

**THE  
ALBERTA  
MUSIC  
FESTIVAL  
ASSOCIATION**

**2020  
Syllabus**



[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

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# CHANGES TO 2020 SYLLABUS

Watch for **\*\*NEW IN 2020\*\*** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to <b>Rules Governing the Local Festivals</b> . Changes are clearly noted and highlighted.
Local Classes – <b>Chamber</b>	<b>Chamber Groups</b> are now <b>2-6 members</b> . <b>Class 17000 (Alberta Excellence Chamber Group)</b> has been <b>DELETED</b>
Local Classes – <b>Guitar</b>	<b>Class 39000 (Alberta Excellence Classical Guitar Solo)</b> has been <b>DELETED</b> .
Local Classes – <b>Woodwind, Brass &amp; Percussion</b>	<b>Complete Concerto Classes</b> (Woodwind, Brass & Percussion), and <b>Complete Sonata Classes</b> (Woodwind & Brass) have been <b>ADDED</b> . <b>Class 60001 (Alberta Excellence Percussion Solo)</b> has been <b>DELETED</b> .
Local Classes – <b>Speech</b>	<b>Wording</b> has been <b>updated</b> in BOTH <b>Prose Solo</b> Classes and <b>Solo Scenes</b> Classes to clarify the difference.
Local Classes – <b>Choral</b>	The following <b>Alberta Excellence Choral Classes</b> have been: <b>DELETED 90000 (19 &amp; Over), 90010 (Males), 90040 (Ensemble), 90070 (12 &amp; Under)</b> <b>CHANGED 90090 to 28 Years and Under</b>
Provincial Rules	A number of <b>Rules Governing the Provincial Festival</b> have been updated. Changes are clearly noted and highlighted.
Provincial Classes – <b>Additions</b>	<ul style="list-style-type: none"> <li>We are now offering <b>Choral Speech Classes</b> to come both <b>LIVE</b> and <b>RECORDED via DVD recording</b></li> <li>A <b>new Musical Theatre Class</b> has been added for <b>6-9 Years of Age</b> – Competitors perform <b>one (1) selection</b> – can be either <b>Ballad OR Up-Tempo (Class 930)</b></li> </ul>
Provincial Classes – <b>Changes</b>	<ul style="list-style-type: none"> <li>Local Festival can now send <b>one (1) upper (violin or viola) AND one (1) lower (cello or double bass)</b> entry in <b>Class 320</b></li> <li><b>Percussion</b> is now coming <b>via DVD recording</b></li> <li><b>We have changed all the Piano Plan II Classes</b> – both in division of Grades/Levels and in the respective Class Numbers</li> <li><b>We have changed the Class numbers for Piano Concertos</b></li> <li><b>Class 909</b> is now <b>28 Years and Under</b></li> <li><b>Class 911</b> is now <b>12 Years and Under</b></li> <li><b>Class 973</b> is now <b>Junior High/Middle School</b></li> </ul>
Provincial Classes – <b>Deletions</b>	<ul style="list-style-type: none"> <li><b>DELETED Class 170</b> – Alberta Excellence Chamber Group</li> <li><b>DELETED Class 390</b> – Alberta Excellence Classical Guitar Solo</li> <li><b>DELETED Class 600</b> – Alberta Excellence Percussion Solo</li> <li><b>DELETED Class 708</b> – Piano Solo – Concerto – 2 Movements</li> <li><b>DELETED Class 900</b> – Alberta Excellence Choral – 19 &amp; Over</li> <li><b>DELETED Class 901</b> – Alberta Excellence Choral – Males</li> <li><b>DELETED Class 904</b> – Alberta Excellence Choral – Ensemble</li> <li><b>DELETED Class 907</b> – Alberta Excellence Choral – 12 &amp; Under</li> </ul>

# Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

**\*\*NEW IN 2020\*\*** The Festival movement is for acoustic performances only (no electronic amplification), unless indicated in the score (i.e.: singing with a recording of whale song, electric string quartet, etc.). It shall be the responsibility of the competitor to supply all required materials for the performance.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person, or the Provincial Administrator of AMFA.

**Local Festivals reserve the right to refuse any entry.**

## MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.
6. **\*\*NEW IN 2020\*\*** No Local Festival, or committee thereof, can change either the marks given by an adjudicator to a competitor nor can they change the adjudicator's recommended entrants to the Provincial Festival. If it is discovered that this has happened, the competitor not recommended by the adjudicator will be disqualified, and a \$500 fine will be levied on the offending Local Festival per offence.

## COMPETITORS

7. The age of a competitor is established as of December 31 preceding the Festival.

8. The Festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
9. Competitors shall enter the festival and all Festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
10. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

**EXCEPTION:** Competitors may enter more than once in a Group of classes if they are playing a different instrument.

11. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
12. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre Classes.

## SELECTIONS AND PERFORMANCE

13. In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
14. Festivals may use any grading system. Suggested grading system:

- |               |             |
|---------------|-------------|
| • 90% or over | Superior    |
| • 85-89%      | Distinction |
| • 80-84%      | Honours     |
| • Below 80%   | Merit       |

**\*\*NEW IN 2020\*\*** Adjudicators reserve the right not to award a First Place Certificate in any class.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

15. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

16. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
17. A solo **OR** group competitor may not perform the same selection in the same Festival in the following **two (2)** festival years.

**EXCEPTION:**

In String, Woodwind, Brass, Percussion, and Piano Concerto Classes, the 1<sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2<sup>nd</sup> movement, and in the third year, all three movements are performed.

18. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
19. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

**EXCEPTIONS:**

Complete Concerto Classes for Strings, Woodwind, Brass, Percussion, and Piano  
Alberta Excellence Classes

20. One (1) complete **licensed** score, **including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. **It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.
21. Selections:
- A. Music
1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
  2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.
- B. Speech
1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.
22. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
23. Each Local Festival sets its own regulations regarding memorization.
24. Accompaniments must be played as written.

**EXCEPTIONS:** Folk Songs, Musical Theatre, and Pop.

25. Each Local Festival sets its own regulations regarding recorded accompaniments.
26. No person on- or off-stage may augment or coach a performance.
27. Any transposition is permitted except in the following classes:  
Vocal Solo – Bach Aria  
Vocal Solo – Opera  
Vocal Solo – Oratorio  
Competitors must mark each selection advising the adjudicator the key in which the music will be performed.
28. The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

**CHORAL, BAND, AND ORCHESTRA CLASSES**

29. Every choir member must be a *bona fide* member. **TEN percent (10%)** of the choir membership may exceed a specified age limit by no more than two years.  
**Note:** Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
30. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.
31. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
32. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

# PIANO PLAN I (BY AGE)

Competitors entering Plan I (by age) **MAY NOT** also enter Plan II (by grade/level)  
**MUST enter Piano Plan I Classes at the Provincial Level**

**Class 70000**  
**ALBERTA EXCELLENCE PIANO**

See **Page 103** for information

**Enter by AGE.**

**Minimum Grade/Level Standards apply.**  
 See chart

To be eligible to compete in any Piano I class, you must **meet or exceed** the suggested **Minimum Grade/Level Standard** for that age.

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

1. Establish the Grade/Level of your music (**NOT** including concerti) and then look at the table below. If you are not sure of the Grade/Level of your piece, you will need to contact your teacher, or your Local Festival office.
2. Find your age, and next to it, you will see the suggested **Minimum Grade/Level Standard** of the music that may be played for that age group.

## AGE/MINIMUM GRADE/LEVEL CHART

AGE GROUP	SUGGESTED MINIMUM GRADE/LEVEL STANDARD
5 AND UNDER	Minimum Pre-Grade/Level 1 standard
6 AND UNDER	Minimum Grade/Level 1 standard
7 AND UNDER	Minimum Grade/Level 1 standard
8 AND UNDER	Minimum Grade/Level 2 standard
9 AND UNDER	Minimum Grade/Level 3 standard
10 AND UNDER	Minimum Grade/Level 4 standard
11 AND UNDER	Minimum Grade/Level 5 standard
12 AND UNDER	Minimum Grade/Level 6 standard
13 AND UNDER	Minimum Grade/Level 7 standard
14 AND UNDER	Minimum Grade/Level 8 standard
15 AND UNDER	Minimum Grade/Level 8 standard
16 AND UNDER	Minimum Grade/Level 9 standard
17 AND UNDER	Minimum Grade/Level 9 standard
18 AND UNDER	Minimum Grade/Level 10 standard
19 AND OVER	Minimum Grade/Level 10 standard

## PIANO SOLO – PRESCRIBED SELECTION

**ONE** selection, as specified

- 70010 6 AND UNDER**  
 Rocking, op. 117, no. 6 (from *Die Anfangs-Stunden [The First Lessons]*) – Cornelius Gurlitt  
 (Kalmus)
- 70020 7 AND UNDER**  
 Teddy Bear (from *Toy Collection*) – Teresa Richert  
 (Red Leaf Pianoworks)  
 (Frederick Harris Music)
- 70030 8 AND UNDER**  
 The Wood Fairies (No. 11 from *The Countryside*)  
 – Walter Carroll  
 (Forsyth Publications [FP.FCW01])
- 70040 9 AND UNDER**  
 Azisai (Soft Rain) (from *Miyabi – 5 Japanese Impressions for Piano Solo*) – Naoko Ikeda  
 (Willis Music Company)
- 70050 10 AND UNDER**  
 Sonatina in B-flat Major, op. 4, no. 8– Samuel Wesley  
*Encore, Book 2, Grades 3 & 4* (Associated Board of the Royal Schools of Music)
- 70060 11 AND UNDER**  
 La Boiteuse – Jean-Philippe Rameau  
*An Anthology of Piano Music, Vol. 1 – The Baroque Period* (Yorktown Publishing)
- 70070 12 AND UNDER**  
 Flannagan's Cove (from *Bravissimo! Book 4*)  
 – Timothy Brown  
 (FJH Music Company)
- 70080 13 AND UNDER**  
 Scherzo (from *Partita in a minor, BWV 827*)  
 – Johann Sebastian Bach
- 70090 14 AND UNDER**  
 Beautiful Fairy **AND** Playful Gnomes (from *The Book of Piano Magic*) – Peter Rudzik  
 (Red Leaf Pianoworks)  
 ([www.peterrudzik.com/shop](http://www.peterrudzik.com/shop))
- 70100 15 AND UNDER**  
 Allegro cantabile, op. 3, no. 2 (from *Poetic Tone-Pictures*) – Edvard Grieg
- 70110 16 AND UNDER**  
 Air with Variations (from *Suite No. 1 in B-flat Major, HWV 434*) – George Frideric Handel
- 70120 17 AND UNDER**  
 In Autumn, op. 51, no. 4 (from *Woodland Sketches*)  
 – Edward MacDowell  
 (Schirmer)
- 70130 18 AND UNDER**  
 Claire de lune, L.75, no. 3 (from *Suite bergamesque*)  
 – Claude Debussy  
 (Durand Salabert)  
 (Kalmus)
- 70140 19 AND OVER**  
 Romance, op. 11 no. 2 in g minor, Andante and Allegro  
 passionato – Clara Wieck-Schumann  
 (Breitkopf & Härtel)

## PIANO SOLO – OWN CHOICE

Minimum Grade/Level Standards apply.

“CLASSICAL” (serious) not pop

**ONE** selection, own choice

70200	5 AND UNDER
70210	6 AND UNDER
70220	7 AND UNDER
70230	8 AND UNDER
70240	9 AND UNDER
70250	10 AND UNDER
70260	11 AND UNDER
70270	12 AND UNDER
70280	13 AND UNDER
70290	14 AND UNDER
70300	15 AND UNDER
70310	16 AND UNDER
70320	17 AND UNDER
70330	18 AND UNDER
70340	19 AND OVER
70350	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – J.S. BACH

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

70420	7 AND UNDER
70430	8 AND UNDER
70440	9 AND UNDER
70450	10 AND UNDER
70460	11 AND UNDER
70470	12 AND UNDER
70480	13 AND UNDER
70490	14 AND UNDER
	A TWO-part invention
70500	15 AND UNDER
	A TWO-part invention
70510	16 AND UNDER
	A THREE-part invention
70520	16 AND UNDER
	A Prelude and Fugue
70530	17 AND UNDER
	A THREE-part invention
70540	17 AND UNDER
	A Prelude and Fugue
70550	18 AND UNDER
	A Prelude and Fugue
70560	18 AND UNDER
	A Partita, English, or French Suite
	TWO movements
70570	19 AND OVER
	A Prelude and Fugue
70580	19 AND OVER
	A Partita, English, or French Suite
	TWO or THREE movements
70590	MINIMUM ASSOCIATE STANDARD
	A Prelude and Fugue
70600	MINIMUM ASSOCIATE STANDARD
	A Partita, English, or French Suite
	THREE movements

## PIANO SOLO – BAROQUE

Minimum Grade/Level Standards apply.

Works of Handel, Telemann, Scarlatti, and their contemporaries, but **NOT** J.S. Bach.

**ONE** selection, own choice

70700	5 AND UNDER
70710	6 AND UNDER
70720	7 AND UNDER
70730	8 AND UNDER
70740	9 AND UNDER
70750	10 AND UNDER
70760	11 AND UNDER
70770	12 AND UNDER
70780	13 AND UNDER

**ONE** selection, own choice, **including J.S. Bach**, but **excluding** works specified in classes 70490-70600

70790	14 AND UNDER
70800	15 AND UNDER
70810	16 AND UNDER
70820	17 AND UNDER
70830	18 AND UNDER
70840	19 AND OVER
70850	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – HAYDN AND MOZART SONATA

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

**FIRST** movement only

71010	16 AND UNDER
71020	17 AND UNDER
71030	18 AND UNDER
71040	19 AND OVER
71050	MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

**TWO** movements

71110	16 AND UNDER
71120	17 AND UNDER
71130	18 AND UNDER
71140	19 AND OVER
71150	MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

A **COMPLETE** sonata

71210	16 AND UNDER
71220	17 AND UNDER
71230	18 AND UNDER
71240	19 AND OVER
71250	MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – SCHUBERT SONATA

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

A **COMPLETE** sonata

71580	MINIMUM ASSOCIATE STANDARD
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## **PIANO SOLO – BEETHOVEN SONATA**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

**FIRST** movement only

- 71310 16 AND UNDER
- 71320 17 AND UNDER
- 71330 18 AND UNDER
- 71340 19 AND OVER
- 71350 MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

**TWO** movements

- 71410 16 AND UNDER
- 71420 17 AND UNDER
- 71430 18 AND UNDER
- 71440 19 AND OVER
- 71450 MINIMUM ASSOCIATE STANDARD

**ONE** selection, own choice

A **COMPLETE** sonata

- 71510 16 AND UNDER
- 71520 17 AND UNDER
- 71530 18 AND UNDER
- 71540 19 AND OVER
- 71550 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CLASSICAL PERIOD**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 71010-71550

- 71600 5 AND UNDER
- 71610 6 AND UNDER
- 71620 7 AND UNDER
- 71630 8 AND UNDER
- 71640 9 AND UNDER
- 71650 10 AND UNDER
- 71660 11 AND UNDER
- 71670 12 AND UNDER
- 71680 13 AND UNDER
- 71690 14 AND UNDER
- 71700 15 AND UNDER
- 71710 16 AND UNDER
- 71720 17 AND UNDER
- 71730 18 AND UNDER
- 71740 19 AND OVER
- 71750 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – ROMANTIC**

Minimum Grade/Level Standards apply.

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

**ONE** selection, own choice

- 71840 9 AND UNDER
- 71850 10 AND UNDER
- 71860 11 AND UNDER
- 71870 12 AND UNDER
- 71880 13 AND UNDER
- 71890 14 AND UNDER
- 71900 15 AND UNDER
- 71910 16 AND UNDER
- 71920 17 AND UNDER
- 71930 18 AND UNDER
- 71940 19 AND OVER
- 71950 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – LATE ROMANTIC**

Minimum Grade/Level Standards apply.

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

**ONE** selection, own choice

- 72060 11 AND UNDER
- 72070 12 AND UNDER
- 72080 13 AND UNDER
- 72090 14 AND UNDER
- 72100 15 AND UNDER
- 72110 16 AND UNDER
- 72120 17 AND UNDER
- 72130 18 AND UNDER
- 72140 19 AND OVER
- 72150 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CHOPIN**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

- 72270 12 AND UNDER
- 72280 13 AND UNDER
- 72290 14 AND UNDER
- 72300 15 AND UNDER
- 72310 16 AND UNDER
- 72320 17 AND UNDER
- 72330 18 AND UNDER
- 72340 19 AND OVER
- 72350 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – IMPRESSIONISM**

Minimum Grade/Level Standards apply.

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Impressionistic idiom

- 72470 12 AND UNDER
- 72480 13 AND UNDER
- 72490 14 AND UNDER
- 72500 15 AND UNDER
- 72510 16 AND UNDER
- 72520 17 AND UNDER
- 72530 18 AND UNDER
- 72540 19 AND OVER
- 72550 MINIMUM ASSOCIATE STANDARD

## **PIANO SOLO – CANADIAN COMPOSERS**

Minimum Grade/Level Standards apply.

**ONE** selection, own choice

- 72600 5 AND UNDER
- 72610 6 AND UNDER
- 72620 7 AND UNDER
- 72630 8 AND UNDER
- 72640 9 AND UNDER
- 72650 10 AND UNDER
- 72660 11 AND UNDER
- 72670 12 AND UNDER
- 72680 13 AND UNDER
- 72690 14 AND UNDER
- 72700 15 AND UNDER
- 72710 16 AND UNDER
- 72720 17 AND UNDER
- 72730 18 AND UNDER
- 72740 19 AND OVER
- 72750 MINIMUM ASSOCIATE STANDARD

**PIANO SOLO –  
20<sup>TH</sup> CENTURY COMPOSERS 1900-1970**

**Minimum Grade/Level Standards apply.**

**Dates refer to Dates of Composition.**

"CLASSICAL" (serious) not pop

Excludes works included in Classes 72470-72550 (Impressionism).

**ONE** selection, own choice

73000	5 AND UNDER
73010	6 AND UNDER
73020	7 AND UNDER
73030	8 AND UNDER
73040	9 AND UNDER
73050	10 AND UNDER
73060	11 AND UNDER
73070	12 AND UNDER
73080	13 AND UNDER
73090	14 AND UNDER
73100	15 AND UNDER
73110	16 AND UNDER
73120	17 AND UNDER
73130	18 AND UNDER
73140	19 AND OVER
73150	MINIMUM ASSOCIATE STANDARD

**PIANO SOLO –  
20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS  
1971-PRESENT**

**Minimum Grade/Level Standards apply.**

**Dates refer to Dates of Composition.**

"CLASSICAL" (serious) not pop

**ONE** selection, own choice

73200	5 AND UNDER
73210	6 AND UNDER
73220	7 AND UNDER
73230	8 AND UNDER
73240	9 AND UNDER
73250	10 AND UNDER
73260	11 AND UNDER
73270	12 AND UNDER
73280	13 AND UNDER
73290	14 AND UNDER
73300	15 AND UNDER
73310	16 AND UNDER
73320	17 AND UNDER
73330	18 AND UNDER
73340	19 AND OVER
73350	MINIMUM ASSOCIATE STANDARD

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

**PIANO SOLO – CONCERT**

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

		Time limit:
73710	6 AND UNDER	4 minutes
73720	7 AND UNDER	5 minutes
73730	8 AND UNDER	6 minutes
73740	9 AND UNDER	8 minutes
73750	10 AND UNDER	10 minutes
73760	11 AND UNDER	12 minutes
73770	12 AND UNDER	14 minutes
73780	13 AND UNDER	16 minutes
73790	14 AND UNDER	18 minutes
73800	15 AND UNDER	18 minutes
73810	16 AND UNDER	20 minutes
73820	17 AND UNDER	20 minutes
73830	18 AND UNDER	22 minutes
73840	19 AND OVER	22 minutes
73850	MINIMUM ASSOCIATE STANDARD	25 minutes

**PIANO SOLO – RECITAL**

**Minimum Grade/Level Standards apply.**

*The artistic arrangement and the quality of the music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

		Time limit:
73910	6 AND UNDER	6 minutes
73920	7 AND UNDER	7 minutes
73930	8 AND UNDER	8 minutes
73940	9 AND UNDER	10 minutes
73950	10 AND UNDER	12 minutes
73960	11 AND UNDER	14 minutes
73970	12 AND UNDER	16 minutes
73980	13 AND UNDER	18 minutes
73990	14 AND UNDER	20 minutes
74000	15 AND UNDER	20 minutes
74010	16 AND UNDER	24 minutes
74020	17 AND UNDER	24 minutes
74030	18 AND UNDER	30 minutes
74040	19 AND OVER	30 minutes
74050	MINIMUM ASSOCIATE STANDARD	35 minutes



## PIANO PLAN I & II CONCERTO CLASSES

These are the **ONLY** classes in which a concerto, or any part of a concerto, may be played.

### General Information:

Concerto Classes at Provincials are open to both Piano Plan I and Piano Plan II competitors.

Make sure you enter your Local Festival Concerto Class which matches the number of movements that you will play.

Do not enter your concerto in any other solo class.

If you win your Concerto Class, the adjudicator may recommend you to the equivalent Concerto Class (matching the number of movements you played in your Local Class) at the Provincial Festival.

The adjudicator may also recommend a competitor to a solo piano class as well as a concerto class at the Provincials.

### PIANO CONCERTO – ONE MOVEMENT

Class may be divided by age.

**FIRST or LAST MOVEMENT**, own choice

**74070 PIANO CONCERTO – 1 Movement**

### PIANO CONCERTO – TWO MOVEMENTS

**\*\*NEW IN 2020\*\* Not Eligible for Provincials**

Class may be divided by age.

**TWO CONSECUTIVE MOVEMENTS**, own choice

**74080 PIANO CONCERTO – 2 Movements**

### PIANO CONCERTO – COMPLETE

Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.

Class may be divided by age.

**74090 PIANO CONCERTO – Complete, or complete in one (1) movement**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

Minimum Grade/Level Standards apply.

In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 73551-73566 – found directly below.

**ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice

**73400 5 AND UNDER**  
**73410 6 AND UNDER**  
**73420 7 AND UNDER**  
**73430 8 AND UNDER**  
**73440 9 AND UNDER**  
**73450 10 AND UNDER**  
**73460 11 AND UNDER**  
**73470 12 AND UNDER**  
**73480 13 AND UNDER**  
**73490 14 AND UNDER**  
**73500 15 AND UNDER**  
**73510 16 AND UNDER**  
**73520 17 AND UNDER**  
**73530 18 AND UNDER**  
**73540 19 AND OVER**  
**73550 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

**Not Eligible for Provincials**

In this class, you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

**ONE** selection, own choice

**73551 5 AND UNDER**  
**73552 6 AND UNDER**  
**73553 7 AND UNDER**  
**73554 8 AND UNDER**  
**73555 9 AND UNDER**  
**73556 10 AND UNDER**  
**73557 11 AND UNDER**  
**73558 12 AND UNDER**  
**73559 13 AND UNDER**  
**73560 14 AND UNDER**  
**73561 15 AND UNDER**  
**73562 16 AND UNDER**  
**73563 17 AND UNDER**  
**73564 18 AND UNDER**  
**73565 19 AND OVER**  
**73566 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – NATIONAL ANTHEM

**Not Eligible for Provincials**

Class may be divided by age.

Any standard edition may be used.

**74540 O CANADA**  
**74550 ANY NATIONAL ANTHEM**

## PIANO SOLO – MOVIE/TV/POP

### *Not Eligible for Provincials*

The selection **MAY** be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

74380	5 AND UNDER
74390	6 AND UNDER
74400	7 AND UNDER
74410	8 AND UNDER
74420	9 AND UNDER
74430	10 AND UNDER
74440	11 AND UNDER
74450	12 AND UNDER
74460	13 AND UNDER
74470	14 AND UNDER
74480	15 AND UNDER
74490	16 AND UNDER
74500	17 AND UNDER
74510	18 AND UNDER
74520	19 AND OVER
74530	MINIMUM ASSOCIATE STANDARD

## PIANO DUET

### *Not Eligible for Provincials*

“CLASSICAL” (serious) not pop

**ONE** selection, own choice

74560	5 AND UNDER
74570	6 AND UNDER
74580	7 AND UNDER
74590	8 AND UNDER
74600	9 AND UNDER
74610	10 AND UNDER
74620	11 AND UNDER
74630	12 AND UNDER
74640	13 AND UNDER
74650	14 AND UNDER
74660	15 AND UNDER
74670	16 AND UNDER
74680	17 AND UNDER
74690	18 AND UNDER
74700	19 AND OVER

## PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

### *Not Eligible for Provincials*

**ONE** selection, own choice

74720	5 AND UNDER
74730	6 AND UNDER
74740	7 AND UNDER
74750	8 AND UNDER
74760	9 AND UNDER
74770	10 AND UNDER
74780	11 AND UNDER
74790	12 AND UNDER
74800	13 AND UNDER
74810	14 AND UNDER
74820	15 AND UNDER
74830	16 AND UNDER
74840	17 AND UNDER
74850	18 AND UNDER
74860	19 AND OVER

## PIANO TRIO

### *Not Eligible for Provincials*

Class may be divided by age.

**ONE** selection, own choice

**74900 ONE PIANO – SIX HANDS**

## PIANO ENSEMBLE

### *Not Eligible for Provincials*

Class may be divided by age.

**ONE** selection, own choice

**74920 TWO PIANOS – FOUR HANDS**

## PIANO SIGHT READING

### *Not Eligible for Provincials*

**Please state** the current **GRADE/LEVEL** of study.

The test piece will be approximately **THREE** grades/levels below the current grade/level.

Class may be divided by grade/level.

**74940 PIANO SIGHT READING**

**74950 PIANO SIGHT READING FOR ACCOMPANISTS**

## PIANO QUICK STUDY

### *Not Eligible for Provincials*

Twenty-four (24) hours of study is allowed.

**Please state** the current **GRADE/LEVEL** of study.

The test piece will be approximately **ONE** grade/level below the current grade/level of study.

*Memorization is not required.*

Class may be divided by grade/level.

**74980 PIANO QUICK STUDY**

# PIANO PLAN II (BY GRADE/LEVEL)

Competitors entering Plan II (by grade/level) **MAY NOT** also enter Plan I (by age)  
**MUST enter Piano Plan II Classes at the Provincial Level**

## Class 70000 ALBERTA EXCELLENCE PIANO

See Page 103 for information

### Enter by GRADE/LEVEL STANDARD.

A participant in Piano Plan II may use a *Prescribed Selection* from Piano Plan I (Page 37) for an own choice selection.

#### PIANO SOLO – GENERAL

Any composer, regardless of era  
"CLASSICAL" (serious) not pop

ONE selection, own choice

- 75200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75210 GRADE/LEVEL 1 STANDARD
- 75220 GRADE/LEVEL 2 STANDARD
- 75230 GRADE/LEVEL 3 STANDARD
- 75240 GRADE/LEVEL 4 STANDARD
- 75250 GRADE/LEVEL 5 STANDARD
- 75260 GRADE/LEVEL 6 STANDARD
- 75270 GRADE/LEVEL 7 STANDARD
- 75280 GRADE/LEVEL 8 STANDARD
- 75290 GRADE/LEVEL 9 STANDARD
- 75300 GRADE/LEVEL 10 STANDARD
- 75310 MINIMUM ASSOCIATE STANDARD

#### PIANO SOLO – J.S. BACH

ONE selection, own choice

- 75410 GRADE/LEVEL 1 STANDARD
- 75420 GRADE/LEVEL 2 STANDARD
- 75430 GRADE/LEVEL 3 STANDARD
- 75440 GRADE/LEVEL 4 STANDARD
- 75450 GRADE/LEVEL 5 STANDARD
- 75460 GRADE/LEVEL 6 STANDARD
- 75470 GRADE/LEVEL 7 STANDARD
- 75480 GRADE/LEVEL 8 STANDARD  
A TWO-part invention.
- 75490 GRADE/LEVEL 9 STANDARD  
A THREE-part invention.
- 75500 GRADE/LEVEL 9 STANDARD  
A Prelude and Fugue.
- 75510 GRADE/LEVEL 10 STANDARD  
A Prelude and Fugue.
- 75520 GRADE/LEVEL 10 STANDARD  
A Partita, English or French Suite.  
TWO movements
- 75530 ASSOCIATE STANDARD  
A Prelude and Fugue.
- 75540 MINIMUM ASSOCIATE STANDARD  
A Partita, English or French Suite.  
THREE movements.

#### PIANO SOLO – BAROQUE

ONE selection, own choice, **NOT** J.S. Bach

- 75700 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 75710 GRADE/LEVEL 1 STANDARD
- 75720 GRADE/LEVEL 2 STANDARD
- 75730 GRADE/LEVEL 3 STANDARD
- 75740 GRADE/LEVEL 4 STANDARD
- 75750 GRADE/LEVEL 5 STANDARD
- 75760 GRADE/LEVEL 6 STANDARD
- 75770 GRADE/LEVEL 7 STANDARD

ONE selection, own choice, including J.S. Bach, but excluding works specified in classes 75480-75540

- 75780 GRADE/LEVEL 8 STANDARD
- 75790 GRADE/LEVEL 9 STANDARD
- 75800 GRADE/LEVEL 10 STANDARD
- 75810 MINIMUM ASSOCIATE STANDARD

#### PIANO SOLO – HAYDN AND MOZART SONATA

ONE selection, own choice

- 76090 GRADE/LEVEL 9 STANDARD  
FIRST movement only.
- 76100 GRADE/LEVEL 10 STANDARD  
TWO movements.
- 76110 MINIMUM ASSOCIATE STANDARD  
COMPLETE SONATA.

#### PIANO SOLO – BEETHOVEN SONATA

ONE selection, own choice

- 76190 GRADE/LEVEL 9 STANDARD  
FIRST movement only.
- 76200 GRADE/LEVEL 10 STANDARD  
TWO movements.
- 76210 MINIMUM ASSOCIATE STANDARD  
COMPLETE SONATA.

#### PIANO SOLO – SCHUBERT SONATA

ONE selection, own choice

- 76310 MINIMUM ASSOCIATE STANDARD  
COMPLETE SONATA

#### PIANO SOLO – CLASSICAL PERIOD

ONE selection, own choice, which **MAY** be movement(s) of a sonatina or sonata, not included in classes 76090-76310

- 76600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 76610 GRADE/LEVEL 1 STANDARD
- 76620 GRADE/LEVEL 2 STANDARD
- 76630 GRADE/LEVEL 3 STANDARD
- 76640 GRADE/LEVEL 4 STANDARD
- 76650 GRADE/LEVEL 5 STANDARD
- 76660 GRADE/LEVEL 6 STANDARD
- 76670 GRADE/LEVEL 7 STANDARD
- 76680 GRADE/LEVEL 8 STANDARD
- 76690 GRADE/LEVEL 9 STANDARD
- 76700 GRADE/LEVEL 10 STANDARD
- 76710 MINIMUM ASSOCIATE STANDARD

#### PIANO SOLO – ROMANTIC

Works of Schumann, Brahms, Mendelssohn, Grieg, Liszt, and their contemporaries.

ONE selection, own choice

- 76830 GRADE/LEVEL 3 STANDARD
- 76840 GRADE/LEVEL 4 STANDARD
- 76850 GRADE/LEVEL 5 STANDARD
- 76860 GRADE/LEVEL 6 STANDARD
- 76870 GRADE/LEVEL 7 STANDARD
- 76880 GRADE/LEVEL 8 STANDARD
- 76890 GRADE/LEVEL 9 STANDARD
- 76900 GRADE/LEVEL 10 STANDARD
- 76910 MINIMUM ASSOCIATE STANDARD

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

## PIANO SOLO – LATE ROMANTIC

Works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

**ONE** selection, own choice

- 77050 GRADE/LEVEL 5 STANDARD
- 77060 GRADE/LEVEL 6 STANDARD
- 77070 GRADE/LEVEL 7 STANDARD
- 77080 GRADE/LEVEL 8 STANDARD
- 77090 GRADE/LEVEL 9 STANDARD
- 77100 GRADE/LEVEL 10 STANDARD
- 77110 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – CHOPIN

**ONE** selection, own choice

- 77260 GRADE/LEVEL 6 STANDARD
- 77270 GRADE/LEVEL 7 STANDARD
- 77280 GRADE/LEVEL 8 STANDARD
- 77290 GRADE/LEVEL 9 STANDARD
- 77300 GRADE/LEVEL 10 STANDARD
- 77310 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

**ONE** selection, own choice, which **MUST** be in the Impressionistic idiom

- 77460 GRADE/LEVEL 6 STANDARD
- 77470 GRADE/LEVEL 7 STANDARD
- 77480 GRADE/LEVEL 8 STANDARD
- 77490 GRADE/LEVEL 9 STANDARD
- 77500 GRADE/LEVEL 10 STANDARD
- 77510 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – CANADIAN COMPOSERS

**ONE** selection, own choice

- 77600 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 77610 GRADE/LEVEL 1 STANDARD
- 77620 GRADE/LEVEL 2 STANDARD
- 77630 GRADE/LEVEL 3 STANDARD
- 77640 GRADE/LEVEL 4 STANDARD
- 77650 GRADE/LEVEL 5 STANDARD
- 77660 GRADE/LEVEL 6 STANDARD
- 77670 GRADE/LEVEL 7 STANDARD
- 77680 GRADE/LEVEL 8 STANDARD
- 77690 GRADE/LEVEL 9 STANDARD
- 77700 GRADE/LEVEL 10 STANDARD
- 77710 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – 20<sup>TH</sup> CENTURY COMPOSERS 1900-1970

*Dates refer to Dates of Composition.*

"CLASSICAL" (serious) not pop

Excludes works included in Classes 77460-77510 (Impressionism).

**ONE** selection, own choice

- 78000 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78010 GRADE/LEVEL 1 STANDARD
- 78020 GRADE/LEVEL 2 STANDARD
- 78030 GRADE/LEVEL 3 STANDARD
- 78040 GRADE/LEVEL 4 STANDARD
- 78050 GRADE/LEVEL 5 STANDARD
- 78060 GRADE/LEVEL 6 STANDARD
- 78070 GRADE/LEVEL 7 STANDARD
- 78080 GRADE/LEVEL 8 STANDARD
- 78090 GRADE/LEVEL 9 STANDARD
- 78100 GRADE/LEVEL 10 STANDARD
- 78110 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO –

### 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS 1971-PRESENT

*Dates refer to Dates of Composition.*

"CLASSICAL" (serious) not pop

**ONE** selection, own choice

- 78200 PRE-GRADE/PRE-LEVEL 1 STANDARD
- 78210 GRADE/LEVEL 1 STANDARD
- 78220 GRADE/LEVEL 2 STANDARD
- 78230 GRADE/LEVEL 3 STANDARD
- 78240 GRADE/LEVEL 4 STANDARD
- 78250 GRADE/LEVEL 5 STANDARD
- 78260 GRADE/LEVEL 6 STANDARD
- 78270 GRADE/LEVEL 7 STANDARD
- 78280 GRADE/LEVEL 8 STANDARD
- 78290 GRADE/LEVEL 9 STANDARD
- 78300 GRADE/LEVEL 10 STANDARD
- 78310 MINIMUM ASSOCIATE STANDARD

## PIANO SOLO – CONCERT

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **TWO** or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

78710 GRADE/LEVEL 1 STANDARD	Time limit: 4 minutes
78720 GRADE/LEVEL 2 STANDARD	6 minutes
78730 GRADE/LEVEL 3 STANDARD	8 minutes
78740 GRADE/LEVEL 4 STANDARD	10 minutes
78750 GRADE/LEVEL 5 STANDARD	12 minutes
78760 GRADE/LEVEL 6 STANDARD	14 minutes
78770 GRADE/LEVEL 7 STANDARD	16 minutes
78780 GRADE/LEVEL 8 STANDARD	18 minutes
78790 GRADE/LEVEL 9 STANDARD	20 minutes
78800 GRADE/LEVEL 10 STANDARD	22 minutes
78810 MINIMUM ASSOCIATE STANDARD	25 minutes

## PIANO SOLO – RECITAL

*The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.*

**\*\*NEW IN 2020\*\*** **THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Late Romantic, Impressionism, 20<sup>th</sup> Century 1900-1970, or 20<sup>th</sup>/21<sup>st</sup> Century 1971-Present.

78910 GRADE/LEVEL 1 STANDARD	Time limit: 6 minutes
78920 GRADE/LEVEL 2 STANDARD	8 minutes
78930 GRADE/LEVEL 3 STANDARD	10 minutes
78940 GRADE/LEVEL 4 STANDARD	12 minutes
78950 GRADE/LEVEL 5 STANDARD	14 minutes
78960 GRADE/LEVEL 6 STANDARD	16 minutes
78970 GRADE/LEVEL 7 STANDARD	18 minutes
78980 GRADE/LEVEL 8 STANDARD	20 minutes
78990 GRADE/LEVEL 9 STANDARD	24 minutes
79000 GRADE/LEVEL 10 STANDARD	30 minutes
79010 MINIMUM ASSOCIATE STANDARD	35 minutes

**Piano Concertos can ONLY be played in Piano Concerto Classes (page 41)**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

In these classes you **MAY NOT** perform transcriptions, arrangements, or abridged versions as they **DO NOT** satisfy requirements for recommendation to the Provincial Festival.

Classes where transcriptions, arrangements, or abridged versions are permissible are: Classes 79811-79822 – found directly below.

**ONLY** music originally composed for the piano is acceptable.

**ONE** selection, own choice

- 78400 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 78410 GRADE/LEVEL 1 STANDARD**
- 78420 GRADE/LEVEL 2 STANDARD**
- 78430 GRADE/LEVEL 3 STANDARD**
- 78440 GRADE/LEVEL 4 STANDARD**
- 78450 GRADE/LEVEL 5 STANDARD**
- 78460 GRADE/LEVEL 6 STANDARD**
- 78470 GRADE/LEVEL 7 STANDARD**
- 78480 GRADE/LEVEL 8 STANDARD**
- 78490 GRADE/LEVEL 9 STANDARD**
- 78500 GRADE/LEVEL 10 STANDARD**
- 78510 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – JAZZ/BLUES/RAGTIME

### ***Not Eligible for Provincials***

In this class you **MAY PERFORM** transcriptions, arrangements, or abridged versions.

**ONE** selection, own choice

- 79811 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79812 GRADE/LEVEL 1 STANDARD**
- 79813 GRADE/LEVEL 2 STANDARD**
- 79814 GRADE/LEVEL 3 STANDARD**
- 79815 GRADE/LEVEL 4 STANDARD**
- 79816 GRADE/LEVEL 5 STANDARD**
- 79817 GRADE/LEVEL 6 STANDARD**
- 79818 GRADE/LEVEL 7 STANDARD**
- 79819 GRADE/LEVEL 8 STANDARD**
- 79820 GRADE/LEVEL 9 STANDARD**
- 79821 GRADE/LEVEL 10 STANDARD**
- 79822 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – MOVIE/TV/POP

### ***Not Eligible for Provincials***

The selection **MAY** be a transcription, arrangement, or an abridged version.

**ONE** selection, own choice

- 79300 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79310 GRADE/LEVEL 1 STANDARD**
- 79320 GRADE/LEVEL 2 STANDARD**
- 79330 GRADE/LEVEL 3 STANDARD**
- 79340 GRADE/LEVEL 4 STANDARD**
- 79350 GRADE/LEVEL 5 STANDARD**
- 79360 GRADE/LEVEL 6 STANDARD**
- 79370 GRADE/LEVEL 7 STANDARD**
- 79380 GRADE/LEVEL 8 STANDARD**
- 79390 GRADE/LEVEL 9 STANDARD**
- 79400 GRADE/LEVEL 10 STANDARD**
- 79410 MINIMUM ASSOCIATE STANDARD**

## PIANO SOLO – NATIONAL ANTHEM

### ***Not Eligible for Provincials***

Class may be divided by grade/level.

Any standard edition may be used.

**79480 O CANADA**

**79490 ANY NATIONAL ANTHEM**

## PIANO DUET

### ***Not Eligible for Provincials***

“CLASSICAL” (serious) not pop

**ONE** selection, own choice

- 79500 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79510 GRADE/LEVEL 1 STANDARD**
- 79520 GRADE/LEVEL 2 STANDARD**
- 79530 GRADE/LEVEL 3 STANDARD**
- 79540 GRADE/LEVEL 4 STANDARD**
- 79550 GRADE/LEVEL 5 STANDARD**
- 79560 GRADE/LEVEL 6 STANDARD**
- 79570 GRADE/LEVEL 7 STANDARD**
- 79580 GRADE/LEVEL 8 STANDARD**
- 79590 GRADE/LEVEL 9 STANDARD**
- 79600 GRADE/LEVEL 10 STANDARD**
- 79610 MINIMUM ASSOCIATE STANDARD**

## PIANO DUET – MOVIE/TV/POP or JAZZ/BLUES/RAGTIME

### ***Not Eligible for Provincials***

**ONE** selection, own choice

- 79700 PRE-GRADE/PRE-LEVEL 1 STANDARD**
- 79710 GRADE/LEVEL 1 STANDARD**
- 79720 GRADE/LEVEL 2 STANDARD**
- 79730 GRADE/LEVEL 3 STANDARD**
- 79740 GRADE/LEVEL 4 STANDARD**
- 79750 GRADE/LEVEL 5 STANDARD**
- 79760 GRADE/LEVEL 6 STANDARD**
- 79770 GRADE/LEVEL 7 STANDARD**
- 79780 GRADE/LEVEL 8 STANDARD**
- 79790 GRADE/LEVEL 9 STANDARD**
- 79800 GRADE/LEVEL 10 STANDARD**
- 79810 MINIMUM ASSOCIATE STANDARD**

## PIANO TRIO

***Not Eligible for Provincials***

**ONE** selection, own choice

**79900 ONE PIANO – SIX HANDS**

## PIANO ENSEMBLE

***Not Eligible for Provincials***

**ONE** selection, own choice

**79920 TWO PIANOS – FOUR HANDS**

## PIANO SIGHT READING

***Not Eligible for Provincials***

**Please state** the current **GRADE/LEVEL** of study.  
The test piece will be approximately **THREE** grades/levels below the current grade/level.  
Class may be divided by grade/level.

**79940 PIANO SIGHT READING**

**79950 PIANO SIGHT READING FOR ACCOMPANISTS**

## PIANO QUICK STUDY

***Not Eligible for Provincials***

Twenty-four (24) hours of study is allowed.

**Please state** the current **GRADE/LEVEL** of study.  
The test piece will be approximately **ONE** grade/level below the current grade/level of study.

*Memorization is not required.*

Class may be divided by grade/level.

**79980 PIANO QUICK STUDY**

## GROUP PIANO CLASSES

***Not Eligible for Provincials***

“CLASSICAL” (serious), not pop.

Designed for students enrolled in group piano classes such as Yamaha and Suzuki.

Class may be divided by age.

**ONE** selection, own choice

**79990 PRE-SCHOOL PIANO CLASS**



# The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form.

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 12 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

**Thursday, May 28 – Saturday, May 30, 2020**

The Solo, Chamber, and Choral Speech Festival will be held from:

**Sunday, May 24 – Saturday, May 30, 2020**

## Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addenda as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

### ADMINISTRATION / GENERAL

<b>Protests</b>	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, <b>accompanied by a \$50 fee</b> , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
<b>Class Cancellation</b>	100A	The Executive reserves the right to cancel any class.
<b>Order of competitor performance</b>	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
<b>Disqualification – use of venue</b>	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
<b>Disqualification – competitor not ready</b>	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
<b>Acceptance of entries</b>	101A	AMFA reserves the right to refuse any entry.
<b>**NEW IN 2020** Late Entries</b>	101B	If participant Festival entries are not received by AMFA on or before the deadline set by the Executive Committee, a <b>Late Fee of \$20 per late entry will be levied against the Local Festival</b> . Extenuating circumstances will be considered.
<b>**NEW IN 2020** Number of competitors each festival may enter</b>	102	Each member Festival is allowed to enter <b>ONE (1)</b> competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. <b>EXCEPTIONS:</b> 1) Local Festivals having over 2,000 entries may recommend two (2) candidates in Piano Classes 701, 702, 703, 709, and 710. 2) Local Festivals will be allowed to send two (2) candidates in Percussion Classes 601 and 602. 3) Local Festivals may send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) candidate in Class 320 – String & Keyboard Sonata – 1 Movement.
<b>Talking to the adjudicator</b>	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. <b>Conversations after a session or class must be confined to social comments, and not any aspect of a performance.</b>
<b>Recording competitions or adjudications</b>	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or <b>Adjudications</b> of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
<b>**NEW IN 2020** Awarding of Scholarships</b>	105	Adjudicators reserve the right to not award a Scholarship in any class.
<b>Final Decisions</b>	106	Adjudicators' decisions regarding performance are final.

## SOLO COMPETITORS

<b>Who may enter</b>	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
<b>**NEW IN 2020** Residency</b>	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor <b>has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories</b> for a minimum of six months during the previous year. <b>This covers lessons via Skype and/or other electronic means.</b>
<b>Age</b>	130	The age of a competitor is established as of December 31 preceding the Festival.
<b>Age Limit</b>	140	The age limit for any solo competitor is 28 years.
<b>Gender Identification</b>	145	Competitors shall enter the Festival and all Festival Classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
<b>**NEW IN 2020** Number of Classes at Local Level</b>	150	A solo competitor must have been adjudicated on at least <b>TWO (2)</b> selections at the Local Festival using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTIONS:</b> Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class <b>Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)</b>
<b>Selections to be Performed</b>	181	A solo competitor may not perform the same selection in the same Festival in the following <b>TWO (2)</b> Festival years. <b>EXCEPTION:</b> 1. Piano Concerto Classes – The 1 <sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 <sup>nd</sup> movement, and in the third year, all three movements are performed.
<b>Number of Recommendations</b>	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the <b>FIRST</b> recommendation <b>and perform associated repertoire.</b>
<b>**NEW IN 2020** Number of Classes using the Same Instrument</b>	220	A competitor may be recommended to only <b>ONE (1)</b> solo class using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTIONS:</b> 1. A competitor may be recommended to <b>both</b> Ballad and Up-Tempo Musical Theatre Classes, <b>AND</b> a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to <b>both</b> a Solo String Class <b>AND</b> Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. <b>Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)</b>
<b>Entry Forms &amp; Adjudicator’s Signatures</b>	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator’s signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

## GROUP COMPETITORS

<b>Who may enter</b>	110	The Festival movement is confined to "amateurs". (See Glossary – Appendix I)
<b>Residency</b>	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
<b>Age</b>	130	The age of a competitor is established as of December 31 preceding the Festival.
<b>Number of Selections</b>	160	A group competitor must have performed at least <b>TWO (2)</b> selections in the Local Festival.
<b>Number of Recommendations</b>	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the <b>FIRST</b> recommendation <b>and perform associated repertoire.</b>
<b>Number of Classes using the Same Instrument</b>	220	A competitor may be recommended to only <b>ONE (1)</b> class using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTION:</b> 1. Choirs can represent their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level.
<b>Group Competitors</b>	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
<b>Choir Member Ages</b>	240	Every choir member must be a <i>bona fide</i> member. <b>TEN</b> percent of the choir membership may exceed a specified age limit by no more than two years. <b>Note:</b> Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.
<b>Choir Grade Ranges</b>	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
<b>Choir with members from more than one school</b>	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
<b>Entry Forms &amp; Adjudicator's Signatures</b>	280	<ul style="list-style-type: none"> <li>– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.</li> <li>– The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER.</li> <li>– The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.</li> <li>– At no time is the form to be given to the competitor, conductor or teacher</li> </ul>
<b>**NEW IN 2020** Choral Scores and MP3/MP4 files for recorded Choirs &amp; Choral Speech Choirs</b>	282	<b>One (1)</b> licensed copy of each of the music scores and <b>one (1)</b> copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – <b>one (1)</b> licenced copy of each score and <b>one (1)</b> MP3 <b>MUST</b> be sent to the Provincial Administrator no later than April 29 <sup>th</sup> . <b>Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.</b>
<b>**NEW IN 2020** Choral classes – solo passages and choreography</b>	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. <b>There is to be no movement around the stage, but gestures and simple in-place movements may be used.</b>

## **DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES**

<b>What classes are eligible?</b>	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. <b>Note:</b> The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. <b>EXCEPTIONS:</b> 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been <b>approved in advance</b> by the Provincial Administrator, or the Syllabus Coordinator.
<b>Selections must be adjudicated.</b>	180	Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170. <b>EXCEPTION:</b> <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i>
<b>Selections to be performed</b>	181	A solo competitor may not perform the same selection in the same festival in the following <b>TWO (2)</b> Festival years. <b>EXCEPTION:</b> In the Piano Concerto Classes, the 1 <sup>st</sup> movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 <sup>nd</sup> movement, and in the third year, all three movements are performed.
<b>Number of Recommendations</b>	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the <b>FIRST</b> recommendation <b>and perform associated repertoire.</b>
<b>**NEW IN 2020** Entering classes using the same instrument</b>	220	A competitor may be recommended to only <b>ONE (1)</b> solo class using the same instrument. <b>Note:</b> The singing voice and the speaking voice are different instruments. <b>EXCEPTIONS:</b> 1. A competitor may be recommended to <b>both</b> Ballad and Up-Tempo Musical Theatre Classes, <b>AND</b> a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to <b>both</b> a Solo String Class <b>AND</b> Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Choirs can represent their Local Festival in <b>both</b> Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level. 6. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)

## **DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES**

<b>Adjudicated selections in Alberta Excellence classes.</b>	190	<i>See Alberta Excellence Classes (pages 103-109) – Please be aware of MEMORIZATION requirements. If a competitor wishes to enter BOTH streams (Provincial Class AND Alberta Excellence Class), he/she/they must enter the appropriate number of classes at his/her/their Local Festival. He/she/they must enter an Alberta Excellence Class and other pertinent classes for the Alberta Excellence Stream (please see Addenda IV). If he/she/they wish to ALSO be recommended to a Provincial class, he/she/they will need to enter AT LEAST two (2) other classes at the Local Level using different repertoire. All selections at Provincials must have been adjudicated at the Local Festival.</i>
<b>**NEW IN 2020** Choir Member Ages</b>	240	Every choir member must be a <i>bona fide</i> member. <b>TEN</b> percent of the choir membership may exceed a specified age limit by no more than two years. <b>Note:</b> Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.

## **RESPONSIBILITIES FOR LOCAL FESTIVALS**

<b>Entry Forms, Choral Audio recordings &amp; Adjudicator's Signature Sheets</b>	280	<ul style="list-style-type: none"> <li>– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form.</li> <li>– The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER.</li> <li>– The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator.</li> <li>– At no time is the form to be given to the competitor, conductor or teacher</li> </ul>
<b>Music Composition Scores</b>	281	A copy of Music Composition scores <b>MUST</b> be sent to the Provincial Administrator no later than April 29 <sup>th</sup> .

<b>**NEW IN 2020** Choral Scores and MP3/MP4 files for recorded Choirs &amp; Choral Speech Choirs</b>	282	<b>One (1)</b> licensed copy of each of the music scores and <b>one (1)</b> copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – <b>one (1)</b> licensed copy of each score and <b>one (1)</b> MP3 <b>MUST</b> be sent to the Provincial Administrator no later than April 29 <sup>th</sup> . <b>Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.</b>
<b>**NEW IN 2020** Provincial Entry Fees</b>	290	<b>Provincial Class Fees:</b> Musical Theatre Solo (6-9 Years) – \$100 Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2/3) – \$100 Solo Piano (Grades/Levels 4/5) – \$100 Solo Piano (Grades/Levels 6/7) – \$100 Solo Piano (Grades/Levels 8/9) – \$100 Solo Piano (Grades/Levels 10/ARCT) – \$125 Piano Concerto – 1 Movement – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150  <b>Alberta Excellence Class Fees:</b> Choral (General & School) – \$150 Solo – \$200
<b>Selections on Entry Forms</b>	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. <b>NO</b> changes are allowed within ten (10) days of the Provincial Festival.

## PERFORMANCE

<b>Number of selections to be performed</b>	310	In every Provincial Class, the competitor must perform <b>TWO (2)</b> selections showing contrast in period, mood, and style. <b>EXCEPTIONS:</b> Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String & Keyboard Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
<b>Memorization</b>	320	All selections must be performed from memory. <b>EXCEPTIONS:</b> Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind ( <i>memorization is strongly encouraged at the Provincial Level</i> ) Brass ( <i>memorization is strongly encouraged at the Provincial Level</i> ) Percussion ( <i>memorization is strongly encouraged at the Provincial Level</i> ) <b>Note:</b> Chamber Groups and Choirs (not Choral Speech Choirs) may choose not to perform from memory.
<b>**NEW IN 2020** Maximum Performance Times</b>	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under ..... 10-20 minutes, depending on discipline Solo 16 and under ..... 15-30 minutes, depending on discipline Solo Senior ..... 25-40 minutes, depending on discipline String and Keyboard Sonata ..... 30 minutes Musical Theatre ..... 7-10 minutes, depending on class Grades/Levels 2 & 3 (Piano) ..... 10 minutes Grades/Levels 4 & 5 (Piano) ..... 10 minutes Grades/Levels 6 & 7 (Piano) ..... 20 minutes Grades/Levels 8 & 9 (Piano) ..... 40 minutes Grades/Levels 10 & ARCT (Piano) ... 40 minutes Piano Concerto ..... 40-60 minutes, depending on class Chamber Group ..... 30-40 minutes Choir ..... 15-30 minutes, depending on class Choral Speech ..... 15 minutes *Alberta Excellence ..... 30-60 minutes, depending on discipline * <ul style="list-style-type: none"> <li>In ALL classes, the first tuning is not included, but subsequent tunings are.</li> <li>*In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.</li> </ul>
<b>Numbering Bars and Marking Selections</b>	340	<b>The first bar of each line in music scores MUST be numbered.</b> Each selection must be clearly marked with the class and competitor name.
<b>**NEW IN 2020** Brief solo passages and choreography in Choral classes</b>	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. <b>There is to be no movement around the stage, but gestures and simple in-place movements may be used.</b>
<b>Props in Musical Theatre</b>	420	In all Musical Theatre classes, competitors <b>MUST</b> use costume and movement. <b>Hand props</b> may be used. <b>ALL hand props must be used during the performance.</b> The Festival will provide the following <b>FOUR (4) stage props of which up to THREE (3) may be used:</b> chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. <b>No other stage props are allowed.</b> The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
<b>Coaching</b>	360	No person on- or off-stage may augment or coach a performance.
<b>Published editions – not photocopies</b>	370	Unless specified specifically in the class description, in all music and speech classes, one licensed edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.



## ACCOMPANIMENT

<b>**NEW IN 2020** Solo classes</b>	361	Accompaniment is limited to <b>ONE (1)</b> non-electronic instrument in solo classes unless specified differently in the score. Competitors must provide all required materials if not using piano.
<b>**NEW IN 2020** Choir classes</b>	362	Accompaniment is limited to <b>THREE (3)</b> instruments, which may or may not include a piano. <b>Notes:</b> 1. A collection of non-pitched percussion instruments (i.e.: ratchet, claves, rain stick, ocean drum, etc.) as specified in the score are considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. 2. A set of water glasses is also considered one (1) accompanying instrument.
<b>Accompaniments – played as written.</b>	340	Accompaniments must be played as written. <b>EXCEPTIONS:</b> Folk Song and Musical Theatre classes
<b>Recorded accompaniments</b>	350	Recorded audio accompaniments are not allowed in any class. <b>EXCEPTIONS:</b> Music Composition and Percussion
<b>Coaching</b>	360	No person on- or off-stage may augment or coach a performance.

## COPYRIGHT

<b>Licensed editions – not copies</b>	370	In all music and speech classes, a <i>licensed</i> edition, <b>NOT</b> a copy, of each selection must be given to the adjudicator’s secretary before the class begins.
<b>Authorized Copies</b>	371	In every class, other than Music Composition, a copy may be used <b>ONLY</b> if the holder of the copyright’s written approval has been given.
<b>Music purchased online</b>	372	Music purchased online <b>MUST</b> be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
<b>Public Domain</b>	373	Works classified as “Public Domain” by the <b>Copyright Act (R.S.C., 1985, C-42)</b> are acceptable as copies. <b>It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.</b>

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.



# REQUIREMENTS FOR ALBERTA EXCELLENCE CLASSES

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

## ALBERTA EXCELLENCE VOCAL SOLO, Any Voice

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
  - **Enter Class 93000 and perform the following repertoire:**
    - One (1) advanced selection from an Opera, with recitative where applicable, original key, original language.
    - One (1) advanced Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, original key, language optional.
    - One (1) advanced Canadian Art Song or arranged Canadian Folk Song.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Time Limit: Maximum of 60 minutes inclusive.

English plus two (2) or more languages to be used.

Competitors must perform **five (5) selections** consisting of:

1. One (1) selection from an Opera, with recitative where applicable; from advanced repertoire, original key, original language **as recommended from the Local Festival.**
2. One (1) Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, **as recommended from the Local Festival.**
3. One (1) advanced Canadian Art Song or arranged Canadian Folk Song **as recommended from the Local Festival.**
4. Own choice selection from advanced repertoire **performed at the Local Festival.**
5. Own choice selection from advanced repertoire **performed at the Local Festival.**

*Please contact your Local Festival for details **before** entering any Alberta Excellence Class.*

## ALBERTA EXCELLENCE PIANO SOLO

**ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)**

### Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 70000 and perform the following repertoire:**
  - Perform **one (1) own choice selection** from an advanced Sonata, Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or a specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

### Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. **Complete advanced Sonata, Concerto, or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.