THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION

2019 Syllabus



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THE ALBERTA MUSIC FESTIVAL ASSOCIATION

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2019 PROVINCIAL FESTIVALS CHORAL

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McDOUGALL UNITED CHURCH - EDMONTON, ALBERTA.

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MACEWAN UNIVERSITY (ALBERTA COLLEGE CAMPUS) & McDOUGALL UNITED CHURCH

THE ALBERTA MUSIC FESTIVAL ASSOCIATION



Under the Distinguished Patronage of

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Premier of Alberta

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2019 PROVINCIAL SYLLABUS

EXECUTIVE MEMBERS 2018-2019

Provincial Administrator

Wendy Durieux 37 Beech Crescent Olds AB T4H 1L8

Phone: (403) 556-3038 Cell: (403) 559-6166 wdurieux@gmail.com

President

Beth Cook 257 Canyon Boulevard W Lethbridge AB T1K 6V1 Phone: (403) 381-6883 cookmusic@msn.com

Past President

Heather Bedford-Clooney 14004 75 Avenue NW Edmonton AB T5R 2Y6 Phone: (780) 488-3498 hbedford@shaw.ca

Vice-President

RJ Chambers 10037 84 Avenue NW Edmonton AB T6E 1G6 Phone: (780) 919-9132 rj@parklandmusicfestival.org

Treasurer

Bev Sweet 102 Aspen Ridge Crescent Wetaskiwin AB T9A 3N7 Phone: (780) 352-7339 Fax: (780) 352-2040 pbsweet@telusplanet.net

Director

Craig Colegrave RR 1 Site 4 Box 9 Bentley AB TOC 0J0 Cell: (587) 876-0504 cccolegrave@gmail.com

Director

Ashley Miller 187 Douglas Avenue Red Deer AB T4R 2G2 Phone: (403) 392-8820

ashley.miller@reddeerkiwanismusicfestival.org

Director

Marilyn Roach 20 Atkinson Crescent Whitecourt AB T7S 1C2 Phone: (780) 779-1499 mrmusic@hotmail.ca

Assistant Provincial Administrator, Fundraising & Public Relations

Dianne Johnstone PO Box 44 Provost AB TOB 3S0 Phone: (780) 753-6152 ddjohnst@telus.net

Syllabus Coordinator, Official Photographer & Social Media

Kent Sutherland 302-2912 105A Street NW Edmonton AB T6J 4J4 Cell: (780) 982-9916

sutherlandproductions@shaw.ca

AMFA Web Page

http://www.albertamusicfestival.org

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2018-2019 MEMBER FESTIVALS

Correct as of October 24, 2018

Please check the AMFA website OR a Festival's website for updated info

AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS

Jennifer Harbour

2104 Reunion Square NW, Airdrie, AB T4B 0Y9

Phone: 403-585-6532 jt.harbs@gmail.com airdrierotaryfestival.org

Festival: April 1 – 13, 2019

Entry closing date: February 4, 2019

Concert: April 13, 2019

ATHABASCA & DISTRICT MUSIC FESTIVAL ASSOCIATION

Melissa Law

PO Box 3080, Athabasca, AB T9S 2B6

Phone: 780-717-3863 admusicfa@gmail.com athabascamusicfestival.ca

Festival: March 18 – 22, 2019 Entry closing date: January 25, 2019

Concert: March 22, 2019

BARRHEAD ROTARY MUSIC FESTIVAL

Jennifer Thomas

PO Box 4153, Barrhead, AB T7N 1A2

Phone: 780-305-3153 jennitho@telus.net

Festival: March 6 – 14, 2019 Entry closing date: February 1, 2019

Concert: March 14, 2019

BOW VALLEY MUSIC FESTIVAL

Bev Reimer

PO Box 1918, Banff, AB T1L 1B7

Phone: 403-762-5708 bbanff@writeme.com bvmusicfestival.com

Festival: March 27 – 30, 2019 Entry closing date: February 15, 2019

Concert: March 31, 2019

BROOKS MUSIC FESTIVAL ASSOCIATION

Joanne Dyck

PO Box 29, Rosemary, AB TOJ 2W0

Phone: 403-378-4934 joanneldyk@gmail.com brooksmusicfestival.ca

Festival: March 31 – April 5, 2019

Entry closing dates: January 25 & 26, 2019

Concerts: April 9 & 10, 2019

CALGARY PERFORMING ARTS FESTIVAL

Young-Mi Kwon

Suite 201, 7003 - 5 Street SE, Calgary, AB T2H 2G2

Phone: 403-283-6009 ym@cpafestival.ca cpafestival.ca

Festival: April 15 – May 4, 2019 Entry closing dates: January 10, 2019

Concert: May 4, 2019

CAMROSE & DISTRICT MUSIC FESTIVAL

Katelyn Kelly

4620 - 49 Street, Camrose, AB T4V 1M5

Phone: 780-608-4546 Katelynkelly493@gmail.com camrosemusicfestival.ca

Festival: April 8 - 12, 2019

Entry closing date: February 2, 2019

Concert: April 16, 2019

CARDSTON ROTARY PEFORMING ARTS FESTIVAL

Cidelle Crawford

PO Box 2663, Cardston, AB TOK 0K0

Phone: 403-795-5592 cidelledrawford@gmail.com cardstonfestival.webs.com

Festival: March 18 – 29, 2019 Entry closing date: February 1, 2019

Concert: March 29, 2019

COLD LAKE MUSIC FESTIVAL

Ryan Eistetter

PO Box 40, Pierceland, SK S0M 2K0

Phone: 306-839-7747 deistetter@mcsnet.ca coldlakemusicfestival.ca

Festival Dates: March 18 – 27, 2019 Entry closing date: February 1, 2019 Concerts: April 10 & 11, 2019

CORONATION MUSIC FESTIVAL ASSOCIATION

Linda Lueck

PO Box 907, Coronation, AB TOC 1C0

Phone: 403-575-5398

<u>Coronationfestival162@gmail.com</u> coronationmusicfestival.com

Festival Dates: March 7 – 15, 2019 Entry closing date: January 21, 2019

Concert: March 19, 2019

CROWSNEST PASS MUSIC FESTIVAL

Krisztina Wood

PO Box 1221, Blairmore, AB TOK 0E0

Phone: 403-562-2218 cnpaaa@shaw.ca

crowsnestpassmusicfestival.com

Festival: March 11 – 15, 2019 Entry closing date: January 20, 2019

Concert: March 22, 2019

DRAYTON VALLEY KIN CLUB PERFORMING ARTS FESTIVAL

Theresa Dufault

Site 411, PO Box 3, C12, RR 3, Drayton Valley, AB T7A 2A3

Phone: 780-514-0046

theresadufault88keys@gmail.com dvperformingartsfestival.webs.com

Festival: April 8 - 18, 2019

Entry closing date: January 31, 2019

Concert: April 25, 2019

DRUMHELLER & DISTRICT MUSIC FESTIVAL

Lynn Edwards

PO Box 2877, Drumheller, AB TOJ 0Y0

Phone: 403-334-6221 lynnedwa@gmail.com

Festival: March 15 – 22, 2019 Entry closing date: January 25, 2019

Concert: March 22, 2019

EDMONTON KIWANIS MUSIC FESTIVAL

Heather Bedford-Clooney

2nd Floor, 14205 – 109 Avenue NW, Edmonton, AB T5N 1H5

Phone: 780-488-3498

musicfest@edmontonkiwanis.com edmontonkiwanis.com/musicfest/

Festival: April 15 – May 5, 2019 (no classes April 19-22)

Entry closing date: February 4, 2019 Concert: Opening Gala – April 14, 2019

FORT MCMURRAY OILSANDS ROTARY MUSIC FESTIVAL

Norma Jean Atkinson

35-701 Beacon Hill Drive, Fort McMurray, AB T9H 3R4

Phone: 780-743-5053

oilsandsrotarymusicfest@telus.net

oilsandsmusic.com

Festival: March 11 - April 28, 2019

Entry closing date: February 7, 2019 at 8:00 pm

Concert: May 13, 2019

FORT SASKATCHEWAN MUSIC FESTIVAL

Lisa Tomchyshyn

4 Valley Court, Fort Saskatchewan, AB T8L 4P2

Phone: 780-992-9366

<u>fortsaskmusicfestival@gmail.com</u> <u>fortsaskmusicfestival.com</u>

Festival: March 4 – 11, 2019 Entry closing date: January 25, 2019

Concert: March 17, 2019

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL

Dennis Fedeyko

PO Box 174, Grande Prairie, AB T8V 3A4

Phone: 780-505-2461 info@gpmusicfestival.ca gpmusicfestival.ca

Festival: April 7 – May 4, 2019 Entry closing date: February 17, 2019

Concert: May 5, 2019

HIGHWOOD LIONS MUSIC FESTIVAL

David Robertson

916 - 17 Street SE, High River, AB T1V 1P8

Phone: 403-336-5115

highwoodlionsmusicfest@gmail.com

www.hlmf.ca

Festival: March 18 – April 5, 2019 Entry closing date: January 31, 2019

Concert: April 6, 2019

LAC LA BICHE & DISTRICT MUSIC FESTIVAL

Mysoon Tarrabain

RR1 Site 631 Comp 41, Lac La Biche, AB TOA 2C1

Phone: 780-623-1045 mysoontarrabain@gmail.com

sites.google.com/site/musicfestivalllb/home

Festival: March 27 – April 5, 2019 Entry closing date: February 19, 2019 Concerts: April 10 & 11, 2019

LACOMBE & DISTRICT MUSIC FESTIVAL

Roberta Biel

PO Box 5236, Lacombe, AB T4L 1W9

Phone: 403-782-4769 rgbiel@platinum.ca lacombemusicfestival.com

Festival: April 29 - May 10, 2019

Entry closing date: TBA Concert: May 11, 2019

LEDUC MUSIC FESTIVAL ASSOCIATON

Debbie Regehr

PO Box 3885 STN Main, Leduc, AB T9E 6M8

Phone: 780-387-5286

president@leducmusicfestival.ca

<u>leducmusicfestival.ca</u>

Festival: April 3 – 18, 2019

Entry closing date: January 25, 2019

Concert: April 28, 2019

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL

Natasha Tompkins

4B, 740 - 4 Avenue S, Lethbridge, AB T1J 0N9

Phone: 403-381-6512

generalmanager@lethmsf.org

lethmsf.org

Festival: April 1 - 13, 2019

Entry closing date: January 31, 2019 Concerts: April 6, 2019 (Musical Theatre)

April 13, 2019 (STARS)

MEDICINE HAT ROTARY MUSIC FESTIVAL

Delynne Lorentzen

PO Box 2498, Medicine Hat, AB T1A 8G8 Phone: 403-527-0771 (during festival) <u>mhrotarymusicfestival@gmail.com</u>

rotarymusicfestival.com

Festival: March 3 – 17, 2019 Entry closing date: January 6, 2019

Concert: March 17, 2019

NORTH PEACE PERFORMING ARTS FESTIVAL

Donna Brunham

9718 - 81st Avenue, Peace River, AB T8S 1A7

Phone: 780-624-2998 donna.brunham@yahoo.ca northpeacefestival.ca

Festival: March 2 – 15, 2019 Entry closing date: January 15, 2019

Concert: March 16, 2019

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL

Wendy Durieux

37 Beech Crescent, Olds, AB T4H 1L8

Phone: 403-556-8962 wdurieux@gmail.com oldskiwanis.org/musicfestival

Festival: March 18 – 29, 2019 Entry closing date: February 1, 2019

Concerts: March 22, 2019 (Musical Theatre Showcase)

April 2, 2019 (Grand Concert)

PARKLAND MUSIC FESTIVAL

Dori Whyte

67 Heritage Crescent, Stony Plain, AB T7Z 2J8

Phone: 780-238-4662 dori@parklandmusicfestival.org parklandmusicfestival.org

Festival: March 11 – 16, 2019 Entry closing date: February 1, 2019

Concert: March 17, 2019

PROVOST MUSIC FESTIVAL ASSOCIATION

Darlene Downing

PO Box 904, Provost, AB TOB 3S0

Phone: 780-753-0710 daca@xplornet.com provostmusicfestival.com

Festival: March 24 – 29, 2019 Entry closing date: January 25, 2019

Concert: March 30, 2019

RED DEER FESTIVAL OF THE PERFORMING ARTS

Ashley Miller

PO Box 20045 RPO Mountview, Red Deer, AB T4N 6S5

Phone: 403-392-8820

ashley.miller@reddeerkiwanisfestival.org

reddeerkiwanisfestival.org

Festival: April 8 – 26, 2019 Entry closing date: January 1, 2019

Concerts: April 26, 2019 (Musical Theatre Showcase) May 4, 2019 (Performers' Showcase)

ST. ALBERT ROTARY MUSIC FESTIVAL

Laurie Christiansen

44 Glenwood Drive, Sherwood Park, AB T8A 0L1

Phone: 780-257-6200 info@st-albertmusicfestival.ca st-albertmusicfestival.ca

Festival: April 1 - 12, 2019

Entry closing date: January 25, 2019

Concert: April 24, 2019

SHERWOOD PARK MUSIC FESTIVAL

Janelle Orr

PO Box 3041, Sherwood Park, AB T8H 2T1

Phone: 780-709-1840 festivaldirector@spmf.org

spmf.org

Festival: April 22 – 26, 2019 Entry closing date: February 8, 2019

Concert: April 29, 2019

STETTLER & DISTRICT MUSIC FESTIVAL

Wendy Staal

PO Box 2031, Stettler, AB TOC 2L)

Phone: 403-740-3198 stmusicfestival@gmail.com wendystaal1@gmail.com stettlermusicfestival.com

Festival: April 15 - 26, 2019

Entry closing dates: January 31, 2019

Concert: April 28, 2019

VERMILION & DISTRICT MUSIC FESTIVAL ASSOCIATION

Kathy Nelson Vermilion, AB

Phone: 780-853-6991

vermilionmusicfestival@gmail.com

Festival: March 25 - 29, 2019 Entry closing date: January 25, 2019

Concert: March 31, 2019

WETASKIWIN MUSIC FESTIVAL

Bev Sweet

102 Aspen Ridge Crescent, Wetaskiwin, AB T9A 3N7

Phone: 780-352-7339 pbsweet@telusplanet.net

Festival: April 26 - May 3, 2019 Entry closing date: January 25, 2019

Concert: TBA

WHITECOURT ROTARY MUSIC FESTIVAL

Barb Maddigan

PO Box 2376, Whitecourt, AB T7S 1W3

Phone: 780-778-4329 dalke@telusplanet.net whitecourtmusicfestival.com

Festivals: March 9 - April 12, 2019 Entry closing date: January 31, 2019

Concert: N/A

YELLOWKNIFE MUSIC FESTIVAL

Festival Administrator PO Box 1724, Yellowknife, NT X1A 2P3 ykmusicfestival@gmail.com ykmusicfestival.com

Festival: March 9 - 13, 2019 (Vocal/Choral)

April 11 – 15, 2019 (Piano) April 25 – 26, 2019 (Band/Instrumental) Entry closing dates: January 31, 2019 (Vocal/Choral)

February 28, 2019 (All other Disciplines)

Concert: May 14, 2019

Dance Classes

The following festivals offer dance:

Brooks, Camrose, Coronation, Drumheller, Stettler, and Whitecourt.

For more information. please contact the festivals listed.

Alberta Music Festival Association Mission Statement

To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

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CHANGES TO 2019 SYLLABUS

Watch for **NEW IN 2019** and/or HIGHLIGHTING throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20 th Century Composers 1900-1954 and String Solo – 20 th /21 st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II, Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20 th Century Composers 1900-1970, and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20 th /21 st Century Composers 1971-Present.
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been added and Twentieth/Twenty-First Century Poetry Solo has been renamed 20 th /21 st Century Poetry Solo.
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating "may be from Plan I or Plan II" has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now</i> called Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance <u>RE:</u> Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

NEW IN 2019

Please note this letter from the President, Executive, and Delegates to the Alberta Music Festival Association (AMFA)

October 22, 2018

President AMFA

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,			
E. (Beth) Cook			

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See Rules Governing the Provincial Festival (Rule 170) for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See the Glossary (Appendix I)

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

- Each Local Festival is managed by a committee.
 Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
- 2. Each Local Festival reserves the right to delete classes or to add classes upon request.
- 3. Adjudicators' decisions regarding performance are final.
- 4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
- A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

- 6. The age of a competitor is established as of December 31 preceding the festival.
- 7. The festival movement is intended for "amateurs". See the Glossary (Appendix I)
- 8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

 A competitor may enter only once in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

- 10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
- 11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

- 12. **NEW IN 2019** In classes using Grades/Levels, any recognized Syllabus MUST be used for choosing the selections, and the Syllabus provided by the competitor when requested.
- 13. Festivals may use any grading system. Suggested grading system:

90% or over
 85-89%
 80-84%
 Below 80%
 Superior
 Distinction
 Honours
 Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle
 (NOTE: exception allowed in Alberta
 Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as ONE (1) selection as long as they keep within the allotted time limit.
- Piano Plan II 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as ONE (1) selection, but MUST keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
- 14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

- Names of publishers are included for guidance only. Any standard edition of a selection may be used.
- 16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

- 17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
- 18. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. See preamble before classes for details.

EXCEPTIONS:

Complete Concerto classes for Strings (34350–34380)

Complete Concerto classes for Piano (74070–74090)

Alberta Excellence Classes

19. *NEW IN 2019** One (1) complete licensed score, including solo and accompaniment music, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification. The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

- In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright's written approval has been given.
- In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

 A *licensed* edition must be available for the adjudicator. Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

- 21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
- 22. Each Local Festival sets its own regulations regarding memorization.
- 23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

- 24. Each Local Festival sets its own regulations regarding recorded accompaniments.
- 25. No person on- or off-stage may augment or coach a performance.
- 26. Any transposition is permitted except in the following classes:

Vocal Solo - Bach Aria

Vocal Solo - Opera

Vocal Solo - Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. **NEW IN 2019** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a bona fide member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

- 29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.
- 30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
- 31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

LIST OF LOCAL CLASSES

- **A Group of Classes** consists of those class number ranges which are listed below: e.g. School String Solo classes 35710-35770 or Guitar Advanced classes 37400-37470.
- A competitor may enter only once in a **Group of Classes**.

EXCEPTION: Competitors may enter more than one class in a Group of Classes only if:

- 1. they are playing a different instrument, or
- 2. in the case of vocal classes, if they are singing in a different voice.

Band 9 Elementary 10000 Concert 3400-34730 Concert 3	2. In the case of vocal	classes, if they are sing	ing in a different voice.		
Band	DAND /ODCHESTDA		Concerto	34000-34380	
Band	BAND/UKCHESTRA				
Elementary	Band	9			
Concert School 11000, 11030, 11100, 11130, 11200, 11230, 11330, 11430, 11330, 11430, 11330, 11430, 11330, 11430, 11360, 11460, 11560 11360, 11460, 11560 School 11360, 11460, 11560 School 11600, 11630, 11700, 11730, 11830 Community 11600, 1160, 11600, 11600, 11600, 11600, 11600, 11600, 11600, 11600, 11600, 11600, 11600, 11600, 11600, 11610, 15100, 15110, 15200, 15210, 15110, 15200, 15210, 16300, 16310, 16400, 16410, 16500, 16510, 16410, 16500, 16510, 16000, 16010, 16100, 16410, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16500, 16510, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 16510, 16500, 1651					
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Recital School 11600, 11630, 11700, 11730, 11830 Community 11660, 11760, 11860 School 3000, 13030 Community 13010, 13060 Cassical Guitar School 3000, 13030 Community 13010, 13060 School S	Community		Duet	35810-35870	
School 11600, 11630, 11700, 11700, 11700 11700, 11810 1170	Desited	11360, 11460, 11560	Trio	36700	
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Orchestra 11 Own Choice 37200-37330 Full 15000, 15010, 15100, 15210, 15110, 15200, 15210, 16110, 16200, 16010, 16100, 16100, 16100, 16200, 16200, 16200, 16300, 16310, 16400, 1	Community	13010, 13060	Alberta Excellence		
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String			Advanced	37400-37470	
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Romantic Sample			· ·		
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Saxophone Duet	44610-44680	School Brass	
	44710-44780	Solo	59510-595
Saxophone Trio	44800	Duet	59610-596
Saxophone		Trio	59700
Quartet/Quintet	44900	Quartet/Quintet	59800
rinet		Ensemble	59900
Own Choice	45310-45380	Liiseilible	37700
Alto Clarinet	45400		
Bass Clarinet	45500	Percussion	
		Alberta Excellence Percussion	
Clarinet Duet	45610-45680		
Clarinet Trio	45700	Snare Drum	60000-600
Clarinet Quartet/Quintet	45800	Timpani	61000-610
ssoon		Mallets	62000-620
Own Choice	46310-46380	Any Percussion Instrument	
corder	.00.0 .0000	Own Choice Concerto	63000-630
	47210 47200	Concerto	63030-630
Own Choice	47310-47380	World Percussion Solo	63060-630
Concert	47410-47480	December Cala	
Duet	47610-47680	Drumming Solo	63090-631
Trio	47700	Concert	63200-632
Quartet/Quintet	47800	Duet	63230-632
Ensemble	47910-47980	Ensemble	63300
y Woodwind Instrument	1,710 4,700	School Percussion.	
9	48000 48050	·	
Own Choice	48000-48050	Solo	63510-635
Concerto	48100-48140	Duet	63610-636
Sonata	48200-48240	Trio	63700
Contemporary/Modern		Quartet/Quintet	63800
Composers	48300-48340	Ensemble	63900
Concert	48400-48440	EUSEUDIE	03400
Recital	48500-48540	Handbells	
Duet	48600-48640	Chorus	64000-640
Trio	48700		
Quartet/Quintet	48800	Recital	64200-642
Ensemble	48900	School Handbells	
		School	64500-645
chool Recorder	27	Hand Chimes	64750
Solo	49010-49070	Ouff Engandales	
Duet	49110-49170	Orff Ensembles	
Trio	49200	Division 1	65000
Quartet/Trio	49300	Division 2	65100
Reorder Chorus	49400-49450	217131011 2	30.00
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Recorder Ensemble	49470-49480	<u>Harp</u>	
		Alberta Excellence String	30000
		Pedal or Lever	67000-671
hool Woodwind			0/000-071
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chool Woodwind excluding Recorders)		Latin/Celtic	67210-672
xcluding Recorders) Solo	49510-49570	Latin/Celtic Turlough O'Carolan	67210-672 67240-672
xcluding Recorders)		Latin/Celtic Turlough O'Carolan Carlos Salzedo	67210-672 67240-672 67270-672
excluding Recorders) Solo	49510-49570	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition	67210-672 67240-672 67270-672
xcluding Recorders) Solo Duet Trio	49510-49570 49610-49670 49700	Latin/Celtic Turlough O'Carolan Carlos Salzedo	67210-672 67240-672 67270-672 67310-673
xcluding Recorders) Solo Duet Trio Quartet/Quintet	49510-49570 49610-49670 49700 49800	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice	67210-672 67240-672 67270-672 67310-673 67330-673
xcluding Recorders) Solo Duet Trio	49510-49570 49610-49670 49700	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice Harp & Other Instrument	67210-672 67240-672 67270-672 67310-673 67330-673
xcluding Recorders) Solo Duet Trio Quartet/Quintet Ensemble	49510-49570 49610-49670 49700 49800 49900	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice Harp & Other Instrument Harp Duets	67210-672 67240-672 67270-672 67310-673 67330-673 67350-673
xcluding Recorders) Solo Duet Trio Quartet/Quintet Ensemble	49510-49570 49610-49670 49700 49800 49900	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice Harp & Other Instrument	
Solo Duet Trio Quartet/Quintet Ensemble	49510-49570 49610-49670 49700 49800 49900	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice Harp & Other Instrument Harp Duets Harp Ensembles	67210-672 67240-672 67270-672 67310-673 67330-673 67350-673 67370-673
Solo Duet Trio Quartet/Quintet Ensemble SS Derta Excellence Brass	49510-49570 49610-49670 49700 49800 49900 29	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice Harp & Other Instrument Harp Duets Harp Ensembles	67210-672 67240-672 67270-672 67310-673 67330-673 67350-673 67370-673
Solo Duet Trio Quartet/Quintet Ensemble SS Derta Excellence Brass Lumpet	49510-49570 49610-49670 49700 49800 49900 29 50000 51000-51070	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice Harp & Other Instrument Harp Duets Harp Ensembles	67210-672 67240-672 67270-672 67310-673 67330-673 67350-673 67370-673
Excluding Recorders) Solo Duet Trio Quartet/Quintet Ensemble SS Deerta Excellence Brass Lumpet Ench Horn	49510-49570 49610-49670 49700 49800 49900 29 50000 51000-51070 52000-52070	Latin/Celtic Turlough O'Carolan Carlos Salzedo Own Composition Harp & Voice Harp & Other Instrument Harp Duets Harp Ensembles PIANO Alberta Excellence Piano	67210-672 67240-672 67270-672 67310-673 67330-673 67350-673 67400-674
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Alberta Excellence Speech	SPEE	CH		47		01600-01660
Narrative/Dramatic Poetry 82500-82610 Lyric Poetry 82650-82760 Accompaniment 92000-92070 Canadian Poetry 82800-82910 Concert 92200-92230 English Romantic Poetry 82950-82990 Recital 92250-92280 English Victorian Poetry 83000-83040 Movie/TV/Pop 92300-92360 Classroom Music 92500-92550 Alberta Poetry 83100-83160 Action Song 92700-92730 Original Poetry 83300-83360 Rhythm Band 92800-92840 French Poetry 83500-83610 Sonnet Sequence 83650-83690 Prose Solo 83700-83770 Sacred Reading Solo 83800-83760 Alberta Excellence Vocal 93000 Public Speaking 83900-83950 Boys Prescribed Selection 93010-93110 Own Choice 93210-93350 Girls Prescribed Selection 93410-93510 Own choice 93610-93750 Own choice Own choice 93610-93750 Own choice Ow						
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Public Speaking 83900-83950 Boys Prescribed Selection 93010-93110 Creative Story Telling 84000-84100 Own Choice 93210-93350 Solo Scenes Girls Prescribed Selection 93410-93510 Classical 84200-84260 Own choice 93610-93750						
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Contemporary/Modern Composers	93850-93990	Contemporary Gospel Solo
Art Songs	73630-73770	Duet
American	94000-94040	Trio
Canadian	94050-94090	Movie/TV/Pop
French	94100-94140	Solo
German		Duet
(includes Lieder)	94150-94190	Trio
Great Britain	94200-94240	
Italian	94250-94290	
Other Bach Aria	94300-94340 94400-94420	
Oratorio	94430-94460	
Concert	94500-94600	
Recital	94700-94800	
Duet	94900-94950	
Trio	94980	
Quartet	94990	
Opera		
Solo	95000-95110	
Duet	95120-95130	
Light Opera/Operetta		
Solo	95200-95230	
Duet	95300-95330	
Folk Song Sacred "Classical"	95500-95730 96010-96140	
Contemporary/Modern	96010-96140	
Composers	96210-96340	
Composers	70210-70340	
Musical Theatre	73	
Alberta Excellence		
Musical Theatre	97000	
Solo	97010-97075	
Solo Ballad	97080-97145	
Solo Up-Tempo	97160-97220	
Duet	97240-97310	
Trio	97320	
Production Number	97330	
Popular Vocal	68	
Contemporary Gospel (Pop S		
Solo	97400-97430	
Solo Ballad	97440-97530	
Solo Up-tempo	97540-97630	
Duet	97650-97720	
Trio	97730	
Movie/TV/Pop		
Solo	97740-97750	
Solo Ballad	97760-97870	
Solo Up-tempo	97880-97990	
Duet Trio	98000-98070 98080	
1110	70000	
School Vocal	70	
	98300-98350	
Own Choice	98410-98500	
Girls Prescribed Selection	98510-98560	
Own Choice	98610-98700	
Concert	98810-98900	
Recital	99010-99100	
Duet	99110-99200	
School Musical Thea	tre 74	
Solo	99210-99301	
Duet	99310-99400	
Trio	99410	
Production Number	99420	

99450-99540 99550-99640 99650

99710-99800 99810-99900 99950