

Joslin Romphf Dennis

Classical Vocals

Joslin is the studio owner and lead teacher at JRD Voice Studio in Chilliwack, British Columbia, Canada where she lives with her husband and their Chihuahua, Gus. She is obsessed with helping singers of all ages and ability find THEIR unique voice, in whatever genre fills them with joy - and will dispense plenty of unicorn sparkle and encouragement along the way!

Joslin is the author of The Singers' Aural Skills Drill Book for Teachers, a how-to ear training book specifically designed for teachers of singers. She is a member in good standing of the BC Registered Music Teachers Association, Chilliwack Branch (BCRMTA) and The Speakeasy Cooperative (SECO). She was a faculty member at the Vancouver Academy of Music from 2015-2024 where she taught private voice lessons and college level diction classes. She is a certified teacher of the Neuro-Vocal Method in popular microphone styles as well as Vocal Function 101 and Mechanics of Mix and Belt. Joslin received her Bachelors and Masters of Music from The Curtis Institute of Music and was a Young Artist in the Lindeman Program at the Metropolitan Opera in New York City.

An avid performer and recitalist, recent performances include soprano soloist in Beethoven's 9th Symphony and Verdi's Requiem with Leslie Dala conducting the VAM Symphony Orchestra and the Vancouver Bach Choir. Joslin is currently working on a one-woman cabaret show, set to debut in 2025/2026.

Joslin is a sought-after adjudicator and clinician at various Canadian music festivals, including the Richmond Music Festival, the Port Coquitlam Music Festival, the Greater Victoria Performing Arts Festival, the Pacific Northwest Music Festival in Terrace, BC, the Cowichan Music Festival, the Squamish Community Music Festival, the Lethbridge and District Music and Speech Arts Festival in Lethbridge, Alberta, and the Alberta Provincial Music Festival. She has been a member of the panel to adjudicate the McLellan Competition for the Winnipeg Women's Musical Club multiple times and has served as a judge for Juno Awards.

In 2025, Joslin is thrilled to be invited to adjudicate the Classical Voice section at the Alberta Provincial Music Festival.