



# 2025

# Syllabus

[www.albertamusicfestival.org](http://www.albertamusicfestival.org)

# ABOUT US

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

Competitors enter their Local Festivals and have the opportunity to win Local Festival scholarships and receive recommendations to perform/compete at the Alberta Provincial Music Festival. The Alberta Music Festival Association is organized and operated by an Elected Executive chosen from representatives of member Local Festivals. A full listing of the AMFA Executive can be found on the AMFA website at [www.albertamusicfestival.org](http://www.albertamusicfestival.org).

If you have specific questions regarding the Alberta Music Festival, please contact:

Wendy Durieux, Provincial Administrator

20 Valiant Crescent, Olds, AB, T4H 0A7

Phone: (403) 559-6166; Email: [info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)

## MEMBER FESTIVALS

Contact information for each Local Festival can be found on the AMFA website ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). Each Local Festival has unique entry procedures, entry deadlines, and festival dates. To learn more about a specific Local Festival, please refer to the AMFA website or contact the Local Festival you are interested in entering.

### AMFA's current Local Festival members:

#### *\*Festivals offering classes in Dance*

Airdrie Rotary Festival of Performing Arts  
Athabasca and District Music Festival Association  
Barrhead Rotary Music Festival  
Bow Valley Music Festival  
Brooks Music Festival Association  
Calgary Performing Arts Festival  
Calgary Vocal Festival  
\*Camrose and District Music Festival  
Cardston Rotary Performing Arts Festival  
Cold Lake Music Festival  
\*Coronation Music Festival Association  
Crowsnest Pass Music Festival  
Drayton Valley Performing Arts Festival  
\*Drumheller and District Music Festival  
Edmonton Music and Speech Arts Festival  
Fort McMurray Oilsands Rotary Music Festival  
Fort Saskatchewan Music Festival  
Grande Prairie and District Music Festival

Highwood Lions Music Festival  
Lac La Biche and District Music Festival  
Lacombe and District Music Festival  
Leduc Music Festival Association  
Lethbridge and District Music and Speech Arts Festival  
Medicine Hat Rotary Music Festival  
North Peace Performing Arts Festival  
Olds and District Kiwanis Music Festival  
Parkland Music Festival  
Provost Music Festival Association  
Red Deer Festival of the Performing Arts  
St. Albert Rotary Music Festival  
Sherwood Park Music Festival  
\*Stettler and District Music Festival  
Strathmore Performing Arts Festival  
Vermilion and District Music Festival Association  
Wetaskiwin Music Festival  
\*Whitecourt Rotary Music Festival  
Yellowknife Music Festival

## FIND AMFA ONLINE

Visit AMFA online at [www.albertamusicfestival.org](http://www.albertamusicfestival.org)

Find us on Social Media – Facebook: [www.facebook.com/AlbertaMusicFestivalOrganization](https://www.facebook.com/AlbertaMusicFestivalOrganization)

X (formerly Twitter): @MusicAlberta

Instagram: @abmusicfestivalassociation



October 23, 2024

Dear Local Festivals, Teachers, and Competitors,

Please see below for how the decisions made at the 2024 AMFA AGM will affect Alberta festivals in the coming year.

### 2025 Syllabus Changes

Outside of minor edits and corrections, significant changes to the 2025 AMFA Syllabus include:

- **Stage Prop Rules for Musical Theatre and Speech:** Stage prop rules for speech have been put into place and the stage prop rules for Musical Theatre have been revised. Please ensure you read and understand these prop rules before entering either Speech or Musical Theatre classes.
- **Removal of Class – Contemporary Vocal Solo Movie/TV:** This class was being mostly entered with Musical Theatre selections. True contemporary vocal music may be entered into the genre or period specific Contemporary Vocal classes. For those wanting to enter Musical Theatre selections without costume or choreography, they should enter the new Musical Theatre – Broadway Solo class.
- **Addition of Class – Musical Theatre Broadway Solo:** This new class allows participants to sing Musical Theatre selections but does not require costume or choreography (as most of the other Musical Theatre classes do). Such selections are not provincially eligible but may be performed at the Local Festival.
- **Provincial Scholarship Amounts:** Nearly all scholarships at the Provincial Festival have been raised by \$50.00.

### Saskatchewan Hosting the 2025 Canada West Performing Arts Festival

In partnership with the provincial performing arts festival associations of Alberta, British Columbia, and Saskatchewan, the fourth annual Canada West Performing Arts Festival (CWPAF) will be held in Saskatoon, SK on July 24-26, 2025.

The CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral.

To learn more about the CWPAF, please visit [www.canadawestfestival.ca](http://www.canadawestfestival.ca) or contact AMFA's Provincial Administrator, Wendy Durieux ([info@albertamusicfestival.org](mailto:info@albertamusicfestival.org)). If you would like to volunteer or sponsor a scholarship at the CWPAF, please contact AMFA's Past President, RJ Chambers ([RJ@albertamusicfestival.org](mailto:RJ@albertamusicfestival.org)).

Sincerely,

*Carolyn Steeves*

Carolyn Steeves  
Vice President, Alberta Music Festival Association

# RULES GOVERNING LOCAL FESTIVALS

## General

1. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals*, the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 74).
2. A Local Festival may establish additional classes and/or rules (as published in the Local Addendum for such festival) that apply only to that festival. Please check your Local Addendum (if any) for changes or modifications to classes, rules, or regulations.
3. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class have been approved in advance by the Provincial Administrator of AMFA (this to be done by the Local Festival).
4. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by the Local Festival (please confirm with the Local Festival on what, if any, amplification equipment shall be provided).
5. Local Festival/s reserve the right to refuse any entry.

## Local Festival Management

6. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.
7. A protest may only be considered if it is made in accordance with the regulations established by the Local Festival.
8. Each Local Festival reserves the right to add classes or delete classes upon request.
9. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local

Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the competitor (the one that was named instead of the adjudicator recommended competitor) shall be disqualified and a \$500 fine will be levied upon the offending Local Festival, per offense.

10. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the festival committee representative). Such contact may result in the competitor's disqualification.

11. The Local Festival may use the following grading system or any other grading system of their choosing.

90% and Over	Superior
85%-89%	Distinction
80%-84%	Honours
79% and Below	Merit

## Competitors

12. The age of a competitor is established as of December 31 preceding the Local Festival.
13. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 74) for a definition.
14. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
15. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or is the conductor.
16. A solo competitor taking private music lessons may not enter School classes.
17. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations. Only

competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.

18. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age). **Exception:** *Piano Plan I Duet class. Please read the Piano Duet class descriptions (page 41) for specific entry information.* Solo competitors entering Plan II (by Grade/Level) may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
19. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

### **Selections and Performance**

*Note: Some repertoire may contain themes/language intended for a mature audience.*

20. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 74). Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
21. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
22. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** *In*

*Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.*

23. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
24. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto or Complete Sonata Classes.*
25. Accompaniments must be played as written. **Exception:** *Contemporary Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
26. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).
27. Each Local Festival reserves the right to disqualify a competitor who is not ready to perform when called.
28. Each Local Festival sets its own regulations regarding memorization.
29. No person – on or off stage – may augment or coach a performance.
30. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria, Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
31. A competitor’s performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor’s performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

### **Copyright**

32. Competitors must provide an original score or authorized copy of music containing solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full URL is included on the title page. Anyone using digital music scores, including music purchased online,

must be prepared to show proof of purchase. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.

33. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.

#### **Group Classes (Band, Orchestra, Chorus, etc.)**

34. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
35. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
36. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
37. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

# STRING AND KEYBOARD SONATA

*\*A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.*

**\*Provincial Eligibility Note:** String sonatas in the below classes may go to Provincials non-memorized provided they are entered into Provincial Class 320 only. Any String sonata performed in the regular Strings classes at provincials (any string class besides Provincial Class 320) must be memorized at the Provincial Festival.

**\*Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.

## **UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**

## **LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**

### **VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – PARTIAL**

### **CELLO/BASS – STRING AND KEYBOARD SONATA – PARTIAL**

- The string solo part **DOES NOT** need to be performed from memory.

- The string solo part **DOES NOT** need to be performed from memory.

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

**FIRST, LAST, or any TWO CONSECUTIVE movements, own choice**

35010	10 AND UNDER
35011	11 AND UNDER
35013	13 AND UNDER
35015	15 AND UNDER
35017	17 AND UNDER
35018	18 AND OVER

35510	10 AND UNDER
35511	11 AND UNDER
35513	13 AND UNDER
35515	15 AND UNDER
35517	17 AND UNDER
35518	18 AND OVER

### **VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – COMPLETE**

### **CELLO/BASS – STRING AND KEYBOARD SONATA – COMPLETE**

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

**ONE** complete sonata (all movements), own choice

**ONE** complete sonata (all movements), own choice

35105	COMPLETE SONATA
-------	-----------------

35605	COMPLETE SONATA
-------	-----------------