

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2020
Syllabus**



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CHANGES TO 2020 SYLLABUS

Watch for ****NEW IN 2020**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to Rules Governing the Local Festivals . Changes are clearly noted and highlighted.
Local Classes – Chamber	Chamber Groups are now 2-6 members . Class 17000 (Alberta Excellence Chamber Group) has been DELETED
Local Classes – Guitar	Class 39000 (Alberta Excellence Classical Guitar Solo) has been DELETED .
Local Classes – Woodwind, Brass & Percussion	Complete Concerto Classes (Woodwind, Brass & Percussion), and Complete Sonata Classes (Woodwind & Brass) have been ADDED . Class 60001 (Alberta Excellence Percussion Solo) has been DELETED .
Local Classes – Speech	Wording has been updated in BOTH Prose Solo Classes and Solo Scenes Classes to clarify the difference.
Local Classes – Choral	The following Alberta Excellence Choral Classes have been: DELETED 90000 (19 & Over), 90010 (Males), 90040 (Ensemble), 90070 (12 & Under) CHANGED 90090 to 28 Years and Under
Provincial Rules	A number of Rules Governing the Provincial Festival have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	<ul style="list-style-type: none"> We are now offering Choral Speech Classes to come both LIVE and RECORDED via DVD recording A new Musical Theatre Class has been added for 6-9 Years of Age – Competitors perform one (1) selection – can be either Ballad OR Up-Tempo (Class 930)
Provincial Classes – Changes	<ul style="list-style-type: none"> Local Festival can now send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) entry in Class 320 Percussion is now coming via DVD recording We have changed all the Piano Plan II Classes – both in division of Grades/Levels and in the respective Class Numbers We have changed the Class numbers for Piano Concertos Class 909 is now 28 Years and Under Class 911 is now 12 Years and Under Class 973 is now Junior High/Middle School
Provincial Classes – Deletions	<ul style="list-style-type: none"> DELETED Class 170 – Alberta Excellence Chamber Group DELETED Class 390 – Alberta Excellence Classical Guitar Solo DELETED Class 600 – Alberta Excellence Percussion Solo DELETED Class 708 – Piano Solo – Concerto – 2 Movements DELETED Class 900 – Alberta Excellence Choral – 19 & Over DELETED Class 901 – Alberta Excellence Choral – Males DELETED Class 904 – Alberta Excellence Choral – Ensemble DELETED Class 907 – Alberta Excellence Choral – 12 & Under

The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form.

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 12 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

Thursday, May 28 – Saturday, May 30, 2020

The Solo, Chamber, and Choral Speech Festival will be held from:

Sunday, May 24 – Saturday, May 30, 2020

Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addenda as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

ADMINISTRATION / GENERAL

Protests	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, accompanied by a \$50 fee , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
Class Cancellation	100A	The Executive reserves the right to cancel any class.
Order of competitor performance	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
Disqualification – use of venue	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
Disqualification – competitor not ready	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
Acceptance of entries	101A	AMFA reserves the right to refuse any entry.
NEW IN 2020 Late Entries	101B	If participant Festival entries are not received by AMFA on or before the deadline set by the Executive Committee, a Late Fee of \$20 per late entry will be levied against the Local Festival . Extenuating circumstances will be considered.
NEW IN 2020 Number of competitors each festival may enter	102	Each member Festival is allowed to enter ONE (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. EXCEPTIONS: 1) Local Festivals having over 2,000 entries may recommend two (2) candidates in Piano Classes 701, 702, 703, 709, and 710. 2) Local Festivals will be allowed to send two (2) candidates in Percussion Classes 601 and 602. 3) Local Festivals may send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) candidate in Class 320 – String & Keyboard Sonata – 1 Movement.
Talking to the adjudicator	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
Recording competitions or adjudications	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or Adjudications of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
NEW IN 2020 Awarding of Scholarships	105	Adjudicators reserve the right to not award a Scholarship in any class.
Final Decisions	106	Adjudicators' decisions regarding performance are final.

SOLO COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
NEW IN 2020 Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Age Limit	140	The age limit for any solo competitor is 28 years.
Gender Identification	145	Competitors shall enter the Festival and all Festival Classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
NEW IN 2020 Number of Classes at Local Level	150	A solo competitor must have been adjudicated on at least TWO (2) selections at the Local Festival using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Selections to be Performed	181	A solo competitor may not perform the same selection in the same Festival in the following TWO (2) Festival years. EXCEPTION: 1. Piano Concerto Classes – The 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2020 Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Entry Forms & Adjudicator’s Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator’s signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

GROUP COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Number of Selections	160	A group competitor must have performed at least TWO (2) selections in the Local Festival.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire .
Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTION: 1. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level.
Group Competitors	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.
Choir Grade Ranges	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
Choir with members from more than one school	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
Entry Forms & Adjudicator's Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Choral classes – solo passages and choreography	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES

What classes are eligible?	170	<p>Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival.</p> <p>Note: The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival.</p> <p>EXCEPTIONS:</p> <ol style="list-style-type: none"> 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator.
Selections must be adjudicated.	180	<p>Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170.</p> <p>EXCEPTION: <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i></p>
Selections to be performed	181	<p>A solo competitor may not perform the same selection in the same festival in the following TWO (2) Festival years.</p> <p>EXCEPTION: In the Piano Concerto Classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.</p>
Number of Recommendations	210	<p>A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.</p>
NEW IN 2020 Entering classes using the same instrument	220	<p>A competitor may be recommended to only ONE (1) solo class using the same instrument.</p> <p>Note: The singing voice and the speaking voice are different instruments.</p> <p>EXCEPTIONS:</p> <ol style="list-style-type: none"> 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level. 6. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)

DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES

Adjudicated selections in Alberta Excellence classes.	190	<p><i>See Alberta Excellence Classes (pages 103-109) – Please be aware of MEMORIZATION requirements.</i> If a competitor wishes to enter BOTH streams (Provincial Class AND Alberta Excellence Class), he/she/they must enter the appropriate number of classes at his/her/their Local Festival. He/she/they must enter an Alberta Excellence Class and other pertinent classes for the Alberta Excellence Stream (<i>please see Addenda IV</i>). If he/she/they wish to ALSO be recommended to a Provincial class, he/she/they will need to enter AT LEAST two (2) other classes at the Local Level <i>using different repertoire</i>. All selections at Provincials must have been adjudicated at the Local Festival.</p>
NEW IN 2020 Choir Member Ages	240	<p>Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years.</p> <p>Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.</p>

RESPONSIBILITIES FOR LOCAL FESTIVALS

Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
Music Composition Scores	281	<p>A copy of Music Composition scores MUST be sent to the Provincial Administrator no later than April 29th.</p>

NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licensed copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Provincial Entry Fees	290	Provincial Class Fees: Musical Theatre Solo (6-9 Years) – \$100 Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2/3) – \$100 Solo Piano (Grades/Levels 4/5) – \$100 Solo Piano (Grades/Levels 6/7) – \$100 Solo Piano (Grades/Levels 8/9) – \$100 Solo Piano (Grades/Levels 10/ARCT) – \$125 Piano Concerto – 1 Movement – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150 Alberta Excellence Class Fees: Choral (General & School) – \$150 Solo – \$200
Selections on Entry Forms	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. NO changes are allowed within ten (10) days of the Provincial Festival.

PERFORMANCE

Number of selections to be performed	310	In every Provincial Class, the competitor must perform TWO (2) selections showing contrast in period, mood, and style. EXCEPTIONS: Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String & Keyboard Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
Memorization	320	All selections must be performed from memory. EXCEPTIONS: Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind (<i>memorization is strongly encouraged at the Provincial Level</i>) Brass (<i>memorization is strongly encouraged at the Provincial Level</i>) Percussion (<i>memorization is strongly encouraged at the Provincial Level</i>) Note: Chamber Groups and Choirs (not Choral Speech Choirs) may choose not to perform from memory.
NEW IN 2020 Maximum Performance Times	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under 10-20 minutes, depending on discipline Solo 16 and under 15-30 minutes, depending on discipline Solo Senior 25-40 minutes, depending on discipline String and Keyboard Sonata 30 minutes Musical Theatre 7-10 minutes, depending on class Grades/Levels 2 & 3 (Piano) 10 minutes Grades/Levels 4 & 5 (Piano) 10 minutes Grades/Levels 6 & 7 (Piano) 20 minutes Grades/Levels 8 & 9 (Piano) 40 minutes Grades/Levels 10 & ARCT (Piano) ... 40 minutes Piano Concerto 40-60 minutes, depending on class Chamber Group 30-40 minutes Choir 15-30 minutes, depending on class Choral Speech 15 minutes *Alberta Excellence 30-60 minutes, depending on discipline * <ul style="list-style-type: none"> In ALL classes, the first tuning is not included, but subsequent tunings are. *In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.
Numbering Bars and Marking Selections	340	The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
NEW IN 2020 Brief solo passages and choreography in Choral classes	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. There is to be no movement around the stage, but gestures and simple in-place movements may be used.
Props in Musical Theatre	420	In all Musical Theatre classes, competitors MUST use costume and movement. Hand props may be used. ALL hand props must be used during the performance. The Festival will provide the following FOUR (4) stage props of which up to THREE (3) may be used: chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
Coaching	360	No person on- or off-stage may augment or coach a performance.
Published editions – not photocopies	370	Unless specified specifically in the class description, in all music and speech classes, one licensed edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.

ACCOMPANIMENT

NEW IN 2020 Solo classes	361	Accompaniment is limited to ONE (1) non-electronic instrument in solo classes unless specified differently in the score. Competitors must provide all required materials if not using piano.
NEW IN 2020 Choir classes	362	Accompaniment is limited to THREE (3) instruments, which may or may not include a piano. Notes: 1. A collection of non-pitched percussion instruments (i.e.: ratchet, claves, rain stick, ocean drum, etc.) as specified in the score are considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. 2. A set of water glasses is also considered one (1) accompanying instrument.
Accompaniments – played as written.	340	Accompaniments must be played as written. EXCEPTIONS: Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. EXCEPTIONS: Music Composition and Percussion
Coaching	360	No person on- or off-stage may augment or coach a performance.

COPYRIGHT

Licensed editions – not copies	370	In all music and speech classes, a <i>licensed</i> edition, NOT a copy, of each selection must be given to the adjudicator’s secretary before the class begins.
Authorized Copies	371	In every class, other than Music Composition, a copy may be used ONLY if the holder of the copyright’s written approval has been given.
Music purchased online	372	Music purchased online MUST be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
Public Domain	373	Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.

AUDIO RECORDED AND LIVE CHORAL REGULATIONS

PROVINCIAL AUDIO RECORDED COMPETITION:

Class 971 – SCHOOL CHORAL GRADES 1-3

****NEW IN 2020** Class 911** – CHORAL 12 YEARS & UNDER

Class 916 – CHORAL SENIOR

****NEW IN 2020** ALL Six (6) Alberta Excellence Choral Classes – Four (4) Classes have been DELETED**

Note 1 — Choirs submitting Audio recordings to the Provincial Level of competition must perform the same selections on which they were recommended by the adjudicator at the Local Level.

Note 2 — Definition of the term ‘selection’ is: “one piece of music by a composer and not two or more short pieces from a collection, cycle, or larger work”.

Note 3 — **Class 916 – Choral Senior** is no longer a split class (live and recorded). Entries will now only be accepted via recording.

Eligibility (Audio Recorded Competition)

1. Participation is limited to amateur Alberta choirs, performing in the appropriate class(es) in a live performance at affiliated local Alberta festivals.
2. A choir may enter only one choral class at the Provincial Level. **See Rule 220 for exception.**
3. Should a competitor be recommended by more than one Local Festival, AMFA will only accept the first recommendation.

Performance (Audio Recorded Competition)

1. Each Local Festival will set their own rules in regards to the arrangement and cost for the recording sessions. AMFA will not assume any financial responsibility and/or arrangement for recording.
2. A designated Local Festival official must supervise and witness the recording of the performance of choirs recommended to the Alberta Music Festival.
3. Only MP3s are acceptable formats for the submission of recorded choral entries.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
5. It is preferable to have the recording done during the actual performance, but should this not be feasible, it **MUST be received** in the Provincial Office (37 Beech Crescent, Olds, AB T4H 1L8) **BEFORE April 29th**.
6. The recording must be the first take, and must be with the same choir, conductor and accompaniment as in the original performance.
7. The submitting festival will send with each **Alberta Excellence Choir** entry:
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording will be emailed to the Provincial Administrator
 - c. Entry fee of **\$150.00 (payable to AMFA)**
8. The submitting festival will send with each entry for **Class 971, Class 916, and Class 911:**
 - a. **ONE (1)** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered, and the performance key indicated on the score.
 - b. **ONE (1)** MP3 recording
 - c. Entry fee of **\$150.00 (payable to AMFA)**

****NEW IN 2020****

ALBERTA EXCELLENCE CHORAL COMPETITION:

Alberta Excellence competition is conducted at two progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the six Choral categories, one choir that is felt to be of an **Alberta Excellence** standard. An MP3, along with the recommendation, **ONE (1)** original music score, and, if applicable, a copy of the receipt for downloaded music, shall be sent to the Provincial Administrator.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an **Alberta Excellence** standard.

Choirs entering the Alberta Excellence stream MUST read the Choral rules found in Appendix IV. (pages 107-108)

2019 PROVINCIAL FESTIVAL WINNERS

170 Alberta Excellence Chamber Group

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Amici Fourtissimo (Chris Fang, violin; Hitomi Miyaji, violin; Wesley O'Brien, viola; Nicola Johnson, cello) – Calgary

171 Chamber Group – 16 Years & Under

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$200 AND THE FORT SASKATCHEWAN MUSIC FESTIVAL PLAQUE

1st Place: Trio Citius Amici (Fiona Marchetto, violin; Tessa Nysetvold, cello; Erich Herchen, piano) – Calgary

2nd Place: The Edmonton Cello Guys (Colin Schmaus, cello; Nicholas Wong, cello; Anthony Yue, cello) – Edmonton

172 Chamber Group – Senior

CALGARY PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$250 AND THE CALGARY PERFORMING ARTS FESTIVAL PLAQUE

1st Place: Guiciola Trio (Rhys Parks, classical guitar; Soren Lorentzen, viola; Laec Lorentzen, cello) – Medicine Hat

2nd Place: Everest Quartet (Anastasia Salazar, violin; Satchi Kanashiro, violin; Lydia-Jo Butcher, viola; Rachel MacDonald, cello) – Calgary

201 Music Composition – 12 Years & Under

RUDY & WENDY DURIEUX SCHOLARSHIP OF \$150 AND THE CAMROSE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Lucia Guo – Calgary

2nd Place: Brittney Bennett – Cardston

202 Music Composition – 16 Years & Under

MEDICINE HAT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE MEDICINE HAT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Isaac Taylor – Airdrie

2nd Place: Molly LeBlanc – St. Albert

2nd Place: Angela Li – Oilsands (Fort McMurray)

203 Music Composition – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Jerry Li – Calgary

2nd Place: Katie Forbes – Edmonton

300 Alberta Excellence String Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

1st Place: Luka Coetzee (cello) – Calgary

301 Violin Solo – 12 Years & Under

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Jessica Zhuang – Edmonton

2nd Place: Sophie Cheng – Calgary

302 Violin Solo – 16 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Isabelle Robinson – Lethbridge

2nd Place: Ehren Moser – Edmonton

2nd Place: Ashley Hsin Ying Tsai – Calgary

303 Violin Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Chris Fang – Calgary

2nd Place: Allison Lee – Edmonton

304 Viola Solo – 16 Years & Under

CHATEAU LACOMBE SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE

1st Place: Wesley O'Brien – Calgary

2nd Place: Andrew Loe – Highwood (High River)

2nd Place: Savannah Seibel – Edmonton

305 Viola Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Soren Lorentzen – Medicine Hat

311 Cello or Double Bass Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE OILSANDS ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Sofia Fakeley (cello) – Lacombe

2nd Place: Hannah Wen (cello) – Calgary

312 Cello or Double Bass Solo – 16 Years & Under

WHITECOURT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE WHITECOURT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Kathryn Fakeley (cello) – Lacombe

2nd Place: Jonah Hansen (cello) – Edmonton

313 Cello or Double Bass Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE HIGHWOOD LIONS MUSIC FESTIVAL PLAQUE

1st Place: Sabina Sandvoss (cello) – Calgary

2nd Place: Laura Wakeman (cello) – Edmonton

320 String Solo – String & Keyboard Sonata – 1 Movement

NORMA JEAN ATKINSON SCHOLARSHIP OF \$150 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Soren Lorentzen (viola) – Medicine Hat

2nd Place: Harbour Lehocky (violin) – Lacombe

2nd Place: Sabina Sandvoss (cello) – Calgary

381 Classical Guitar Solo – 12 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE LAC LA BICHE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Ken Ma – Calgary

2nd Place: Nathan Bautista – Lacombe

2nd Place: Lincoln Ohuchi – Edmonton

382 Classical Guitar Solo – 16 Years & Under

LACOMBE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE LACOMBE & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Tiana Sajic – Calgary

2nd Place: Joel Ronald – Lacombe

383 Classical Guitar Solo – Senior

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE OLIVE EMOND MEMORIAL PLAQUE

1st Place: Gavin Visscher – Calgary

390 Alberta Excellence Classical Guitar Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE OLIVE EMOND MEMORIAL PLAQUE

1st Place: Tony Xie – Calgary

400 Alberta Excellence Woodwind Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

1st Place: Xinhong Li (flute) – Lethbridge

401 Woodwind Solo – 16 Years & Under

ROBERT M. COOK MEMORIAL AWARD SCHOLARSHIP OF \$200 AND THE ROBERT M. COOK MEMORIAL AWARD PLAQUE

1st Place: Michael Chan (flute) – Calgary

2nd Place: Robert Lee (alto saxophone) – Medicine Hat

2nd Place: Megumi Varghese (flute) – Edmonton

402 Woodwind Solo – Senior

ST. ALBERT ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE ST. ALBERT ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Teagan Wiechnik (flute) – Calgary

2nd Place: Amberlin Biegel (flute) – Grande Prairie

2nd Place: Rianna Burgess (oboe) – Sherwood Park

500 Alberta Excellence Brass Solo

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE BETH COOK PLAQUE

1st Place (Tie – \$500 each): Arianne Bosma (French horn) – Grande Prairie

1st Place (Tie – \$500 each): Juanita Hohm (French horn) – Edmonton

501 Brass Solo – 16 Years & Under

KENT SUTHERLAND SCHOLARSHIP OF \$200 AND THE KENT SUTHERLAND PLAQUE

1st Place: Malena Lorensen (bass trombone) – Red Deer

2nd Place: Fionna McCrostie (French horn) – Edmonton

502 Brass Solo – Senior

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

1st Place: Jenna Whitby (French horn) – Edmonton

2nd Place: Taylor Krause (French horn) – Calgary

600 Alberta Excellence Percussion Solo

AMFA & ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$1,000 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Jacob Kryger – Edmonton

2nd Place: Clint Colegrave – Lacombe

601 Percussion Solo – 16 Years & Under

ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$200 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

1st Place: Ryan Jensen – Lethbridge

2nd Place: Clint Colegrave – Lacombe

602 Percussion Solo – Senior

LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL SCHOLARSHIP OF \$250 AND THE LETHBRIDGE & DISTRICT MUSIC & SPEECH ARTS FESTIVAL PLAQUE

1st Place: Carson Hales – Lethbridge

700 Provincial National Piano Solo

AMFA & THE SHEAN PIANO COMPETITION SCHOLARSHIP OF \$1,000 AND THE DR. GLADYS EGBERT PLAQUE OF REMEMBRANCE

1st Place: Jessica Yuma – Edmonton

2nd Place: Joshua Wong – Calgary

701 Piano Solo – 12 Years & Under

DAVID TUCKEY MEMORIAL SCHOLARSHIP OF \$150 AND THE PROVOST MUSIC FESTIVAL PLAQUE

1st Place: Koen Burkard – Oilsands (Fort McMurray)

2nd Place: Wesley Deng – Edmonton

2nd Place: Alexa Brianna Manzano – Calgary

2nd Place: Alexander Sunie – Calgary

702 Piano Solo – 16 Years & Under

ATHABASCA & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE ATHABASCA & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Evan Yin – Edmonton

2nd Place: Erich Herchen – Calgary

2nd Place: Elly Hung – Calgary

703 Piano Solo – Senior

ALBERTA MUSIC EDUCATION FOUNDATION SCHOLARSHIP OF \$250 AND THE BARRHEAD ROTARY MUSIC FESTIVAL PLAQUE

1st Place: Liam Pond – Calgary

2nd Place: Andy Sun – Lethbridge

2nd Place: Howard Yan – Edmonton

2nd Place: Jessie Zhang – Calgary

704 Piano Solo – Grades/Levels 5 & 6

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$150 AND THE SHERWOOD PARK MUSIC FESTIVAL PLAQUE

1st Place: Allison Baptista – Lethbridge

2nd Place: Rean Burkard – Oilsands (Fort McMurray)

2nd Place: Noah Chen – Calgary

2nd Place: Sasha Reimer – Wetaskiwin

705 Piano Solo – Grades/Levels 7 & 8

CORONATION MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$200 AND THE CORONATION MUSIC FESTIVAL ASSOCIATION PLAQUE

1st Place: Vivian Liu – Calgary

2nd Place: Joseph Curran – Yellowknife

2nd Place: Jerry Li – Oilsands (Fort McMurray)

706 Piano Solo – Grades/Levels 9 & 10

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

1st Place: Julia Chau – Edmonton

2nd Place: Cassidy Nouanethong – St. Albert

2nd Place: Daniel Sunie – Calgary

707 Piano Solo – Concerto (1 Movement)

CHATEAU LACOMBE SCHOLARSHIP OF \$150 AND THE ESTHER MADSEN PLAQUE

1st Place: Jessica Yuma – Edmonton

2nd Place: Anita Hao – Calgary

708 Piano Solo – Concerto (2 Movements)

EDMONTON KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE EDMONTON KIWANIS MUSIC FESTIVAL PLAQUE

1st Place: Howard Yan – Edmonton

2nd Place: Hezhen Janny Chen – Calgary

709 Piano Solo – Concerto (Complete)

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Liam Pond – Calgary

2nd Place: Andrea Young – Edmonton

710 Piano Solo – Grades/Levels 2-4

DIANE FERGUSON SCHOLARSHIP OF \$150 AND THE DIANE FERGUSON PLAQUE

1st Place: Angela Wang – Oilsands (Fort McMurray)

2nd Place: Brenna Bourgeois – Barrhead

2nd Place: Darrien Reisdorf – Wetaskiwin

2nd Place: William Wang – Grande Prairie

800 Alberta Excellence Speech Solo

GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

1st Place: Kudakwashe Simbi – Oilsands (Fort McMurray)

2nd Place: Georgia Snethun – Edmonton

801 Speech Solo – 12 Years & Under

DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$150 AND THE LEONA PATERSON PLAQUE

1st Place: Rhiannon Kooy – Lethbridge

2nd Place: Areigha Hoetmer – Drayton Valley

2nd Place: Steyn Hoogstad – Provost

802 Speech Solo – 16 Years & Under

RURAL NOTES MUSIC SERVICES SCHOLARSHIP OF \$200 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Alice Zhang – Lethbridge

2nd Place: Debasri Jena – Medicine Hat

2nd Place: Martina Ochsner – Drayton Valley

803 Speech Solo – Senior

IN MEMORY OF DR. LLOYD THOMPSON SCHOLARSHIP OF \$250 AND THE LEDUC MUSIC FESTIVAL PLAQUE

1st Place: Rogan Coffey – Provost

2nd Place: Iman Siddiqui – Edmonton

851 Choral Speech Elementary School – Grades 1-3

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE BOW VALLEY MUSIC FESTIVAL PLAQUE

1st Place: Elmer Elson Primary – Whitecourt

2nd Place: Father Turcotte Gr. 3C – Oilsands (Fort McMurray)

852 Choral Speech Elementary School – Grades 4-6

CROWSNEST PASS MUSIC FESTIVAL SCHOLARSHIP OF \$250 AND THE CROWSNEST PASS MUSIC FESTIVAL PLAQUE

1st Place: Elmer Elson Gr. 4-6 – Whitecourt

2nd Place: St. Anne School Division 2 Drama Club – Oilsands (Fort McMurray)

900 Alberta Excellence Choral – 19 Years & Over

AMFA WITH OLDS & DISTRICT KIWANIS MUSIC FESTIVAL & PROVOST MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE OLDS & DISTRICT KIWANIS MUSIC FESTIVAL PLAQUE

1st Place: Camrose Camerata – Camrose

2nd Place: Kokopelli Youth Choir – Edmonton

902 Alberta Excellence Choral – 19 Years & Under
AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE ALBERTA MUSIC FESTIVAL TRUST FUND PLAQUE

1st Place: Cantilon Chamber Choir – Edmonton

903 Alberta Excellence Choral – School – 19 Years & Under

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE PARKLAND MUSIC FESTIVAL PLAQUE

1st Place: LCI Chamber Choir – Lethbridge

2nd Place: ECSD All-City High School Choir – Edmonton

904 Alberta Excellence Choral – Ensemble

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE OLIVE EMOND MEMORIAL PLAQUE

1st Place: "Augmented Octet" (Edmonton Columbian Choirs) – Edmonton

2nd Place: Cardston Senior Girls Choir – Cardston

905 Alberta Excellence Choral – 16 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE HEATHER BEDFORD-CLOONEY PLAQUE

1st Place: Cantilon Junior Chamber Choir – Edmonton

906 Alberta Excellence Choral – School – 16 Years & Under

AMFA & ALBERTA MUSIC FESTIVAL TRUST FUND SCHOLARSHIP OF \$1,000 AND THE CARDSTON & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: LCI Singers – Lethbridge

2nd Place: Monsignor Fee Otterson Junior High Choir – Edmonton

907 Alberta Excellence Choral – 12 Years & Under

AMFA & NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$1,000 AND THE OLIVE EMOND MEMORIAL PLAQUE

1st Place: Kikimasu – Edmonton

2nd Place: Foothills Children's Choir – Highwood (High River)

908 Alberta Excellence Choral – School – 12 Years & Under

AMFA & DRAYTON VALLEY PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$1,000 AND THE DRAYTON VALLEY PERFORMING ARTS FESTIVAL PLAQUE

1st Place: Rutherford School Choir – Edmonton

2nd Place: Masters Concert Choir – Calgary

909 Alberta Excellence Choral – 25 Years & Under

AMFA & NORMA JEAN ATKINSON SCHOLARSHIP OF \$1,000 AND THE NICKLE FAMILY FOUNDATION PLAQUE

1st Place: Kuimba – Camrose

911 Choral – 10 Years & Under

DONNA & LARRY JOHNSON SCHOLARSHIP OF \$250 AND THE COLD LAKE MUSIC FESTIVAL PLAQUE

1st Place: U of L Children's Choir – Lethbridge

2nd Place: Elite School of Music Children's Choir – St. Albert

912 Choral – 14 Years & Under

WAYNE MADDEN SCHOLARSHIP OF \$250 AND THE WETASKIWIN MUSIC FESTIVAL PLAQUE

1st Place: Cantilon Children's Choir – Edmonton

2nd Place: Nottingham Children's Choir – Sherwood Park

913 Choral – 16 Years & Under

NICKLE FAMILY FOUNDATION SCHOLARSHIP OF \$250 AND THE OLIVE EMOND MEMORIAL PLAQUE

1st Place: ECSD All-City Junior High Choir – Edmonton

2nd Place: The Gracenotes – Stettler

914 Choral – 19 Years & Under

NORMA JEAN ATKINSON SCHOLARSHIP OF \$250 AND THE NORMA JEAN ATKINSON PLAQUE

1st Place: Cantilon Chamber Choir – Edmonton

2nd Place: Nottingham Youth Choir – Sherwood Park

2nd Place: Strathmore Children's Choir – Finale – Drumheller

915 Choral – Ensemble

CHATEAU LACOMBE SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE

1st Place: GPPSD High School Treble Choir – Grande Prairie

2nd Place: Cardston Girls Choir Senior Ensemble – Cardston

916 Choral – Senior

CHATEAU LACOMBE SCHOLARSHIP OF \$250 AND THE CHATEAU LACOMBE PLAQUE

1st Place: Kokopelli Youth Choir – Edmonton

2nd Place: Aurora Chorealisis – Yellowknife

2nd Place: Seraphina Women's Choir – Grande Prairie

920 Alberta Excellence Vocal Solo

AMFA & OLDS & DISTRICT KIWANIS MUSIC FESTIVAL SCHOLARSHIP OF \$1,000 AND THE YELLOWKNIFE MUSIC FESTIVAL PLAQUE

1st Place: Elise Noyes – Edmonton

2nd Place: Afton Wrzosek – Grande Prairie

921 Vocal Solo – Boys – 12 Years & Under

DILYS BOURRET SCHOLARSHIP OF \$150 AND THE BETH COOK PLAQUE

1st Place: George Mencarelli – Olds

2nd Place: Aidan Pfeifer – Calgary

922 Vocal Solo – Girls – 12 Years & Under

ELAINE PITT SCHOLARSHIP OF \$150 AND THE STETTLER & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Sofiya Chvojka – St. Albert

2nd Place: Simone Brugman – Stettler

923 Vocal Solo – Boys – 16 Years & Under

OILSANDS ROTARY MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE

1st Place: Nathan Severson-Baker – Calgary

2nd Place: Joseph Brigley – Coronation

2nd Place: Evan Fediuk – Oilsands (Fort McMurray)

924 Vocal Solo – Girls – 16 Years & Under

ANONYMOUS DONOR SCHOLARSHIP OF \$200 AND THE DRUMHELLER & DISTRICT MUSIC FESTIVAL PLAQUE

1st Place: Hannah Orr – Lethbridge

2nd Place: Emily Brinco – Edmonton

2nd Place: Mariya Chvojka – St. Albert

2nd Place: Anja Kelly – Olds

2nd Place: Skylar Sabasch – Red Deer

2nd Place: Keysha Swanson – Camrose

925 Vocal Solo – Senior

BROOKS MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP OF \$250 AND THE BROOKS MUSIC FESTIVAL ASSOCIATION PLAQUE

1st Place: Grace Bokenfohr – Edmonton

2nd Place: Celine Aubin – Red Deer

2nd Place: Gracie Yelland – Camrose

931 Musical Theatre Solo – Ballad – 12 Years & Under

DON CHITTICK MEMORIAL SCHOLARSHIP OF \$150 AND THE JUNE CHITTICK PLAQUE

1st Place: Parker Riou – Drumheller

2nd Place: Elizabeth Flexer – Edmonton

2nd Place: Grace Pilling – Lethbridge

2nd Place: Bailey Streifel – Medicine Hat

2nd Place: Coryn Tardif – Red Deer

2nd Place: Edison Wilmot – Crowsnest Pass

932 Musical Theatre Solo – Up-Tempo – 12 Years & Under

NORTH PEACE PERFORMING ARTS FESTIVAL SCHOLARSHIP OF \$150 AND THE NORTH PEACE PERFORMING ARTS FESTIVAL PLAQUE

1st Place: Simone Brugman – Coronation

2nd Place: Sofiya Chvojka – St. Albert

2nd Place: Diya Hiltz – Oilsands (Fort McMurray)

2nd Place: Faith Johnson – Camrose

2nd Place: Jack Leathwaite – Highwood (High River)

2nd Place: Alexis Moreside – Red Deer Kiwanis

2nd Place: Edison Wilmot – Crowsnest Pass

933 Musical Theatre Solo – Ballad – 16 Years & Under
PAMELA MCKNIFF MEMORIAL SCHOLARSHIP OF \$200 AND THE CHATEAU LACOMBE PLAQUE

- 1st Place:** Lucas Semrau – Medicine Hat
2nd Place: Gabrielle Campbell – Brooks
2nd Place: Natalie Evans – Bow Valley
2nd Place: Sloan Smith – Lethbridge
2nd Place: Camryn Winnicky-Lewis – Grande Prairie

934 Musical Theatre – Up-Tempo – 16 Years & Under
GRANDE PRAIRIE & DISTRICT MUSIC FESTIVAL SCHOLARSHIP OF \$200 AND THE NORMA JEAN ATKINSON PLAQUE

- 1st Place:** Kylee Martinez – Highwood (High River)
2nd Place: Natalie Evans – Bow Valley
2nd Place: Hannah Hughes – Fort Saskatchewan
2nd Place: Shelby Laycock – Drumheller
2nd Place: Isabella Quartly – Lacombe
2nd Place: McKenna Swensrude – Red Deer
2nd Place: Camryn Winnicky-Lewis – Grande Prairie

935 Musical Theatre Solo – Ballad – Senior
RED DEER FESTIVAL OF THE PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE RED DEER FESTIVAL OF THE PERFORMING ARTS PLAQUE

- 1st Place:** Zoe McCormick – Red Deer
2nd Place: Heeyun Park – Edmonton

936 Musical Theatre – Up-Tempo – Senior
DEON ERASMUS PROFESSIONAL CORPORATION SCHOLARSHIP OF \$250 AND THE HEATHER BEDFORD-CLOONEY PLAQUE

- 1st Place:** Alexandra Brigley – Coronation
2nd Place: Kyra Gusdal – Wetaskiwin
2nd Place: Zoe McCormick – Lacombe
2nd Place: Evan Row – Lethbridge

937 Alberta Excellence Musical Theatre Solo
NORMA JEAN ATKINSON SCHOLARSHIP OF \$1,000 AND THE NORMA JEAN ATKINSON PLAQUE

- 1st Place:** Georgia Frey – Lethbridge
2nd Place: Rayanne Laycock – Drumheller

971 Elementary School Choir – Grades 1-3
LEE BRODEUR MEMORIAL SCHOLARSHIP OF \$250 AND THE LEE BRODEUR MEMORIAL PLAQUE

- 1st Place:** École Olds Elementary School Choir – Olds
2nd Place: Harry Balfour School Choir – Grande Prairie

972 Elementary School Choir – Grades 4-6
ANONYMOUS DONOR SCHOLARSHIP OF \$250 AND THE CROWNEST PASS MUSIC FESTIVAL PLAQUE

- 1st Place:** St. Anne School Gr. 4-6 Choir – Oilsands (Fort McMurray)
2nd Place: Calgary Christian Elementary School – Calgary

973 Junior High School Choir
AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS SCHOLARSHIP OF \$250 AND THE AIRDRIE ROTARY FESTIVAL OF PERFORMING ARTS PLAQUE

- 1st Place:** LCI Grade 9 Choir – Lethbridge
2nd Place: École Okotoks Junior High School Chamber Choir – Brooks

974 Senior High School Choir
STERLING TRAILER SALES SCHOLARSHIP OF \$250 AND THE NICKLE FAMILY FOUNDATION PLAQUE

- 1st Place:** Archbishop Jordan High School Girl's Choir – Sherwood Park
2nd Place: LCI Singers – Lethbridge

*The Alberta Music Festival Association
sincerely thanks the Sponsors
of the Scholarships listed herein.*

THE AMFA SCHOLARSHIP TRUST FUND

Some years ago, the AMFA Scholarship Trust Fund was established to provide scholarship money or to fund other forms of recognition of outstanding performances at the Provincial Festival.

Known donors, or the names of those in whose memory donations were made, are:

The Alberta Music Conference	Freda deBranscoville
Fr. Leo Green	Lydia Pals
Polyna Savridi	Frank Sklove
Jean Pierre Vetter	Dr. Alan Walker
Don R. Walker	

During past years, these individuals and organizations did much to contribute to their own local festivals or the provincial organization.

Scholarships, awards and plaques made possible with monies generated by the Trust are identified as being contributed by the AMFA Scholarship Trust Fund.

Those awards that are identified as being contributed by the Alberta Music Festival Association are funded through the current operating budget.

PROVINCIAL FESTIVAL STATISTICS

PROVINCIAL MAY FESTIVAL

Year **Location of Festival** **Total Entries**
Choral

1986	Calgary	38
1987	Camrose	46
1988	Camrose	42
1989	Camrose	49
1990	Camrose	43
1991	Camrose	47
1992	Camrose	43
1993	Camrose	41

Choral & Choral Speech

1994	Camrose	78
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Choral, Choral Speech & Orchestra

1995	Camrose	68
1996	Camrose	76
1997	Camrose	81
1998	Camrose	75

Choral & Choral Speech

1999	Camrose	69
2000	Camrose	73
2001	Camrose	83
2002	Camrose	73
2003	Camrose	79
2004	Edmonton	85

PROVINCIAL JUNE FESTIVAL

Year **Location of Festival** **Total Entries**

1983	Medicine Hat	212
1984	Fort McMurray	198
1985	Lethbridge	249
1986	Calgary	216
1987	Edmonton	234
1988	Edmonton	257
1989	Vermilion	232
1990	Red Deer	245
1991	Red Deer	273
1992	Red Deer	285
1993	Red Deer	321
1994	Red Deer	281
1995	Edmonton	281
1996	Edmonton	290
1997	Edmonton	282
1998	Edmonton	283
1999	Edmonton	289
2000	Edmonton	296
2001	Edmonton	294
2002	Edmonton	260
2003	Edmonton	293
2004	Edmonton	298

For the years 2005 to 2007, both the Choral and Solo/Ensemble Festival were held at the same time. Starting in 2008, the Choral Festival was held in advance of the Solo/Ensemble Festival. Starting in 2017, both the Choral and Solo/Ensemble Festival are again held at the same time.

Year	Location of Festival	Total Entries
2005	Edmonton	80 Choral 308 Solo & Ensemble
2006	Edmonton	68 Choral 293 Solo & Ensemble
2007	Edmonton	67 Choral 259 Solo & Ensemble
2008	Edmonton	51 Choral 300 Solo & Ensemble
2009	Edmonton	68 Choral 325 Solo & Ensemble
2010	Edmonton	68 Choral 359 Solo & Ensemble
2011	Edmonton	42 Choral 389 Solo, Ensemble & Choral Speech
2012	Edmonton	59 Choral 389 Solo, Ensemble & Choral Speech
2013	Edmonton	46 Choral 390 Solo, Ensemble & Choral Speech
2014	Edmonton	60 Choral 458 Solo, Ensemble & Choral Speech
2015	Edmonton	61 Choral 495 Solo, Ensemble & Choral Speech
2016	Edmonton	66 Choral 507 Solo, Ensemble & Choral Speech
2017	Edmonton	69 Choral 527 Solo, Ensemble & Choral Speech
2018	Edmonton	74 Choral 493 Solo, Ensemble & Choral Speech
2019	Edmonton	81 Choral 510 Solo, Ensemble & Choral Speech

ALBERTA WINNERS AT NATIONALS 1973-2018

- 1973** **PIANO:** John Hendrickson, Edmonton
- 1974** **BRASS:** Eric Schultz (trumpet), Calgary
CHORAL: Viscount Bennett High School, Calgary
- 1976** **CHAMBER GROUP:** Southern Alberta Trio, Lethbridge
- 1977** **STRING:** Susan Cottrell (violin), Grande Prairie
WOODWIND: Susan Foster (Flute), Lethbridge
- 1981** **CHORAL:** The Linnets, Lethbridge
- 1982** **VOICE:** Cory Miller, Calgary
- 1983** **CHAMBER GROUP:** Festival Trio, Calgary
- 1984** **WOODWIND:** Leslie Newman (flute), Lacombe
- 1985** **WOODWIND:** Rhian Kenny (flute), Calgary
BRASS: Jens Lindemann (trumpet), Edmonton
CHORAL: The Linnets, Lethbridge
- 1986** **GRAND AWARD:** Cathy French (violin), Calgary
STRING: Cathy French (violin), Calgary
WOODWIND: Rosalind Harvey, Lethbridge
CHORAL: Linnet Singers, Lethbridge
Mount Royal Senior Youth Choir, Calgary
Western Canada High School Ensemble, Calgary
- 1987** **CHORAL:** Pitt's Pets, Stettler
- 1988** **WOODWIND:** Tanya Dusevic (flute), Calgary
CHAMBER GROUP: Mount Royal JEB Quartet, Calgary
CHORAL: Western Canada High School Chamber Choir, Calgary
Western Canada High School Ensemble, Calgary
- 1989** **WOODWIND:** Jennifer Boeda (flute), Calgary
CHORAL: Mount Royal Children's Choir, Calgary
Medicine Hat College Girls Choir, Medicine Hat
Western Canada High School Madrigal Singers, Calgary
Mount Royal Youth Choir, Calgary
- 1990** **CHORAL:** Mount Royal Vocal Ensemble, Calgary
- 1991** **CHAMBER GROUP:** The Hammerhead Consort, Edmonton
- 1993** **PIANO:** Daniel Moran, Calgary
CHAMBER GROUP: The Bridge Trio, Lethbridge
- 1994** **WOODWIND:** Christie Reside (flute), Calgary
CHORAL: Mount Royal Youth Choir, Calgary
Lethbridge Collegiate Institute Chamber Choir, Lethbridge
Mount Royal Madrigal Singers, Calgary
- 1995** **STRING:** Emily Fowler (violin), Calgary
CHORAL: Mount Royal Madrigal Singers, Calgary
Mount Royal Childrens Chamber Choir, Calgary
Bishop Greschuk School Primary Chorus, Edmonton
- 1996** **CHORAL:** Bel Canto, St. Albert
Calgary Girls Choir – Ragazze, Calgary
- 1997** **SPEECH:** Danille Lazzaretto, Lethbridge
CHORAL: Belle Canto, St. Albert
- 1998** **CHORAL:** Bel Canto Ensemble, St. Albert
Belle Canto, St. Albert
Calgary Girls Choir – Allegra, Calgary
- 1999** **STRING:** Emily Fowler (violin), Calgary
CHORAL: Mount Royal Youth Choir, Calgary
Calgary Girls Choir – Brava, Calgary
Calgary Girls Choir – Viva, Calgary
- 2000** **PIANO:** John Tsiang Tu, Calgary
CHORAL: Schola Cantorum Chamber Choir, Edmonton
Bel Canto, St. Albert
- 2001** **STRING:** Arnold Choi (cello), Calgary
CHAMBER GROUP: Enigma String Quartet, Edmonton
CHORAL: Schola Cantorum Chamber Choir, Edmonton
Cantare Children's Choir, Calgary
- 2002** **PIANO:** Yu Jia Wang, Calgary
CHORAL: Cantilon Chamber Ensemble, St. Albert
Belle Canto Ensemble, St. Albert
- 2003** **STRING:** Andrew Wan (violin), Edmonton
CHORAL: Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Ad Libitum Arts Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cantare Children's Choir: Cantiga, Calgary
- 2004** **GRAND AWARD:** Nikki Chooi (violin), Calgary
STRING: Nikki Chooi (violin), Calgary
PIANO: Yue Chu, Calgary
WOODWIND: Sarah Gieck (flute), Calgary
CHAMBER: Tong Chooi Chu Trio, Calgary
CHORAL: Belle Canto, St. Albert
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
- 2005** **GRAND AWARD:** Alberta Chamber, Calgary
CHAMBER: Alberta Chamber, Calgary
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Chamber Choir, Edmonton
- 2006** **CHAMBER:** Elizabeth MacCorquodale, Alexander Malikov, and Ashton Lim, Calgary
PIANO: Magdalena von Eccher, Lethbridge
CHORAL: Belle Canto, Edmonton
Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, Edmonton
- 2007** **CHORAL:** Belle Canto, Edmonton
Cantilon Chamber Choir, St. Albert
Belle Canto Ensemble, Edmonton
Cantilon Junior Chamber Choir, St. Albert
- 2008** **GRAND AWARD:** Jan Lisiecki, Calgary
CHAMBER: Sachadaré Quartet, Lethbridge
STRING: Tegen Davidge (viola), Medicine Hat
PIANO: Jan Lisiecki, Calgary
CHORAL: Cantilon Chamber Choir, Edmonton
Belle Canto Ensemble, St. Albert
- 2009** **STRING:** Jing Zheng (violin), Calgary
CLASSICAL GUITAR: Peter Powell, Calgary
WOODWIND: Michael Morimoto (alto saxophone), Edmonton
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Calgary Girls School Concert Choir, Calgary
- 2010** **PIANO:** Scott MacIsaac, Calgary
CHORAL: Belle Canto, St. Albert;
Cantilon Junior Choir, Edmonton
Cardston Elementary School Choir, Cardston
- 2011** **BRASS:** Leanne Paisley (trumpet), Calgary
CHORAL: Belle Canto, St. Albert
Belle Canto Ensemble, St. Albert
Cantilon Junior Choir, Edmonton
- 2012** **VOICE:** Janice Marple (soprano), Edmonton
CHAMBER: MRU String Quartet, Calgary
CHORAL: Grande Prairie Men of Note, Grande Prairie
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston
- 2013** **PIANO:** John Chan; Calgary
WOODWIND: Emily Phernambuq (flute), Calgary
CHORAL: Camrose Camerata, Camrose
William Aberhart Senior Choral Ensemble, Calgary
Cantilon Junior Chamber Choir, Edmonton
Cardston Elementary School Senior Choir, Cardston

2014 **STRING:** Isabella D'Éloize Perron (violin), Calgary
CLASSICAL GUITAR: Xavier Davidson, Calgary
WOODWIND: Megan Bauman (alto saxophone),
Medicine Hat
MUSICAL THEATRE: Caitlin Card, Grande Prairie
CHORAL: Cantilon Chamber Choir, Edmonton
Calgary Girls Choir, Calgary

2015 **GRAND AWARD:** Angela Ryu (violin), Calgary
STRING: Angela Ryu (violin), Calgary
MUSICAL THEATRE: Kayla Nickel, Edmonton
CHORAL GRAND AWARD: Cantilon Chamber Choir,
Edmonton
CHORAL: Kokopelli, Edmonton
Cantilon Chamber Choir, Edmonton
Cantilon Junior Chamber Choir, Edmonton
Cardston School Senior Choir, Cardston

2016 **VOICE:** Alyssa Durnie (soprano), Lethbridge
STRING: Eric Auerbach (violin), Calgary
CHAMBER GROUP: Saudade String Trio, Calgary
CHORAL: Kokopelli, Edmonton
Cantilon Chamber Choir, Edmonton
Cantilon Junior Chamber Choir, Edmonton
Cardston School Senior Choir, Cardston

2017 **CHORAL:** Cantilon Junior Chamber Choir, Edmonton
2018 **MUSICAL THEATRE:** Simon Tottrup, Calgary –
FIRST
CHORAL: Ventus Women's Choir, Lethbridge
Cantilon Chamber Choir, Edmonton
Monsignor Fee Otterson Junior High Choir, Edmonton
Cardston School Senior Choir, Cardston

At the 2018 Alberta Music Festival Association (AMFA) Annual General Meeting (AGM), members voted that Alberta leave the Federation of Canadian Music Festival (FCMF). This means Alberta will no longer be sending competitors to the National Music Festival. The vote was unanimous with one abstention.