

Adrian Verdejo

Guitar

Adrian Verdejo is a Canadian-Mexican guitarist, recording artist, podcaster, and music educator based in Vancouver, the territories of the Coast Salish people.

Described as “the go-to guy for new music featuring guitar” (Vancouver Sun) and a “Musician’s musician” (Vancouver Courier). Verdejo has commissioned, premiered and arranged many works for classical and electric guitars. Adrian Verdejo performs as a soloist, and with flutist Mark Takeshi McGregor in the McGregor-Verdejo Duo . He is a founding member of the Victoria Guitar Trio and has performed in Duo Verdejo with his violist sister, Meghan Verdejo. He has played throughout Canada, and has also performed in the US, Mexico, and Europe.

The Victoria Guitar Trio (with Michael G. Dias and Bradford Werner) was nominated for a 2018 Western Canadian Music Award for their debut album *Concentric Rings*. Adrian’s album *Modern Hearts – New Music for Electric Guitar* was listed among the “Top 10 Albums of 2014” in Vancouver’s *Georgia Straight*.

Adrian frequently performs as an orchestral and chamber musician on a variety of plucked string instruments with the Vancouver Symphony Orchestra, the Vancouver Inter-Cultural Orchestra, Turning Point, Aventa Ensembles and many more.

Adrian is the Music Program Coordinator and a faculty guitar instructor at the Douglas College School of Music, where he also directs the Guitar Ensemble.

Verdejo holds degrees from the University of Ottawa (MMus), University of Victoria (BMus), and Capilano University, where he studied with guitarists Patrick Roux, Dr. Alexander Dunn, and Stephen Boswell. He has performed in master classes of many renowned guitarists including Pepe Romero, David Tanenbaum, Nigel North, Ben Verdery and Fabio Zanon.

Adrian is the host and producer of the Redshift Radio Podcast, in which he interviews Canadian composers and performers contemporary of classical music. Adrian is currently the President of the Board of Directors for the Redshift Music Society.