

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2020
Syllabus**



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CHANGES TO 2020 SYLLABUS

Watch for ****NEW IN 2020**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to Rules Governing the Local Festivals . Changes are clearly noted and highlighted.
Local Classes – Chamber	Chamber Groups are now 2-6 members . Class 17000 (Alberta Excellence Chamber Group) has been DELETED
Local Classes – Guitar	Class 39000 (Alberta Excellence Classical Guitar Solo) has been DELETED .
Local Classes – Woodwind, Brass & Percussion	Complete Concerto Classes (Woodwind, Brass & Percussion), and Complete Sonata Classes (Woodwind & Brass) have been ADDED . Class 60001 (Alberta Excellence Percussion Solo) has been DELETED .
Local Classes – Speech	Wording has been updated in BOTH Prose Solo Classes and Solo Scenes Classes to clarify the difference.
Local Classes – Choral	The following Alberta Excellence Choral Classes have been: DELETED 90000 (19 & Over), 90010 (Males), 90040 (Ensemble), 90070 (12 & Under) CHANGED 90090 to 28 Years and Under
Provincial Rules	A number of Rules Governing the Provincial Festival have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	<ul style="list-style-type: none"> We are now offering Choral Speech Classes to come both LIVE and RECORDED via DVD recording A new Musical Theatre Class has been added for 6-9 Years of Age – Competitors perform one (1) selection – can be either Ballad OR Up-Tempo (Class 930)
Provincial Classes – Changes	<ul style="list-style-type: none"> Local Festival can now send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) entry in Class 320 Percussion is now coming via DVD recording We have changed all the Piano Plan II Classes – both in division of Grades/Levels and in the respective Class Numbers We have changed the Class numbers for Piano Concertos Class 909 is now 28 Years and Under Class 911 is now 12 Years and Under Class 973 is now Junior High/Middle School
Provincial Classes – Deletions	<ul style="list-style-type: none"> DELETED Class 170 – Alberta Excellence Chamber Group DELETED Class 390 – Alberta Excellence Classical Guitar Solo DELETED Class 600 – Alberta Excellence Percussion Solo DELETED Class 708 – Piano Solo – Concerto – 2 Movements DELETED Class 900 – Alberta Excellence Choral – 19 & Over DELETED Class 901 – Alberta Excellence Choral – Males DELETED Class 904 – Alberta Excellence Choral – Ensemble DELETED Class 907 – Alberta Excellence Choral – 12 & Under

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

****NEW IN 2020**** The Festival movement is for acoustic performances only (no electronic amplification), unless indicated in the score (i.e.: singing with a recording of whale song, electric string quartet, etc.). It shall be the responsibility of the competitor to supply all required materials for the performance.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person, or the Provincial Administrator of AMFA.

Local Festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.
6. ****NEW IN 2020**** No Local Festival, or committee thereof, can change either the marks given by an adjudicator to a competitor nor can they change the adjudicator's recommended entrants to the Provincial Festival. If it is discovered that this has happened, the competitor not recommended by the adjudicator will be disqualified, and a \$500 fine will be levied on the offending Local Festival per offence.

COMPETITORS

7. The age of a competitor is established as of December 31 preceding the Festival.

8. The Festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
9. Competitors shall enter the festival and all Festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
10. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

11. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
12. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre Classes.

SELECTIONS AND PERFORMANCE

13. In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
14. Festivals may use any grading system. Suggested grading system:

- | | |
|---------------|-------------|
| • 90% or over | Superior |
| • 85-89% | Distinction |
| • 80-84% | Honours |
| • Below 80% | Merit |

****NEW IN 2020**** Adjudicators reserve the right not to award a First Place Certificate in any class.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

15. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

16. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
17. A solo **OR** group competitor may not perform the same selection in the same Festival in the following **two (2)** festival years.

EXCEPTION:

In String, Woodwind, Brass, Percussion, and Piano Concerto Classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

18. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
19. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

Complete Concerto Classes for Strings, Woodwind, Brass, Percussion, and Piano
Alberta Excellence Classes

20. One (1) complete **licensed** score, **including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as "Public Domain" by the **Copyright Act (R.S.C., 1985, c. C-42)** are acceptable as copies. **It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.
21. Selections:
- A. Music
1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright's written approval has been given.
 2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.
- B. Speech
1. A **licensed** edition must be available for the adjudicator. Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.
22. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
23. Each Local Festival sets its own regulations regarding memorization.
24. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

25. Each Local Festival sets its own regulations regarding recorded accompaniments.
26. No person on- or off-stage may augment or coach a performance.
27. Any transposition is permitted except in the following classes:
Vocal Solo – Bach Aria
Vocal Solo – Opera
Vocal Solo – Oratorio
Competitors must mark each selection advising the adjudicator the key in which the music will be performed.
28. The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

29. Every choir member must be a *bona fide* member. **TEN percent (10%)** of the choir membership may exceed a specified age limit by no more than two years.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
30. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.
31. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
32. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

SPEECH

PLEASE NOTE: SEVERAL SPEECH CLASSES HAVE TIME LIMITS

**Class 80000
ALBERTA EXCELLENCE SPEECH**

See **Page 106** for information

NARRATIVE/DRAMATIC POETRY SOLO

ONE selection

82500 5 AND UNDER

- A. Spring Rain – Marchette Chute
Random House Anthology
- B. The Snail and the Mouse – Laura E. Richards
Read-Aloud Rhymes for the Very Young
- C. The Worm – Ralph Bergengren
Random House Anthology
- D. I Did Not Eat Your Ice Cream – Jack Prelutsky
Something Big Has Been Here
- E. Own choice

82510 6 AND UNDER

- A. Table Manners – Gelett Burgess
Random House Anthology;
Read-Aloud Rhymes for the Very Young
- B. What's That? – Florence Parry Heide
Random House Anthology
- C. Daddy Fell Into the Pond – Alfred Noyes
Random House Anthology
- D. Lines and Squares – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82520 7 AND UNDER

- A. The People Upstairs – Ogden Nash
Random House Anthology
- B. The Little Boy and the Old Man
– Shel Silverstein
Random House Anthology;
Light in the Attic
- C. My Brother – Marci Ridlon
Random House Anthology
- D. One Day When We Went Walking
– Valine Hobbs
Random House Anthology
- E. Own choice

82530 8 AND UNDER

- A. Mother Doesn't Want a Dog – Judith Viorst
Random House Anthology
- B. The Girl Who Makes the Cymbals Ring
– X.J. Kennedy
20th Century Poetry
- C. The Four Friends – A.A. Milne
Winnie-the-Pooh
- D. Jonathan Bing – Beatrice Curtis Brown
Random House Anthology
- E. Own choice

82540 9 AND UNDER

- A. The Marrog – R.C. Scriven
Random House Anthology
- B. On a Night of Snow – Elizabeth Coatsworth
The Poetry Book
- C. Belinda Blue – Jack Prelutsky
Something Big Has Been Here
- D. Aunt Sponge and Aunt Spiker – Roald Dahl
Random House Anthology
- E. Own choice

82550 10 AND UNDER

- A. (Brackets) – John Coldwell
Hutchinson Treasury
- B. Eat it all Elaine – Kaye Starbird
Random House Anthology
- C. Little Red Riding Hood and the Wolf – Roald Dahl
Hutchinson Treasury
- D. Me and My Giant – Shel Silverstein
Where the Sidewalk Ends
- E. Own choice

82560 11 AND UNDER

- A. The Snowman – Shel Silverstein
Where the Sidewalk Ends
- B. Jim, Who Ran Away from his Nurse and was
Eaten by A Lion – Hillaire Belloc
Oxford Classic Treasury; Oxford Story Poems;
- C. Mr. Kartoffel – James Reeves
Random House Anthology
- D. The Twins – Henry S. Leigh
Random House Anthology
- E. Own choice

82570 12 AND UNDER

- A. The Terrible Path – Brian Patten
Oxford Classic Treasury
- B. The Pied Piper of Hamelin – Robert Downing
(approx.. 40 lines, performer's choice)
Oxford Story Poems; Classic Poems
- C. Legend – Judith Wright
Oxford Classic Treasury
- D. The Listeners – Walter de la Mare
Oxford Classic Treasury; Classic Poems
- E. Own choice

82580 14 AND UNDER

- A. Get Up and Bar the Door – Anonymous
Norton Anthology
- B. The Highwayman – Alfred Noyes
(Part One **OR** Part Two)
Oxford Story Poems; Oxford Classic Treasury;
Hutchinson Treasury
- C. Dulce et Decorum Est – Wilfred Owen
Norton Anthology; Broadview Anthology
- D. La Belle Dame sans Merci – John Keats
Norton Anthology; Oxford Story Poems;
Classic Poems; Broadview Anthology
- E. Own choice

82590 16 AND UNDER

- A. David – Earle Birney
(approx. 60-75 lines, performer's choice)
The New Oxford Book of Canadian Verse
- B. The Rime of the Ancient Mariner
– Samuel Taylor Coleridge
(approx. 60-75 lines, performer's choice)
Norton Anthology; Oxford Story Poems
- C. Lord Randal – Anonymous
Norton Anthology; Broadview Anthology
- D. The Forsaken – Duncan Campbell Scott
*Broadview Anthology; The New Oxford Book of
Canadian Verse*
- E. Own choice

82600 18 AND UNDER

- A. Eve to her Daughters – Judith Wright
Norton Anthology
- B. My Last Duchess – Robert Browning
Norton Anthology; Broadview Anthology
- C. Sir Patrick Spens – Anonymous
Norton Anthology
- D. The Love Song of J. Alfred Prufrock – T.S. Eliot
(approx. 60-75 lines, performer's choice)
Norton Anthology; Broadview Anthology
- E. Own choice.

82610 19 AND OVER

Own choice

LYRIC POETRY SOLO**ONE** selection**82650 5 AND UNDER**

- A. Fuzzy Wuzzy, Creepy Crawly – Lillian Schulz
Read-Aloud Rhymes for the Very Young
- B. Hamsters – Marci Ridlon
Read-Aloud Rhymes for the Very Young
- C. Mud – Polly Chase Boyden
Random House Anthology;
Read-Aloud Rhymes for the Very Young
- D. Cat Kisses – Bobbi Katz
Read-Aloud Rhymes for the Very Young
- E. Own choice

82660 6 AND UNDER

- A. Puppy Chased the Sunbeam – Ivy O. Eastwick
Read-Aloud Rhymes for the Very Young
- B. Someone – Walter de la Mare
Random House Anthology
- C. Mice – Rose Fyleman
Random House Anthology;
Read-Aloud Rhymes for the Very Young;
Hutchinson Treasury
- D. Daffadowndilly – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82670 7 AND UNDER

- A. Where Go the Boats – R.L. Stevenson
A Child's Garden of Verses;
Hutchinson Treasury
- B. Sometimes – Jack Prelutsky
Read-Aloud Rhymes for the Very Young
- C. The Spring Wind – Charlotte Zolotow
Read-Aloud Rhymes for the Very Young
- D. Wind on the Hill – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82680 8 AND UNDER

- A. Block City – R.L. Stevenson
A Child's Garden of Verses
- B. Since Hanna Moved Away – Judith Viorst
Random House Anthology
- C. Picture Puzzle Piece – Shel Silverstein
A Light in the Attic
- D. Spring Morning – A.A. Milne
Winnie-the-Pooh
- E. Own choice

82690 9 AND UNDER

- A. The Wolf – Georgia Roberts Durston
Random House Anthology
- B. A Narrow Fellow in the Grass – Emily Dickinson
Norton Anthology; Broadview Anthology
- C. Night Heron – Frances Frost
Random House Anthology
- D. House for Sale – Leonard Clark
Random House Anthology
- E. Own choice

82700 10 AND UNDER

- A. Come In – Robert Frost
Norton Anthology
- B. If Once You Have Slept on an Island – Rachel Field
Random House Anthology
- C. maggie and millie and molly and may
– e.e. cummings
Random House Anthology; Hutchinson
Treasury; Oxford Classic Treasury
- D. Cat Began – Andrew Matthews
Hutchinson Treasury
- E. Own choice

82710 11 AND UNDER

- A. Stopping by Woods on a Snowy Evening
– Robert Frost
Random House Anthology; Norton Anthology;
Hutchinson Treasury; Classic Poems;
Broadview Anthology; Oxford Classic Treasury
- B. Four Little Foxes – Lew Scarlett
Norton Anthology
- C. Indian Summer – Wilfred Campbell
The New Wind Has Wings
- D. The Snake Trying – W.W.E. Ross
The New Oxford Book of Canadian Verse
- E. Own choice

82720 12 AND UNDER

- A. The Road Not Taken – Robert Frost
Norton Anthology; Broadview Anthology;
Oxford Classic Treasury
- B. The Poem – Amy Lowell
Hutchinson Treasury
- C. Home Thoughts from Abroad – Robert Browning
Norton Anthology; Classic Poems
- D. Crossing the Bar – Alfred, Lord Tennyson
Norton Anthology; Broadview Anthology
- E. Own choice

82730 14 AND UNDER

- A. Tears, Idle Tears – Alfred, Lord Tennyson
Norton Anthology
- B. A Man Who Finds that his Son has Become a Thief
– Raymond Souster
The New Oxford Book of Canadian Verse
- C. Do Not Go Gentle into that Good Night
– Dylan Thomas
Norton Anthology; Broadview Anthology
- D. Bats – Randell Jarrell
Classic Poems
- E. Own choice

82740 16 AND UNDER

- A. Birches – Robert Frost
Norton Anthology; Broadview Anthology
- B. Preludes – T.S. Eliot
Norton Anthology; Broadview Anthology
- C. Prairie Graveyard – Anne Marriott
The New Oxford Book of Canadian Verse
- D. Ode on the Death of a Favourite Cat, Drowned in a
Tub of Goldfishes – Thomas Gray
Norton Anthology; Broadview Anthology
- E. Own choice

82750 18 AND UNDER

- A. Lines Written a Few Miles above Tintern Abbey
– William Wordsworth
(approx. 40-50 lines, performer's choice)
Broadview Anthology; Norton Anthology
- B. Fern Hill – Dylan Thomas
Broadview Anthology; Norton Anthology
- C. Church Going – Philip Larkin
Broadview Anthology; Norton Anthology
- D. Letters and Other Words – Michael Ondaatje
Broadview Anthology
- E. Own choice

82760 19 AND OVER

- Own choice

CANADIAN POETRY SOLO**ONE** selection**82800 5 AND UNDER**

- A. I Can Fly – Sheree Fitch
Toes in My Nose
- B. Being Five – Dennis Lee
Garbage Delight
- C. Digging a Hole to Australia – Dennis Lee
The Ice Cream Store
- D. Toes in My Nose – Sheree Fitch
Toes in My Nose
- E. Own choice

82810 6 AND UNDER

- A. Get Lost – Jean Little
I Gave My Mom a Castle
- B. The Sneeze – Sheree Fitch
Toes in My Nose;
Til All the Stars Have Fallen;
Read-Aloud Rhymes for the Very Young
- C. Cartwheels – Jean Little
Hey World, Here I Am!
- D. The Muddy Puddle – Dennis Lee
Garbage Delight, Til All the Stars Have
Fallen, Random House Anthology
- E. Own choice

82820 7 AND UNDER

- A. Wars – Jean Little
Hey World, Here I Am!
- B. Licorice – John Paul Duggan
Til All the Stars Have Fallen
- C. bye bye – sean o huigan
The New Wind Has Wings
- D. Halfway Dressed – Dennis Lee
Garbage Delight
- E. Own choice

82830 8 AND UNDER

- A. Jeremy's House – Lois Simmie
Til All the Stars Have Fallen
- B. Stand-In – Jean Little
I Gave My Mom a Castle
- C. Zeroing In – Diane Dawber
Til All the Stars Have Fallen;
Hutchinson Treasury
- D. Unicorn – Anne Corkett
Til All the Stars Have Fallen
- E. Own choice

82840 9 AND UNDER

- A. Today – Jean Little
Hey World, Here I Am!
- B. The Strangers – A.A. Brown
The New Wind Has Wings
- C. Smelly Fred – Dennis Lee
Garbage Delight
- D. The Sky is Falling – Diane Dawber
Til All the Stars Have Fallen
- E. Own choice

82850 10 AND UNDER

- A. Yesterday – Jean Little
Hey World, Here I Am!
- B. North Wind – Joanne Lysyk
Til All the Stars Have Fallen;
New Oxford Treasury
- C. Maudie Alone – Jean Little
I Gave my Mom a Castle
- D. Path to the Moon – bpNiccol
Til All the Stars Have Fallen;
New Oxford Treasury
- E. Own choice

82860 11 AND UNDER

- A. Noah – Roy Daniells
The New Wind Has Wings;
The Penguin Book of Canadian Verse;
The New Oxford Book of Canadian Verse
- B. The Rattlesnake – Al Purdy
The New Wind Has Wings
- C. The Diver – W.W.E. Ross
The New Wind Has Wings;
The Penguin Book of Canadian Verse;
The New Oxford Book of Canadian Verse
- D. The Yak – Virna Sheard
The New Wind Has Wings;
The Penguin Book of Canadian Verse
- E. Own choice

82870 12 AND UNDER

- A. The Blue Heron – T.G. Roberts
The New Oxford Book of Canadian Verse
- B. Flight of the Roller Coaster – Raymond Souster
The New Wind Has Wings;
The Penguin Book of Canadian Verse;
The New Oxford Book of Canadian Verse
- C. Paul Bunyan – Arthur S. Bourinot
Til All the Stars Have Fallen
- D. The Shark – E.J. Pratt
The Penguin Book of Canadian Verse;
The New Oxford Book of Canadian Verse;
Broadview Anthology;
15 Canadian Poets X 3
- E. Own choice

82880 14 AND UNDER

- A. Green Rain – Dorothy Livesay
The New Oxford Book of Canadian Verse;
Anthology of Canadian Literature
- B. The Lonely Land – A.J.M. Smith
The New Oxford Book of Canadian Verse;
Broadview Anthology
- C. Two Sonnets (performer's choice)
– Charles G.D. Roberts
OR Archibald Lampman
The New Oxford Book of Canadian Verse;
Anthology of Canadian Literature; Broadview
Anthology; Penguin Book of Canadian Verse
- D. Heirloom – A.M. Klein
The New Oxford Book of Canadian Verse;
Anthology of Canadian Literature; The
Penguin Book of Canadian Verse
- E. Own choice

82890 16 AND UNDER

- A. Looking for Strawberries in June
– Miriam Waddington
Anthology of Canadian Literature
- B. The Execution – Alden Nowlan
The New Oxford Book of Canadian Verse;
Broadview Anthology
- C. Thoughts from Underground
– Margaret Atwood
Anthology of Canadian Literature;
Broadview Anthology
- D. How One Winter Came to the Lake Region
– Wilfred Campbell
The New Oxford Book of Canadian Verse;
The Penguin Book of Canadian Verse
- E. Own choice

82900 18 AND UNDER

- A. The Ebb Begins from Dream – Earle Birney
Anthology of Canadian Literature;
- B. Whatever Else Poetry is Freedom
– Irving Layton
Anthology of Canadian Literature
- C. Vancouver Lights – Earle Birney
Anthology of Canadian Literature;
Broadview Anthology
- D. Progressive Insanities of a Pioneer
– Margaret Atwood
The New Oxford Book of Canadian Verse;
Anthology of Canadian Literature;
Broadview Anthology;
15 Canadian Poets X 3
- E. Own choice

82910 19 AND OVER

Own choice

ENGLISH ROMANTIC POETRY SOLO

Poetry from the period 1798-1837

Romantic poets include: Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook, and their contemporaries.

ONE selection, own choice

- 82950 12 AND UNDER**
82960 14 AND UNDER
82970 16 AND UNDER
82980 18 AND UNDER
82990 19 AND OVER

ENGLISH VICTORIAN POETRY SOLO

Poetry from the period 1837-1900

Victorian poets include: Arnold, Tennyson, Browning, Rossetti, Carroll, and their contemporaries.

ONE selection, own choice

- 83000 12 AND UNDER**
83010 14 AND UNDER
83020 16 AND UNDER
83030 18 AND UNDER
83040 19 AND OVER

20TH/21ST CENTURY POETRY SOLO

Poetry written in English from 1901 to the present

ONE selection, own choice

- 83050 12 AND UNDER**
83060 14 AND UNDER
83070 16 AND UNDER
83080 18 AND UNDER
83090 19 AND OVER

ALBERTA POETRY SOLO**ONE** selection, own choice

- 83100 8 AND UNDER**
83110 10 AND UNDER
83120 12 AND UNDER
83130 14 AND UNDER
83140 16 AND UNDER
83150 18 AND UNDER
83160 19 AND OVER

FRENCH POETRY SOLO**ONE** selection, own choice

- 83500 5 AND UNDER**
83510 6 AND UNDER
83520 7 AND UNDER
83530 8 AND UNDER
83540 9 AND UNDER
83550 10 AND UNDER
83560 11 AND UNDER
83570 12 AND UNDER
83580 14 AND UNDER
83590 16 AND UNDER
83600 18 AND UNDER
83610 19 AND OVER

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

- 83650 12 AND UNDER**
83660 14 AND UNDER
83670 16 AND UNDER
83680 18 AND UNDER
83690 19 AND OVER

PROSE SOLO

****NEW IN 2020**** For the purposes of the Alberta Music Festival Association (AMFA), a prose selection must be in paragraph form and be from written fiction, non-fiction, essay, or story. It is **NOT** direct lines from a play.

It **MUST** be performed from memory.

The passage may be abridged to form a unified whole.

Please note TIME LIMITS.**ONE** selection, own choice

- | | |
|---------------------------|-----------------------|
| 83700 6 AND UNDER | Time limit: 3 minutes |
| 83710 8 AND UNDER | Time limit: 4 minutes |
| 83720 10 AND UNDER | Time limit: 5 minutes |
| 83730 12 AND UNDER | Time limit: 6 minutes |
| 83740 14 AND UNDER | Time limit: 7 minutes |
| 83750 16 AND UNDER | Time limit: 8 minutes |
| 83760 18 AND UNDER | Time limit: 8 minutes |
| 83770 19 AND OVER | Time limit: 8 minutes |

CREATIVE STORY TELLING SOLO

An original story which is invented, written and performed by the competitor, **OR** a retelling of a traditional story or folk tale, but it must be in the competitor's own words.

Sounds and/or movement may be used if appropriate to the material.

Simple props, where appropriate, may be used.

Outline **MUST** be given to the adjudicator.

Please note TIME LIMITS.

ONE selection, own choice

84000	6 AND UNDER	Time limit: 3 minutes
84010	7 AND UNDER	Time limit: 3 minutes
84020	8 AND UNDER	Time limit: 4 minutes
84030	9 AND UNDER	Time limit: 4 minutes
84040	10 AND UNDER	Time limit: 5 minutes
84050	11 AND UNDER	Time limit: 5 minutes
84060	12 AND UNDER	Time limit: 6 minutes
84070	14 AND UNDER	Time limit: 6 minutes
84080	16 AND UNDER	Time limit: 8 minutes
84090	18 AND UNDER	Time limit: 8 minutes
84100	19 AND OVER	Time limit: 8 minutes

SOLO SCENES

Performers should ensure the scene is suitable for performance in a Festival environment.

****NEW IN 2020**** Stand-alone monologues not from a published play, or dramatization of a story in play form are **NOT** acceptable in these classes.

****NEW IN 2020**** Scenes **MUST** be from a published play, or a dramatization of a story in play form. It must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line.

Scenes may be abridged to link the speeches of one character.

Please note TIME LIMITS.

SOLO SCENE – CLASSICAL

Any scene written before 1850, **excluding** Shakespeare

ONE selection, own choice

84200	8 AND UNDER	Time limit: 4 minutes
84210	10 AND UNDER	Time limit: 4 minutes
84220	12 AND UNDER	Time limit: 4 minutes
84230	14 AND UNDER	Time limit: 5 minutes
84240	16 AND UNDER	Time limit: 6 minutes
84250	18 AND UNDER	Time limit: 8 minutes
84260	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – SHAKESPEARE

ONE selection, own choice

84300	8 AND UNDER	Time limit: 4 minutes
84310	10 AND UNDER	Time limit: 4 minutes
84320	12 AND UNDER	Time limit: 4 minutes
84330	14 AND UNDER	Time limit: 5 minutes
84340	16 AND UNDER	Time limit: 6 minutes
84350	18 AND UNDER	Time limit: 8 minutes
84360	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – MODERN

Any scene written between 1850 and 1950

ONE selection, own choice

84400	7 AND UNDER	Time limit: 4 minutes
84410	8 AND UNDER	Time limit: 4 minutes
84420	9 AND UNDER	Time limit: 4 minutes
84430	10 AND UNDER	Time limit: 4 minutes
84440	12 AND UNDER	Time limit: 4 minutes
84450	14 AND UNDER	Time limit: 5 minutes
84460	16 AND UNDER	Time limit: 6 minutes
84470	18 AND UNDER	Time limit: 8 minutes
84480	19 AND OVER	Time limit: 8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written after 1950

ONE selection, own choice

84500	7 AND UNDER	Time limit: 4 minutes
84510	8 AND UNDER	Time limit: 4 minutes
84520	9 AND UNDER	Time limit: 4 minutes
84530	10 AND UNDER	Time limit: 4 minutes
84540	12 AND UNDER	Time limit: 4 minutes
84550	14 AND UNDER	Time limit: 5 minutes
84560	16 AND UNDER	Time limit: 6 minutes
84570	18 AND UNDER	Time limit: 8 minutes
84580	19 AND OVER	Time limit: 8 minutes

SPEECH SOLO – CONCERT

The concert class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature: e.g.: poetry, excerpts from stories, essays, but **NO SCENES**, all relating to a central idea or theme.

Incorporating introductions and transitions to join the concert into a complete and unified whole is recommended.

Please note TIME LIMITS.

The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

84700	6 AND UNDER	Time limit: 4 minutes
84710	7 AND UNDER	Time limit: 4 minutes
84720	8 AND UNDER	Time limit: 5 minutes
84730	9 AND UNDER	Time limit: 5 minutes
84740	10 AND UNDER	Time limit: 6 minutes
84750	11 AND UNDER	Time limit: 6 minutes
84760	12 AND UNDER	Time limit: 7 minutes
84770	14 AND UNDER	Time limit: 8 minutes
84780	16 AND UNDER	Time limit: 10 minutes
84790	18 AND UNDER	Time limit: 12 minutes
84800	19 AND OVER	Time limit: 12 minutes

SPEECH SOLO – RECITAL

The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.

ONE selection must be a scene; the others from different styles and forms of literature: e.g.: poetry, excerpts from stories, essays. Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

Please note TIME LIMITS.

The artistic arrangement and the quality of the literature chosen will be taken into consideration by the adjudicator.

84900	8 AND UNDER	Time limit: 5 minutes
84910	10 AND UNDER	Time limit: 6 minutes
84920	12 AND UNDER	Time limit: 7 minutes
84930	14 AND UNDER	Time limit: 8 minutes
84940	16 AND UNDER	Time limit: 10 minutes
84950	18 AND UNDER	Time limit: 12 minutes
84960	19 AND OVER	Time limit: 12 minutes

ORIGINAL POETRY SOLO

Adjudicator will address presentation as well as content.

A photocopy or computer printout **MUST** be submitted before the Festival starts.

ONE selection, own choice

83300	8 AND UNDER
83310	10 AND UNDER
83320	12 AND UNDER
83330	14 AND UNDER
83340	16 AND UNDER
83350	18 AND UNDER
83360	19 AND OVER

SACRED READING SOLO

A sacred reading in English from any holy text

The selected passage is to be read, **NOT** memorized.

Please note TIME LIMITS.

ONE selection, own choice

83800	8 AND UNDER	Time limit: 4 minutes
83810	10 AND UNDER	Time limit: 5 minutes
83820	12 AND UNDER	Time limit: 6 minutes
83830	14 AND UNDER	Time limit: 7 minutes
83840	16 AND UNDER	Time limit: 8 minutes
83850	18 AND UNDER	Time limit: 8 minutes
83860	19 AND OVER	Time limit: 8 minutes

PUBLIC SPEAKING SOLO

Cards may be used for reference.

Outline **MUST** be given to the adjudicator.

Please note TIME LIMITS.

ONE selection, written by the competitor

83900	10 AND UNDER	Time limit: 4 minutes
83910	12 AND UNDER	Time limit: 4 minutes
83920	14 AND UNDER	Time limit: 5 minutes
83930	16 AND UNDER	Time limit: 6 minutes
83940	18 AND UNDER	Time limit: 6 minutes
83950	19 AND OVER	Time limit: 6 minutes

SOLO MIME

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

Please note TIME LIMITS.

ONE selection, own choice

84600	6 AND UNDER	Time limit: 3 minutes
84610	8 AND UNDER	Time limit: 3 minutes
84620	10 AND UNDER	Time limit: 3 minutes
84630	12 AND UNDER	Time limit: 3 minutes
84640	14 AND UNDER	Time limit: 4 minutes
84650	16 AND UNDER	Time limit: 5 minutes
84660	18 AND UNDER	Time limit: 5 minutes
84670	19 AND OVER	Time limit: 5 minutes

GROUP SPEECH

DUOLOGUE

Not Eligible for Provincials

A scene from a play (or other form of literature) acted by two individuals depicting two different characters.

Simple costumes and props are allowed.

Please note TIME LIMITS.

ONE selection, own choice

85000	8 AND UNDER	Time limit: 7 minutes
85010	10 AND UNDER	Time limit: 8 minutes
85020	12 AND UNDER	Time limit: 9 minutes
85030	14 AND UNDER	Time limit: 9 minutes
85040	16 AND UNDER	Time limit: 10 minutes
85050	18 AND UNDER	Time limit: 10 minutes
85060	19 AND OVER	Time limit: 10 minutes

CHORIC DRAMA

Not Eligible for Provincials

Read the *Glossary* definition carefully.

Time limit, including preparation and performance: 8 minutes.

ONE selection, own choice

85100	KINDERGARTEN/GRADE 1
85110	GRADES 2-3
85120	GRADES 4-6
85130	GRADES 7-9
85140	GRADES 10-12

READERS THEATRE

Not Eligible for Provincials

Requires a minimum of **THREE** performers.

Emphasis **MUST** be on the text, with the script performed in the Readers Theatre style, using an imaginative approach. See the *Glossary*

Participants should be stationary. May be sitting or standing.

Performance Time: Maximum 20 minutes.

85200	8 AND UNDER
85210	10 AND UNDER
85220	12 AND UNDER
85230	14 AND UNDER
85240	16 AND UNDER
85250	17 AND OVER

GROUP MIME

Not Eligible for Provincials

A written outline, including theme, **MUST** be provided to the adjudicator.

Simple costumes, music, or sound effects **MAY** be used.

Please note TIME LIMITS.

ONE selection, own choice

85300	6 AND UNDER	Time limit: 3 minutes
85310	8 AND UNDER	Time limit: 3 minutes
85320	10 AND UNDER	Time limit: 3 minutes
85330	12 AND UNDER	Time limit: 3 minutes
85340	14 AND UNDER	Time limit: 3 minutes
85350	16 AND UNDER	Time limit: 4 minutes
85360	18 AND UNDER	Time limit: 4 minutes
85370	19 AND OVER	Time limit: 5 minutes

GROUP SCENES

Not Eligible for Provincials

Performers should ensure the scene is suitable for performance in a Festival environment.

Any published author.

Please note TIME LIMITS.

ONE selection, own choice

85400	8 AND UNDER	Time limit: 10 minutes
85410	10 AND UNDER	Time limit: 10 minutes
85420	12 AND UNDER	Time limit: 10 minutes
85430	14 AND UNDER	Time limit: 10 minutes
85440	16 AND UNDER	Time limit: 10 minutes
85450	18 AND UNDER	Time limit: 12 minutes
85460	19 AND OVER	Time limit: 12 minutes

IMPROVISATION

Not Eligible for Provincials

For groups of two or more actors.

A theme will be suggested by the adjudicator.

Time limit (preparation): 15 minutes for preparation with teacher's assistance, if desired.

Time limit (performance): 10 minutes for performance.

85500	14 AND UNDER
85510	16 AND UNDER
85520	18 AND UNDER
85530	19 AND OVER

SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.
There are no longer any prescribed, test, or mandatory selections.

KINDERGARTEN

Frog on a Log – Ilo Orleans *Read-Aloud Rhymes for the Very Young*
Fish – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*
Good Morning – Muriel Sipe *Read-Aloud Rhymes for the Very Young*
Jump or Jiggle – Evelyn Beyer *Read-Aloud Rhymes for the Very Young*

GRADE 1

Squirrel In The Rain – Frances Frost *Read-Aloud Rhymes for the Very Young*
Cats – Eleanor Farjeon *Random House Book of Poetry for Children*
The Elf and the Dormouse – Oliver Herford *Random House Book of Poetry for Children*
Gold-Tinted Dragon – Karla Kuskin *Read-Aloud Rhymes for the Very Young*

GRADE 2

It Fell in the City – Eve Merriam *Read-Aloud Rhymes for the Very Young*
Ears Hear – Lucia and James Hymes, Jr. *Read-Aloud Rhymes for the Very Young*
Brontosaurus – Gail Kredenser *Random House Anthology*
Yellow Butter – Mary Ann Hoberman *Read-Aloud Rhymes for the Very Young*

GRADE 3

My Brother Bert – Ted Hughes *Random House Anthology*
Jimmy Jet and His T.V. Set – Shel Silverstein *Random House Anthology; Where the Sidewalk Ends*
Creature In The Classroom – Jack Prelutsky *Random House Anthology*
Cat – Mary Britton Miller *Random House Anthology*

GRADE 4

First Day At School – Roger McGough *Classic Poems*
The Bogeyman – Jack Prelutsky *Random House Anthology*
A Mosquito In The Cabin – Myra Stilborn *Til All the Stars Have Fallen*
Lone Dog – Irene McLeod *Random House Anthology*

GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
The Lion and The Echo – Brian Patten *Classic Poems; Oxford Story Poems*
I Met A Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
Clarence – Shel Silverstein *A Light in the Attic*

GRADE 6

Foul Shot – Edwin A. Hoey *Random House Anthology*
The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*
Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
Colonel Fazackerley – Charles Causley *Random House Anthology*

GRADE 7

O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
If – Rudyard Kipling *Classic Poems*
The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*

GRADE 8

Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems*
I Have a Dream – Martin Luther King (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems*
The Cremation of Sam McGee – Robert W. Service (Approx. 40-50 lines)
The New Oxford Book of Canadian Verse
All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems*

GRADE 9

The Passionate Shepherd to His Love and The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh
Norton Anthology; Broadview Anthology
The Night Mail – W. H. Auden *Classic Poems; Oxford Treasury*
She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems, Broadview Anthology*
Tarantella – Hilaire Belloc *Classic Poems, Oxford Classic Treasury*

SPEECH BIBLIOGRAPHY

- 15 Canadian Poets X 2 Ed. Gary Geddes. Don Mills: Oxford, 1990. 15 Canadian Poets x 2
- 15 Canadian Poets X 3 Ed. Gary Geddes. Don Mills: Oxford, 2001. 15 Canadian Poets x 3
- 20th Century Children's Poetry Treasury, The Ed. Jack Prelutsky. New York: Alfred A. Knopf, 1999. (20th Century Poetry Treasury)
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- A Light in the Attic Silverstein, Shel A Light in the Attic. New York: Harper Collins, 1981.
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- 'Til All the Stars Have Fallen:
 Canadian Poems for Children Ed. David Booth. Toronto: Kids Can Press, 1990 'Til All the Stars Have Fallen
- Toes in My Nose and Other Poems..... Fitch, Sheree. Toes in My Nose and Other Poems. Toronto: Doubleday, 1987.
- Where the Sidewalk Ends Silverstein, Shel Where the Sidewalk Ends. New York: Harper Collins, 1974.
- Winnie-the-Pooh..... Milne, A. A. The Complete Poems of Winnie-the-Pooh. New York: Dutton, 1998.

CHORAL SPEECH

Classes **86000–86090 – CHORAL SPEECH – PRESCRIBED SELECTION**, which required the performance of a Prescribed piece, have been deleted.

A list of *suggested* selections for each age has been provided on the next page.
Groups needing help choosing grade appropriate selections may find the list helpful.

There is no movement around the stage, but gestures and simple in-place movements may be used.

CHORAL SPEECH

TWO contrasting selections, own choice

86200	KINDERGARTEN to GRADE 3
86210	GRADES 4 to 6
86220	GRADES 7 to 9
86230	GRADES 10 to 12

FRENCH CHORAL SPEECH

DICTION EN CHŒUR – FRANÇAIS

Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

86300	MATERNELLE – 3^e ANNÉE / KINDERGARTEN to GRADE 3
86310	4^e – 6^e ANNÉES / GRADES 4 to 6
86320	7^e – 9^e ANNÉES / GRADES 7 to 9
86330	10^e – 12^e ANNÉES / GRADES 10 to 12

SUGGESTED SELECTIONS LIST

You may choose one or more of your selections from the list below.

There are no longer prescribed, test, or mandatory selections.

KINDERGARTEN

Fish – Mary Ann Hoberman	<i>Read-Aloud Rhymes for the Very Young</i>
Frog on a Log – Ilo Orleans	<i>Read-Aloud Rhymes for the Very Young</i>
Good Morning – Muriel Sipe	<i>Read-Aloud Rhymes for the Very Young</i>
Jump or Jiggle – Evelyn Beyer	<i>Read-Aloud Rhymes for the Very Young</i>
The Snail and the Mouse – Laura E. Richards	<i>Read-Aloud Rhymes for the Very Young</i>
The Squirrel – Anonymous	<i>Read-Aloud Rhymes for the Very Young</i>

GRADE 1

Cats – Eleanor Farjeon	<i>Random House Anthology</i>
Five Little Chickens – Anonymous	<i>Read-Aloud Rhymes for the Very Young</i>
Gold-Tinted Dragon – Karla Kuskin	<i>Read-Aloud Rhymes for the Very Young</i>
Knights and Ladies – A.A. Milne	<i>Winnie-the-Pooh</i>
Squirrel In The Rain – Frances Frost	<i>Read-Aloud Rhymes for the Very Young</i>
The Elf and the Dormouse – Oliver Herford	<i>Random House Anthology</i>

GRADE 2

Brontosaurus – Gail Kredenser	<i>Random House Anthology</i>
Ears Hear – Lucia and James Hymes, Jr.	<i>Read-Aloud Rhymes for the Very Young</i>
Holes – Tim Wynne-Jones	<i>Til All the Stars Have Fallen</i>
It Fell in the City – Eve Merriam	<i>Read-Aloud Rhymes for the Very Young</i>
The Farmer and the Queen – Shel Silverstein	<i>Where the Sidewalk Ends; Classic Poems to Read Aloud</i>
Yellow Butter – Mary Ann Hoberman	<i>Read-Aloud Rhymes for the Very Young</i>

GRADE 3

Cat – Mary Britton Miller	<i>Random House Anthology</i>
Creature in the Classroom – Jack Prelutsky	<i>Random House Anthology</i>
Jimmy Jet and His TV Set – Shel Silverstein	<i>Random House Anthology; Where the Sidewalk Ends</i>
My Brother Bert – Ted Hughes	<i>Random House Anthology</i>
Sea Cliff – A.J.M. Smith	<i>Til All the Stars Have Fallen</i>
Spring – Karla Kuskin	<i>Random House Anthology</i>

GRADE 4

A Mosquito in the Cabin – Myra Stilborn	<i>Til All the Stars Have Fallen</i>
First Day at School – Roger McGough	<i>Classic Poems to Read Aloud</i>
Lone Dog – Irene McLeod	<i>Random House Anthology</i>
The Bogeyman – Jack Prelutsky	<i>Random House Anthology</i>
The Camel's Complaint – Charles E. Carryl	<i>Random House Anthology</i>
The Visitor – sean o huigan	<i>Til All the Stars Have Fallen</i>

GRADE 5

Augustus, Who Would Not Have Any Soup – Heinrich Hoffman *Random House Anthology*
 Clarence – Shel Silverstein *A Light in the Attic*
 I Met a Rat of Culture – Jack Prelutsky *Something Big Has Been Here*
 Sing a Song of People – Lois Lenski *Random House Anthology*
 The Lion and the Echo – Brian Patten *Classic Poems to Read Aloud; Oxford Story Poems*
 The Old Wife and the Ghost – James Reeves *Piping Down the Valleys Wild*
 (**Note:** contains an old-fashioned word for rooster)

GRADE 6

Colonel Fazackerley – Charles Causley *Random House Anthology*
 Foul Shot – Edwin A. Hoey *Random House Anthology*
 Gluskap's Hound – T.G. Roberts *The New Wind has Wings*
 Rum Tum Tugger – T.S. Eliot *Piping Down the Valleys Wild*
 The Ant at the Olympics – Richard Digance *Random House Anthology*
 The Reformed Pirate – T. G. Roberts *The New Wind Has Wings*

GRADE 7

If – Rudyard Kipling *Classic Poems to Read Aloud*
 Mushrooms – Sylvia Plath *Classic Poems to Read Aloud; Hutchinson Treasury*
 O Captain! My Captain! – Walt Whitman *Classic Poems; Broadview Anthology*
 The Fisherman – Jay McPherson *The New Oxford Book of Canadian Verse; Broadview Anthology*
 The Song My Paddle Sings – E. Pauline Johnson *Anthology of Canadian Literature*
 The Tyger – William Blake *Classic Poems to Read Aloud; Hutchinson Treasury*

GRADE 8

All The World's A Stage – William Shakespeare (Jacques' Speech from *As You Like It*) *Classic Poems to Read Aloud*
 Charge of the Light Brigade – Alfred, Lord Tennyson *Classic Poems to Read Aloud*
 Everyone Sang – Siegfried Sassoon *Classic Poems to Read Aloud*
 I Have a Dream – Martin Luther King, Jr. (Performer may use excerpt as printed, or choose a 40 line selection from the full text) *Classic Poems to Read Aloud*
 The Cremation of Sam McGee – Robert W. Service (approx. 40-50 lines) *The New Oxford Book of Canadian Verse*
 Windigo Spirit – Ken Stange *Til All the Stars Have Fallen*

GRADE 9

Chicago – Carl Sandburg *Norton Anthology*
 She Walks In Beauty – Lord Byron *Norton Anthology; Classic Poems to Read Aloud; Broadview Anthology*
 Tarantella – Hilaire Belloc *Classic Poems to Read Aloud, Oxford Classic Treasury*
 The Night Mail – W.H. Auden *Classic Poems to Read Aloud; Oxford Classic Treasury*
 The Passionate Shepherd to His Love **AND** The Nymph's Reply – Christopher Marlowe and Sir Walter Raleigh
Norton Anthology; Broadview Anthology
 The Woodpile – Robert Frost *Norton Anthology*

SPEECH BIBLIOGRAPHY

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- Where the Sidewalk Ends Silverstein, Shel Where the Sidewalk Ends. New York: Harper Collins, 1974.
- Winnie-the-Pooh..... Milne, A. A. The Complete Poems of Winnie-the-Pooh. New York: Dutton, 1998.

The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form.

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 12 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

Thursday, May 28 – Saturday, May 30, 2020

The Solo, Chamber, and Choral Speech Festival will be held from:

Sunday, May 24 – Saturday, May 30, 2020

Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addenda as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

ADMINISTRATION / GENERAL

Protests	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, accompanied by a \$50 fee , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
Class Cancellation	100A	The Executive reserves the right to cancel any class.
Order of competitor performance	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
Disqualification – use of venue	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
Disqualification – competitor not ready	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
Acceptance of entries	101A	AMFA reserves the right to refuse any entry.
NEW IN 2020 Late Entries	101B	If participant Festival entries are not received by AMFA on or before the deadline set by the Executive Committee, a Late Fee of \$20 per late entry will be levied against the Local Festival . Extenuating circumstances will be considered.
NEW IN 2020 Number of competitors each festival may enter	102	Each member Festival is allowed to enter ONE (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. EXCEPTIONS: 1) Local Festivals having over 2,000 entries may recommend two (2) candidates in Piano Classes 701, 702, 703, 709, and 710. 2) Local Festivals will be allowed to send two (2) candidates in Percussion Classes 601 and 602. 3) Local Festivals may send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) candidate in Class 320 – String & Keyboard Sonata – 1 Movement.
Talking to the adjudicator	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
Recording competitions or adjudications	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or Adjudications of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
NEW IN 2020 Awarding of Scholarships	105	Adjudicators reserve the right to not award a Scholarship in any class.
Final Decisions	106	Adjudicators' decisions regarding performance are final.

SOLO COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
NEW IN 2020 Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Age Limit	140	The age limit for any solo competitor is 28 years.
Gender Identification	145	Competitors shall enter the Festival and all Festival Classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
NEW IN 2020 Number of Classes at Local Level	150	A solo competitor must have been adjudicated on at least TWO (2) selections at the Local Festival using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Selections to be Performed	181	A solo competitor may not perform the same selection in the same Festival in the following TWO (2) Festival years. EXCEPTION: 1. Piano Concerto Classes – The 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2020 Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Entry Forms & Adjudicator’s Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator’s signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

GROUP COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Number of Selections	160	A group competitor must have performed at least TWO (2) selections in the Local Festival.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTION: 1. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level.
Group Competitors	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.
Choir Grade Ranges	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
Choir with members from more than one school	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
Entry Forms & Adjudicator's Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Choral classes – solo passages and choreography	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES

What classes are eligible?	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. Note: The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. EXCEPTIONS: 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator.
Selections must be adjudicated.	180	Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170. EXCEPTION: <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i>
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) Festival years. EXCEPTION: In the Piano Concerto Classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2020 Entering classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level. 6. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)

DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES

Adjudicated selections in Alberta Excellence classes.	190	<i>See Alberta Excellence Classes (pages 103-109) – Please be aware of MEMORIZATION requirements. If a competitor wishes to enter BOTH streams (Provincial Class AND Alberta Excellence Class), he/she/they must enter the appropriate number of classes at his/her/their Local Festival. He/she/they must enter an Alberta Excellence Class and other pertinent classes for the Alberta Excellence Stream (please see Addenda IV). If he/she/they wish to ALSO be recommended to a Provincial class, he/she/they will need to enter AT LEAST two (2) other classes at the Local Level using different repertoire. All selections at Provincials must have been adjudicated at the Local Festival.</i>
NEW IN 2020 Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.

RESPONSIBILITIES FOR LOCAL FESTIVALS

Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
Music Composition Scores	281	A copy of Music Composition scores MUST be sent to the Provincial Administrator no later than April 29 th .

NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licensed copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Provincial Entry Fees	290	Provincial Class Fees: Musical Theatre Solo (6-9 Years) – \$100 Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2/3) – \$100 Solo Piano (Grades/Levels 4/5) – \$100 Solo Piano (Grades/Levels 6/7) – \$100 Solo Piano (Grades/Levels 8/9) – \$100 Solo Piano (Grades/Levels 10/ARCT) – \$125 Piano Concerto – 1 Movement – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150 Alberta Excellence Class Fees: Choral (General & School) – \$150 Solo – \$200
Selections on Entry Forms	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. NO changes are allowed within ten (10) days of the Provincial Festival.

PERFORMANCE

Number of selections to be performed	310	In every Provincial Class, the competitor must perform TWO (2) selections showing contrast in period, mood, and style. EXCEPTIONS: Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String & Keyboard Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
Memorization	320	All selections must be performed from memory. EXCEPTIONS: Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind (<i>memorization is strongly encouraged at the Provincial Level</i>) Brass (<i>memorization is strongly encouraged at the Provincial Level</i>) Percussion (<i>memorization is strongly encouraged at the Provincial Level</i>) Note: Chamber Groups and Choirs (not Choral Speech Choirs) may choose not to perform from memory.
NEW IN 2020 Maximum Performance Times	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under 10-20 minutes, depending on discipline Solo 16 and under 15-30 minutes, depending on discipline Solo Senior 25-40 minutes, depending on discipline String and Keyboard Sonata 30 minutes Musical Theatre 7-10 minutes, depending on class Grades/Levels 2 & 3 (Piano) 10 minutes Grades/Levels 4 & 5 (Piano) 10 minutes Grades/Levels 6 & 7 (Piano) 20 minutes Grades/Levels 8 & 9 (Piano) 40 minutes Grades/Levels 10 & ARCT (Piano) ... 40 minutes Piano Concerto 40-60 minutes, depending on class Chamber Group 30-40 minutes Choir 15-30 minutes, depending on class Choral Speech 15 minutes *Alberta Excellence 30-60 minutes, depending on discipline * <ul style="list-style-type: none"> In ALL classes, the first tuning is not included, but subsequent tunings are. *In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.
Numbering Bars and Marking Selections	340	The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
NEW IN 2020 Brief solo passages and choreography in Choral classes	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. There is to be no movement around the stage, but gestures and simple in-place movements may be used.
Props in Musical Theatre	420	In all Musical Theatre classes, competitors MUST use costume and movement. Hand props may be used. ALL hand props must be used during the performance. The Festival will provide the following FOUR (4) stage props of which up to THREE (3) may be used: chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
Coaching	360	No person on- or off-stage may augment or coach a performance.
Published editions – not photocopies	370	Unless specified specifically in the class description, in all music and speech classes, one licensed edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.

ACCOMPANIMENT

NEW IN 2020 Solo classes	361	Accompaniment is limited to ONE (1) non-electronic instrument in solo classes unless specified differently in the score. Competitors must provide all required materials if not using piano.
NEW IN 2020 Choir classes	362	Accompaniment is limited to THREE (3) instruments, which may or may not include a piano. Notes: 1. A collection of non-pitched percussion instruments (i.e.: ratchet, claves, rain stick, ocean drum, etc.) as specified in the score are considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. 2. A set of water glasses is also considered one (1) accompanying instrument.
Accompaniments – played as written.	340	Accompaniments must be played as written. EXCEPTIONS: Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. EXCEPTIONS: Music Composition and Percussion
Coaching	360	No person on- or off-stage may augment or coach a performance.

COPYRIGHT

Licensed editions – not copies	370	In all music and speech classes, a <i>licensed</i> edition, NOT a copy, of each selection must be given to the adjudicator's secretary before the class begins.
Authorized Copies	371	In every class, other than Music Composition, a copy may be used ONLY if the holder of the copyright's written approval has been given.
Music purchased online	372	Music purchased online MUST be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
Public Domain	373	Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE SPEECH SOLO

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 20 minutes, or as specified in your Local Addendum

1. In order to be eligible for recommendation to the Provincial Festival:
 - **Enter Class 8000 and perform the following repertoire:**
 - One (1) Solo Scene – any period.
 - One (1) Lyric Poetry Solo.
 - One (1) Narrative Dramatic or excerpt from Prose Reading.
2. Enter at least two (2) other Minimum Associate Standard classes or a specified class in your Local Festival addendum so that will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **five (5) selections** consisting of:

1. One (1) Solo Scene from the 20th/21st Century **performed at the Local Festival.***
2. One (1) Solo Scene from the 19th Century and earlier, OR Shakespeare **performed at the Local Festival.***
3. One (1) Lyric Poetry Solo **as recommended from the Local Festival.**
4. One (1) Narrative Dramatic or excerpt from Prose Reading **as recommended from the Local Festival.**
5. One (1) short Mime (up to 5 minutes) **performed at the Local Festival** – an outline providing the theme must be provided to the adjudicator.

***One Solo Scene MUST have been performed in Class 8000 at the recommending Local Festival.**

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE MUSICAL THEATRE SOLO, Any Voice

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Competitors proceeding to the Provincial Level of competition must perform the selection(s) on which they were recommended by at the adjudicator at the Local Level. The recommended selections must include a Ballad and Up-Tempo work.

The term "Up-Tempo" is used to describe music with a lively tempo, often comedy, e.g. "One Hundred Easy Ways" (from *Wonderful Town*). The term "Ballad" is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. "On My Own" (from *Les Misérables*).

All selections are to be sung from a published score, in any published key of a staged musical. Competitors may use: costumes, one (1) hand prop per selection and up to three (3) of the provided stage props: a table, chair, rehearsal block, and hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online. Proof of purchase must be shown for all online purchases.

Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, Gilbert & Sullivan, and Offenbach).

Local Festival

Time Limit: Maximum of 30 minutes, or as specified in your Local Addendum

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 97000 and perform the following repertoire:**
 - One (1) Musical Theatre Ballad
 - One (1) Musical Theatre Up-Tempo
 - One (1) Own choice

Provincial Festival

Time Limit: Maximum of 30 minutes inclusive.

Competitors must perform **three (3) selections as recommended from the Local Festival** consisting of:

1. One (1) Musical Theatre Ballad
2. One (1) Musical Theatre Up-Tempo
3. One (1) Own choice