

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2020  
Syllabus**



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# **Appendix V: Guidance RE: Recording of Performances and Adjudications**

## **GUIDANCE RE: RECORDING OF PERFORMANCES AND ADJUDICATIONS**

### **KEEPING YOUNG PERFORMERS SAFE**

The Alberta Music Festival Association recognizes that participation in music festivals can help children grow in confidence, increase their self-esteem, and provide a basis on which to learn a range of new skills, as well as give some the chance to build a career in the creative sector. We want to make sure that children can take advantage of these opportunities wherever possible so that they can make the most of these benefits and enjoy the opportunity to perform in public.

Guidance provides a framework to ensure that the welfare of performing children is safeguarded effectively, that they receive proper care, and that their education and rights are protected. Promoting the welfare of our children must always be the driving principle when we consider arrangements, which enable them to participate in these activities.

Recording of children's performances and their adjudications falls under the Performers' Rights and Copyright Acts of Canada. These rights and acts which include covering matters as consent, exploitation, intent, harm, creative content, and moral implications, are constantly changing in our laws. It is very easy to find oneself violating a performer's rights or copyright acts should you choose to record them.

In the name of child safety, common decency and in respect for others, the Alberta Music Festival Association asks that you do not record the performances of any child except your own, and that you do not record any performer's adjudication — including your own child's adjudication.

Should you choose to ignore the Alberta Music Festival Association request, a common sense approach to keeping you and our children safe might be to:

1. Always obtain permission from those directly involved in the creation of a performance video. This includes the performer, the accompanist, and the adjudicator.
2. Never place on a public repository (e.g.: Facebook, Twitter, or YouTube) anything that includes a public performance of a child, unless explicit permission has been obtained. It makes no difference how small a piece it is.

The Alberta Music Festival Association has a Freedom of Information and Privacy Waiver which, if signed and submitted, gives permission for the Official Photographer to take photos and/or recordings, and post them on behalf of the Alberta Music Festival Association on a public repository.

This waiver does not apply to a member of the general public recording someone other than his/her own child/performer.

Please help us keep all our children safe and prospering in the creative arts!

Thank you.

*With thanks to the Lacombe Music Festival Committee for the legal research on this matter.*