

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2020
Syllabus**



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CHANGES TO 2020 SYLLABUS

Watch for ****NEW IN 2020**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to Rules Governing the Local Festivals . Changes are clearly noted and highlighted.
Local Classes – Chamber	Chamber Groups are now 2-6 members . Class 17000 (Alberta Excellence Chamber Group) has been DELETED
Local Classes – Guitar	Class 39000 (Alberta Excellence Classical Guitar Solo) has been DELETED .
Local Classes – Woodwind, Brass & Percussion	Complete Concerto Classes (Woodwind, Brass & Percussion), and Complete Sonata Classes (Woodwind & Brass) have been ADDED . Class 60001 (Alberta Excellence Percussion Solo) has been DELETED .
Local Classes – Speech	Wording has been updated in BOTH Prose Solo Classes and Solo Scenes Classes to clarify the difference.
Local Classes – Choral	The following Alberta Excellence Choral Classes have been: DELETED 90000 (19 & Over), 90010 (Males), 90040 (Ensemble), 90070 (12 & Under) CHANGED 90090 to 28 Years and Under
Provincial Rules	A number of Rules Governing the Provincial Festival have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	<ul style="list-style-type: none"> We are now offering Choral Speech Classes to come both LIVE and RECORDED via DVD recording A new Musical Theatre Class has been added for 6-9 Years of Age – Competitors perform one (1) selection – can be either Ballad OR Up-Tempo (Class 930)
Provincial Classes – Changes	<ul style="list-style-type: none"> Local Festival can now send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) entry in Class 320 Percussion is now coming via DVD recording We have changed all the Piano Plan II Classes – both in division of Grades/Levels and in the respective Class Numbers We have changed the Class numbers for Piano Concertos Class 909 is now 28 Years and Under Class 911 is now 12 Years and Under Class 973 is now Junior High/Middle School
Provincial Classes – Deletions	<ul style="list-style-type: none"> DELETED Class 170 – Alberta Excellence Chamber Group DELETED Class 390 – Alberta Excellence Classical Guitar Solo DELETED Class 600 – Alberta Excellence Percussion Solo DELETED Class 708 – Piano Solo – Concerto – 2 Movements DELETED Class 900 – Alberta Excellence Choral – 19 & Over DELETED Class 901 – Alberta Excellence Choral – Males DELETED Class 904 – Alberta Excellence Choral – Ensemble DELETED Class 907 – Alberta Excellence Choral – 12 & Under

Appendix IV: Alberta Excellence Classes

REQUIREMENTS FOR ALBERTA EXCELLENCE CLASSES

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE VOCAL SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 93000 and perform the following repertoire:**
 - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
 - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
 - One (1) advanced Canadian Art Song or arranged Canadian Folk Song.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

English plus two (2) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from the Local Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from the Local Festival.**
3. One (1) advanced Canadian Art Song or arranged Canadian Folk Song **as recommended from the Local Festival.**
4. Own choice selection from advanced repertoire **performed at the Local Festival.**
5. Own choice selection from advanced repertoire **performed at the Local Festival.**

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

ALBERTA EXCELLENCE PIANO SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. **Complete advanced Sonata, Concerto, or Concerted Work as recommended from the Local Festival (only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level);**
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE STRING SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. **Complete advanced Concerto or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

Please contact your Local Festival for details before entering any Alberta Excellence Class.

ALBERTA EXCELLENCE WOODWIND SOLO

Instrument must be stated on the entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 40000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. **Complete advanced Concerto or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details before entering any Alberta Excellence Class.

ALBERTA EXCELLENCE BRASS SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 50000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections from advanced repertoire** consisting of:

1. **Complete advanced Concerto or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE SPEECH SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 20 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 8000 and perform the following repertoire:**
 - One (1) Solo Scene – any period.
 - One (1) Lyric Poetry Solo.
 - One (1) Narrative Dramatic or excerpt from Prose Reading.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **five (5) selections** consisting of:

1. One (1) Solo Scene from the 20th/21st Century **performed at the Local Festival.***
2. One (1) Solo Scene from the 19th Century and earlier, OR Shakespeare **performed at the Local Festival.***
3. One (1) Lyric Poetry Solo **as recommended from the Local Festival.**
4. One (1) Narrative Dramatic or excerpt from Prose Reading **as recommended from the Local Festival.**
5. One (1) short Mime (up to 5 minutes) **performed at the Local Festival** – an outline providing the theme must be provided to the adjudicator.

***One Solo Scene MUST have been performed in Class 8000 at the recommending Local Festival.**

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE MUSICAL THEATRE SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection and up to three (3) of the provided stage props: a table, chair, rehearsal block, and hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).

Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
 - One (1) Musical Theatre Ballad
 - One (1) Musical Theatre Up-Tempo
 - One (1) Own choice

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections as recommended from the Local Festival** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

****NEW IN 2020** ALBERTA EXCELLENCE CHORAL – COMMUNITY**
Please note: Some Classes have been DELETED

Local Festival – Community Choirs

Only those Community Choirs interested in competing at the Alberta Excellence Level should enter classes 90020-90090.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two (2) contrasting own choice selections**, as specified in the classes listed below.
- Only **ONE (1)** original complete copy of each music score is to be submitted (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically.
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections.

90020 – 19 YEARS AND UNDER – 13 or more singers

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90050 – 16 YEARS AND UNDER – 13 or more singers

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

****NEW IN 2020** 90090 – 28 YEARS AND UNDER** – 13 or more singers

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

****NEW IN 2020** ALBERTA EXCELLENCE CHORAL – SCHOOL**

Please note: Some Classes have been DELETED

Local Festival – School Choirs

Only those School Choirs interested in competing at the Alberta Excellence Level should enter classes 90030-90080.

All Alberta Excellence choirs who are recommended to the Provincial Festival classes will be recorded and submitted in MP3 format – travel to the Provincial Festival in Edmonton is not required.

- Choirs must perform **two contrasting own choice selections**, as specified in the classes listed below.
- **Only ONE (1) original complete copy of each music score is to be submitted** (please note: any downloaded music **MUST include the front cover of the music** – no reference to the name of the choir, its conductor, or the festival from which it was recommended should be on the MP3, or the front cover of music submitted electronically).
- Memorization is not mandatory.
- Brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections.
- **A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.**

90030 – 19 YEARS AND UNDER – 13 or more singers from a single school

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one of which must be sung in **three (3) or more parts**.
- Only one (1) folk song is permitted.

90060 – 16 YEARS AND UNDER – 13 or more singers from a single school

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

90080 – 12 YEARS AND UNDER – 13 or more singers from a single school

- Ten percent (10%) of the choir membership may exceed the specified age limit by no more than two (2) years.
- **Two (2) contrasting selections**, at least one selection must be sung in **two (2) or more parts**.
- Only one (1) folk song is permitted.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of an Alberta Excellence standard.

- **The recommended Choir will have submitted an original complete copy of each score (including the front cover) when they entered the Local Festival. No reference to the name of the choir, its conductor, or the festival from which it was recommended should be on submitted the MP3 or music score.**