

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2020  
Syllabus**



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# CHANGES TO 2020 SYLLABUS

Watch for **\*\*NEW IN 2020\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to <b>Rules Governing the Local Festivals</b> . Changes are clearly noted and highlighted.
Local Classes – <b>Chamber</b>	<b>Chamber Groups</b> are now <b>2-6 members</b> . <b>Class 17000 (Alberta Excellence Chamber Group)</b> has been <b>DELETED</b>
Local Classes – <b>Guitar</b>	<b>Class 39000 (Alberta Excellence Classical Guitar Solo)</b> has been <b>DELETED</b> .
Local Classes – <b>Woodwind, Brass &amp; Percussion</b>	<b>Complete Concerto Classes</b> (Woodwind, Brass & Percussion), and <b>Complete Sonata Classes</b> (Woodwind & Brass) have been <b>ADDED</b> . <b>Class 60001 (Alberta Excellence Percussion Solo)</b> has been <b>DELETED</b> .
Local Classes – <b>Speech</b>	<b>Wording</b> has been <b>updated</b> in BOTH <b>Prose Solo</b> Classes and <b>Solo Scenes</b> Classes to clarify the difference.
Local Classes – <b>Choral</b>	The following <b>Alberta Excellence Choral Classes</b> have been: <b>DELETED 90000 (19 &amp; Over), 90010 (Males), 90040 (Ensemble), 90070 (12 &amp; Under)</b> <b>CHANGED 90090 to 28 Years and Under</b>
Provincial Rules	A number of <b>Rules Governing the Provincial Festival</b> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – <b>Additions</b>	<ul style="list-style-type: none"> <li>We are now offering <b>Choral Speech Classes</b> to come both <b>LIVE</b> and <b>RECORDED via DVD recording</b></li> <li>A <b>new Musical Theatre Class</b> has been added for <b>6-9 Years of Age</b> – Competitors perform <b>one (1) selection</b> – can be either <b>Ballad OR Up-Tempo (Class 930)</b></li> </ul>
Provincial Classes – <b>Changes</b>	<ul style="list-style-type: none"> <li>Local Festival can now send <b>one (1) upper (violin or viola) AND one (1) lower (cello or double bass)</b> entry in <b>Class 320</b></li> <li><b>Percussion</b> is now coming <b>via DVD recording</b></li> <li><b>We have changed all the Piano Plan II Classes</b> – both in division of Grades/Levels and in the respective Class Numbers</li> <li><b>We have changed the Class numbers for Piano Concertos</b></li> <li><b>Class 909</b> is now <b>28 Years and Under</b></li> <li><b>Class 911</b> is now <b>12 Years and Under</b></li> <li><b>Class 973</b> is now <b>Junior High/Middle School</b></li> </ul>
Provincial Classes – <b>Deletions</b>	<ul style="list-style-type: none"> <li><b>DELETED Class 170</b> – Alberta Excellence Chamber Group</li> <li><b>DELETED Class 390</b> – Alberta Excellence Classical Guitar Solo</li> <li><b>DELETED Class 600</b> – Alberta Excellence Percussion Solo</li> <li><b>DELETED Class 708</b> – Piano Solo – Concerto – 2 Movements</li> <li><b>DELETED Class 900</b> – Alberta Excellence Choral – 19 &amp; Over</li> <li><b>DELETED Class 901</b> – Alberta Excellence Choral – Males</li> <li><b>DELETED Class 904</b> – Alberta Excellence Choral – Ensemble</li> <li><b>DELETED Class 907</b> – Alberta Excellence Choral – 12 &amp; Under</li> </ul>

# Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

**\*\*NEW IN 2020\*\*** The Festival movement is for acoustic performances only (no electronic amplification), unless indicated in the score (i.e.: singing with a recording of whale song, electric string quartet, etc.). It shall be the responsibility of the competitor to supply all required materials for the performance.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person, or the Provincial Administrator of AMFA.

**Local Festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.
6. **\*\*NEW IN 2020\*\*** No Local Festival, or committee thereof, can change either the marks given by an adjudicator to a competitor nor can they change the adjudicator's recommended entrants to the Provincial Festival. If it is discovered that this has happened, the competitor not recommended by the adjudicator will be disqualified, and a \$500 fine will be levied on the offending Local Festival per offence.

## COMPETITORS

7. The age of a competitor is established as of December 31 preceding the Festival.

8. The Festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
9. Competitors shall enter the festival and all Festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
10. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

11. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
12. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre Classes.

## SELECTIONS AND PERFORMANCE

13. In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
14. Festivals may use any grading system. Suggested grading system:

- |               |             |
|---------------|-------------|
| • 90% or over | Superior    |
| • 85-89%      | Distinction |
| • 80-84%      | Honours     |
| • Below 80%   | Merit       |

**\*\*NEW IN 2020\*\*** Adjudicators reserve the right not to award a First Place Certificate in any class.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

15. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

16. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
17. A solo **OR** group competitor may not perform the same selection in the same Festival in the following **two (2)** festival years.

**EXCEPTION:**

In String, Woodwind, Brass, Percussion, and Piano Concerto Classes, the 1<sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2<sup>nd</sup> movement, and in the third year, all three movements are performed.

18. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
19. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

**EXCEPTIONS:**

Complete Concerto Classes for Strings, Woodwind, Brass, Percussion, and Piano  
Alberta Excellence Classes

20. One (1) complete **licensed** score, **including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as "Public Domain" by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. **It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.
21. Selections:
- A. Music
1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright's written approval has been given.
  2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.
- B. Speech
1. A **licensed** edition must be available for the adjudicator. Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.
22. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
23. Each Local Festival sets its own regulations regarding memorization.
24. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

25. Each Local Festival sets its own regulations regarding recorded accompaniments.
26. No person on- or off-stage may augment or coach a performance.
27. Any transposition is permitted except in the following classes:  
Vocal Solo – Bach Aria  
Vocal Solo – Opera  
Vocal Solo – Oratorio  
Competitors must mark each selection advising the adjudicator the key in which the music will be performed.
28. The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

**CHORAL, BAND, AND ORCHESTRA CLASSES**

29. Every choir member must be a *bona fide* member. **TEN percent (10%)** of the choir membership may exceed a specified age limit by no more than two years.  
**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
30. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.
31. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
32. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

# HANDBELLS

## HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

- 64000 14 AND UNDER**  
Time limit: 10 minutes
- 64010 16 AND UNDER**  
Time limit: 12 minutes
- 64020 18 AND UNDER**  
Time limit: 14 minutes
- 64030 19 AND OVER**  
Time limit: 18 minutes

## HANDBELL RINGING CHORUS – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**THREE** selections, own choice, **ONE** from each of:

- (a) a transcription arrangement for handbells of a composition by a "CLASSICAL" composer,
- (b) a handbell arrangement of a selection from the popular style, and
- (c) an original piece written for a handbell chorus.

- 64200 12 AND UNDER**  
Time limit: 10 minutes
- 64210 14 AND UNDER**  
Time limit: 15 minutes
- 64220 16 AND UNDER**  
Time limit: 20 minutes
- 64230 18 AND UNDER**  
Time limit: 23 minutes
- 64240 19 AND OVER**  
Time limit: 30 minutes

# SCHOOL HANDBELLS

## SCHOOL HANDBELL RINGING CHORUS

**TWO** contrasting selections, own choice

- 64500 ELEMENTARY – BEGINNERS**
- 64510 ELEMENTARY – ADVANCED**
- 64520 JUNIOR HIGH – BEGINNERS**
- 64530 JUNIOR HIGH – ADVANCED**
- 64540 HIGH SCHOOL – BEGINNERS**
- 64550 HIGH SCHOOL – ADVANCED**

## SCHOOL HAND CHIMES CHORUS

**Please state** grades and years of study.  
Class may be divided.

**TWO** contrasting selections, own choice

- 64750 HAND CHIMES**