

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2019
Syllabus**



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CHANGES TO 2019 SYLLABUS

Watch for ****NEW IN 2019**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
AMFA & FCMF (National Music Festival)	At the 2018 Annual General Meeting (AGM), member festivals voted for the Alberta Music Festival Association (AMFA) to withdraw its membership in the Federation of Canadian Music Festivals (FCMF). See Page 2 for a letter from AMFA President Beth Cook.
Local Rules	There have been a few updates to <i>Rules Governing the Local Festivals</i> . Changes are clearly noted and highlighted.
Local Classes – String	String Solo – Contemporary/Modern Composers has been split into two (2) groups: String Solo – 20th Century Composers 1900-1954 and String Solo – 20th/21st Century Composers 1955-Present with class numbers changed as required.
Local Classes – Percussion	A number of new Local Percussion Classes have been added and numbering adjusted to accommodate the new classes.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , a caveat has been added to state that whichever plan you enter at the Local Level is the same plan you must be recommended to at the Provincial Level.
Local Classes – Piano	In both Piano Plan I and Piano Plan II , Piano Solo – Contemporary/Modern Composers has been changed to Piano Solo – 20th Century Composers 1900-1970 , and Piano Solo – Contemporary Idiom has been changed to Piano Solo – 20th/21st Century Composers 1971-Present .
Local Classes – Speech	Class 80000 Alberta Excellence Speech has been <i>added</i> and Twentieth/Twenty-First Century Poetry Solo has been <i>renamed</i> 20th/21st Century Poetry Solo .
Musical Theatre Props	This has been updated to hopefully provide more clarity.
Provincial Rules	A number of <i>Rules Governing the Provincial Festival</i> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	There have been additions in Chamber, Speech, and Percussion.
Provincial Piano Class 710	The caveat previously stating “may be from Plan I or Plan II” has been removed, and competitors must have been in Plan II at the Local Level.
Provincial Classes – Name Changes	Classes that were previously called Provincial National are <i>now called</i> Alberta Excellence – including a new Alberta Excellence Speech Class .
Provincial Class Time Limits	There have been changes to the time limits of some of the String Solo classes.
Appendix IV – Alberta Excellence Classes	Appendix IV contains information regarding the requirements for the new Alberta Excellence Classes.
Appendix V – Guidance RE: Recording of Performances and Adjudications	Appendix V gives more detailed background on recording performers and adjudicators.

****NEW IN 2019****

**Please note this letter from the President, Executive, and Delegates to the
Alberta Music Festival Association (AMFA)**

October 22, 2018

Dear AMFA Members and Festival Participants,

It is with some sadness that I have to report that, at the 2018 AMFA Annual General Meeting (AGM), **Alberta voted to leave the Federation of Canadian Music Festivals (FCMF) immediately**. The vote was unanimous with one abstention. Each year, it costs our Festivals about \$40,000 to send participants and delegates to the National Festival. There are usually 6-10 participants and 4 delegates who attend.

As you recognize this is a lot of money; and, it is money from your Local Festivals and participants. Over the past two years, the FCMF has displayed a significant lack of fiscal responsibility, questionable governance, and has clearly shown a lack of transparency. We felt it best to leave. Although we have tried, we don't seem to be able to change things.

The week before our AGM, British Columbia voted to leave as well, and for the same reasons.

The result of this is that there are no longer any Provincial National Classes in Alberta. However, in their place for this year, we have instituted **ALBERTA EXCELLENCE CLASSES** in Voice, Piano, Guitar, Musical Theatre, Percussion, Strings, Brass, Woodwinds, Chamber Music, **AND** Speech. Speech was never a part of the FCMF, and we are very happy to add it. Each Alberta Festival can have one person in each class, and the prize for each **ALBERTA EXCELLENCE CLASS** is \$1,000.00. These competitions will take place at the Alberta Provincial Music Festival — the criteria for each class are outlined under **ALBERTA EXCELLENCE CLASSES** in the **PROVINCIAL SYLLABUS**.

Choirs will also have **ALBERTA EXCELLENCE CLASSES** that reflect the same classes that were in the National Syllabus (i.e. 19 & Under). The criteria for those classes remain the same as in the past. These will continue to be recorded competitions, at least for this year. The prize for each **ALBERTA EXCELLENCE CHOIR CLASS** is \$1,000.00.

Following this Festival, we hope to be able to join with BC and any other province who has chosen to leave FCMF and form either a Western Festival, or a new Canadian Festival.

This was a hard decision to make, but we felt that the money currently being sent to the FCMF could be better used to support our young artists and choirs in Alberta.

Most sincerely,

E. (Beth) Cook
President AMFA

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person or the Provincial Administrator of AMFA.

Local festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.

COMPETITORS

6. The age of a competitor is established as of December 31 preceding the festival.
7. The festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
8. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.

9. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

10. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
11. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre classes.

SELECTIONS AND PERFORMANCE

12. ****NEW IN 2019**** In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
13. Festivals may use any grading system. Suggested grading system:
 - 90% or over Superior
 - 85-89% Distinction
 - 80-84% Honours
 - Below 80% Merit

A grade of at least 80% must be achieved to receive a First Place Certificate.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
 - One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
 - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
 - One or more movements of a multi-movement composition: e.g. sonata, concerto, or concerted work.
 - Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
 - Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.
14. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

15. Names of publishers are included for guidance only. Any standard edition of a selection may be used.

16. A solo **OR** group competitor may not perform the same selection in the same festival in the following **two (2)** festival years.

EXCEPTION:

In the Piano concerto classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

17. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.

18. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. See *preamble before classes for details*.

EXCEPTIONS:

Complete Concerto classes for Strings
(34350–34380)

Complete Concerto classes for Piano
(74070–74090)

Alberta Excellence Classes

19. ****NEW IN 2019**** One (1) complete **licensed score, including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.

20. ****NEW IN 2019**** Selections:

A. Music

1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.

2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.

B. Speech

1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

21. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.

22. Each Local Festival sets its own regulations regarding memorization.

23. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

24. Each Local Festival sets its own regulations regarding recorded accompaniments.

25. No person on- or off-stage may augment or coach a performance.

26. Any transposition is permitted except in the following classes:

Vocal Solo – Bach Aria

Vocal Solo – Opera

Vocal Solo – Oratorio

Competitors must mark each selection advising the adjudicator the key in which the music will be performed.

27. ****NEW IN 2019**** The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See *Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

28. Every choir member must be a *bona fide* member. **TEN** percent of the choir membership may exceed a specified age limit by no more than two years. **EXCEPTION:** All Alberta Excellence Choral Classes. See *pages 78 and 108–109 for age limitations in all Alberta Excellence Choral Classes*.

Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.

29. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.

30. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.

31. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

SPEECH

PLEASE NOTE: SEVERAL SPEECH CLASSES HAVE TIME LIMITS

****NEW IN 2019** Class 80000
ALBERTA EXCELLENCE SPEECH**

See **Page 107** for information

NARRATIVE/DRAMATIC POETRY SOLO

ONE selection

82500 5 AND UNDER

- A. Spring Rain – Marchette Chute
Random House Anthology
- B. The Snail and the Mouse – Laura E. Richards
Read-Aloud Rhymes for the Very Young
- C. Missing – A.A. Milne
Winnie-the-Pooh
- D. I Did Not Eat Your Ice Cream – Jack Prelutsky
Something Big Has Been Here
- E. Own choice

82510 6 AND UNDER

- A. My Tooth Ith Looth – George Ulrich
20th Century Poetry
- B. What's That? – Florence Parry Heide
Random House Anthology
- C. Daddy Fell Into the Pond – Alfred Noyes
Random House Anthology
- D. Lines and Squares – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82520 7 AND UNDER

- A. The People Upstairs – Ogden Nash
Random House Anthology
- B. Oh, To Be... – Richard Edwards
20th Century Poetry
- C. My Brother – Marci Ridlon
Random House Anthology
- D. One Day When We Went Walking
– Valine Hobbs
Random House Anthology
- E. Own choice

82530 8 AND UNDER

- A. Mother Doesn't Want a Dog – Judith Viorst
Random House Anthology
- B. The Girl Who Makes the Cymbals Ring
– X.J. Kennedy
20th Century Poetry
- C. The Four Friends – A.A. Milne
Winnie-the-Pooh
- D. Mummy Slept Late and Daddy Fixed the
Breakfast – John Ciardi
Random House Anthology
- E. Own choice

82540 9 AND UNDER

- A. The Marrog – R.C. Scriven
Random House Anthology
- B. On a Night of Snow – Elizabeth Coatsworth
The Poetry Book
- C. Messy Room – Shel Silverstein
Light in the Attic
- D. Aunt Sponge and Aunt Spiker – Roald Dahl
Random House Anthology
- E. Own choice

82550 10 AND UNDER

- A. (Brackets) – John Coldwell
Hutchinson Treasury
- B. Eat it all Elaine – Kaye Starbird
Random House Anthology
- C. Smart Remark – Jean Little
Hey World, Here I Am!
- D. Me and My Giant – Shel Silverstein
Where the Sidewalk Ends
- E. Own choice

82560 11 AND UNDER

- A. The Snowman – Shel Silverstein
Where the Sidewalk Ends
- B. Jim, Who Ran Away from his Nurse and was
Eaten by A Lion – Hillaire Belloc
Oxford Classic Treasury; Oxford Story Poems;
- C. Mr. Kartoffel – James Reeves
Random House Anthology
- D. Sir Smashum Uppe – E.V. Rieu
Random House Anthology
- E. Own choice

82570 12 AND UNDER

- A. The Terrible Path – Brian Patten
Oxford Classic Treasury
- B. The Pied Piper of Hamelin – Robert Downing
(approx.. 40 lines, performer's choice)
Oxford Story Poems; Classic Poems
- C. After Ever Happily – Ian Serraillier
Oxford Story Poems
- D. The Listeners – Walter de la Mare
Oxford Classic Treasury; Classic Poems
- E. Own choice

82580 14 AND UNDER

- A. Get Up and Bar the Door – Anonymous
Norton Anthology
- B. The Highwayman – Alfred Noyes
(Part One **OR** Part Two)
Oxford Story Poems; Oxford Classic Treasury;
Hutchinson Treasury
- C. Too Hot to Sleep – Sid Marty
Til All the Stars Have Fallen
- D. La Belle Dame sans Merci – John Keats
Norton Anthology; Oxford Story Poems;
Classic Poems; Broadview Anthology
- E. Own choice

82590 16 AND UNDER

- A. Any Prince to Any Princess – Adrian Henri
Good Poems for Hard Times
- B. The Rime of the Ancient Mariner
– Samuel Taylor Coleridge
(approx. 60-75 lines, performer's choice)
Norton Anthology; Oxford Story Poems
- C. Lord Randal – Anonymous
Norton Anthology; Broadview Anthology
- D. The Forsaken – Duncan Campbell Scott
*Broadview Anthology; The New Oxford Book of
Canadian Verse*
- E. Own choice

82600 18 AND UNDER

- A. Eve to her Daughters – Judith Wright
Norton Anthology
- B. My Last Duchess – Robert Browning
Norton Anthology; Broadview Anthology
- C. The Titanic – E.J. Pratt
("The Final Moments" **OR** approx. 60-75 lines, performer's choice)
Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- D. The Love Song of J. Alfred Prufrock – T.S. Eliot
(approx. 60-75 lines, performer's choice)
Norton Anthology; Broadview Anthology
- E. Own choice.

82610 19 AND OVER

Own choice

LYRIC POETRY SOLO

ONE selection

82650 5 AND UNDER

- A. Fuzzy Wuzzy, Creepy Crawly – Lillian Schulz
Read-Aloud Rhymes for the Very Young
- B. Hamsters – Marci Ridlon
Read-Aloud Rhymes for the Very Young
- C. The Little Whistler – Frances Frost
Piping Down the Valleys Wild
- D. Cat Kisses – Bobbi Katz
Read-Aloud Rhymes for the Very Young
- E. Own choice

82660 6 AND UNDER

- A. Puppy Chased the Sunbeam – Ivy O. Eastwick
Read-Aloud Rhymes for the Very Young
- B. Someone – Walter de la Mare
Random House Anthology
- C. Here Comes – Shel Silverstein
A Light in the Attic
- D. Daffadowndilly – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82670 7 AND UNDER

- A. Green Grass And Dandelions
– Margaret Wise Brown
Big Book of Poetry
- B. Sometimes – Jack Prelutsky
Read-Aloud Rhymes for the Very Young
- C. The Spring Wind – Charlotte Zolotow
Read-Aloud Rhymes for the Very Young
- D. Wind on the Hill – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82680 8 AND UNDER

- A. Block City – R.L. Stevenson
A Child's Garden of Verses
- B. Since Hanna Moved Away – Judith Viorst
Random House Anthology
- C. Forgotten Language – Shel Silverstein
Where the Sidewalk Ends
- D. Spring Morning – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82690 9 AND UNDER

- A. The Wolf – Georgia Roberts Durston
Random House Anthology
- B. A Narrow Fellow in the Grass – Emily Dickinson
Norton Anthology; Broadview Anthology
- C. Night Heron – Frances Frost
Random House Anthology
- D. To Dark Eyes Dreaming – Zilpha K. Snyder
Random House Anthology
- E. Own choice

82700 10 AND UNDER

- A. Come In – Robert Frost
Norton Anthology
- B. If Once You Have Slept on an Island – Rachel Field
Random House Anthology
- C. maggie and millie and molly and may
– e.e. cummings
Random House Anthology; Hutchinson Treasury; Oxford Classic Treasury
- D. Silver – Walter de la Mare
Random House Anthology; New Oxford Treasury
- E. Own choice

82710 11 AND UNDER

- A. So Many Nights – Margaret Wise Brown
Big Book of Poetry
- B. Four Little Foxes – Lew Scarlett
Norton Anthology
- C. Indian Summer – Wilfred Campbell
The New Wind Has Wings
- D. The Snake Trying – W.W.E. Ross
The New Oxford Book of Canadian Verse
- E. Own choice

82720 12 AND UNDER

- A. Once Upon a Time – Bill Martin, Jr.
and Michael Sampson
Big Book of Poetry
- B. The Poem – Amy Lowell
Hutchinson Treasury
- C. Home Thoughts from Abroad – Robert Browning
Norton Anthology; Classic Poems
- D. Crossing the Bar – Alfred, Lord Tennyson
Norton Anthology; Broadview Anthology
- E. Own choice

82730 14 AND UNDER

- A. Tears, Idle Tears – Alfred, Lord Tennyson
Norton Anthology
- B. Caged Bird – Maya Angelou
Broadview
- C. Do Not Go Gentle into that Good Night
– Dylan Thomas
Norton Anthology; Broadview Anthology
- D. Bats – Randell Jarrell
Classic Poems
- E. Own choice

82740 16 AND UNDER

- A. The Tuft of Flowers – Robert Frost
Big Book of Poetry
- B. Preludes – T.S. Eliot
Norton Anthology; Broadview Anthology
- C. Prairie Graveyard – Anne Marriott
The New Oxford Book of Canadian Verse
- D. Ode on the Death of a Favourite Cat, Drowned in a
Tub of Goldfishes – Thomas Gray
Norton Anthology; Broadview Anthology
- E. Own choice

82750 18 AND UNDER

- A. When Death Comes – Mary Oliver
Good Poems for Hard Times
- B. Fern Hill – Dylan Thomas
Broadview Anthology; Norton Anthology
- C. Church Going – Philip Larkin
Broadview Anthology; Norton Anthology
- D. Letters and Other Words – Michael Ondaatje
Broadview Anthology
- E. Own choice

82760 19 AND OVER

Own choice

CANADIAN POETRY SOLO**ONE** selection**82800 5 AND UNDER**

- A. I Can Fly – Sheree Fitch
Toes in My Nose
- B. The Dinosaur Dinner – Dennis Lee
'Til All the Stars Have Fallen
- C. Digging a Hole to Australia – Dennis Lee
The Ice Cream Store
- D. Toes in My Nose – Sheree Fitch
Toes in My Nose
- E. Own choice

82810 6 AND UNDER

- A. Get Lost – Jean Little
I Gave My Mom a Castle
- B. The Swing – Dennis Lee
Garbage Delight
- C. Cartwheels – Jean Little
Hey World, Here I Am!
- D. The Muddy Puddle – Dennis Lee
Garbage Delight, 'Til All the Stars Have Fallen, Random House Anthology
- E. Own choice

82820 7 AND UNDER

- A. Wars – Jean Little
Hey World, Here I Am!
- B. Licorice – John Paul Duggan
'Til All the Stars Have Fallen
- C. Silverly – Dennis Lee
'Til All the Stars Have Fallen; Read-Aloud Rhymes for the Very Young
- D. Halfway Dressed – Dennis Lee
Garbage Delight
- E. Own choice

82830 8 AND UNDER

- A. Jeremy's House – Lois Simmie
'Til All the Stars Have Fallen
- B. The Secret Song – Dennis Lee
Garbage Delight
- C. Zeroing In – Diane Dawber
'Til All the Stars Have Fallen; Hutchinson Treasury
- D. Unicorn – Anne Corkett
'Til All the Stars Have Fallen
- E. Own choice

82840 9 AND UNDER

- A. Today – Jean Little
Hey World, Here I Am!
- B. The Strangers – A.A. Brown
The New Wind Has Wings
- C. Smelly Fred – Dennis Lee
Garbage Delight
- D. My Toboggan and I Carve Winter – Jane Wadley
'Til All the Stars Have Fallen
- E. Own choice

82850 10 AND UNDER

- A. Yesterday – Jean Little
Hey World, Here I Am!
- B. North Wind – Joanne Lysyk
'Til All the Stars Have Fallen; New Oxford Treasury
- C. Maudie Alone – Jean Little
I Gave my Mom a Castle
- D. And My Heart Soars – Chief Dan George
'Til All the Stars Have Fallen
- E. Own choice

82860 11 AND UNDER

- A. Noah – Roy Daniells
The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- B. yawn – sean o huigan
'Til All the Stars Have Fallen
- C. The Diver – W.W.E. Ross
The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- D. The Yak – Virna Sheard
The New Wind Has Wings; The Penguin Book of Canadian Verse
- E. Own choice

82870 12 AND UNDER

- A. I, Icarus – Alden Nowlan
The New Wind Has Wings
- B. Flight of the Roller Coaster – Raymond Souster
The New Wind Has Wings; The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse
- C. Paul Bunyan – Arthur S. Bourinot
'Til All the Stars Have Fallen
- D. The Shark – E.J. Pratt
The Penguin Book of Canadian Verse; The New Oxford Book of Canadian Verse; Broadview Anthology; 15 Canadian Poets X 3
- E. Own choice

82880 14 AND UNDER

- A. Green Rain – Dorothy Livesay
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature
- B. The Lonely Land – A.J.M. Smith
The New Oxford Book of Canadian Verse; Broadview Anthology
- C. You Begin – Margaret Atwood
The New Oxford Book of Canadian Verse
- D. Heirloom – A.M. Klein
The New Oxford Book of Canadian Verse; Anthology of Canadian Literature; The Penguin Book of Canadian Verse
- E. Own choice

82890 16 AND UNDER

- A. Canoe Trip – Douglas le Pan
The Penguin Book of Canadian Verse
- B. The Execution – Alden Nowlan
The New Oxford Book of Canadian Verse;
Broadview Anthology
- C. Thoughts from Underground
– Margaret Atwood
Anthology of Canadian Literature;
Broadview Anthology
- D. How One Winter Came to the Lake Region
– Wilfred Campbell
The New Oxford Book of Canadian Verse
The Penguin Book of Canadian Verse
- E. Own choice

82900 18 AND UNDER

- A. The Ebb Begins from Dream – Earle Birney
Anthology of Canadian Literature;
- B. Whatever Else Poetry is Freedom
– Irving Layton
Anthology of Canadian Literature
- C. Icarus – Gwendolyn MacEwan
Anthology of Canadian Literature
- D. Progressive Insanities of a Pioneer
– Margaret Atwood
The New Oxford Book of Canadian Verse;
Anthology of Canadian Literature;
Broadview Anthology;
15 Canadian Poets X 3
- E. Own choice

82910 19 AND OVER

Own choice

ENGLISH ROMANTIC POETRY SOLO

Poetry from the period 1798-1837

Romantic poets include: Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook, and their contemporaries.

ONE selection, own choice

- 82950 12 AND UNDER**
82960 14 AND UNDER
82970 16 AND UNDER
82980 18 AND UNDER
82990 19 AND OVER

ENGLISH VICTORIAN POETRY SOLO

Poetry from the period 1837-1900

Victorian poets include: Arnold, Tennyson, Browning, Rossetti, Carroll, and their contemporaries.

ONE selection, own choice

- 83000 12 AND UNDER**
83010 14 AND UNDER
83020 16 AND UNDER
83030 18 AND UNDER
83040 19 AND OVER

****NEW IN 2019** 20TH/21ST CENTURY POETRY SOLO**

Poetry written in English from 1901 to the present

ONE selection, own choice

- 83050 12 AND UNDER**
83060 14 AND UNDER
83070 16 AND UNDER
83080 18 AND UNDER
83090 19 AND OVER

ALBERTA POETRY SOLO**ONE** selection, own choice

- 83100 8 AND UNDER**
83110 10 AND UNDER
83120 12 AND UNDER
83130 14 AND UNDER
83140 16 AND UNDER
83150 18 AND UNDER
83160 19 AND OVER

FRENCH POETRY SOLO**ONE** selection, own choice

- 83500 5 AND UNDER**
83510 6 AND UNDER
83520 7 AND UNDER
83530 8 AND UNDER
83540 9 AND UNDER
83550 10 AND UNDER
83560 11 AND UNDER
83570 12 AND UNDER
83580 14 AND UNDER
83590 16 AND UNDER
83600 18 AND UNDER
83610 19 AND OVER

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

- 83650 12 AND UNDER**
83660 14 AND UNDER
83670 16 AND UNDER
83680 18 AND UNDER
83690 19 AND OVER

PROSE SOLO

A prose selection may be fiction or non-fiction from a published story, essay, novel, or the like.

It **MUST** be performed from memory.

The passage may be abridged to form a unified whole.

Please note TIME LIMITS.**ONE** selection, own choice

- | | |
|---------------------------|-----------------------|
| 83700 6 AND UNDER | Time limit: 3 minutes |
| 83710 8 AND UNDER | Time limit: 4 minutes |
| 83720 10 AND UNDER | Time limit: 5 minutes |
| 83730 12 AND UNDER | Time limit: 6 minutes |
| 83740 14 AND UNDER | Time limit: 7 minutes |
| 83750 16 AND UNDER | Time limit: 8 minutes |
| 83760 18 AND UNDER | Time limit: 8 minutes |
| 83770 19 AND OVER | Time limit: 8 minutes |

CREATIVE STORY TELLING SOLO

An original story which is invented, written and performed by the competitor, **OR** a retelling of a traditional story or folk tale, but it must be in the competitor's own words.

Sounds and/or movement may be used if appropriate to the material.

Simple props, where appropriate, may be used.

Outline **MUST** be given to the adjudicator.

Please note TIME LIMITS.

ONE selection, own choice

84000	6 AND UNDER	Time limit: 3 minutes
84010	7 AND UNDER	Time limit: 3 minutes
84020	8 AND UNDER	Time limit: 4 minutes
84030	9 AND UNDER	Time limit: 4 minutes
84040	10 AND UNDER	Time limit: 5 minutes
84050	11 AND UNDER	Time limit: 5 minutes
84060	12 AND UNDER	Time limit: 6 minutes
84070	14 AND UNDER	Time limit: 6 minutes
84080	16 AND UNDER	Time limit: 8 minutes
84090	18 AND UNDER	Time limit: 8 minutes
84100	19 AND OVER	Time limit: 8 minutes

SOLO SCENES

Performers should ensure the scene is suitable for performance in a Festival environment.

Stand-alone monologues not from a published play, story, or novel are not acceptable in these classes.

Scenes **MUST** be from a published play, or a dramatization from a story or novel.

Scenes may be abridged to link the speeches of one character.

Please note TIME LIMITS.

SOLO SCENE – CLASSICAL

Any scene written before 1850, **excluding** Shakespeare

ONE selection, own choice

84200	8 AND UNDER	Time limit: 4 minutes
84210	10 AND UNDER	Time limit: 4 minutes
84220	12 AND UNDER	Time limit: 4 minutes
84230	14 AND UNDER	Time limit: 5 minutes
84240	16 AND UNDER	Time limit: 6 minutes
84250	18 AND UNDER	Time limit: 8 minutes
84260	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – SHAKESPEARE

ONE selection, own choice

84300	8 AND UNDER	Time limit: 4 minutes
84310	10 AND UNDER	Time limit: 4 minutes
84320	12 AND UNDER	Time limit: 4 minutes
84330	14 AND UNDER	Time limit: 5 minutes
84340	16 AND UNDER	Time limit: 6 minutes
84350	18 AND UNDER	Time limit: 8 minutes
84360	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – MODERN

Any scene written between 1850 and 1950

ONE selection, own choice

84400	7 AND UNDER	Time limit: 4 minutes
84410	8 AND UNDER	Time limit: 4 minutes
84420	9 AND UNDER	Time limit: 4 minutes
84430	10 AND UNDER	Time limit: 4 minutes
84440	12 AND UNDER	Time limit: 4 minutes
84450	14 AND UNDER	Time limit: 5 minutes
84460	16 AND UNDER	Time limit: 6 minutes
84470	18 AND UNDER	Time limit: 8 minutes
84480	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written after 1950

ONE selection, own choice

84500	7 AND UNDER	Time limit: 4 minutes
84510	8 AND UNDER	Time limit: 4 minutes
84520	9 AND UNDER	Time limit: 4 minutes
84530	10 AND UNDER	Time limit: 4 minutes
84540	12 AND UNDER	Time limit: 4 minutes
84550	14 AND UNDER	Time limit: 5 minutes
84560	16 AND UNDER	Time limit: 6 minutes
84570	18 AND UNDER	Time limit: 8 minutes
84580	19 AND OVER	Time limit: 8 minutes

SPEECH SOLO – CONCERT

The concert class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature: e.g. poetry, excerpts from stories, essays, but **NO SCENES**, all relating to a central idea or theme.

Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.

Please note TIME LIMITS.

The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

84700	6 AND UNDER	Time limit: 4 minutes
84710	7 AND UNDER	Time limit: 4 minutes
84720	8 AND UNDER	Time limit: 5 minutes
84730	9 AND UNDER	Time limit: 5 minutes
84740	10 AND UNDER	Time limit: 6 minutes
84750	11 AND UNDER	Time limit: 6 minutes
84760	12 AND UNDER	Time limit: 7 minutes
84770	14 AND UNDER	Time limit: 8 minutes
84780	16 AND UNDER	Time limit: 10 minutes
84790	18 AND UNDER	Time limit: 12 minutes
84800	19 AND OVER	Time limit: 12 minutes

SPEECH SOLO – RECITAL

The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.

ONE selection must be a scene; the others from different styles and forms of literature: e.g. poetry, excerpts from stories, essays. Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

Please note TIME LIMITS.

The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

84900	8 AND UNDER	Time limit: 5 minutes
84910	10 AND UNDER	Time limit: 6 minutes
84920	12 AND UNDER	Time limit: 7 minutes
84930	14 AND UNDER	Time limit: 8 minutes
84940	16 AND UNDER	Time limit: 10 minutes
84950	18 AND UNDER	Time limit: 12 minutes
84960	19 AND OVER	Time limit: 12 minutes

ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

A photocopy or computer printout **MUST** be submitted before the Festival starts.

ONE selection, own choice

83300	8 AND UNDER
83310	10 AND UNDER
83320	12 AND UNDER
83330	14 AND UNDER
83340	16 AND UNDER
83350	18 AND UNDER
83360	19 AND OVER

SACRED READING SOLO

A sacred reading in English from any holy text

The selected passage is to be read, **NOT** memorized.

Please note TIME LIMITS.

ONE selection, own choice

83800	8 AND UNDER	Time limit: 4 minutes
83810	10 AND UNDER	Time limit: 5 minutes
83820	12 AND UNDER	Time limit: 6 minutes
83830	14 AND UNDER	Time limit: 7 minutes
83840	16 AND UNDER	Time limit: 8 minutes
83850	18 AND UNDER	Time limit: 8 minutes
83860	19 AND OVER	Time limit: 8 minutes

PUBLIC SPEAKING SOLO

Cards may be used for reference.

Outline **MUST** be given to the adjudicator.

Please note TIME LIMITS.

ONE selection, written by the competitor

83900	10 AND UNDER	Time limit: 4 minutes
83910	12 AND UNDER	Time limit: 4 minutes
83920	14 AND UNDER	Time limit: 5 minutes
83930	16 AND UNDER	Time limit: 6 minutes
83940	18 AND UNDER	Time limit: 6 minutes
83950	19 AND OVER	Time limit: 6 minutes

SOLO MIME

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

Please note TIME LIMITS.

ONE selection, own choice

84600	6 AND UNDER	Time limit: 3 minutes
84610	8 AND UNDER	Time limit: 3 minutes
84620	10 AND UNDER	Time limit: 3 minutes
84630	12 AND UNDER	Time limit: 3 minutes
84640	14 AND UNDER	Time limit: 4 minutes
84650	16 AND UNDER	Time limit: 5 minutes
84660	18 AND UNDER	Time limit: 5 minutes
84670	19 AND OVER	Time limit: 5 minutes

GROUP SPEECH

DUOLOGUE

Not Eligible for Provincials

A scene from a play (or other form of literature) acted by two individuals depicting two different characters.

Simple costumes and props are allowed.

Please note TIME LIMITS.

ONE selection, own choice

85000	8 AND UNDER	Time limit: 7 minutes
85010	10 AND UNDER	Time limit: 8 minutes
85020	12 AND UNDER	Time limit: 9 minutes
85030	14 AND UNDER	Time limit: 9 minutes
85040	16 AND UNDER	Time limit: 10 minutes
85050	18 AND UNDER	Time limit: 10 minutes
85060	19 AND OVER	Time limit: 10 minutes

CHORIC DRAMA

Not Eligible for Provincials

Read the *Glossary* definition carefully.

Time limit, including preparation and performance:
8 minutes.

ONE selection, own choice

85100	KINDERGARTEN/GRADE 1
85110	GRADES 2-3
85120	GRADES 4-6
85130	GRADES 7-9
85140	GRADES 10-12

READERS THEATRE

Not Eligible for Provincials

Requires a minimum of **THREE** performers.

Emphasis **MUST** be on the text, with the script performed in the Readers Theatre style, using an imaginative approach. *See the Glossary*

Participants should be stationary. May be sitting or standing.

Performance Time: Maximum 20 minutes.

85200	8 AND UNDER
85210	10 AND UNDER
85220	12 AND UNDER
85230	14 AND UNDER
85240	16 AND UNDER
85250	17 AND OVER

GROUP MIME

Not Eligible for Provincials

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

Please note TIME LIMITS.

ONE selection, own choice

85300	6 AND UNDER	Time limit: 3 minutes
85310	8 AND UNDER	Time limit: 3 minutes
85320	10 AND UNDER	Time limit: 3 minutes
85330	12 AND UNDER	Time limit: 3 minutes
85340	14 AND UNDER	Time limit: 3 minutes
85350	16 AND UNDER	Time limit: 4 minutes
85360	18 AND UNDER	Time limit: 4 minutes
85370	19 AND OVER	Time limit: 5 minutes

GROUP SCENES

Not Eligible for Provincials

Performers should ensure the scene is suitable for performance in a Festival environment.

Any published author.

Please note TIME LIMITS.

ONE selection, own choice

85400	8 AND UNDER	Time limit: 10 minutes
85410	10 AND UNDER	Time limit: 10 minutes
85420	12 AND UNDER	Time limit: 10 minutes
85430	14 AND UNDER	Time limit: 10 minutes
85440	16 AND UNDER	Time limit: 10 minutes
85450	18 AND UNDER	Time limit: 12 minutes
85460	19 AND OVER	Time limit: 12 minutes

IMPROVISATION

Not Eligible for Provincials

For groups of two or more actors.

A theme will be suggested by the adjudicator.

Time limit (preparation): 15 minutes for preparation with teacher's assistance, if desired.

Time limit (performance): 10 minutes for performance.

85500	14 AND UNDER
85510	16 AND UNDER
85520	18 AND UNDER
85530	19 AND OVER

SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.

There are no longer any prescribed, test, or mandatory selections.

KINDERGARTEN

Frog on a Log – Ilo Orleans *Read-Aloud Rhymes for the Very Young*
Fish – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*
Good Morning – Muriel Sipe *Read-Aloud Rhymes for the Very Young*
Jump or Jiggle – Evelyn Beyer *Read-Aloud Rhymes for the Very Young*

GRADE 1

Squirrel In The Rain – Frances Frost *Read-Aloud Rhymes for the Very Young*
Cats – Eleanor Farjeon *Random House Book of Poetry for Children*
The Elf and the Dormouse – Oliver Herford *Random House Book of Poetry for Children*
Gold-Tinted Dragon – Karla Kuskin *Read-Aloud Rhymes for the Very Young*

GRADE 2

It Fell in the City – Eve Merriam *Read-Aloud Rhymes for the Very Young*
Ears Hear – Lucia and James Hymes, Jr. *Read-Aloud Rhymes for the Very Young*
Brontosaurus – Gail Kredenser *Random House Anthology*
Yellow Butter – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*

GRADE 3

My Brother Bert – Ted Hughes *Random House Anthology*
Jimmy Jet and His T.V. Set – Shel Silverstein *Random House Anthology; Where the Sidewalk Ends*
Creature In The Classroom – Jack Prelutsky *Random House Anthology*
Cat – Mary Britton Miller *Random House Anthology*

GRADE 4

First Day At School – Roger McGough *Classic Poems*
The Bogeyman – Jack Prelutsky *Random House Anthology*
A Mosquito In The Cabin – Myra Stilborn *Til All the Stars Have Fallen*
Lone Dog – Irene McLeod *Random House Anthology*

GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
The Lion and The Echo – Brian Patten *Classic Poems; Oxford Story Poems*
I Met A Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
Clarence – Shel Silverstein *A Light in the Attic*

GRADE 6

Foul Shot – Edwin A. Hoey *Random House Anthology*
The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*
Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
Colonel Fazackerley – Charles Causley *Random House Anthology*

GRADE 7

O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
If – Rudyard Kipling *Classic Poems*
The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*

GRADE 8

Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems*
I Have a Dream – Martin Luther King (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems*
The Cremation of Sam McGee – Robert W. Service (Approx. 40-50 lines)
The New Oxford Book of Canadian Verse
All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems*

GRADE 9

The Passionate Shepherd to His Love and The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh
Norton Anthology; Broadview Anthology
The Night Mail – W. H. Auden *Classic Poems; Oxford Treasury*
She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems, Broadview Anthology*
Tarantella – Hilaire Belloc *Classic Poems, Oxford Classic Treasury*

SPEECH BIBLIOGRAPHY

- 15 Canadian Poets X 2 Ed. Gary Geddes. Don Mills: Oxford, 1990. 15 Canadian Poets x 2
- 15 Canadian Poets X 3 Ed. Gary Geddes. Don Mills: Oxford, 2001. 15 Canadian Poets x 3
- 20th Century Children's Poetry Treasury, The Ed. Jack Prelutsky. New York: Alfred A. Knopf, 1999. (20th Century Poetry Treasury)
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- A Light in the Attic Silverstein, Shel A Light in the Attic. New York: Harper Collins, 1981.
- An Anthology of Canadian Literature in English..... Ed. Russell Brown and Donna Bennett. Toronto: Oxford University Press, 1982, 1983 Anthology of Canadian Literature
- Big Book of Poetry, The Bill Martin Jr. Ed. Bill Martin Jr. and Michael Sampson. Toronto: Simon & Schuster Books for Young Readers, 2008. (Big Book of Poetry)
- Broadview Anthology of Poetry, The..... Ed. Herbert Rosengarten and Amanda Goldrick-Jones. Peterborough: Broadview Books, 1993. Broadview Anthology
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- Garbage Delight..... Lee, Dennis. Garbage Delight Toronto: Macmillan, 1977
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- Hey World, Here I Am!..... Little, Jean Hey World, Here I Am! Toronto: Harper and Row, 1986.
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- I Gave My Mom a Castle Little, Jean I Gave My Mom a Castle. Victoria: Orca, 2003.
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- Oxford Treasury of Classic Poems, The Ed. Michael Harrison and Christopher Stuart-Clark, Toronto: Oxford University Press, 1997. Oxford Classic Treasury
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- Random House Book of Poetry for Children, The..... Ed. Jack Prelutsky New York: Random House, 1983 Random House Anthology
- Read-Aloud Rhymes for the Very Young Read-Aloud Rhymes for the Very Young. Ed. Jack Prelutsky. Toronto: Random House, 1996. Read-Aloud Rhymes
- Something Big Has Been Here..... Prelutsky, Jack Something Big Has Been Here. Harper Collins Canada, 1993.
- 'Til All the Stars Have Fallen:
 Canadian Poems for Children Ed. David Booth. Toronto: Kids Can Press, 1990 'Til All the Stars Have Fallen
- Toes in My Nose and Other Poems..... Fitch, Sheree. Toes in My Nose and Other Poems. Toronto: Doubleday, 1987.
- Where the Sidewalk Ends Silverstein, Shel Where the Sidewalk Ends. New York: Harper Collins, 1974.
- Winnie-the-Pooh..... Milne, A. A. The Complete Poems of Winnie-the-Pooh. New York: Dutton, 1998.

CHORAL SPEECH

Classes **86000–86090 – CHORAL SPEECH – PRESCRIBED SELECTION**, which required the performance of a Prescribed piece, have been deleted.

A list of *suggested* selections for each age has been provided on the next page. Groups needing help choosing grade appropriate selections may find the list helpful.

CHORAL SPEECH

TWO contrasting selections, own choice

86200	KINDERGARTEN to GRADE 3
86210	GRADES 4 to 6
86220	GRADES 7 to 9
86230	GRADES 10 to 12

FRENCH CHORAL SPEECH

DICTION EN CHŒUR – FRANÇAIS

Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

86300	MATERNELLE – 3^e ANNÉE / KINDERGARTEN to GRADE 3
86310	4^e – 6^e ANNÉES / GRADES 4 to 6
86320	7^e – 9^e ANNÉES / GRADES 7 to 9
86330	10^e – 12^e ANNÉES / GRADES 10 to 12

SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.

There are no longer prescribed, test, or mandatory selections.

KINDERGARTEN

Fish – Mary Ann Hoberman	<i>Read-Aloud Rhymes for the Very Young</i>
Frog on a Log – Ilo Orleans	<i>Read-Aloud Rhymes for the Very Young</i>
Good Morning – Muriel Sipe	<i>Read-Aloud Rhymes for the Very Young</i>
Jump or Jiggle – Evelyn Beyer	<i>Read-Aloud Rhymes for the Very Young</i>
The Snail and the Mouse – Laura E. Richards	<i>Read-Aloud Rhymes for the Very Young</i>
The Squirrel – Anonymous	<i>Read-Aloud Rhymes for the Very Young</i>

GRADE 1

Cats – Eleanor Farjeon	<i>Random House Anthology</i>
Five Little Chickens – Anonymous	<i>Read-Aloud Rhymes for the Very Young</i>
Gold-Tinted Dragon – Karla Kuskin	<i>Read-Aloud Rhymes for the Very Young</i>
Knights and Ladies – A.A. Milne	<i>Winnie-the-Pooh</i>
Squirrel In The Rain – Frances Frost	<i>Read-Aloud Rhymes for the Very Young</i>
The Elf and the Dormouse – Oliver Herford	<i>Random House Anthology</i>

GRADE 2

Brontosaurus – Gail Kredenser	<i>Random House Anthology</i>
Ears Hear – Lucia and James Hymes, Jr.	<i>Read-Aloud Rhymes for the Very Young</i>
Holes – Tim Wynne-Jones	<i>Til All the Stars Have Fallen</i>
It Fell in the City – Eve Merriam	<i>Read-Aloud Rhymes for the Very Young</i>
The Farmer and the Queen – Shel Silverstein	<i>Where the Sidewalk Ends; Classic Poems to Read Aloud</i>
Yellow Butter – Mary Ann Hoberman	<i>Read-Aloud Rhymes for the Very Young</i>

GRADE 3

Cat – Mary Britton Miller	<i>Random House Anthology</i>
Creature in the Classroom – Jack Prelutsky	<i>Random House Anthology</i>
Jimmy Jet and His TV Set – Shel Silverstein	<i>Random House Anthology; Where the Sidewalk Ends</i>
My Brother Bert – Ted Hughes	<i>Random House Anthology</i>
Sea Cliff – A.J.M. Smith	<i>Til All the Stars Have Fallen</i>
Spring – Karla Kuskin	<i>Random House Anthology</i>

GRADE 4

A Mosquito in the Cabin – Myra Stilborn	<i>Til All the Stars Have Fallen</i>
First Day at School – Roger McGough	<i>Classic Poems to Read Aloud</i>
Lone Dog – Irene McLeod	<i>Random House Anthology</i>
The Bogeyman – Jack Prelutsky	<i>Random House Anthology</i>
The Camel's Complaint – Charles E. Carryl	<i>Random House Anthology</i>
The Visitor – sean o huigan	<i>Til All the Stars Have Fallen</i>

GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
 Clarence – Shel Silverstein *A Light in the Attic*
 I Met a Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
 Sing a Song of People – Lois Lenski *Random House Anthology*
 The Lion and the Echo – Brian Patten *Classic Poems to Read Aloud; Oxford Story Poems*
 The Old Wife and the Ghost – James Reeves *Piping Down the Valleys Wild*
 (**Note:** contains an old-fashioned word for rooster)

GRADE 6

Colonel Fazackerley – Charles Causley *Random House Anthology*
 Foul Shot – Edwin A. Hoey *Random House Anthology*
 Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
 Rum Tum Tugger – T.S. Eliot *Piping Down the Valleys Wild*
 The Ant at the Olympics – Richard Digance *Random House Anthology*
 The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*

GRADE 7

If – Rudyard Kipling *Classic Poems to Read Aloud*
 Mushrooms – Sylvia Plath *Classic Poems to Read Aloud; Hutchinson Treasury*
 O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
 The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
 The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*
 The Tyger – William Blake *Classic Poems to Read Aloud; Hutchinson Treasury*

GRADE 8

All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems to Read Aloud*
 Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems to Read Aloud*
 Everyone Sang – Siegfried Sassoon *Classic Poems to Read Aloud*
 I Have a Dream – Martin Luther King, Jr. (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems to Read Aloud*
 The Cremation of Sam McGee – Robert W. Service (approx. 40-50 lines) *The New Oxford Book of Canadian Verse*
 Windigo Spirit – Ken Stange *Til All the Stars Have Fallen*

GRADE 9

Chicago – Carl Sandburg *Norton Anthology*
 She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems to Read Aloud; Broadview Anthology*
 Tarantella – Hilaire Belloc *Classic Poems to Read Aloud, Oxford Classic Treasury*
 The Night Mail – W.H. Auden *Classic Poems to Read Aloud; Oxford Classic Treasury*
 The Passionate Shepherd to His Love **AND** The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh
Norton Anthology; Broadview Anthology
 The Woodpile – Robert Frost *Norton Anthology*

SPEECH BIBLIOGRAPHY

- 15 Canadian Poets X 2 Ed. Gary Geddes. Don Mills: Oxford, 1990. 15 Canadian Poets x 2
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Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

****NEW IN 2019** ALBERTA EXCELLENCE SPEECH SOLO**

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 20 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 80000 and perform the following repertoire:**
 - One (1) Solo Scene – any period.
 - One (1) Lyric Poetry Solo.
 - One (1) Narrative Dramatic or excerpt from Prose Reading.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **five (5) selections** consisting of:

1. One (1) Solo Scene from the 20th/21st Century **performed at the Local Festival.***
2. One (1) Solo Scene from the 19th Century and earlier, OR Shakespeare **performed at the Local Festival.***
3. One (1) Lyric Poetry Solo **as recommended from the Local Festival.**
4. One (1) Narrative Dramatic or excerpt from Prose Reading **as recommended from the Local Festival.**
5. One (1) short Mime (up to 5 minutes) **performed at the Local Festival** – an outline providing the theme must be provided to the adjudicator.

***One Solo Scene MUST have been performed in Class 80000 at the recommending Local Festival.**

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE MUSICAL THEATRE SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. – "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection and up to three (3) of the provided stage props: a table, chair, rehearsal block, and hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).

Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
 - One (1) Musical Theatre Ballad
 - One (1) Musical Theatre Up-Tempo
 - One (1) Own choice

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections as recommended from the Local Festival** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice