

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

- Complete Concerto classes for Strings (34350–34380)
- Complete Concerto classes for Piano (74070–74090)
- Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

- Vocal Solo – Bach Aria
- Vocal Solo – Opera
- Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. *See pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes.*

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

ORFF ENSEMBLES

Orff classes include singing, playing instruments, and movement.

The Ensemble **MUST** be accompanied by pitched and non-pitched Orff instruments.

See Action Song, Rhythm Band and Classroom Music for more school classes (Page 62)

ORFF ENSEMBLE, DIVISION 1

TWO contrasting selections, own choice

65000 GRADES 1-3

ORFF ENSEMBLE, DIVISION 2

Recorders may be used.

Part of the performance **MAY** include improvisation.

TWO contrasting selections, own choice

65100 GRADES 4-6

SCHOOL CHORUS – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be Sacred, secular or Folk, Traditional Air, Sea Shanty, or Spiritual.

Selections **MUST NOT** include Popular Vocal. *See Glossary*

A **GROUP** of selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern.

92200 GRADES 1-3

Selections may be unison, or unison with descant
May include action song

92210 GRADES 4-6

ONE selection may be unison, or unison with descant

92220 GRADES 7-9, Parts

92230 GRADES 10-12, Parts

SCHOOL CHORUS – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

Any accompaniment may be used.

MAY be sacred or secular.

Selections **MUST NOT** include Popular Vocal. *See Glossary*
Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, Impressionism, or Contemporary/Modern

92250 GRADES 1-3

Selections may be unison, or unison with descant
May include action song

92260 GRADES 4-6

ONE selection may be unison, or unison with descant

92270 GRADES 7-9, Parts

92280 GRADES 10-12, Parts

SCHOOL CHORUS – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MUST NOT** be a medley of songs.

NO movement or costumes are allowed.

ONE selection, own choice

92300 GRADES 1-3, unison

92310 GRADES 4-6, unison

92320 GRADES 4-6, unison with descant, or SA

92330 GRADES 7-9, unison

92340 GRADES 7-9, parts

92350 GRADES 10-12, SSA or SSAA

92360 GRADES 10-12, SAB or SATB

CLASSROOM MUSIC

Not Eligible for Provincials

See the Glossary for definition

See Orff Ensembles for more school classes (Page 35)

Time limit, including preparation: 10 minutes.

ONE selection, own choice

92500 GRADE 1

92510 GRADE 2

92520 GRADE 3

92530 GRADE 4

92540 GRADE 5

92550 GRADE 6

ACTION SONG

Action Songs are eligible for recommendation to the Provincial Festival.

See Orff Ensembles for more school classes (Page 35)

ONE selection, own choice

92700 KINDERGARTEN/ECS

92710 GRADE 1

92720 GRADE 2

92730 GRADE 3

RHYTHM BAND

Not Eligible for Provincials

See Orff Ensembles for more school classes (Page 35)

ONE selection, own choice

92800 KINDERGARTEN/ECS

92810 GRADE 1

92820 GRADE 2

92830 GRADE 3

92840 GRADE 4