

**THE
ALBERTA
MUSIC
FESTIVAL
ASSOCIATION**

**2020
Syllabus**



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CHANGES TO 2020 SYLLABUS

Watch for ****NEW IN 2020**** and/or **HIGHLIGHTING** throughout the syllabus.

Area of Change:	Details:
Local Rules	Statement about the Festival movement being for acoustic performances.
Local Rules	There have been a few updates to Rules Governing the Local Festivals . Changes are clearly noted and highlighted.
Local Classes – Chamber	Chamber Groups are now 2-6 members . Class 17000 (Alberta Excellence Chamber Group) has been DELETED
Local Classes – Guitar	Class 39000 (Alberta Excellence Classical Guitar Solo) has been DELETED .
Local Classes – Woodwind, Brass & Percussion	Complete Concerto Classes (Woodwind, Brass & Percussion), and Complete Sonata Classes (Woodwind & Brass) have been ADDED . Class 60001 (Alberta Excellence Percussion Solo) has been DELETED .
Local Classes – Speech	Wording has been updated in BOTH Prose Solo Classes and Solo Scenes Classes to clarify the difference.
Local Classes – Choral	The following Alberta Excellence Choral Classes have been: DELETED 90000 (19 & Over), 90010 (Males), 90040 (Ensemble), 90070 (12 & Under) CHANGED 90090 to 28 Years and Under
Provincial Rules	A number of Rules Governing the Provincial Festival have been updated. Changes are clearly noted and highlighted.
Provincial Classes – Additions	<ul style="list-style-type: none"> We are now offering Choral Speech Classes to come both LIVE and RECORDED via DVD recording A new Musical Theatre Class has been added for 6-9 Years of Age – Competitors perform one (1) selection – can be either Ballad OR Up-Tempo (Class 930)
Provincial Classes – Changes	<ul style="list-style-type: none"> Local Festival can now send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) entry in Class 320 Percussion is now coming via DVD recording We have changed all the Piano Plan II Classes – both in division of Grades/Levels and in the respective Class Numbers We have changed the Class numbers for Piano Concertos Class 909 is now 28 Years and Under Class 911 is now 12 Years and Under Class 973 is now Junior High/Middle School
Provincial Classes – Deletions	<ul style="list-style-type: none"> DELETED Class 170 – Alberta Excellence Chamber Group DELETED Class 390 – Alberta Excellence Classical Guitar Solo DELETED Class 600 – Alberta Excellence Percussion Solo DELETED Class 708 – Piano Solo – Concerto – 2 Movements DELETED Class 900 – Alberta Excellence Choral – 19 & Over DELETED Class 901 – Alberta Excellence Choral – Males DELETED Class 904 – Alberta Excellence Choral – Ensemble DELETED Class 907 – Alberta Excellence Choral – 12 & Under

Rules Governing the Local Festivals

A Local Festival may publish an Addendum to accompany the Provincial Syllabus. The Local Addendum includes information that applies particularly to the Local Festival organization. Please check your Local Addendum for changes or modifications to classes, rules, or regulations.

****NEW IN 2020**** The Festival movement is for acoustic performances only (no electronic amplification), unless indicated in the score (i.e.: singing with a recording of whale song, electric string quartet, etc.). It shall be the responsibility of the competitor to supply all required materials for the performance.

See *Rules Governing the Provincial Festival (Rule 170)* for Local Addendum classes that **may** be eligible for Provincial recommendation.

A Local Festival may establish additional rules that shall apply only to that festival. Except for classes otherwise designated, selections of music are expected to be of a serious "CLASSICAL" nature. See *the Glossary (Appendix I)*

It is the responsibility of every competitor to be familiar with the *Rules Governing Local Festivals*, the *Rules Governing the Provincial Festival*, meanings of the terms in the *Glossary (Appendix I)*, and any rules or regulations established by the Local Festival in its Local Addendum.

A competitor who is interested in eligibility requirements for the Alberta Excellence Classes should consult their Local Festival contact person, or the Provincial Administrator of AMFA.

Local Festivals reserve the right to refuse any entry.

MANAGEMENT

1. Each Local Festival is managed by a committee. Questions concerning a Local Festival should be directed to the local contact person. Decisions of the committee are final.
2. Each Local Festival reserves the right to delete classes or to add classes upon request.
3. Adjudicators' decisions regarding performance are final.
4. At no time may a teacher or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such an approach may result in the competitor's disqualification.
5. A protest can be considered only if it is made in accordance with regulations established by the Local Festival.
6. ****NEW IN 2020**** No Local Festival, or committee thereof, can change either the marks given by an adjudicator to a competitor nor can they change the adjudicator's recommended entrants to the Provincial Festival. If it is discovered that this has happened, the competitor not recommended by the adjudicator will be disqualified, and a \$500 fine will be levied on the offending Local Festival per offence.

COMPETITORS

7. The age of a competitor is established as of December 31 preceding the Festival.

8. The Festival movement is intended for "amateurs". See *the Glossary (Appendix I)*
9. Competitors shall enter the festival and all Festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
10. A competitor may enter only *once* in a Group of Classes. A Group of Classes consists of those classes listed beside each entry on the Local Festival Classes pages.

EXCEPTION: Competitors may enter more than once in a Group of classes if they are playing a different instrument.

11. A member of a duet or ensemble may enter more than once in a class provided that he or she performs a different part, plays a different instrument, or is the conductor.
12. A competitor taking private vocal/musical theatre lessons may not enter School Vocal/Musical Theatre Classes.

SELECTIONS AND PERFORMANCE

13. In classes using Grades/Levels, any recognized Syllabus **MUST** be used for choosing the selections, and the Syllabus provided by the competitor when requested.
14. Festivals may use any grading system. Suggested grading system:

- | | |
|---------------|-------------|
| • 90% or over | Superior |
| • 85-89% | Distinction |
| • 80-84% | Honours |
| • Below 80% | Merit |

****NEW IN 2020**** Adjudicators reserve the right not to award a First Place Certificate in any class.

Definition of a **Selection** as per the **Glossary**:

- A stand-alone piece of music.
- One, and only one, portion of a song cycle (**NOTE:** exception allowed in Alberta Excellence Vocal class)
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music, Conservatory Canada, or other recognized syllabus.
- One or more movements of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Piano Plan I – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection as long as they keep within the allotted time limit.
- Piano Plan II – 1 (one) or more movement(s) of a Multi-movement Piano Selection may be used as **ONE (1)** selection, but **MUST** keep to the grade/level standards as put forth by any of the recognized Conservatory Syllabi, and be within the allotted time limit.

15. A Local Festival is not permitted to replace any selection listed in the Syllabus without the approval of the Provincial Administrator or Syllabus Coordinator.

16. Names of publishers are included for guidance only. Any standard edition of a selection may be used.
17. A solo **OR** group competitor may not perform the same selection in the same Festival in the following **two (2)** festival years.

EXCEPTION:

In String, Woodwind, Brass, Percussion, and Piano Concerto Classes, the 1st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2nd movement, and in the third year, all three movements are performed.

18. A solo **OR** group competitor may perform a selection only **once** using the same instrument during a given festival.
19. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. *See preamble before classes for details.*

EXCEPTIONS:

Complete Concerto Classes for Strings, Woodwind, Brass, Percussion, and Piano
Alberta Excellence Classes

20. One (1) complete **licensed** score, **including solo and accompaniment music**, not a copy, except as provided by Rule 20, must be on site in the performance space. Works classified as “Public Domain” by the **Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.** The first bar of each line in music scores must be numbered. Each selection should be clearly marked with the class and competitor name/number.
21. Selections:
- A. Music
1. In every class other than Music Composition, a copy may be used **ONLY** if the holder of the copyright’s written approval has been given.
 2. In every Music Composition class, a copy or computer printout must be provided for the adjudicator.
- B. Speech
1. A **licensed** edition must be available for the adjudicator. Works classified as “Public Domain” by the Copyright Act (R.S.C., 1985, c. C-42) are acceptable as copies. It is the participants’ responsibility to ensure and provide proof of their claim to the selection’s public domain classification.
22. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
23. Each Local Festival sets its own regulations regarding memorization.
24. Accompaniments must be played as written.

EXCEPTIONS: Folk Songs, Musical Theatre, and Pop.

25. Each Local Festival sets its own regulations regarding recorded accompaniments.
26. No person on- or off-stage may augment or coach a performance.
27. Any transposition is permitted except in the following classes:
Vocal Solo – Bach Aria
Vocal Solo – Opera
Vocal Solo – Oratorio
Competitors must mark each selection advising the adjudicator the key in which the music will be performed.
28. The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at Local Festivals. Anyone wishing to record performances or **Adjudications** of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (*See Appendix V*)

CHORAL, BAND, AND ORCHESTRA CLASSES

29. Every choir member must be a *bona fide* member. **TEN percent (10%)** of the choir membership may exceed a specified age limit by no more than two years.
Note: Professional vocalists and teachers of singing may sing in a choir of which they are *bona fide* members.
30. A choir must consist of at least 13 members. Choirs with fewer members should notify the Local Festival contact person or the Provincial Administrator of AMFA.
31. When a school entry contains combined grades, the grade having the largest number of students determines the class to be entered.
32. A choir, band, or orchestra entry with members from two or more schools, and trained as a unit, may compete as a school entry only if the members have not been selected on the basis of performing ability. Otherwise, it must compete as a non-school (community) choir, a community band, or community orchestra.

STRING

Class 30000
ALBERTA EXCELLENCE STRING

See Page 104 for information

VIOLIN SOLO – PRESCRIBED SELECTION

ONE selection, as specified

- 30100 5 AND UNDER**
Baa, Baa, Black Sheep – Traditional, England,
arr. Kurt Sassmannshaus
Sassmannshaus Tradition: Violin Recital Album
Volume 1 (Bärenreiter)
- 30110 6 AND UNDER**
Little March – Benjamin Cutter
Sassmannshaus Tradition: Violin Recital Album
Volume 1 (Bärenreiter)
- 30120 7 AND UNDER**
Favorite Melody – Septimus Winner
Sassmannshaus Tradition: Violin Recital Album
Volume 1 (Bärenreiter)
- 30130 8 AND UNDER**
Soldatenmarsch (Soldier's March), op. 62, no. 3
– Ludwig Mendelssohn
RCM Grade 4 (F. Harris)
- 30140 9 AND UNDER**
Little Sombrero – Samuel Dolin
RCM Grade 5 (F. Harris)
- 30150 10 AND UNDER**
Air varié, op. 23, no. 3 – Oskar Rieding
RCM Grade 5 (F. Harris)
- 30160 11 AND UNDER**
The Boy Paganini – Edward Mollenhauer
RCM Grade 6 (F. Harris)
- 30170 12 AND UNDER**
Introduction and Polonaise (from *Arabesken*)
– Carl Bohm
RCM Grade 7 (F. Harris)
- 30180 13 AND UNDER**
Concerto No. 3 in g minor, op. 12, 1st movement
– Friedrich Seitz
RCM Grade 7 (F. Harris)
- 30190 14 AND UNDER**
Allegro brillante, op. 19 – Willem ten Have
RCM Grade 8 (F. Harris)
- 30200 15 AND UNDER**
Malagueña (*Danse espagnole*, op. 21, no. 1)
– Pablo de Sarasate
(*International*)
- 30210 16 AND UNDER**
Rondo in G Major
(from *Haffner Serenade*, K 250)
– Wolfgang Amadeus Mozart,
arr. Fritz Kreisler
(*Schott*) (*Carl Fischer*)
- 30220 18 AND UNDER**
Danse espagnole (from *La vida breve*)
– Manuel de Falla, arr. Fritz Kreisler
(*Carl Fischer*)

VIOLIN SOLO – OWN CHOICE

ONE selection, own choice

- 30300 5 AND UNDER**
Pre-Grade 1 standard only
- 30310 6 AND UNDER**
Minimum Grade 1 standard
- 30320 7 AND UNDER**
Minimum Grade 1 standard
- 30330 8 AND UNDER**
Minimum Grade 2 standard
- 30340 9 AND UNDER**
Minimum Grade 3 standard
- 30350 10 AND UNDER**
Minimum Grade 4 standard
- 30360 11 AND UNDER**
Minimum Grade 5 standard
- 30370 12 AND UNDER**
Minimum Grade 6 standard
- 30380 13 AND UNDER**
Minimum Grade 7 standard
- 30390 14 AND UNDER**
Minimum Grade 8 standard
- 30400 15 AND UNDER**
Minimum Grade 9 standard
- 30410 16 AND UNDER**
Minimum Grade 9 standard
- 30420 18 AND UNDER**
Minimum Grade 10 standard
- 30430 19 AND OVER**
Minimum Grade 10 standard
- 30440 MINIMUM ASSOCIATE STANDARD**

VIOLA SOLO – OWN CHOICE

ONE selection, own choice

- 30600 8 AND UNDER**
Minimum Grade 2 standard
- 30610 10 AND UNDER**
Minimum Grade 4 standard
- 30620 12 AND UNDER**
Minimum Grade 6 standard
- 30630 14 AND UNDER**
Minimum Grade 8 standard
- 30640 16 AND UNDER**
Minimum Grade 9 standard
- 30650 18 AND UNDER**
Minimum Grade 10 standard
- 30660 19 AND OVER**
Minimum Grade 10 standard
- 30670 MINIMUM ASSOCIATE STANDARD**

VIOLONCELLO SOLO – OWN CHOICE

ONE selection, own choice

- 30790 6 AND UNDER**
Minimum Grade 1 standard
- 30800 7 AND UNDER**
Minimum Grade 1 standard
- 30810 8 AND UNDER**
Minimum Grade 2 standard
- 30820 9 AND UNDER**
Minimum Grade 3 standard
- 30830 10 AND UNDER**
Minimum Grade 4 standard
- 30840 11 AND UNDER**
Minimum Grade 5 standard
- 30850 12 AND UNDER**
Minimum Grade 6 standard
- 30860 13 AND UNDER**
Minimum Grade 7 standard
- 30870 14 AND UNDER**
Minimum Grade 8 standard
- 30880 15 AND UNDER**
Minimum Grade 9 standard
- 30890 16 AND UNDER**
Minimum Grade 9 standard
- 30900 18 AND UNDER**
Minimum Grade 10 standard
- 30910 19 AND OVER**
Minimum Grade 10 standard
- 30920 MINIMUM ASSOCIATE STANDARD**

DOUBLE BASS SOLO – OWN CHOICE

ONE selection, own choice

- 30950 8 AND UNDER**
Minimum Grade 2 standard
- 30960 9 AND UNDER**
Minimum Grade 3 standard
- 30970 10 AND UNDER**
Minimum Grade 4 standard
- 30980 11 AND UNDER**
Minimum Grade 5 standard
- 30990 12 AND UNDER**
Minimum Grade 6 standard
- 31000 13 AND UNDER**
Minimum Grade 7 standard
- 31010 14 AND UNDER**
Minimum Grade 8 standard
- 31020 15 AND UNDER**
Minimum Grade 9 standard
- 31030 16 AND UNDER**
Minimum Grade 9 standard
- 31040 18 AND UNDER**
Minimum Grade 10 standard
- 31050 19 AND OVER**
Minimum Grade 10 standard
- 31060 MINIMUM ASSOCIATE STANDARD**

ANY STRING INSTRUMENT

(Except those in Harp and Guitar Classes)

STRING SOLO – J.S. BACH

If entering **CELLO/DOUBLE BASS** classes, **please state** instrument to be played.

MUST be performed unaccompanied.

ONE selection, own choice

12 AND UNDER

- 31070 VIOLIN**
31080 VIOLA
31090 CELLO/DOUBLE BASS

14 AND UNDER

- 31100 VIOLIN**
31110 VIOLA
31120 CELLO/DOUBLE BASS

16 AND UNDER

- 31130 VIOLIN**
31140 VIOLA
31150 CELLO/DOUBLE BASS

18 AND UNDER

- 31160 VIOLIN**
31170 VIOLA
31180 CELLO/DOUBLE BASS

19 AND OVER

- 31190 VIOLIN**
31200 VIOLA
31210 CELLO/DOUBLE BASS

MINIMUM ASSOCIATE STANDARD

- 31220 VIOLIN**
31230 VIOLA
31240 CELLO/DOUBLE BASS

STRING SOLO – BAROQUE

ONE selection, own choice

6 AND UNDER

- 31250 VIOLIN**
31260 VIOLA
31270 CELLO
31280 BASS

8 AND UNDER

- 31290 VIOLIN**
31300 VIOLA
31310 CELLO
31320 BASS

10 AND UNDER

- 31330 VIOLIN**
31340 VIOLA
31350 CELLO
31360 BASS

12 AND UNDER

- 31370 VIOLIN**
31380 VIOLA
31390 CELLO
31400 BASS

14 AND UNDER

- 31410 VIOLIN**
31420 VIOLA
31430 CELLO
31440 BASS

16 AND UNDER

31450 VIOLIN
 31460 VIOLA
 31470 CELLO
 31480 BASS

18 AND UNDER

31490 VIOLIN
 31500 VIOLA
 31510 CELLO
 31520 BASS

19 AND OVER

31530 VIOLIN
 31540 VIOLA
 31550 CELLO
 31560 BASS

MINIMUM ASSOCIATE STANDARD

31570 VIOLIN
 31580 VIOLA
 31590 CELLO
 31600 BASS

STRING SOLO – CLASSICAL**ONE** selection, own choice**6 AND UNDER**

31700 VIOLIN
 31710 VIOLA
 31720 CELLO
 31730 BASS

8 AND UNDER

31740 VIOLIN
 31750 VIOLA
 31760 CELLO
 31770 BASS

10 AND UNDER

31780 VIOLIN
 31790 VIOLA
 31800 CELLO
 31810 BASS

12 AND UNDER

31820 VIOLIN
 31830 VIOLA
 31840 CELLO
 31850 BASS

14 AND UNDER

31860 VIOLIN
 31870 VIOLA
 31880 CELLO
 31890 BASS

16 AND UNDER

31900 VIOLIN
 31910 VIOLA
 31920 CELLO
 31930 BASS

18 AND UNDER

31940 VIOLIN
 31950 VIOLA
 31960 CELLO
 31970 BASS

19 AND OVER

31980 VIOLIN
 31990 VIOLA
 32000 CELLO
 32010 BASS

MINIMUM ASSOCIATE STANDARD

32020 VIOLIN
 32030 VIOLA
 32040 CELLO
 32050 BASS

STRING SOLO – ROMANTIC**ONE** selection, own choice**6 AND UNDER**

32200 VIOLIN
 32210 VIOLA
 32220 CELLO
 32230 BASS

8 AND UNDER

32240 VIOLIN
 32250 VIOLA
 32260 CELLO
 32270 BASS

10 AND UNDER

32280 VIOLIN
 32290 VIOLA
 32300 CELLO
 32310 BASS

12 AND UNDER

32320 VIOLIN
 32330 VIOLA
 32340 CELLO
 32350 BASS

14 AND UNDER

32360 VIOLIN
 32370 VIOLA
 32380 CELLO
 32390 BASS

16 AND UNDER

32400 VIOLIN
 32410 VIOLA
 32420 CELLO
 32430 BASS

18 AND UNDER

32440 VIOLIN
 32450 VIOLA
 32460 CELLO
 32470 BASS

19 AND OVER

32480 VIOLIN
 32490 VIOLA
 32500 CELLO
 32510 BASS

MINIMUM ASSOCIATE STANDARD

32520 VIOLIN
 32530 VIOLA
 32540 CELLO
 32550 BASS

**STRING SOLO – 20TH CENTURY COMPOSERS
1900-1954***Dates refer to Date of Composition***ONE** selection, own choice**6 AND UNDER**

32600 VIOLIN
 32605 VIOLA
 32610 CELLO
 32615 BASS

8 AND UNDER

32620 VIOLIN
 32625 VIOLA
 32630 CELLO
 32635 BASS

10 AND UNDER

32640 VIOLIN
 32645 VIOLA
 32650 CELLO
 32655 BASS

12 AND UNDER
32660 VIOLIN
32665 VIOLA
32670 CELLO
32675 BASS

14 AND UNDER
32680 VIOLIN
32685 VIOLA
32690 CELLO
32695 BASS

16 AND UNDER
32700 VIOLIN
32705 VIOLA
32710 CELLO
32715 BASS

18 AND UNDER
32720 VIOLIN
32725 VIOLA
32730 CELLO
32735 BASS

19 AND OVER
32740 VIOLIN
32745 VIOLA
32750 CELLO
32755 BASS

MINIMUM ASSOCIATE STANDARD
32760 VIOLIN
32765 VIOLA
32770 CELLO
32775 BASS

STRING SOLO – 20TH/21ST CENTURY COMPOSERS 1955-PRESENT

Dates refer to Date of Composition

ONE selection, own choice

6 AND UNDER
32780 VIOLIN
32785 VIOLA
32790 CELLO
32795 BASS

8 AND UNDER
32800 VIOLIN
32805 VIOLA
32810 CELLO
32815 BASS

10 AND UNDER
32820 VIOLIN
32825 VIOLA
32830 CELLO
32835 BASS

12 AND UNDER
32840 VIOLIN
32845 VIOLA
32850 CELLO
32855 BASS

14 AND UNDER
32860 VIOLIN
32865 VIOLA
32870 CELLO
32875 BASS

16 AND UNDER
32880 VIOLIN
32885 VIOLA
32890 CELLO
32895 BASS

18 AND UNDER
32900 VIOLIN
32905 VIOLA
32910 CELLO
32915 BASS

19 AND OVER
32920 VIOLIN
32925 VIOLA
32930 CELLO
32935 BASS
MINIMUM ASSOCIATE STANDARD
32940 VIOLIN
32945 VIOLA
32950 CELLO
32955 BASS

STRING SOLO – CANADIAN COMPOSERS

ONE selection, own choice

6 AND UNDER
33000 VIOLIN
33010 VIOLA
33020 CELLO
33030 BASS

8 AND UNDER
33040 VIOLIN
33050 VIOLA
33060 CELLO
33070 BASS

10 AND UNDER
33080 VIOLIN
33090 VIOLA
33100 CELLO
33110 BASS

12 AND UNDER
33120 VIOLIN
33130 VIOLA
33140 CELLO
33150 BASS

14 AND UNDER
33160 VIOLIN
33170 VIOLA
33180 CELLO
33190 BASS

16 AND UNDER
33200 VIOLIN
33210 VIOLA
33220 CELLO
33230 BASS

18 AND UNDER
33240 VIOLIN
33250 VIOLA
33260 CELLO
33270 BASS

19 AND OVER
33280 VIOLIN
33290 VIOLA
33300 CELLO
33310 BASS

MINIMUM ASSOCIATE STANDARD
33320 VIOLIN
33330 VIOLA
33340 CELLO
33350 BASS

STRING AND KEYBOARD SONATA – BAROQUE

ONLY the string competitor will be adjudicated.
The string solo part **DOES NOT** need to be performed from memory.

ONE movement, own choice

12 AND UNDER
33400 VIOLIN
33410 VIOLA
33420 CELLO
33430 BASS

14 AND UNDER

33440 VIOLIN
 33450 VIOLA
 33460 CELLO
 33470 BASS

16 AND UNDER

33480 VIOLIN
 33490 VIOLA
 33500 CELLO
 33510 BASS

18 AND UNDER

33520 VIOLIN
 33530 VIOLA
 33540 CELLO
 33550 BASS

19 AND OVER

33560 VIOLIN
 33570 VIOLA
 33580 CELLO
 33590 BASS

MINIMUM ASSOCIATE STANDARD

33600 VIOLIN
 33610 VIOLA
 33620 CELLO
 33630 BASS

STRING AND KEYBOARD SONATA

ONLY the string competitor will be adjudicated.

MUST NOT be Baroque.

The string solo part **DOES NOT** need to be performed from memory.

ONE movement, own choice

12 AND UNDER

33700 VIOLIN
 33710 VIOLA
 33720 CELLO
 33730 BASS

14 AND UNDER

33740 VIOLIN
 33750 VIOLA
 33760 CELLO
 33770 BASS

16 AND UNDER

33780 VIOLIN
 33790 VIOLA
 33800 CELLO
 33810 BASS

18 AND UNDER

33820 VIOLIN
 33830 VIOLA
 33840 CELLO
 33850 BASS

19 AND OVER

33860 VIOLIN
 33870 VIOLA
 33880 CELLO
 33890 BASS

MINIMUM ASSOCIATE STANDARD

33900 VIOLIN
 33910 VIOLA
 33920 CELLO
 33930 BASS

STRING CONCERTO

FIRST, LAST, or ANY TWO CONSECUTIVE movement(s), own choice

8 AND UNDER

34000 VIOLIN
 34010 VIOLA
 34020 CELLO
 34030 BASS

10 AND UNDER

34040 VIOLIN
 34050 VIOLA
 34060 CELLO
 34070 BASS

12 AND UNDER

34080 VIOLIN
 34090 VIOLA
 34100 CELLO
 34110 BASS

14 AND UNDER

34120 VIOLIN
 34130 VIOLA
 34140 CELLO
 34150 BASS

16 AND UNDER

34160 VIOLIN
 34170 VIOLA
 34180 CELLO
 34190 BASS

18 AND UNDER

34200 VIOLIN
 34210 VIOLA
 34220 CELLO
 34230 BASS

19 AND OVER

34240 VIOLIN
 34250 VIOLA
 34260 CELLO
 34270 BASS

MINIMUM ASSOCIATE STANDARD

34280 VIOLIN
 34290 VIOLA
 34300 CELLO
 34310 BASS

STRING CONCERTO – COMPLETE

Please state the performance time on the entry form.
 Class may be divided by age.

ONE selection, own choice

34350 VIOLIN
 34360 VIOLA
 34370 CELLO
 34380 BASS

STRING SOLO – CONCERT

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

****NEW IN 2020**** A **GROUP** of selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic, Impressionism, 20th Century 1900-1954, or 20th/21st Century 1955-Present.

8 AND UNDER

Time limit: 8 minutes

34400 VIOLIN
 34410 VIOLA
 34420 CELLO
 34430 BASS

10 AND UNDER

Time limit: 10 minutes

34440 VIOLIN
 34450 VIOLA
 34460 CELLO
 34470 BASS

12 AND UNDER

Time limit: 12 minutes

34480 VIOLIN
 34490 VIOLA
 34500 CELLO
 34510 BASS

14 AND UNDER

Time limit: 14 minutes

34520	VIOLIN
34530	VIOLA
34540	CELLO
34550	BASS

16 AND UNDER

Time limit: 15 minutes

34560	VIOLIN
34570	VIOLA
34580	CELLO
34590	BASS

18 AND UNDER

Time limit: 17 minutes

34600	VIOLIN
34610	VIOLA
34620	CELLO
34630	BASS

19 AND OVER

Time limit: 18 minutes

34640	VIOLIN
34650	VIOLA
34660	CELLO
34670	BASS

MINIMUM ASSOCIATE STANDARD

Time limit: 20 minutes

34680	VIOLIN
34690	VIOLA
34700	CELLO
34710	BASS

STRING SOLO – RECITAL

The artistic arrangement and the quality of music chosen will be taken into consideration by the adjudicator.

****NEW IN 2020**** **THREE** selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Impressionism, 20th Century 1900-1954, or 20th/21st Century 1955-Present.

8 AND UNDER

Time limit: 8 minutes

34800	VIOLIN
34810	VIOLA
34820	CELLO
34830	BASS

10 AND UNDER

Time limit: 10 minutes

34840	VIOLIN
34850	VIOLA
34860	CELLO
34870	BASS

12 AND UNDER

Time limit: 12 minutes

34880	VIOLIN
34890	VIOLA
34900	CELLO
34910	BASS

14 AND UNDER

Time limit: 15 minutes

34920	VIOLIN
34930	VIOLA
34940	CELLO
34950	BASS

16 AND UNDER

Time limit: 18 minutes

34960	VIOLIN
34970	VIOLA
34980	CELLO
34990	BASS

18 AND UNDER

Time limit: 22 minutes

35000	VIOLIN
35010	VIOLA

35020	CELLO
35030	BASS

19 AND OVER

Time limit: 25 minutes

35040	VIOLIN
35050	VIOLA
35060	CELLO
35070	BASS

MINIMUM ASSOCIATE STANDARD

Time limit: 30 minutes

35080	VIOLIN
35090	VIOLA
35100	CELLO
35110	BASS

STRING SIGHT READING**Not Eligible for Provincials**

Please state the instrument and current GRADE of study. The test piece will be approximately **THREE** grades below the current grade.

35200	STRING SIGHT READING
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STRING DUET**Not Eligible for Provincials**

ONE selection, own choice

10 AND UNDER

35300	VIOLIN
35310	VIOLA
35320	CELLO
35330	BASS
35340	COMBINATION

12 AND UNDER

35350	VIOLIN
35360	VIOLA
35370	CELLO
35380	BASS
35390	COMBINATION

14 AND UNDER

35400	VIOLIN
35410	VIOLA
35420	CELLO
35430	BASS
35440	COMBINATION

16 AND UNDER

35450	VIOLIN
35460	VIOLA
35470	CELLO
35480	BASS
35490	COMBINATION

18 AND UNDER

35500	VIOLIN
35510	VIOLA
35520	CELLO
35530	BASS
35540	COMBINATION

19 AND OVER

35550	VIOLIN
35560	VIOLA
35570	CELLO
35580	BASS
35590	COMBINATION

STRING ENSEMBLE**Not Eligible for Provincials**

Please state age and instruments to be played. May be accompanied or unaccompanied.

TWO contrasting selections, own choice

35900	STRING ENSEMBLE
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SCHOOL STRING

A *solo* competitor taking **private lessons** may **NOT** enter a ***school solo*** class.

SCHOOL STRING SOLO

A competitor **MUST** be studying in a school classroom group.
Please state the instrument.

ONE selection, own choice

35710 NOT MORE THAN ONE YEAR OF STUDY
35720 NOT MORE THAN TWO YEARS OF STUDY
35730 NOT MORE THAN THREE YEARS OF STUDY
35740 NOT MORE THAN FOUR YEARS OF STUDY
35750 NOT MORE THAN FIVE YEARS OF STUDY
35760 NOT MORE THAN SIX YEARS OF STUDY
35770 MORE THAN SIX YEARS OF STUDY

SCHOOL STRING DUET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state instruments.

ONE selection, own choice

35810 NOT MORE THAN ONE YEAR OF STUDY
35820 NOT MORE THAN TWO YEARS OF STUDY
35830 NOT MORE THAN THREE YEARS OF STUDY
35840 NOT MORE THAN FOUR YEARS OF STUDY
35850 NOT MORE THAN FIVE YEARS OF STUDY
35860 NOT MORE THAN SIX YEARS OF STUDY
35870 MORE THAN SIX YEARS OF STUDY

SCHOOL STRING TRIO

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

36700 SCHOOL STRING TRIO

SCHOOL STRING QUARTET/QUINTET

Not Eligible for Provincials

Competitors **MUST** be studying in a school classroom group.
Please state years of study and instruments.
Class may be divided.

ONE selection, own choice

36800 SCHOOL STRING QUARTET/QUINTET

SCHOOL STRING ENSEMBLE

Not Eligible for Provincials

Classes consist of string orchestral instruments.
May be accompanied or unaccompanied.
Competitors **MUST** be studying in a school classroom group.
Please state years of study and the instrument or combination of instruments.

TWO contrasting selections, own choice

36900 SCHOOL STRING ENSEMBLE

The Provincial Festivals

Competitors must be recommended by the adjudicator to proceed from the Local Level to the Provincial Festival. The Local Festival will complete the Provincial Entry Form.

The Alberta Music Festival Association will host an Audio Recorded Choral Festival for **Class 971** (School Choral Grades 1-3), **Class 911** (Choral 12 and Under), **Class 916** (Choral Senior), and **all Alberta Excellence** classes during the live Choral Festival being held from:

Thursday, May 28 – Saturday, May 30, 2020

The Solo, Chamber, and Choral Speech Festival will be held from:

Sunday, May 24 – Saturday, May 30, 2020

Rules Governing the Provincial Festival

Competitors, teachers, directors, and parents are responsible for obtaining copies of all pertinent Local Addenda as well as the Provincial Syllabus, and for familiarizing themselves with rules, regulations, and requirements.

ADMINISTRATION / GENERAL

Protests	100	The Provincial Festival is under the working management of the Provincial Administrator. Any protest, accompanied by a \$50 fee , must be brought immediately to the Provincial Administrator who will refer it to the Rule Interpretation/Appeal Committee.
Class Cancellation	100A	The Executive reserves the right to cancel any class.
Order of competitor performance	100B	The order of performance is determined by the Executive, and only the Executive may alter this order.
Disqualification – use of venue	100C	The Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up or rehearsal.
Disqualification – competitor not ready	100D	The Executive reserves the right to disqualify a competitor who is not ready to perform when called.
Acceptance of entries	101A	AMFA reserves the right to refuse any entry.
NEW IN 2020 Late Entries	101B	If participant Festival entries are not received by AMFA on or before the deadline set by the Executive Committee, a Late Fee of \$20 per late entry will be levied against the Local Festival . Extenuating circumstances will be considered.
NEW IN 2020 Number of competitors each festival may enter	102	Each member Festival is allowed to enter ONE (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform. EXCEPTIONS: 1) Local Festivals having over 2,000 entries may recommend two (2) candidates in Piano Classes 701, 702, 703, 709, and 710. 2) Local Festivals will be allowed to send two (2) candidates in Percussion Classes 601 and 602. 3) Local Festivals may send one (1) upper (violin or viola) AND one (1) lower (cello or double bass) candidate in Class 320 – String & Keyboard Sonata – 1 Movement.
Talking to the adjudicator	103	At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any class. Such an approach may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
Recording competitions or adjudications	104	The Canadian Copyright Act, the Privacy Act, and the Criminal Code of Canada dictate the use of recording devices at the Provincial Festival. Anyone wishing to record performances or Adjudications of performers is advised to consult these documents for advice. It is in the safety of the performer that all flash or lighted recording be prohibited. (See Appendix V)
NEW IN 2020 Awarding of Scholarships	105	Adjudicators reserve the right to not award a Scholarship in any class.
Final Decisions	106	Adjudicators' decisions regarding performance are final.

SOLO COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
NEW IN 2020 Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Age Limit	140	The age limit for any solo competitor is 28 years.
Gender Identification	145	Competitors shall enter the Festival and all Festival Classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
NEW IN 2020 Number of Classes at Local Level	150	A solo competitor must have been adjudicated on at least TWO (2) selections at the Local Festival using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: Music Composition – ONE (1) solo class Musical Theatre – ONE (1) solo class Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Selections to be Performed	181	A solo competitor may not perform the same selection in the same Festival in the following TWO (2) Festival years. EXCEPTION: 1. Piano Concerto Classes – The 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2020 Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)
Entry Forms & Adjudicator’s Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator’s signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor, or teacher

GROUP COMPETITORS

Who may enter	110	The Festival movement is confined to “amateurs”. (See Glossary – Appendix I)
Residency	120	The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline in Alberta or the Northwest Territories for a minimum of six months during the previous year.
Age	130	The age of a competitor is established as of December 31 preceding the Festival.
Number of Selections	160	A group competitor must have performed at least TWO (2) selections in the Local Festival.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire .
Number of Classes using the Same Instrument	220	A competitor may be recommended to only ONE (1) class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTION: 1. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level.
Group Competitors	230	A group competitor must be recommended to the class corresponding to the age, grade, or level in which they participated at the Local Festival.
Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.
Choir Grade Ranges	250	When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
Choir with members from more than one school	260	A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
Entry Forms & Adjudicator's Signatures	280	– Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licenced copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Choral classes – solo passages and choreography	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

DETERMINING ELIGIBILITY FOR PROVINCIAL CLASSES

What classes are eligible?	170	Only those classes listed in the Provincial Syllabus may be used for eligibility to compete at the Provincial Festival. Note: The Syllabus identifies those classes that cannot be used to satisfy eligibility requirements for the Provincial Festival. EXCEPTIONS: 1. If a class listed in the Syllabus is divided on the basis of age, the subdivided classes may be used to satisfy eligibility requirements. 2. A class from a Local Festival Addendum may be used to satisfy eligibility requirements if that class has been approved in advance by the Provincial Administrator, or the Syllabus Coordinator.
Selections must be adjudicated.	180	Every selection must have been adjudicated at the Local Festival in a class approved under Rule 170. EXCEPTION: <i>See "Determining Eligibility for Alberta Excellence Classes – Rule 190"</i>
Selections to be performed	181	A solo competitor may not perform the same selection in the same festival in the following TWO (2) Festival years. EXCEPTION: In the Piano Concerto Classes, the 1 st movement may be repeated in the second and third years provided that in the second year, it is augmented by the 2 nd movement, and in the third year, all three movements are performed.
Number of Recommendations	210	A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST recommendation and perform associated repertoire.
NEW IN 2020 Entering classes using the same instrument	220	A competitor may be recommended to only ONE (1) solo class using the same instrument. Note: The singing voice and the speaking voice are different instruments. EXCEPTIONS: 1. A competitor may be recommended to both Ballad and Up-Tempo Musical Theatre Classes, AND a Vocal Solo Class. 2. Competitors in Piano Concerto Classes 709 & 710 (1 Movement & Complete, respectively) may also be recommended to Classes 701 to 708, and vice versa. 3. A single competitor from each Local Festival may be recommended to both a Solo String Class AND Class 320 – String Solo – String and Keyboard Sonata – 1 Movement. 4. Solo Performer(s) can represent his/her/their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements are met at the Local Level. 5. Choirs can represent their Local Festival in both Provincial and Alberta Excellence Classes, if all requirements have been met at the Local Level. 6. Brass, Woodwind, and Percussion – Competitors may compete on two different instruments within the discipline. (i.e.: flute and piccolo, alto and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.)

DETERMINING ELIGIBILITY FOR ALBERTA EXCELLENCE CLASSES

Adjudicated selections in Alberta Excellence classes.	190	<i>See Alberta Excellence Classes (pages 103-109) – Please be aware of MEMORIZATION requirements.</i> If a competitor wishes to enter BOTH streams (Provincial Class AND Alberta Excellence Class), he/she/they must enter the appropriate number of classes at his/her/their Local Festival. He/she/they must enter an Alberta Excellence Class and other pertinent classes for the Alberta Excellence Stream (<i>please see Addenda IV</i>). If he/she/they wish to ALSO be recommended to a Provincial class, he/she/they will need to enter AT LEAST two (2) other classes at the Local Level <i>using different repertoire</i> . All selections at Provincials must have been adjudicated at the Local Festival.
NEW IN 2020 Choir Member Ages	240	Every choir member must be a <i>bona fide</i> member. TEN percent of the choir membership may exceed a specified age limit by no more than two years. Note: Professional vocalists and teachers of singing may sing in a choir of which they are <i>bona fide</i> members.

RESPONSIBILITIES FOR LOCAL FESTIVALS

Entry Forms, Choral Audio recordings & Adjudicator's Signature Sheets	280	<ul style="list-style-type: none"> – Every entry for recommended competitors must be submitted to the Provincial Administrator by the member festival on a fully completed Entry Form. – The Entry Form must be sent by the Local Festival within 10 days after the end of the Local Festival, or by the due date set by the Provincial Administrator – whichever is EARLIER. – The signature of the adjudicator making the recommendation must be obtained on the signature sheet provided. Adjudicator's signature sheets along with the appropriate entry fees are to be forwarded to the Provincial Administrator. – At no time is the form to be given to the competitor, conductor or teacher
Music Composition Scores	281	A copy of Music Composition scores MUST be sent to the Provincial Administrator no later than April 29 th .

NEW IN 2020 Choral Scores and MP3/MP4 files for recorded Choirs & Choral Speech Choirs	282	One (1) licensed copy of each of the music scores and one (1) copy of the MP3 for choirs who are recommended to the Provincial Audio Choral Competition <u>OR</u> if recommended to an Alberta Excellence class – one (1) licensed copy of each score and one (1) MP3 MUST be sent to the Provincial Administrator no later than April 29 th . Choral Speech Choirs must submit one (1) licensed copy of each of the speech selections and one (1) copy of the MP4 video recording for choirs who are recommended to the Provincial Recorded Choral Speech Choir Competition.
NEW IN 2020 Provincial Entry Fees	290	Provincial Class Fees: Musical Theatre Solo (6-9 Years) – \$100 Solo (12 and under) – \$100 Solo (16 and under) – \$100 Solo (Senior) – \$125 String and Keyboard Sonata – 1 Movement – \$125 Solo Piano (Grades/Levels 2/3) – \$100 Solo Piano (Grades/Levels 4/5) – \$100 Solo Piano (Grades/Levels 6/7) – \$100 Solo Piano (Grades/Levels 8/9) – \$100 Solo Piano (Grades/Levels 10/ARCT) – \$125 Piano Concerto – 1 Movement – \$100 Piano Concerto – Complete – \$125 Chamber Group (16 and under) – \$150 Chamber Group (Senior) – \$175 Choral & Choral Speech Groups – \$150 Alberta Excellence Class Fees: Choral (General & School) – \$150 Solo – \$200
Selections on Entry Forms	300	A selection listed on the Entry Form may be changed only with the approval of the Provincial Administrator. NO changes are allowed within ten (10) days of the Provincial Festival.

PERFORMANCE

Number of selections to be performed	310	In every Provincial Class, the competitor must perform TWO (2) selections showing contrast in period, mood, and style. EXCEPTIONS: Music Composition – ONE (1) selection Musical Theatre – ONE (1) selection String & Keyboard Sonata Class – ONE (1) selection Concerto Classes – ONE (1) selection
Memorization	320	All selections must be performed from memory. EXCEPTIONS: Music Composition Creative Story Telling Class 320 – String Solo – String and Keyboard Sonata – 1 Movement Woodwind (<i>memorization is strongly encouraged at the Provincial Level</i>) Brass (<i>memorization is strongly encouraged at the Provincial Level</i>) Percussion (<i>memorization is strongly encouraged at the Provincial Level</i>) Note: Chamber Groups and Choirs (not Choral Speech Choirs) may choose not to perform from memory.
NEW IN 2020 Maximum Performance Times	330	Maximum performance times (see pages 96-97 for specifics): Solo 12 and under 10-20 minutes, depending on discipline Solo 16 and under 15-30 minutes, depending on discipline Solo Senior 25-40 minutes, depending on discipline String and Keyboard Sonata 30 minutes Musical Theatre 7-10 minutes, depending on class Grades/Levels 2 & 3 (Piano) 10 minutes Grades/Levels 4 & 5 (Piano) 10 minutes Grades/Levels 6 & 7 (Piano) 20 minutes Grades/Levels 8 & 9 (Piano) 40 minutes Grades/Levels 10 & ARCT (Piano) ... 40 minutes Piano Concerto 40-60 minutes, depending on class Chamber Group 30-40 minutes Choir 15-30 minutes, depending on class Choral Speech 15 minutes *Alberta Excellence 30-60 minutes, depending on discipline * <ul style="list-style-type: none"> In ALL classes, the first tuning is not included, but subsequent tunings are. *In Alberta Excellence classes, the time between selections is included. Timing starts when the first note is heard, and ends with the last note.
Numbering Bars and Marking Selections	340	The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
NEW IN 2020 Brief solo passages and choreography in Choral classes	410	In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed 10% of the length of the selections. Choreography is not allowed in choral classes. There is to be no movement around the stage, but gestures and simple in-place movements may be used.
Props in Musical Theatre	420	In all Musical Theatre classes, competitors MUST use costume and movement. Hand props may be used. ALL hand props must be used during the performance. The Festival will provide the following FOUR (4) stage props of which up to THREE (3) may be used: chair, 18"x18"x18" rehearsal block, table, and a single, vertical, upright hat rack. No other stage props are allowed. The piano and/or accompanist cannot be used as a prop. (See pages 73 & 74 for more detailed descriptions.)
Coaching	360	No person on- or off-stage may augment or coach a performance.
Published editions – not photocopies	370	Unless specified specifically in the class description, in all music and speech classes, one licensed edition, not a copy, of each selection must be given to the adjudicator's secretary before the class begins.

ACCOMPANIMENT

NEW IN 2020 Solo classes	361	Accompaniment is limited to ONE (1) non-electronic instrument in solo classes unless specified differently in the score. Competitors must provide all required materials if not using piano.
NEW IN 2020 Choir classes	362	Accompaniment is limited to THREE (3) instruments, which may or may not include a piano. Notes: 1. A collection of non-pitched percussion instruments (i.e.: ratchet, claves, rain stick, ocean drum, etc.) as specified in the score are considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. 2. A set of water glasses is also considered one (1) accompanying instrument.
Accompaniments – played as written.	340	Accompaniments must be played as written. EXCEPTIONS: Folk Song and Musical Theatre classes
Recorded accompaniments	350	Recorded audio accompaniments are not allowed in any class. EXCEPTIONS: Music Composition and Percussion
Coaching	360	No person on- or off-stage may augment or coach a performance.

COPYRIGHT

Licensed editions – not copies	370	In all music and speech classes, a <i>licensed</i> edition, NOT a copy, of each selection must be given to the adjudicator's secretary before the class begins.
Authorized Copies	371	In every class, other than Music Composition, a copy may be used ONLY if the holder of the copyright's written approval has been given.
Music purchased online	372	Music purchased online MUST be accompanied by a receipt or letter indicating that the music is not a copy by virtue of the purchase.
Public Domain	373	Works classified as "Public Domain" by the Copyright Act (R.S.C., 1985, C-42) are acceptable as copies. It is the participants' responsibility to ensure and provide proof of their claim to the selection's public domain classification.

Please read the Speech Glossary items and preambles for the Speech classes to become familiar with the GUIDELINES for the use of gestures, movement, props, and simple costumes.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.

ALBERTA EXCELLENCE STRING SOLO

Instrument must be stated on entry form.

ALL SELECTIONS MUST BE MEMORIZED AT ALL LEVELS (LOCAL & PROVINCIAL)

Local Festival

Time Limit: Maximum of 60 minutes, or as specified in your Local Addendum.

In order to be eligible for recommendation to the Provincial Festival:

1. **Enter Class 30000 and perform the following repertoire:**
 - Perform **one (1) own choice selection** from an advanced Concerto, or a complete Concerted Work.
2. Enter at least one (1) other Minimum Associate Standard class or as specified in your local Festival addendum so that you will have sufficient repertoire should you be recommended to the Provincial Festival.

Provincial Festival

Maximum time limit: 60 minutes inclusive.

Competitors must perform **two (2) selections** consisting of:

1. **Complete advanced Concerto or Concerted Work as recommended from the Local Festival** (*only one [1] movement of a Sonata or Concerto needed to be adjudicated on at the Local Level*);
2. Own choice selection from advanced repertoire **performed at the Local Festival** (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

Please contact your Local Festival for details **before** entering any Alberta Excellence Class.