

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

EXCEPTIONS:

Complete Concerto classes for Strings
(34350–34380)

Complete Concerto classes for Piano
(74070–74090)

Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.

2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

PIANO PLAN I (BY AGE)

Competitors entering Plan I (by age) **MAY NOT** also enter Plan II (by grade/level)

****NEW IN 2019** MUST enter Piano Plan I Classes at the Provincial Level**

****NEW IN 2019** Class 70000
ALBERTA EXCELLENCE PIANO**

See **Page 103** for information

Enter by AGE.

Minimum Grade/Level Standards apply.

See chart

To be eligible to compete in any Piano I class, you must **meet or exceed** the suggested **Minimum Grade/Level Standard** for that age.

Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)

1. Establish the Grade/Level of your music (**NOT** including concerti) and then look at the table below. If you are not sure of the Grade/Level of your piece, you will need to contact your teacher, or your Local Festival office.
2. Find your age, and next to it, you will see the suggested **Minimum Grade/Level Standard** of the music that may be played for that age group.

AGE/MINIMUM GRADE/LEVEL CHART

AGE GROUP	SUGGESTED MINIMUM GRADE/LEVEL STANDARD
5 AND UNDER	Minimum Pre-Grade/Level 1 standard
6 AND UNDER	Minimum Grade/Level 1 standard
7 AND UNDER	Minimum Grade/Level 1 standard
8 AND UNDER	Minimum Grade/Level 2 standard
9 AND UNDER	Minimum Grade/Level 3 standard
10 AND UNDER	Minimum Grade/Level 4 standard
11 AND UNDER	Minimum Grade/Level 5 standard
12 AND UNDER	Minimum Grade/Level 6 standard
13 AND UNDER	Minimum Grade/Level 7 standard
14 AND UNDER	Minimum Grade/Level 8 standard
15 AND UNDER	Minimum Grade/Level 8 standard
16 AND UNDER	Minimum Grade/Level 9 standard
17 AND UNDER	Minimum Grade/Level 9 standard
18 AND UNDER	Minimum Grade/Level 10 standard
19 AND OVER	Minimum Grade/Level 10 standard

PIANO SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 70010 6 AND UNDER**
Swirling Leaves – Gordon A. McKinnon
RCM Level 1 (F. Harris)
- 70020 7 AND UNDER**
Russian Folk Song (Theme from *Variations for Violin and Piano*), op. 107, no. 3 – Ludwig van Beethoven
New Millennium Series Gr. 1 (Conservatory Canada)
- 70030 8 AND UNDER**
Prelude Two (from *Six Little Preludes and Fugues*)
– June Armstrong
(Red Leaf Pianoworks)
- 70040 9 AND UNDER**
Wild Mignonette (no. 1) (from *Kleine Blumen*, op. 205)
– Cornelius Gurlitt
RCM Level 3 (F. Harris)
- 70050 10 AND UNDER**
Dreamcatcher (from *In the Mermaid's Garden*)
– Anne Crosby Gaudet
RCM Level 4 (F. Harris)
- 70060 11 AND UNDER**
Sonatina in G Major, op. 168, no. 2, **1st movement**
– Anton Diabelli
- 70070 12 AND UNDER**
The Unsinkable Molly Brown (from *Titanic, A Voyage in Piano Music*) – Rebekah Maxner
(Red Leaf Pianoworks)
- 70080 13 AND UNDER**
Danza de la rosa (from *Masters of Spanish Piano Music*)
– Enrique Granados
(Alfred)
New Millennium Series Gr. 7 (Conservatory Canada)
- 70090 14 AND UNDER**
The Little Shepherd (no. 5) (from *Children's Corner*)
– Claude Debussy
- 70100 15 AND UNDER**
Sonata for the Young, op. 118, no. 3, **3rd movement:**
Ziguenertanz – Robert Schumann
- 70110 16 AND UNDER**
Ocean Vista – Ruth Watson Henderson
RCM Level 9 (F. Harris)
- 70120 17 AND UNDER**
Sonata in E Major, K. 380 – Domenico Scarlatti
- 70130 18 AND UNDER**
Fascinating Rhythm (from *Gershwin at the Keyboard*)
– George Gershwin
(Alfred)
- 70140 19 AND OVER**
Everything Waits for the Lilacs – John Burge
(Canadian Music Centre)
(Red Leaf Pianoworks)

PIANO SOLO – OWN CHOICE

Minimum Grade/Level Standards apply.

“CLASSICAL” (serious) not pop

ONE selection, own choice

70200	5 AND UNDER
70210	6 AND UNDER
70220	7 AND UNDER
70230	8 AND UNDER
70240	9 AND UNDER
70250	10 AND UNDER
70260	11 AND UNDER
70270	12 AND UNDER
70280	13 AND UNDER
70290	14 AND UNDER
70300	15 AND UNDER
70310	16 AND UNDER
70320	17 AND UNDER
70330	18 AND UNDER
70340	19 AND OVER
70350	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – J.S. BACH

Minimum Grade/Level Standards apply.

ONE selection, own choice

70420	7 AND UNDER
70430	8 AND UNDER
70440	9 AND UNDER
70450	10 AND UNDER
70460	11 AND UNDER
70470	12 AND UNDER
70480	13 AND UNDER
70490	14 AND UNDER
	A TWO-part invention
70500	15 AND UNDER
	A TWO-part invention
70510	16 AND UNDER
	A THREE-part invention
70520	16 AND UNDER
	A Prelude and Fugue
70530	17 AND UNDER
	A THREE-part invention
70540	17 AND UNDER
	A Prelude and Fugue
70550	18 AND UNDER
	A Prelude and Fugue
70560	18 AND UNDER
	A Partita, English, or French Suite TWO movements
70570	19 AND OVER
	A Prelude and Fugue
70580	19 AND OVER
	A Partita, English, or French Suite TWO or THREE movements
70590	MINIMUM ASSOCIATE STANDARD
	A Prelude and Fugue
70600	MINIMUM ASSOCIATE STANDARD
	A Partita, English, or French Suite THREE movements

PIANO SOLO – BAROQUE

Minimum Grade/Level Standards apply.

Works of Handel, Telemann, Scarlatti, and their contemporaries, but **NOT** J.S. Bach.

ONE selection, own choice

70700	5 AND UNDER
70710	6 AND UNDER
70720	7 AND UNDER
70730	8 AND UNDER
70740	9 AND UNDER
70750	10 AND UNDER
70760	11 AND UNDER
70770	12 AND UNDER
70780	13 AND UNDER

ONE selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 70490-70600

70790	14 AND UNDER
70800	15 AND UNDER
70810	16 AND UNDER
70820	17 AND UNDER
70830	18 AND UNDER
70840	19 AND OVER
70850	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – HAYDN AND MOZART SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

71010	16 AND UNDER
71020	17 AND UNDER
71030	18 AND UNDER
71040	19 AND OVER
71050	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

71110	16 AND UNDER
71120	17 AND UNDER
71130	18 AND UNDER
71140	19 AND OVER
71150	MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A **COMPLETE** sonata

71210	16 AND UNDER
71220	17 AND UNDER
71230	18 AND UNDER
71240	19 AND OVER
71250	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – SCHUBERT SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

A **COMPLETE** sonata

71580	MINIMUM ASSOCIATE STANDARD
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PIANO SOLO – BEETHOVEN SONATA

Minimum Grade/Level Standards apply.

ONE selection, own choice

FIRST movement only

- 71310 16 AND UNDER
- 71320 17 AND UNDER
- 71330 18 AND UNDER
- 71340 19 AND OVER
- 71350 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

TWO movements

- 71410 16 AND UNDER
- 71420 17 AND UNDER
- 71430 18 AND UNDER
- 71440 19 AND OVER
- 71450 MINIMUM ASSOCIATE STANDARD

ONE selection, own choice

A **COMPLETE** sonata

- 71510 16 AND UNDER
- 71520 17 AND UNDER
- 71530 18 AND UNDER
- 71540 19 AND OVER
- 71550 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CLASSICAL PERIOD

Minimum Grade/Level Standards apply.

ONE selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 71010-71550

- 71600 5 AND UNDER
- 71610 6 AND UNDER
- 71620 7 AND UNDER
- 71630 8 AND UNDER
- 71640 9 AND UNDER
- 71650 10 AND UNDER
- 71660 11 AND UNDER
- 71670 12 AND UNDER
- 71680 13 AND UNDER
- 71690 14 AND UNDER
- 71700 15 AND UNDER
- 71710 16 AND UNDER
- 71720 17 AND UNDER
- 71730 18 AND UNDER
- 71740 19 AND OVER
- 71750 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ROMANTIC

Minimum Grade/Level Standards apply.

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

ONE selection, own choice

- 71840 9 AND UNDER
- 71850 10 AND UNDER
- 71860 11 AND UNDER
- 71870 12 AND UNDER
- 71880 13 AND UNDER
- 71890 14 AND UNDER
- 71900 15 AND UNDER
- 71910 16 AND UNDER
- 71920 17 AND UNDER
- 71930 18 AND UNDER
- 71940 19 AND OVER
- 71950 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE ROMANTIC

Minimum Grade/Level Standards apply.

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

- 72060 11 AND UNDER
- 72070 12 AND UNDER
- 72080 13 AND UNDER
- 72090 14 AND UNDER
- 72100 15 AND UNDER
- 72110 16 AND UNDER
- 72120 17 AND UNDER
- 72130 18 AND UNDER
- 72140 19 AND OVER
- 72150 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CHOPIN

Minimum Grade/Level Standards apply.

ONE selection, own choice

- 72270 12 AND UNDER
- 72280 13 AND UNDER
- 72290 14 AND UNDER
- 72300 15 AND UNDER
- 72310 16 AND UNDER
- 72320 17 AND UNDER
- 72330 18 AND UNDER
- 72340 19 AND OVER
- 72350 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

Minimum Grade/Level Standards apply.

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice, which **MUST** be in the Impressionistic idiom

- 72470 12 AND UNDER
- 72480 13 AND UNDER
- 72490 14 AND UNDER
- 72500 15 AND UNDER
- 72510 16 AND UNDER
- 72520 17 AND UNDER
- 72530 18 AND UNDER
- 72540 19 AND OVER
- 72550 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

Minimum Grade/Level Standards apply.

ONE selection, own choice

- 72600 5 AND UNDER
- 72610 6 AND UNDER
- 72620 7 AND UNDER
- 72630 8 AND UNDER
- 72640 9 AND UNDER
- 72650 10 AND UNDER
- 72660 11 AND UNDER
- 72670 12 AND UNDER
- 72680 13 AND UNDER
- 72690 14 AND UNDER
- 72700 15 AND UNDER
- 72710 16 AND UNDER
- 72720 17 AND UNDER
- 72730 18 AND UNDER
- 72740 19 AND OVER
- 72750 MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** PIANO SOLO –
20TH CENTURY COMPOSERS 1900-1970**

Minimum Grade/Level Standards apply.

Dates refer to Dates of Composition.

Excludes works included in Classes 72470-72550 (Impressionism).

ONE selection, own choice

73000	5 AND UNDER
73010	6 AND UNDER
73020	7 AND UNDER
73030	8 AND UNDER
73040	9 AND UNDER
73050	10 AND UNDER
73060	11 AND UNDER
73070	12 AND UNDER
73080	13 AND UNDER
73090	14 AND UNDER
73100	15 AND UNDER
73110	16 AND UNDER
73120	17 AND UNDER
73130	18 AND UNDER
73140	19 AND OVER
73150	MINIMUM ASSOCIATE STANDARD

****NEW IN 2019** PIANO SOLO –
20TH/21ST CENTURY COMPOSERS
1971-PRESENT**

Minimum Grade/Level Standards apply.

Dates refer to Dates of Composition.

ONE selection, own choice

73200	5 AND UNDER
73210	6 AND UNDER
73220	7 AND UNDER
73230	8 AND UNDER
73240	9 AND UNDER
73250	10 AND UNDER
73260	11 AND UNDER
73270	12 AND UNDER
73280	13 AND UNDER
73290	14 AND UNDER
73300	15 AND UNDER
73310	16 AND UNDER
73320	17 AND UNDER
73330	18 AND UNDER
73340	19 AND OVER
73350	MINIMUM ASSOCIATE STANDARD

**Piano Concertos can ONLY be played in Piano
Concerto Classes (page 41)**

PIANO SOLO – CONCERT

Minimum Grade/Level Standards apply.

The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

73710	6 AND UNDER	Time limit:
73720	7 AND UNDER	4 minutes
73730	8 AND UNDER	5 minutes
73740	9 AND UNDER	6 minutes
73750	10 AND UNDER	8 minutes
73760	11 AND UNDER	10 minutes
73770	12 AND UNDER	12 minutes
73780	13 AND UNDER	14 minutes
73790	14 AND UNDER	16 minutes
73800	15 AND UNDER	18 minutes
73810	16 AND UNDER	18 minutes
73820	17 AND UNDER	20 minutes
73830	18 AND UNDER	20 minutes
73840	19 AND OVER	22 minutes
73850	MINIMUM ASSOCIATE STANDARD	22 minutes
		25 minutes

PIANO SOLO – RECITAL

Minimum Grade/Level Standards apply.

The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

73910	6 AND UNDER	Time limit:
73920	7 AND UNDER	6 minutes
73930	8 AND UNDER	7 minutes
73940	9 AND UNDER	8 minutes
73950	10 AND UNDER	10 minutes
73960	11 AND UNDER	12 minutes
73970	12 AND UNDER	14 minutes
73980	13 AND UNDER	16 minutes
73990	14 AND UNDER	18 minutes
74000	15 AND UNDER	20 minutes
74010	16 AND UNDER	20 minutes
74020	17 AND UNDER	24 minutes
74030	18 AND UNDER	24 minutes
74040	19 AND OVER	30 minutes
74050	MINIMUM ASSOCIATE STANDARD	30 minutes
		35 minutes

PIANO PLAN I & II CONCERTO CLASSES

These are the **ONLY** classes in which a concerto, or any part of a concerto, may be played.

General Information:

Concerto classes at Provincials are open to both Piano Plan I and Piano Plan II competitors.

Make sure you enter your Local Festival concerto class which matches the number of movements that you will play.

Do not enter your concerto in any other solo class.

If you win your concerto class, the adjudicator may recommend you to the equivalent concerto class (matching the number of movements you played in your local class) at the Provincial Festival.

The adjudicator may also recommend a competitor to a solo piano class as well as a concerto class at the Provincials.

PIANO CONCERTO – ONE MOVEMENT

Class may be divided by age.

FIRST or LAST MOVEMENT, own choice

74070 PIANO CONCERTO – 1 Movement

PIANO CONCERTO – TWO MOVEMENTS

Class may be divided by age.

TWO CONSECUTIVE MOVEMENTS, own choice

74080 PIANO CONCERTO – 2 Movements

PIANO CONCERTO – COMPLETE

Complete concertos, and those concertos which are complete in one movement, may only be played in this class.

Class may be divided by age.

74090 PIANO CONCERTO – Complete, or complete in one movement

PIANO SOLO – JAZZ/BLUES/RAGTIME

Minimum Grade/Level Standards apply.

In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 73551-73566 – found directly below.

ONLY music originally composed for the piano is acceptable.

ONE selection, own choice

73400 5 AND UNDER
73410 6 AND UNDER
73420 7 AND UNDER
73430 8 AND UNDER
73440 9 AND UNDER
73450 10 AND UNDER
73460 11 AND UNDER
73470 12 AND UNDER
73480 13 AND UNDER
73490 14 AND UNDER
73500 15 AND UNDER
73510 16 AND UNDER
73520 17 AND UNDER
73530 18 AND UNDER
73540 19 AND OVER
73550 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

In this class, you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

ONE selection, own choice

73551 5 AND UNDER
73552 6 AND UNDER
73553 7 AND UNDER
73554 8 AND UNDER
73555 9 AND UNDER
73556 10 AND UNDER
73557 11 AND UNDER
73558 12 AND UNDER
73559 13 AND UNDER
73560 14 AND UNDER
73561 15 AND UNDER
73562 16 AND UNDER
73563 17 AND UNDER
73564 18 AND UNDER
73565 19 AND OVER
73566 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – NATIONAL ANTHEM

Not Eligible for Provincials

Class may be divided by age.

Any standard edition maybe used.

74540 O CANADA
74550 ANY NATIONAL ANTHEM

PIANO SOLO – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MAY** be a transcription, arrangement, or an abridged version.

ONE selection, own choice

74380	5 AND UNDER
74390	6 AND UNDER
74400	7 AND UNDER
74410	8 AND UNDER
74420	9 AND UNDER
74430	10 AND UNDER
74440	11 AND UNDER
74450	12 AND UNDER
74460	13 AND UNDER
74470	14 AND UNDER
74480	15 AND UNDER
74490	16 AND UNDER
74500	17 AND UNDER
74510	18 AND UNDER
74520	19 AND OVER
74530	MINIMUM ASSOCIATE STANDARD

PIANO DUET

Not Eligible for Provincials

“CLASSICAL” (serious) not pop

ONE selection, own choice

74560	5 AND UNDER
74570	6 AND UNDER
74580	7 AND UNDER
74590	8 AND UNDER
74600	9 AND UNDER
74610	10 AND UNDER
74620	11 AND UNDER
74630	12 AND UNDER
74640	13 AND UNDER
74650	14 AND UNDER
74660	15 AND UNDER
74670	16 AND UNDER
74680	17 AND UNDER
74690	18 AND UNDER
74700	19 AND OVER

PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

ONE selection, own choice

74720	5 AND UNDER
74730	6 AND UNDER
74740	7 AND UNDER
74750	8 AND UNDER
74760	9 AND UNDER
74770	10 AND UNDER
74780	11 AND UNDER
74790	12 AND UNDER
74800	13 AND UNDER
74810	14 AND UNDER
74820	15 AND UNDER
74830	16 AND UNDER
74840	17 AND UNDER
74850	18 AND UNDER
74860	19 AND OVER

PIANO TRIO

Not Eligible for Provincials

Class may be divided by age.

ONE selection, own choice

74900 ONE PIANO – SIX HANDS

PIANO ENSEMBLE

Not Eligible for Provincials

Class may be divided by age.

ONE selection, own choice

74920 TWO PIANOS – FOUR HANDS

PIANO SIGHT READING

Not Eligible for Provincials

Please state the current **GRADE/LEVEL** of study.

The test piece will be approximately **THREE** grades/levels below the current grade/level.

Class may be divided by grade/level.

74940 PIANO SIGHT READING

74950 PIANO SIGHT READING FOR ACCOMPANISTS

PIANO QUICK STUDY

Not Eligible for Provincials

Twenty-four (24) hours of study is allowed.

Please state the current **GRADE/LEVEL** of study.

The test piece will be approximately **ONE** grade/level below the current grade/level of study.

Memorization is not required.

Class may be divided by grade/level.

74980 PIANO QUICK STUDY

PIANO PLAN II (BY GRADE/LEVEL)

Competitors entering Plan II (by grade/level) **MAY NOT** also enter Plan I (by age)

****NEW IN 2019** MUST enter Piano Plan II Classes at the Provincial Level**

Enter by GRADE/LEVEL STANDARD.

A participant in Piano Plan II may use a *Prescribed Selection* from Piano Plan I (Page 37) for an own choice selection.

PIANO SOLO – GENERAL

Any composer, regardless of era
"CLASSICAL" (serious) not pop

ONE selection, own choice

- 75200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75210 GRADE/LEVEL 1 STANDARD
- 75220 GRADE/LEVEL 2 STANDARD
- 75230 GRADE/LEVEL 3 STANDARD
- 75240 GRADE/LEVEL 4 STANDARD
- 75250 GRADE/LEVEL 5 STANDARD
- 75260 GRADE/LEVEL 6 STANDARD
- 75270 GRADE/LEVEL 7 STANDARD
- 75280 GRADE/LEVEL 8 STANDARD
- 75290 GRADE/LEVEL 9 STANDARD
- 75300 GRADE/LEVEL 10 STANDARD
- 75310 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – J.S. BACH

ONE selection, own choice

- 75410 GRADE/LEVEL 1 STANDARD
- 75420 GRADE/LEVEL 2 STANDARD
- 75430 GRADE/LEVEL 3 STANDARD
- 75440 GRADE/LEVEL 4 STANDARD
- 75450 GRADE/LEVEL 5 STANDARD
- 75460 GRADE/LEVEL 6 STANDARD
- 75470 GRADE/LEVEL 7 STANDARD
- 75480 GRADE/LEVEL 8 STANDARD
A TWO-part invention.
- 75490 GRADE/LEVEL 9 STANDARD
A THREE-part invention.
- 75500 GRADE/LEVEL 9 STANDARD
A Prelude and Fugue.
- 75510 GRADE/LEVEL 10 STANDARD
A Prelude and Fugue.
- 75520 GRADE/LEVEL 10 STANDARD
A Partita, English or French Suite.
TWO movements
- 75530 ASSOCIATE STANDARD
A Prelude and Fugue.
- 75540 MINIMUM ASSOCIATE STANDARD
A Partita, English or French Suite.
THREE movements.

PIANO SOLO – BAROQUE

ONE selection, own choice, **NOT** J.S. Bach

- 75700 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75710 GRADE/LEVEL 1 STANDARD
- 75720 GRADE/LEVEL 2 STANDARD
- 75730 GRADE/LEVEL 3 STANDARD
- 75740 GRADE/LEVEL 4 STANDARD
- 75750 GRADE/LEVEL 5 STANDARD
- 75760 GRADE/LEVEL 6 STANDARD
- 75770 GRADE/LEVEL 7 STANDARD

ONE selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 75480-75540

- 75780 GRADE/LEVEL 8 STANDARD
- 75790 GRADE/LEVEL 9 STANDARD
- 75800 GRADE/LEVEL 10 STANDARD
- 75810 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – HAYDN AND MOZART SONATA

ONE selection, own choice

76090 GRADE/LEVEL 9 STANDARD
FIRST movement only.

76100 GRADE/LEVEL 10 STANDARD
TWO movements.

76110 MINIMUM ASSOCIATE STANDARD
COMPLETE SONATA.

PIANO SOLO – BEETHOVEN SONATA

ONE selection, own choice

76190 GRADE/LEVEL 9 STANDARD
FIRST movement only.

76200 GRADE/LEVEL 10 STANDARD
TWO movements.

76210 MINIMUM ASSOCIATE STANDARD
COMPLETE SONATA.

PIANO SOLO – SCHUBERT SONATA

ONE selection, own choice

76310 MINIMUM ASSOCIATE STANDARD
COMPLETE SONATA

PIANO SOLO – CLASSICAL PERIOD

ONE selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 76090-76310

- 76600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 76610 GRADE/LEVEL 1 STANDARD
- 76620 GRADE/LEVEL 2 STANDARD
- 76630 GRADE/LEVEL 3 STANDARD
- 76640 GRADE/LEVEL 4 STANDARD
- 76650 GRADE/LEVEL 5 STANDARD
- 76660 GRADE/LEVEL 6 STANDARD
- 76670 GRADE/LEVEL 7 STANDARD
- 76680 GRADE/LEVEL 8 STANDARD
- 76690 GRADE/LEVEL 9 STANDARD
- 76700 GRADE/LEVEL 10 STANDARD
- 76710 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ROMANTIC

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

ONE selection, own choice

- 76830 GRADE/LEVEL 3 STANDARD
- 76840 GRADE/LEVEL 4 STANDARD
- 76850 GRADE/LEVEL 5 STANDARD
- 76860 GRADE/LEVEL 6 STANDARD
- 76870 GRADE/LEVEL 7 STANDARD
- 76880 GRADE/LEVEL 8 STANDARD
- 76890 GRADE/LEVEL 9 STANDARD
- 76900 GRADE/LEVEL 10 STANDARD
- 76910 MINIMUM ASSOCIATE STANDARD

Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)

PIANO SOLO – LATE ROMANTIC

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

- 77050 GRADE/LEVEL 5 STANDARD
- 77060 GRADE/LEVEL 6 STANDARD
- 77070 GRADE/LEVEL 7 STANDARD
- 77080 GRADE/LEVEL 8 STANDARD
- 77090 GRADE/LEVEL 9 STANDARD
- 77100 GRADE/LEVEL 10 STANDARD
- 77110 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CHOPIN

ONE selection, own choice

- 77260 GRADE/LEVEL 6 STANDARD
- 77270 GRADE/LEVEL 7 STANDARD
- 77280 GRADE/LEVEL 8 STANDARD
- 77290 GRADE/LEVEL 9 STANDARD
- 77300 GRADE/LEVEL 10 STANDARD
- 77310 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice, which **MUST** be in the Impressionistic idiom

- 77460 GRADE/LEVEL 6 STANDARD
- 77470 GRADE/LEVEL 7 STANDARD
- 77480 GRADE/LEVEL 8 STANDARD
- 77490 GRADE/LEVEL 9 STANDARD
- 77500 GRADE/LEVEL 10 STANDARD
- 77510 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

ONE selection, own choice

- 77600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 77610 GRADE/LEVEL 1 STANDARD
- 77620 GRADE/LEVEL 2 STANDARD
- 77630 GRADE/LEVEL 3 STANDARD
- 77640 GRADE/LEVEL 4 STANDARD
- 77650 GRADE/LEVEL 5 STANDARD
- 77660 GRADE/LEVEL 6 STANDARD
- 77670 GRADE/LEVEL 7 STANDARD
- 77680 GRADE/LEVEL 8 STANDARD
- 77690 GRADE/LEVEL 9 STANDARD
- 77700 GRADE/LEVEL 10 STANDARD
- 77710 MINIMUM ASSOCIATE STANDARD

****NEW IN 2019**** PIANO SOLO – 20TH CENTURY COMPOSERS 1900-1970

Dates refer to Dates of Composition.

Excludes works included in Classes 77460-77510 (Impressionism).

ONE selection, own choice

- 78000 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78010 GRADE/LEVEL 1 STANDARD
- 78020 GRADE/LEVEL 2 STANDARD
- 78030 GRADE/LEVEL 3 STANDARD
- 78040 GRADE/LEVEL 4 STANDARD
- 78050 GRADE/LEVEL 5 STANDARD
- 78060 GRADE/LEVEL 6 STANDARD
- 78070 GRADE/LEVEL 7 STANDARD
- 78080 GRADE/LEVEL 8 STANDARD
- 78090 GRADE/LEVEL 9 STANDARD
- 78100 GRADE/LEVEL 10 STANDARD
- 78110 MINIMUM ASSOCIATE STANDARD

****NEW IN 2019**** PIANO SOLO – 20TH/21ST CENTURY COMPOSERS 1971-PRESENT

Dates refer to Dates of Composition.

ONE selection, own choice

- 78200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78210 GRADE/LEVEL 1 STANDARD
- 78220 GRADE/LEVEL 2 STANDARD
- 78230 GRADE/LEVEL 3 STANDARD
- 78240 GRADE/LEVEL 4 STANDARD
- 78250 GRADE/LEVEL 5 STANDARD
- 78260 GRADE/LEVEL 6 STANDARD
- 78270 GRADE/LEVEL 7 STANDARD
- 78280 GRADE/LEVEL 8 STANDARD
- 78290 GRADE/LEVEL 9 STANDARD
- 78300 GRADE/LEVEL 10 STANDARD
- 78310 MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

78710	GRADE/LEVEL 1 STANDARD	Time limit: 4 minutes
78720	GRADE/LEVEL 2 STANDARD	6 minutes
78730	GRADE/LEVEL 3 STANDARD	8 minutes
78740	GRADE/LEVEL 4 STANDARD	10 minutes
78750	GRADE/LEVEL 5 STANDARD	12 minutes
78760	GRADE/LEVEL 6 STANDARD	14 minutes
78770	GRADE/LEVEL 7 STANDARD	16 minutes
78780	GRADE/LEVEL 8 STANDARD	18 minutes
78790	GRADE/LEVEL 9 STANDARD	20 minutes
78800	GRADE/LEVEL 10 STANDARD	22 minutes
78810	MINIMUM ASSOCIATE STANDARD	25 minutes

PIANO SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, or Contemporary/Modern.

78910	GRADE/LEVEL 1 STANDARD	Time limit: 6 minutes
78920	GRADE/LEVEL 2 STANDARD	8 minutes
78930	GRADE/LEVEL 3 STANDARD	10 minutes
78940	GRADE/LEVEL 4 STANDARD	12 minutes
78950	GRADE/LEVEL 5 STANDARD	14 minutes
78960	GRADE/LEVEL 6 STANDARD	16 minutes
78970	GRADE/LEVEL 7 STANDARD	18 minutes
78980	GRADE/LEVEL 8 STANDARD	20 minutes
78990	GRADE/LEVEL 9 STANDARD	24 minutes
79000	GRADE/LEVEL 10 STANDARD	30 minutes
79010	MINIMUM ASSOCIATE STANDARD	35 minutes

Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)

PIANO SOLO – JAZZ/BLUES/RAGTIME

In these classes you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 79811-79822 – found directly below.

ONLY music originally composed for the piano is acceptable.

ONE selection, own choice

- 78400 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 78410 GRADE/LEVEL 1 STANDARD**
- 78420 GRADE/LEVEL 2 STANDARD**
- 78430 GRADE/LEVEL 3 STANDARD**
- 78440 GRADE/LEVEL 4 STANDARD**
- 78450 GRADE/LEVEL 5 STANDARD**
- 78460 GRADE/LEVEL 6 STANDARD**
- 78470 GRADE/LEVEL 7 STANDARD**
- 78480 GRADE/LEVEL 8 STANDARD**
- 78490 GRADE/LEVEL 9 STANDARD**
- 78500 GRADE/LEVEL 10 STANDARD**
- 78510 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO – JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

In this class you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

ONE selection, own choice

- 79811 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79812 GRADE/LEVEL 1 STANDARD**
- 79813 GRADE/LEVEL 2 STANDARD**
- 79814 GRADE/LEVEL 3 STANDARD**
- 79815 GRADE/LEVEL 4 STANDARD**
- 79816 GRADE/LEVEL 5 STANDARD**
- 79817 GRADE/LEVEL 6 STANDARD**
- 79818 GRADE/LEVEL 7 STANDARD**
- 79819 GRADE/LEVEL 8 STANDARD**
- 79820 GRADE/LEVEL 9 STANDARD**
- 79821 GRADE/LEVEL 10 STANDARD**
- 79822 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO – MOVIE/TV/POP

Not Eligible for Provincials

The selection **MAY** be a transcription, arrangement, or an abridged version.

ONE selection, own choice

- 79300 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79310 GRADE/LEVEL 1 STANDARD**
- 79320 GRADE/LEVEL 2 STANDARD**
- 79330 GRADE/LEVEL 3 STANDARD**
- 79340 GRADE/LEVEL 4 STANDARD**
- 79350 GRADE/LEVEL 5 STANDARD**
- 79360 GRADE/LEVEL 6 STANDARD**
- 79370 GRADE/LEVEL 7 STANDARD**
- 79380 GRADE/LEVEL 8 STANDARD**
- 79390 GRADE/LEVEL 9 STANDARD**
- 79400 GRADE/LEVEL 10 STANDARD**
- 79410 MINIMUM ASSOCIATE STANDARD**

PIANO SOLO – NATIONAL ANTHEM

Not Eligible for Provincials

Class may be divided by grade/level.

Any standard edition may be used.

79480 O CANADA

79490 ANY NATIONAL ANTHEM

PIANO DUET

Not Eligible for Provincials

“CLASSICAL” (serious) not pop

ONE selection, own choice

- 79500 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79510 GRADE/LEVEL 1 STANDARD**
- 79520 GRADE/LEVEL 2 STANDARD**
- 79530 GRADE/LEVEL 3 STANDARD**
- 79540 GRADE/LEVEL 4 STANDARD**
- 79550 GRADE/LEVEL 5 STANDARD**
- 79560 GRADE/LEVEL 6 STANDARD**
- 79570 GRADE/LEVEL 7 STANDARD**
- 79580 GRADE/LEVEL 8 STANDARD**
- 79590 GRADE/LEVEL 9 STANDARD**
- 79600 GRADE/LEVEL 10 STANDARD**
- 79610 MINIMUM ASSOCIATE STANDARD**

PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

Not Eligible for Provincials

ONE selection, own choice

- 79700 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79710 GRADE/LEVEL 1 STANDARD**
- 79720 GRADE/LEVEL 2 STANDARD**
- 79730 GRADE/LEVEL 3 STANDARD**
- 79740 GRADE/LEVEL 4 STANDARD**
- 79750 GRADE/LEVEL 5 STANDARD**
- 79760 GRADE/LEVEL 6 STANDARD**
- 79770 GRADE/LEVEL 7 STANDARD**
- 79780 GRADE/LEVEL 8 STANDARD**
- 79790 GRADE/LEVEL 9 STANDARD**
- 79800 GRADE/LEVEL 10 STANDARD**
- 79810 MINIMUM ASSOCIATE STANDARD**

PIANO TRIO

Not Eligible for Provincials

ONE selection, own choice

79900 ONE PIANO – SIX HANDS

PIANO ENSEMBLE

Not Eligible for Provincials

ONE selection, own choice

79920 TWO PIANOS – FOUR HANDS

PIANO SIGHT READING

Not Eligible for Provincials

Please state the current **GRADE/LEVEL** of study.
The test piece will be approximately **THREE** grades/levels below the current grade/level.
Class may be divided by grade/level.

79940 PIANO SIGHT READING

79950 PIANO SIGHT READING FOR ACCOMPANISTS

PIANO QUICK STUDY

Not Eligible for Provincials

Twenty-four (24) hours of study is allowed.

Please state the current **GRADE/LEVEL** of study.

The test piece will be approximately **ONE** grade/level below the current grade/level of study.

Memorization is not required.

Class may be divided by grade/level.

79980 PIANO QUICK STUDY

GROUP PIANO CLASSES

Not Eligible for Provincials

“CLASSICAL” (serious), not pop.

Designed for students enrolled in group piano classes such as Yamaha and Suzuki.

Class may be divided by age.

ONE selection, own choice

79990 PRE-SCHOOL PIANO CLASS

REQUIREMENTS FOR ALBERTA EXCELLENCE CLASSES

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE VOCAL SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 93000 and perform the following repertoire:**
 - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
 - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
 - One (1) advanced Canadian Art Song or arranged Canadian Folk Song.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

English plus two (2) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from the Local Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from the Local Festival.**
3. One (1) advanced Canadian Art Song or arranged Canadian Folk Song **as recommended from the Local Festival.**
4. Own choice selection from advanced repertoire **performed at the Local Festival.**
5. Own choice selection from advanced repertoire **performed at the Local Festival.**

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE PIANO SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. Complete advanced Sonata, Concerto, or Concerted Work **as recommended from the Local Festival;**
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.