more parts, if not madrigal

CHORUS – VARIOUS

Not Eligible for Provincials

- 90280 SERVICE, FRATERNAL, COMMERCIAL AND BARBERSHOP**
TWO selections, own choice
- 90290 SENIOR CITIZENS CHOIR**
TWO selections, own choice

CHORUS – CHURCH/SUNDAY SCHOOL

Not Eligible for Provincials

For adjudication only

TWO sacred selections, own choice, in parts

- 90300 10 AND UNDER** – Unison optional
90305 12 AND UNDER – Unison optional
90310 14 AND UNDER
90320 16 AND UNDER
90330 18 AND UNDER
90340 19 AND OVER
90350 PLAIN CHANT – GREGORIAN – Latin or English

FAMILY MUSIC

Not Eligible for Provincials

Designed to foster music in the home and open to two or more members of one family.

The accompanist **MUST** be a member of the family.
Not restricted to voice.

ONE selection, own choice

- 90940 FAMILY MUSIC** Time limit: 10 minutes

COMMUNITY MUSIC

Not Eligible for Provincials

Similar to Family Music, but participants need not be members of one family.
Not restricted to voice.

ONE selection, own choice

- 90950 16 AND UNDER**
Time limit: 10 minutes
90960 17 AND OVER
Time limit: 10 minutes

CHORUS – MOVIE/TV/POP

Not Eligible for Provincials

The selection must not be a medley of songs. Partner songs are acceptable.

NO movement or costumes are allowed.

ONE selection, own choice

- 90800 10 AND UNDER** – Unison optional
90805 12 AND UNDER – Unison optional
90810 14 AND UNDER
90820 16 AND UNDER
90830 18 AND UNDER
90840 19 AND OVER

SUGGESTED SELECTIONS FOR CHORAL (COMMUNITY)

10 AND UNDER

- Hot Cross Buns** – Cyril Jenkins, arr.
Leslie Music Supply No. 2023
Chatter with the Angels – B. Bertaux, arr.
Boosey & Hawkes 480109425
Circles – Mary Goetze
Boosey & Hawkes 9790051466344
Once More to the Sea – Robert I. Hugh
Hal Leonard Corporation 08751522
My Voice Shalt Thou Hear – Joseph Corfe
Novello – NOV 290196

12 AND UNDER

- Domine Deus, Agnus Dei** – Antonio Vivaldi
(from the Gloria), ed. Janet Galvan
Roger Dean Pub.15/1857RB
Calico Pie – Timothy Strang
Santa Barbara Music Publishing SBMP 241
Et Exultavit – Antonio Vivaldi
Vivaldi for Treble Voices Selections from the Magnificat, Edited by Janet Galvan
Roger Dean Publishing Company 15/1474R
Can You Hear Me – Bob Chilcott (2-Part)
Oxford University Press 9780193415324
Bringet her dem Herrn – Georg Philipp Telemann
(Singet dem Herrn ein neues Lied)
Alliance Music AMP 0634

14 AND UNDER

- Like A Singing Bird** – Bob Chilcott (SA)
Oxford University Press 9780193360082B
The Happy Wanderer – A. Ridge/Friedrich Moller
arr. John Leavitt *Hal Leonard 08564107*
In The Fall Of The Year – William H. Anderson
(Two-Part) Leslie Music Supply 2011
The Robin is the One – Neil Ginsberg (2-Part)
Hal Leonard Corporation 0875154

14 AND UNDER (BOYS)

- O Purple Finch (Birdsong No.1)** – Daniel Brewbaker
Boosey & Hawkes M-051-47607-7
The Lion and the Unicorn – Ed Harris
Hinshaw Music HMC – 584
hist whist – Jere Hutcheson (Two-Part)
Walton Music HL08501524
Follow the Drinking Gourd – Rollo Dilworth, arr.
(Two-Part) Hal Leonard 08748736
Cantate Domino – Nancy Hill Cobbe
Santa Barbara Music Publishers 282

16 AND UNDER (UNCHANGED VOICES)

- Benigne Fac Domine** – Johann Adolf Hasse, ed. by Martin Banner *Roger Dean Publishing Company 15/1802R*
Good Night, Gently Sleep – J. Herrington, arr.
Pavane Publishing 1994 P1050
Barter – René Clausen
Santa Barbara Music Pub. Inc. SBMP 527
Lake Isle of Innisfree – Eleanor Daley (SSA)
Oxford University Press 9780193426528
Hotaru Koi – arr. Ro Ogura (Japanese folk song)
Theodore Presser Company—312414200

19 AND UNDER (GIRLS)

- Sing Ye Righteous** – Ludovico Viadana, Edited by Leland Sateren *Concordia Publishing House 981527*
Savory, Sage, Rosemary and Thyme – D. Patriquin, arr.
From Six Songs of Early Canada Earthsongs
The Moon Is Distant From The Sea – David N. Childs
Santa Barbara Music Pub.Inc. SBMP 719
To Morning – Allan Bevan (SSA)
Cypress Choral Music CPC 1076
Wind Song – Richard Kidd
Boosey & Hawkes—MO51465392

19 AND UNDER (MIXED, CHANGED VOICES)

- Adoramus Te** – Quirino Gasparini
Walton Music HL08500714
Sing Ye Righteous – Ludovico Viadana
Concordia Publishing House 98-1527
My Spirit is Uncaged – Paul Rardin (SATB)
Santa Barbara Music Publishing Inc SBMP 771
Llega la Hora – Kristopher Fulton
Cypress Music—CP 1113

CHORAL (SCHOOL)

****NEW IN 2019****

**Classes 90000 - 90090
ALBERTA EXCELLENCE
CHORAL CLASSES**

See **Page 109** for information

By entering the following School Choral classes 91200-91870, 92200-92280 and 92700-92730, your choir is eligible to be recommended to compete in the School Choral classes at the Provincial Festival.

A list of *suggested* selections for each grade has been provided at the end of the section. Groups needing help choosing grade appropriate selections may find the list helpful. Classes 91200-91280 below will now require **TWO selections, own choice.**

SCHOOL CHORUS – OWN CHOICE

“CLASSICAL” (serious). In addition to standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable. **Movie, TV, musical theatre, and pop music are NOT allowed.**

TWO selections, own choice

- 91200 GRADES 1-3**
- 91210 GRADES 4-6**
- 91220 GRADES 4-6 BOYS**
- 91230 GRADES 4-6 GIRLS**
- 91240 GRADES 7-9, TWO-PART**
- 91250 GRADES 7-9, SAB**
- 91260 GRADES 10-12, SAB**
- 91270 GRADES 10-12, SSA**
- 91280 GRADES 10-12, SATB**

**Grades 4-6 choirs
are encouraged to sing
at least ONE (1) song in parts.**

MADRIGAL ENSEMBLE classes have been deleted. Madrigals may now be done in Vocal Ensemble Classes.

SCHOOL VOCAL ENSEMBLE

Eight to twelve voices.

MAY be conducted.

MAY be accompanied.

Any voice combination.

MAY include a madrigal.

Brief solo passages are allowed.

TWO contrasting selections, own choice.

91300 JUNIOR HIGH
TWO or more parts

91310 SENIOR HIGH
THREE or more parts

SCHOOL CHORUS – CLASSICAL COMPOSERS

Works of Lotti, Gluck, Brahms, Bach, Gabrieli, Haydn, and their contemporaries.

ONE selection, own choice

- 91400 GRADES 4-6**
- 91410 GRADES 7-9**
- 91420 GRADES 10-12**

SCHOOL CHORUS – CONTEMPORARY/MODERN COMPOSERS

Composers whose works are considered to be “classical style” rather than popular music. In addition to the standard classical repertoire, works by Mary Lynn Lightfoot, Sally Albrecht, Nancy Telfer, etc. are acceptable.

ONE selection, own choice

- 91600 GRADES 1-3**, unison
- 91601 GRADES 3-4**, unison
- 91610 GRADES 4-6**, unison
- 91620 GRADES 4-6**, unison with Descant, or SA
- 91630 GRADES 7-9**, unison
- 91640 GRADES 7-9**, parts
- 91650 GRADES 10-12**, SSA or SSAA
- 91660 GRADES 10-12**, SAB or SATB

SCHOOL CHORUS – TRADITIONAL FOLK SONG

Folk Song, Traditional Air, Sea Shanty, or Spiritual. Any accompaniment may be used.

The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

- 91800 GRADE 1**, unison
- 91810 GRADES 2-3**, unison
- 91820 GRADES 4-6**, unison
- 91830 GRADES 4-6**, unison with Descant or SA
- 91840 GRADES 7-9**, unison
- 91850 GRADES 7-9**, parts
- 91860 GRADES 10-12**, SSA or SSAA
- 91870 GRADES 10-12**, SAB or SATB

SCHOOL CHORUS – TRADITIONAL FOLK SONG WITH INSTRUMENTAL ACCOMPANIMENT

Not Eligible for Provincials

There **MUST** be an instrumental obligato or instrumental accompaniment, with or without piano.

Any instrument, or combination of instruments, may be used.

The selection **MUST NOT** be a medley of songs.

ONE selection, own choice

- 92000 GRADE 1**, unison
- 92010 GRADES 2-3**, unison
- 92020 GRADES 4-6**, unison
- 92030 GRADES 4-6**, unison with descant, or SA
- 92040 GRADES 7-9**, unison
- 92050 GRADES 7-9**, parts
- 92060 GRADES 10-12**, SSA or SSAA
- 92070 GRADES 10-12**, SAB or SATB

SCHOOL CHORUS – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be Sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal. *See Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

92200 GRADES 1-3

Selections may be unison, or unison with descant
May include action song

92210 GRADES 4-6

ONE selection may be unison, or unison with descant

92220 GRADES 7-9, Parts

92230 GRADES 10-12, Parts

SCHOOL CHORUS – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be sacred or secular.

Selections **MUST NOT** include Popular Vocal. *See Glossary*

Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

92250 GRADES 1-3

Selections may be unison, or unison with descant
May include action song

92260 GRADES 4-6

ONE selection may be unison, or unison with descant

92270 GRADES 7-9, Parts

92280 GRADES 10-12, Parts

SCHOOL CHORUS – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MUST NOT** be a medley of songs.

NO movement or costumes are allowed.

ONE selection, own choice

92300 GRADES 1-3, unison

92310 GRADES 4-6, unison

92320 GRADES 4-6, unison with descant, or SA

92330 GRADES 7-9, unison

92340 GRADES 7-9, parts

92350 GRADES 10-12, SSA or SSAA

92360 GRADES 10-12, SAB or SATB

CLASSROOM MUSIC

Not Eligible for Provincials

See the Glossary for definition

See Orff Ensembles for more school classes (Page 35)

Time limit, including preparation: 10 minutes.

ONE selection, own choice

92500 GRADE 1

92510 GRADE 2

92520 GRADE 3

92530 GRADE 4

92540 GRADE 5

92550 GRADE 6

ACTION SONG

Action Songs are eligible for recommendation to the Provincial Festival.

See Orff Ensembles for more school classes (Page 35)

ONE selection, own choice

92700 KINDERGARTEN/ECS

92710 GRADE 1

92720 GRADE 2

92730 GRADE 3

RHYTHM BAND

Not Eligible for Provincials

See Orff Ensembles for more school classes (Page 35)

ONE selection, own choice

92800 KINDERGARTEN/ECS

92810 GRADE 1

92820 GRADE 2

92830 GRADE 3

92840 GRADE 4

SUGGESTED SELECTIONS FOR CHORAL (SCHOOL)

Grades 1-3

Dinosaurs – Gordon Fleming (Six Primary Songs) Leslie Music Supply Inc. No. 1119
Food – Clifford Crawley (Ev'ryday Things) Leslie Music Supply Inc. No. 1136
Eletelephony – Udo Kasemets RCM Grade 1, 3rd edition
My Shadow – Anita Davis (Patches of Verses) Hinshaw Music Hmo-1468
Bird Scarer's Song – Ronald Tremain (Five Traditional Nursery Rhymes Set 2) Leslie Music Supply No. 1200
Circus Clown – Burton Kurth Leslie Music Supply 1034
April's A Lovely Lady – Thomas Dunhill Leslie Music Supply No. 1101
Magic In The Raindrops – Henry Clark Leslie Music Supply No. HC 1008
A Load of Turnips – William H. Anderson (Unison) Leslie Music Supply No. 1016
Spider Hunter – William H Anderson (Unison) Leslie Music Supply No 1007
Trolls – Clifford Crawley Unison Leslie Music Supply No. 1193
Shake the Papaya Down – arr. Ruth Dwyer and Judith Waller Colla Voce 21-20222
Jumpety, Bumpety – N. Telfer Leslie Music No. 1167
Cha, Cha, Cha – G. Fleming (Six Primary Songs) Leslie Music Supply Inc. No. 1119
Cars – Clifford Crawley (Ev'ryday Things) Leslie Music Supply Inc. No. 1136
Monkeys – W. H. Belyea (The Zoo) Leslie Music Supply Inc. No. 1133

Grades 4-6

When In Dreamland – Arr. by Linda Spavacek Heritage Music Press 15/1217H
Trolls – C. Crawley Leslie Music Supply Inc. 1994 No. 1193
One Wish – Dean and Jean Perry BriLee Music 1999 BL192
Song of the River – arr. Mark Patterson (unison with optional descant) Brilee Music Publishing BL48
Lurianna, Luralee – Nancy Telfer Leslie Music Supply
Seasons – Michael Coghlan Leslie Music Supply No. 2082
The Pasture – Daniel Kallman Mark Foster Music Company HL 35016736
Purr-ima Donna – Randal Thompson (Unison / 2-part) Thorpe Music Publishing Company 392-03081
The Owl and the Pussycat – Nancy Telfer (Unison) Leslie Music Supply LEC 114
I am a Small Part of the World – S. Albrecht Alfred Publishing
Dragons – C. Crawley (Creatures Great and Small) Leslie Music Supply 1137
Rocking In Rhythm – M. and M. Coghlan Leslie Music Supply 1178
My World – R. Schram Bel Canto Series BriLee Music BL 189

Grades 4-6 – Boys

Zum Gali, Gali – arr. Dan Schwartz 2 part Alfred Choral 16314
Like A Mighty Stream – Moses Hogan and John Jacobson Hal Leonard Corporation 08551658
Spirits – Douglas Beam Colla Voce Music Inc. 24-96650
Donkey Riding – arr. Thomas Bell (Two-Part) Oxford 9780193805248
One-Legged Sam – I. Martin Willis Music Co 8946

Grades 4-6 – Girls

The Arrow And The Song – Mary Lynn Lightfoot (two-part) Heritage Choral Series 15/116
Fairest Lady – Nick Page (Nursery Rhyme Cantata) Boosey & Hawkes M051471799
The Place Called Morning – Earl J. Reisdorff Santa Barbara Music Pub. Inc. SBMP 798
Antonio – Jay Broecker Two Parts Santa Barbara Music Publishing SBMP 873
Our Gift For You – J. Estes Alfred Publishing Co.11365

Grades 7-9 – Two-Part

Shiru – Allan Naplan Boosey & Hawkes M051472017
The Lily And The Rose – Bob Chilcott Oxford University Press 780193433175
Snow – John Govedas (Two-Part) Leslie Music Supply No. 2086
Birdsong – Paul Read Boosey & Hawkes M-051-469512 / 48004700
Rattlesnake Skipping Song – D. Holman Boosey & Hawkes—M051467097

Grades 7-9 – SAB

Goodbye – Janet Kidd Oceanna Music Publication 2004
Autumn – Andy Beck Alfred Publishing Company 23039
The Road Not Taken – Andrea Klouse Hal Leonard 08704934
Welcome, Winter Winds – Cristi Cary Miller (Three-Part Mixed) - Hal Leonard Corporation 08552171
An Invocation – T. Stokes B.C. Choral Federation/CMC

Grades 10-12 – SAB

Banks Of Doon – D.G. Schultz Boosey & Hawkes, Inc.1998 OC:B6995
Domine Filia 3 – Giovanni Battista Martini Edited by Martin Banner Hinshaw Music Inc. HMC 1967
The Road Not Taken – Andrea Klouse Hal Leonard 08704934
It Sings in Me – Philip E. Silvey Santa Barbara Music Publishing Inc. SBMP 808
Your Face – Bob Chilcott OUP – 97801934432994

Grades 10-12 – SSA

Sanctus – Antonio Salieri – Edited Patrick Liebergen Hal Leonard
It Was A Lover And His Lass – David Willcocks Oxford U. Press 9780193870369B.
When I Think Of You – Laura Farnell Santa Barbara Music Pub. Inc. SBMP 743
Jabberwocky – John Govedas Three Part Treble Rhythmic Trident Music Publishing RTCA-017
Child With The Starry Crayon – Eleanor Daley Alliance Music Publications, Inc.—AMP 0563

Grades 10-12 – SATB

Kyrie – Andrea Klouse Hal Leonard 08704233
Surely He Has Borne Our Grievs – Carl Heinrich Graun Ed. Walter S. Collins Hinshaw Music Inc. HMC 583
Joyful Be To God – Johan Helmich Roman Concordia Publishing House CPH 98-2291
Life's Mirror – Eleanor Daley (SATB) Alliance Music Publications AMP-0725
Hear My Voice – Kathryn Chomick Alliance Music Publications, Inc—AMP 0670

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE CHORAL – COMMUNITY

Local Festival – Community Choirs

Only those Community choirs interested in competing at the Alberta Excellence level should enter classes 90000-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1) original complete copy of each music score is to be submitted** (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically).
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

90000 – 19 YEARS AND OVER – 13 or more singers

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90010 – MALE – 13 or more singers, no age restriction

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90020 – 19 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90040 – ENSEMBLE – 6–12 singers, no age restriction (*only one [1] ensemble [Community OR School] from each Local Festival is allowed*)

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

90050 – 16 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90070 – 12 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

90090 – 25 YEARS AND UNDER – 13 or more singers

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE CHORAL – SCHOOL

Local Festival – School Choirs

Only those School choirs interested in competing at the Alberta Excellence level should enter classes 90000-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- **Only ONE (1) original complete copy of each music score is to be submitted** (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes.

90010 – MALE CHOIR – no age restriction – 13 or more singers

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90030 – 19 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90040 – ENSEMBLE – no age restriction – 6–12 singers (*only one [1] ensemble [Community OR School] from each Local Festival is allowed*)

- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts** and one (1) of which must be a madrigal (may be a contemporary madrigal).

90060 – 16 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

90080 – 12 YEARS AND UNDER – 13 or more singers from a single school

- Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.