

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2020
Syllabus**



www.albertamusicfestival.org

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CHANGES TO 2020 SYLLABUS

Watch for ****NEW IN 2020**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to Rules Governing the Local Festivals . Changes are clearly noted and highlighted.
Local Classes – Chamber	Chamber Groups are now 2-6 members . Class 17000 (Alberta Excellence Chamber Group) has been DELETED
Local Classes – Guitar	Class 39000 (Alberta Excellence Classical Guitar Solo) has been DELETED .
Local Classes – Woodwind, Brass & Percussion	Complete Concerto Classes (Woodwind, Brass & Percussion), and Complete Sonata Classes (Woodwind & Brass) have been ADDED . Class 60001 (Alberta Excellence Percussion Solo) has been DELETED .
Local Classes – Speech	Wording has been updated in BOTH Prose Solo Classes and Solo Scenes Classes to clarify the difference.
Local Classes – Choral	The following Alberta Excellence Choral Classes have been: DELETED 90000 (19 & Over), 90010 (Males), 90040 (Ensemble), 90070 (12 & Under) CHANGED 90090 to 28 Years and Under
Provincial Rules	A number of Rules Governing the Provincial Festival have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	<ul style="list-style-type: none"> We are now offering Choral Speech Classes to come both LIVE and RECORDED via DVD recording A new Musical Theatre Class has been added for 6-9 Years of Age – Competitors perform one (1) selection – can be either Ballad OR Up-Tempo (Class 930)
Provincial Classes – Changes	<ul style="list-style-type: none"> Local Festival can now send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) entry in Class 320 Percussion is now coming via DVD recording We have changed all the Piano Plan II Classes – both in division of Grades/Levels and in the respective Class Numbers We have changed the Class numbers for Piano Concertos Class 909 is now 28 Years and Under Class 911 is now 12 Years and Under Class 973 is now Junior High/Middle School
Provincial Classes – Deletions	<ul style="list-style-type: none"> DELETED Class 170 – Alberta Excellence Chamber Group DELETED Class 390 – Alberta Excellence Classical Guitar Solo DELETED Class 600 – Alberta Excellence Percussion Solo DELETED Class 708 – Piano Solo – Concerto – 2 Movements DELETED Class 900 – Alberta Excellence Choral – 19 & Over DELETED Class 901 – Alberta Excellence Choral – Males DELETED Class 904 – Alberta Excellence Choral – Ensemble DELETED Class 907 – Alberta Excellence Choral – 12 & Under

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

****NEW IN 2020**** The Festival movement is for acoustic performances only (no electronic amplification), unless indicated in the score (i.e.: singing with a recording of whale song, electric string quartet, etc.). It shall be the responsibility of the competitor to supply all required materials for the performance.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person, or the Provincial Administrator of AMFA.

Local Festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.
6. ****NEW IN 2020**** No Local Festival, or committee thereof, can change either the marks given by an adjudicator to a competitor nor can they change the adjudicator's recommended entrants to the Provincial Festival. If it is discovered that this has happened, the competitor not recommended by the adjudicator will be disqualified, and a \$500 fine will be levied on the offending Local Festival per offence.

COMPETITORS

7. The age of a competitor is established as of December 31 preceding the Festival.

8. The Festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
9. Competitors shall enter the festival and all Festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
10. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

11. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
12. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre Classes.

SELECTIONS AND PERFORMANCE

13. In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
14. Festivals may use any grading system. Suggested grading system:

- | | |
|---------------|-------------|
| • 90% or over | Superior |
| • 85-89% | Distinction |
| • 80-84% | Honours |
| • Below 80% | Merit |

****NEW IN 2020**** Adjudicators reserve the right not to award a First Place Certificate in any class.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

15. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

16. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
17. A solo **OR** group competitor may not perform the same selection in the same Festival in the following **two (2)** festival years.

EXCEPTION:

In String, Woodwind, Brass, Percussion, and Piano Concerto Classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

18. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
19. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

Complete Concerto Classes for Strings, Woodwind, Brass, Percussion, and Piano
Alberta Excellence Classes

20. One (1) complete **licensed** score, **including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.
21. Selections:
- A. Music
1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
 2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.
- B. Speech
1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.
22. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
23. Each Local Festival sets its own regulations regarding memorization.
24. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

25. Each Local Festival sets its own regulations regarding recorded accompaniments.
26. No person on- or off-stage may augment or coach a performance.
27. Any transposition is permitted except in the following classes:
Vocal Solo – Bach Aria
Vocal Solo – Opera
Vocal Solo – Oratorio
Competitors must mark each selection advising the adjudicator the key in which the music will be performed.
28. The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

29. Every choir member must be a *bona fide* member. **TEN percent (10%)** of the choir membership may exceed a specified age limit by no more than two years.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
30. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.
31. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
32. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

BAND

There are no AMFA Band Classes at the Provincial Festival level.
Please contact the Alberta Band Association at www.albertabandassociation.com for information about other festivals, camps, and competitions.

NOTES ABOUT SELECTIONS:

The band selections listed for Concert Bands Grades I to VI are from the Alberta Band Association's Syllabus for 2020. All selections listed are **suggestions only**.

Any selections marked with an asterisk (*) are suitable for small/limited ensembles.

ELEMENTARY SCHOOL BANDS

A competitor entering Class 10000 **MAY NOT** enter any other band class.

The band **MUST** consist of recognized band instruments.

Time Limit: To Be Determined by Local Festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

10000 GRADES 4-6

CONCERT BANDS GRADES I – VI

Grade I is the least advanced.

Time Limit: To Be Determined by Local Festival.

No limit on the number of selections that may be played.

The Local Festival will determine the performance format.

CONCERT BAND GRADE I

Any selections marked with a dagger (†) are for first-year players only.

11000 JUNIOR HIGH SCHOOL
11030 SENIOR HIGH SCHOOL
11060 COMMUNITY

SUGGESTED Selections for Grade I

- †All Ye Young Sailors – LaPlante (*Daehn Publications*)
- †Appalachian Overture – Smith (*Belwin*)
- *Bartók Suite – arr. Clark (*Alfred*)
- *Be Still, My Soul – arr. Smith (*Barnhouse*)
- †Chorale and Canon – McGinty (*Queenwood*)
- Chorale Elegiant – Roussanova Lucas (*Alfred/Belwin*)
- Clouds – McGinty (*KJOS*)
- †Court Festival – Pearson (*KJOS*)
- December Sky – Morales (*FJH Music*)
- Hail to the Girls of Canada – arr. Marlatt (*Eighth Note*)
- Land of the Silver Birch – Coakley (*Eighth Note*)
- Majestica – Balmages (*FJH Music*)
- Marzo Zingaro – Standridge (*Grand Mesa*)
- †Nottingham Castle – Daehn (*Daehn Publications*)
- Prehistoric Suite – Jennings (*Hal Leonard*)
- †Sandy Bay March – West (*Brolga*)
- †Shine – Grice (*Barnhouse*)
- Silver Scepter – Kinyon (*Alfred*)

CONCERT BAND GRADE II

11100 JUNIOR HIGH SCHOOL
11130 SENIOR HIGH SCHOOL
11160 COMMUNITY

SUGGESTED Selections for Grade II

- Ancient Voices – Sweeney (*Hal Leonard*)
- As Winds Dance – Hazo (*Boosey & Hawkes*)
- ...at Twilight – Grant (*FJH Music*)
- Avinu Makleinu – arr. Gassi (*Alfred*)
- Eagle Song – Baker/Buckley (*Hal Leonard*)
- Early English Suite – Finlayson (*Boosey & Hawkes*)
- *A French Canadian Suite – MacLaughlin (*Bourne*)
- Irish Jig for Young Feet – Weller (*FJH Music*)
- Lisbon (from *Lincolnshire Posy*) – arr. Sweeney (*Hal Leonard*)
- Procession of the Sardar – arr. Williams (*Alfred*)
- Sketches of Canada – arr. Story (*Alfred/Belwin*)
- Whispers – Feldstein/Clark (*Barnhouse*)

CONCERT BAND GRADE III

11200 JUNIOR HIGH SCHOOL
11230 SENIOR HIGH SCHOOL
11260 COMMUNITY

SUGGESTED Selections for Grade III

- Blanche Comme la Neige – Freedman (*Canadian Music Centre*)
- Butterfly's Ball – Fraley (*FJH Music*)
- Chasing Sunlight – Nishimura (*Cait Nishimura*)
- Donkey Riding – Donald Coakley (*Eighth Note*)
- Fanfare, Ode & Festival – Margolis (*Manhattan Beach*)
- Hymn for Band – Stuart (*Shawnee Press*)
- *Jana's Dance – Gorham (*Wingert-Jones*)
- Montreal Citadel – Audoire/trans. Horner (*C. Alan*)
- *Pavane, op. 50 -Fauré/Clark (*Carl Fischer*)
- Pop! – Olson (*Bandquest*)
- Remembrance – D.I.D. Choi (*Self-published*)
- Suite from Bohemia (3 mvmts) – Nehlybel (*Hal Leonard*)
- The Voyageurs – LaPlante (*Daehn Publications*)

CONCERT BAND GRADE IV

11300 JUNIOR HIGH SCHOOL
11330 SENIOR HIGH SCHOOL
11360 COMMUNITY

SUGGESTED Selections for Grade IV

Dusk – Bryant (*Hal Leonard*)
Elegy for Albinoni – Hanson (*Windependence*)
Hebrides Suite – Grundman (*Boosey & Hawkes*)
Letters for Home – Meechan (*Meechan Music*)
Molly's Sweet – arr. Rowe (*Grand Mesa*)
Persian Dance No. 2 – Moolookpour (*HAFABRA*)
Toward the Bright Future – Wada (*Grand Mesa*)

CONCERT BAND GRADE V

11430 SENIOR HIGH SCHOOL
11460 COMMUNITY

SUGGESTED Selections for Grade V

Own Selections

CONCERT BAND GRADE VI

11530 SENIOR HIGH SCHOOL
11560 COMMUNITY

SUGGESTED Selections for Grade VI

Own Selections

CONCERT BAND – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

A movement, or several movements, may be performed as one selection.

TWO or **THREE** (as specified) selections, own choice, from the following:

- (a) An arranged selection by a classical composer
- (b) An original band composition
- (c) A selection of popular music arranged for band.

Grades I and II: **TWO** selections, one from (a) or (b), and one from (c)

Grades III and IV: **THREE** selections, one from each of (a), (b) and (c)

Grades V and VI: **THREE** selections, one from each of (a), (b) and (c)

GRADES I and II

11600 JUNIOR HIGH SCHOOL
11630 SENIOR HIGH SCHOOL
11660 COMMUNITY

GRADES III and IV

11700 JUNIOR HIGH SCHOOL
11730 SENIOR HIGH SCHOOL
11760 COMMUNITY

GRADES V and VI

11830 SENIOR HIGH SCHOOL
11860 COMMUNITY

JAZZ BAND/ENSEMBLE

TWO contrasting selections, own choice

13000 JUNIOR HIGH SCHOOL
13010 JUNIOR HIGH SCHOOL – COMMUNITY
13030 SENIOR HIGH SCHOOL
13060 COMMUNITY

School Band teachers are encouraged to enter their students in the SCHOOL INSTRUMENTAL classes in woodwind, brass, and percussion.