Dawn Sadoway

Musical Theatre

Dawn Sadoway is the Chair of the MacEwan Theatre Department. She has a background in music and theatre and brings an understanding of singing and voice/speech disciplines to her work with the students in the Music Theatre Performance Program. Before teaching at MacEwan, Dawn worked as a teacher, director and singer/actor across Canada and was managing artistic director at the King's Playhouse in Prince Edward Island from 2009–2011. She has also previously taught at St. Thomas University, the University of Calgary, Rocky Mountain College and the University of Alberta.

Dawn was awarded a graduate teaching award from the University of Alberta, and has also received the Dorothy Mennen Research Award from the International Voice and Speech Trainer's Association.

Dawn is still an active performer, vocal coach and director. Her most recent creative work includes: *Spring Awakening* by Sheik and Sater (MacEwan University); *Carmen* by Bizet – assistant director (Mercury Opera); *Miss Bennet: Christmas at Pemberley* by Gunderson and Melcon – vocal coach (Citadel Theatre); *Last Light Above the World: A War Litany* by Allan Bevan – actor/singer (Richard Eaton Singers) and *The Englishman's Boy* by Thiessen, Gilliland, Vavrek, Languedoc, Cusson – Music Director (Slaight Theatre Creation, Banff Centre). She is passionate about her craft, learning from others and giving what she can to assist in the success of her students, her colleagues and her profession.

Dawn's research explores bridging the gap between an actor's and singer's vocal pedagogy. She is fascinated about the relationship between science and soma and has completed a qualitative research study that investigates whether metaphorical or literal language choices have a greater impact on student learning in the vocal studio. Her current research explores developing student resilience in performing arts programs, and she and her colleague Leigh Rivenbark are sought after speakers and clinicians on this subject.

Dawn is an active member of the International Voice and Speech Trainer's Association. She is a current member of the General Faculties Council at MacEwan University and she sits on numerous other faculty and departmental committees.